

Akins Alma Mater

Eric Trejo

Snare Drum

Drumset

Bass Drum

The first system of music is for the Snare Drum, Drumset, and Bass Drum. It begins with a 4/4 time signature and a repeat sign. A large number '11' is placed above the first measure of each staff. The Snare Drum part features a series of eighth notes, with two groups of three notes beamed together and marked with a '3'. The Drumset and Bass Drum parts feature a series of eighth notes, also with two groups of three notes beamed together and marked with a '3'. The system ends with a double bar line.

13

Sn. Dr.

Drs.

B. Dr.

The second system of music is for the Snare Drum (Sn. Dr.), Drumset (Drs.), and Bass Drum (B. Dr.). It begins with a measure number '13' above the first measure. The Snare Drum part features a series of eighth notes, with two groups of three notes beamed together and marked with a '3'. The Drumset and Bass Drum parts feature a series of eighth notes, also with two groups of three notes beamed together and marked with a '3'. The system ends with a double bar line.

Tuba

Akins HS Alma Mater

Arr. Mark Spede/JVZ

Adagio (quarter = 72)

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/2 time signature. It consists of four staves of music. The first staff begins with a series of six notes, each marked with a dynamic of *sfz* and a hairpin crescendo. The second staff starts at measure 7, marked with a box 'A', and features a melodic line with slurs. The third staff starts at measure 13, marked with a box 'B', and includes a fermata and a dynamic of *f*. The fourth staff starts at measure 20, marked with a box 'C', and concludes with a dynamic of *ff*.

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Trumpet 3

Akins HS Alma Mater

Arr. Mark Spede/JVZ

Adagio (quarter = 72)

2

8 **A**

14 **B** *f* *molto cresc.* 3 3 3

20 **C** *ff* *ff*

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Trumpet 2

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Arr. Mark Spede/JVZ

Adagio (quarter = 72)

8 **A**

14 **B** *f* *molto cresc.* 3 3 3

20 **C** *ff* *ff*

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Trumpet 1

Akins HS Alma Mater

Arr. Mark Spede/JVZ

Adagio (quarter = 72)

2

8 **A** *mf*

14 **B** *f* *molto cresc.* 3 3 3

20 **C** *ff*

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Trb. 1, 2

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Arr. Mark Spede/JVZ

Adagio (quarter = 72)

sfz sfz sfz sfz sfz sfz ff

7 A

13 B C ff

21 ff

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Tenor Sax.

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Arr. Mark Spede/JVZ

Adagio (quarter = 72)

8 **A** *f* *ff*

14 **B** *mf*

20 *ff* *ff*

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Akins Alma Mater

Eric Trejo

Snare Drum

Drumset

Bass Drum

The first system of music is for Snare Drum, Drumset, and Bass Drum. It begins with a 4/4 time signature and a repeat sign. A large number '11' is placed above the first measure of each staff. The Snare Drum part features a series of eighth notes, with two groups of three notes beamed together and marked with a '3'. The Drumset and Bass Drum parts follow a similar rhythmic pattern, with the Bass Drum also featuring two groups of three beamed eighth notes marked with a '3'.

13

Sn. Dr.

Drs.

B. Dr.

The second system of music is for Snare Drum (Sn. Dr.), Drumset (Drs.), and Bass Drum (B. Dr.). It begins with a measure number '13' above the first measure. The Snare Drum part starts with a quarter note, followed by a group of three beamed eighth notes marked with a '3', and another group of three beamed eighth notes marked with a '3'. The Drumset and Bass Drum parts follow a similar rhythmic pattern, with the Bass Drum also featuring two groups of three beamed eighth notes marked with a '3'. The system concludes with a double bar line and a final measure containing a thick black bar, indicating a sustained sound or a specific drum effect.

Horn

Akins HS Alma Mater

Arr. Mark Spede/JVZ

Adagio (quarter = 72)

The musical score is written on a single treble clef staff in 2/4 time. It consists of four lines of music. The first line contains measures 1 through 6, featuring a series of accented notes with *sfz* markings and a *ff* dynamic at the end. The second line, starting at measure 7, includes a first ending bracket labeled 'A'. The third line, starting at measure 13, includes a second ending bracket labeled 'B' and a *mf* dynamic. The fourth line, starting at measure 19, includes a third ending bracket labeled 'C' and a *ff* dynamic. The piece concludes with a double bar line.

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Flute

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Arr. Mark Spede/JVZ

Adagio (quarter = 72)

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

mf

mp

ff *ff*

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Clarinet 1, 2

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Arr. Mark Spede/JVZ

Adagio (quarter = 72)

sfz sfz sfz sfz sfz sfz ff

7 A

13 B mp

19 C ff ff

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Akins Alma Mater

Eric Trejo

Snare Drum

Drumset

Bass Drum

11

11

11

3

3

3

3

Detailed description: This block shows the first three measures of a drum part. The time signature is 4/4. Measure 11 consists of a solid black bar across all three staves. Measure 12 features a snare drum pattern of quarter notes, a drumset pattern of eighth notes, and a bass drum pattern of eighth notes. Measure 13 continues with similar patterns, including triplet markings (3) over groups of notes in each part.

13

Sn. Dr.

Drs.

B. Dr.

3

3

3

3

3

3

Detailed description: This block shows measures 13, 14, and 15. Measure 13 starts with a snare drum pattern of quarter notes, a drumset pattern of eighth notes, and a bass drum pattern of eighth notes. Measure 14 continues with similar patterns, including triplet markings (3) over groups of notes. Measure 15 consists of solid black bars across all three staves, indicating a final or sustained drum sound.

Bass Clarinet

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Arr. Mark Spede/JVZ

Adagio (quarter = 72)

7 **A**

13 **B** *mf*

19 **C** *f* *ff* *ff*

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Euphonium

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Arr. Mark Spede/JVZ

Adagio (quarter = 72)

The musical score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of four staves of music. The first staff contains six measures of music, each starting with a dynamic marking of *sfz* and a crescendo hairpin, followed by a final measure with a dynamic marking of *ff*. The second staff begins at measure 7 and features a long melodic line with a box labeled 'A' above it. The third staff begins at measure 13 and includes a box labeled 'B' above it, a fermata, and a second ending marked with a '2'. The fourth staff begins at measure 20 and features a box labeled 'C' above it, a dynamic marking of *ff*, and concludes with a final *ff* dynamic marking.

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Baritone Sax.

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Arr. Mark Spede/JVZ

Adagio (quarter = 72)

7 **A**

13 **B** *mf*

19 **C** *ff* *ff*

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Alto 1, 2

Akins HS Alma Mater

Arr. Mark Spede/JVZ

Adagio (quarter = 72)

2

8

14

20

f *ff* *mp* *ff*

A B C

AKINS HIGH SCHOOL

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