



DRUM MAJOR AUDITION MATERIAL



Audition Date: Friday, April 21, 2023

Application Due Date: Thursday, April 20, 2023

Name: _____

Grade (next year) _____

Years in Band (count middle school) _____

Please list your conducting experiences

Questions (Please answer these questions in your leadership essay as well)

***please answer these questions on google.doc and email the file as a .pdf to Mr. Onibudo)**

1. What does effective student leadership of the band look like (cite concrete examples)?
2. What skills and abilities do you have that will make you a successful drum major?
3. Have you ever missed a band rehearsal or performance, excused or unexcused? (If yes, please elaborate):
4. What plans do you have for the future of the Band, how can they be implemented, and what do you see as their long-term results?
5. How will you encourage hard work, commitment, and positive attitudes in the band?

By returning this application, you are showing that you understand what is being expected of you should you qualify for the position. A Drum Major is not expected to be at all rehearsals, he/she is **REQUIRED** to be at them all. There are no "free days" for the Drum Major, he or she is working all the time. You will be held to a much higher standard than you have ever been held before, and you will be asked to make numerous sacrifices for the good of the band program. **Do not return this application unless you have absolutely no hesitations about what this position entails.**

It is understood that if I am selected to Drum Major, I will be expected to (initial your agreement to each of the statements below):

1. _____ Support the Band Directors and other Staff with the utmost dedication, devotion and loyalty.
2. _____ Model appropriate attitude, behavior, work ethic, and cultivate a heart of service to others.
3. _____ Maintain a strong dedication to the **entire** band program.
4. _____ **Attend every rehearsal, performance and function of the band** except for severe illness or family death.
5. _____ Up-hold the highest possible standards as set for all band members.
6. _____ **Participate in all leadership training and special band events** (pep band, special performances, etc.).
7. _____ Demonstrate the **highest level of musicianship** throughout the entire year.
9. _____ If not chosen, I will assume my regular role in the band and give full cooperation to the other members selected and Director.

Date: _____ Student Name _____

Signature _____

Student Email Address: (please print legibly) _____

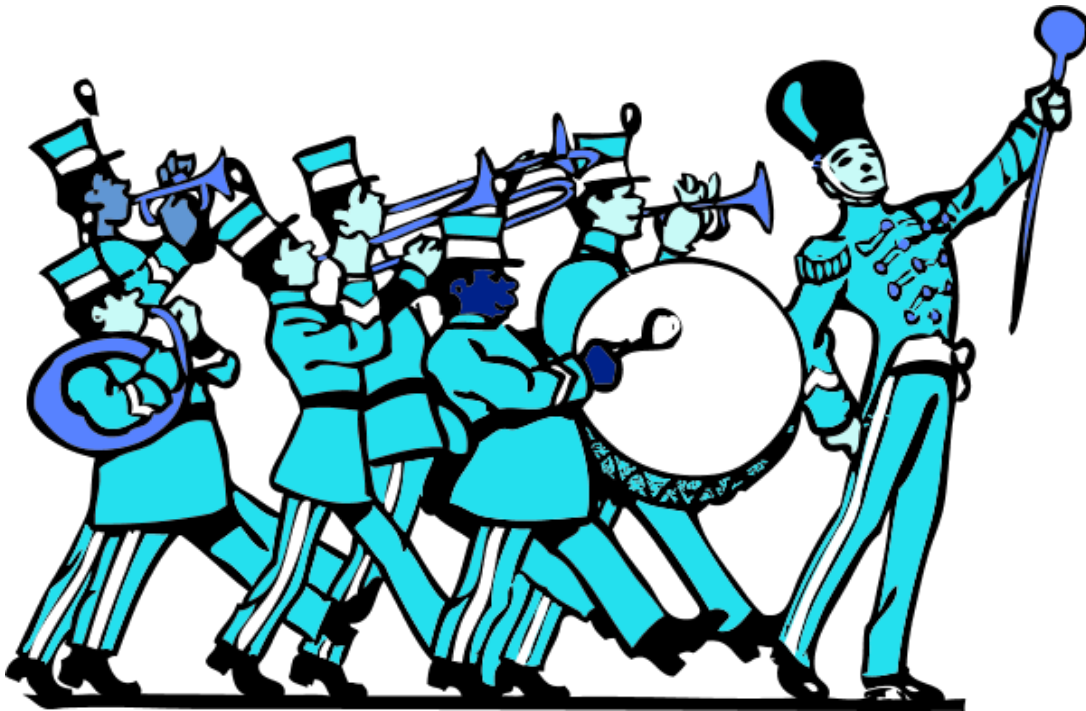
Parent Name _____ Signature _____

Parent(s) Email Address: (please print legibly) _____

***This application is due back to the Director on or before Thursday, April 20, 2023 ***

Audition Requirements

- I. Salute
- II. Voice Commands (Review with current Drum Majors)
- III. Squad Evaluation
 - a. Teaching Ability
 - b. Teaching Effectiveness
- IV. Conducting
 - a. 4/4
 - b. 3/4
 - c. 2/4
 - d. Mixed Meter
 - e. Cueing
 - f. Dynamics
- V. Ensemble Conducting
 - a. Opener- Check the website for an Audio Recording and Score
- VI. Interview



Teaching Marching Fundamentals

Marching Fundamentals: Each candidate will be evaluated on how well they create a lesson plan to teach the “Box Drill.” Posture, style, carriage, precision, rhythm, coordination, and confidence should be taken into consideration when preparing your lesson plan.

Forward March 8

Left Slide 8

Backward March 8

Right Slide 8

Halt

Conducting

A candidate desiring to become a drum major must possess the posture and the conducting abilities that are necessary to convey musical qualities to the band and to the audience.

The right hand maintains a strict, musical pattern, relaying:

Tempo

Dynamics

Style

The left hand relays all other musical ideas, such as:

Crescendos/Decrescendos

Accents

Entrances

Style

Mirrors (when necessary)

Body Posture, Face, & Stance:

Facial expressions are appropriate. Head/eyes help with cue

Feet shoulder width apart.

Shoulders relaxed but back, elbows lifted from the body.

Chin up

Fingers cupped with hands in front of shoulder blades.

Basic Patterns, Preps, and Cut-offs. Prepare the materials below to perform at the audition. Give two preps, a full measure, and breathe on the beat before the entrance note.

1.



2.



3.



4.



Beat Pattern Exercises/Etudes

Four measures of 4/4, 3/4, 2/4 time, cut off on beat one

Six measures of mixed meter, cut off on beat one

4	3	4	2	4	3
4	4	4	4	4	4

Cueing Exercise/Etude w/ Cut Off:

Four measures of 4/4 time, each measure cueing beat 1, 2, 3 & 4

Crescendo/Decrescendo Exercise/Etude w/Cut Off:

Four measure of 4/4 time; one measure of crescendo, one measure of decrescendo, one measure of crescendo, one measure of decrescendo

Four measure of 3/4 time; one measure of crescendo, one measure of decrescendo, one measure of crescendo, one measure of decrescendo, w/ Cut Off

Cue each entrance on the appropriate beat. Observe any important musical concepts, such as dynamics, phrases, tempo, and breath marks.

Sheet music supplied by: www.music-scores.com

Canon

(Variations on a Ground Bass)

Johann PACHELBEL

(1653-1706)

arr. A. Christopherson

Adagio non troppo

Trumpet I in B \flat

Trumpet II in B \flat

Trumpet III in B \flat

6

13

pp

p

mp