

# B♭ Bass Clarinet Fingering Chart

D#	E♭	E	F	F#	G♭	G	G#	A♭	A

A#	B♭	B	C	C#	D♭	D	D#	E♭	E

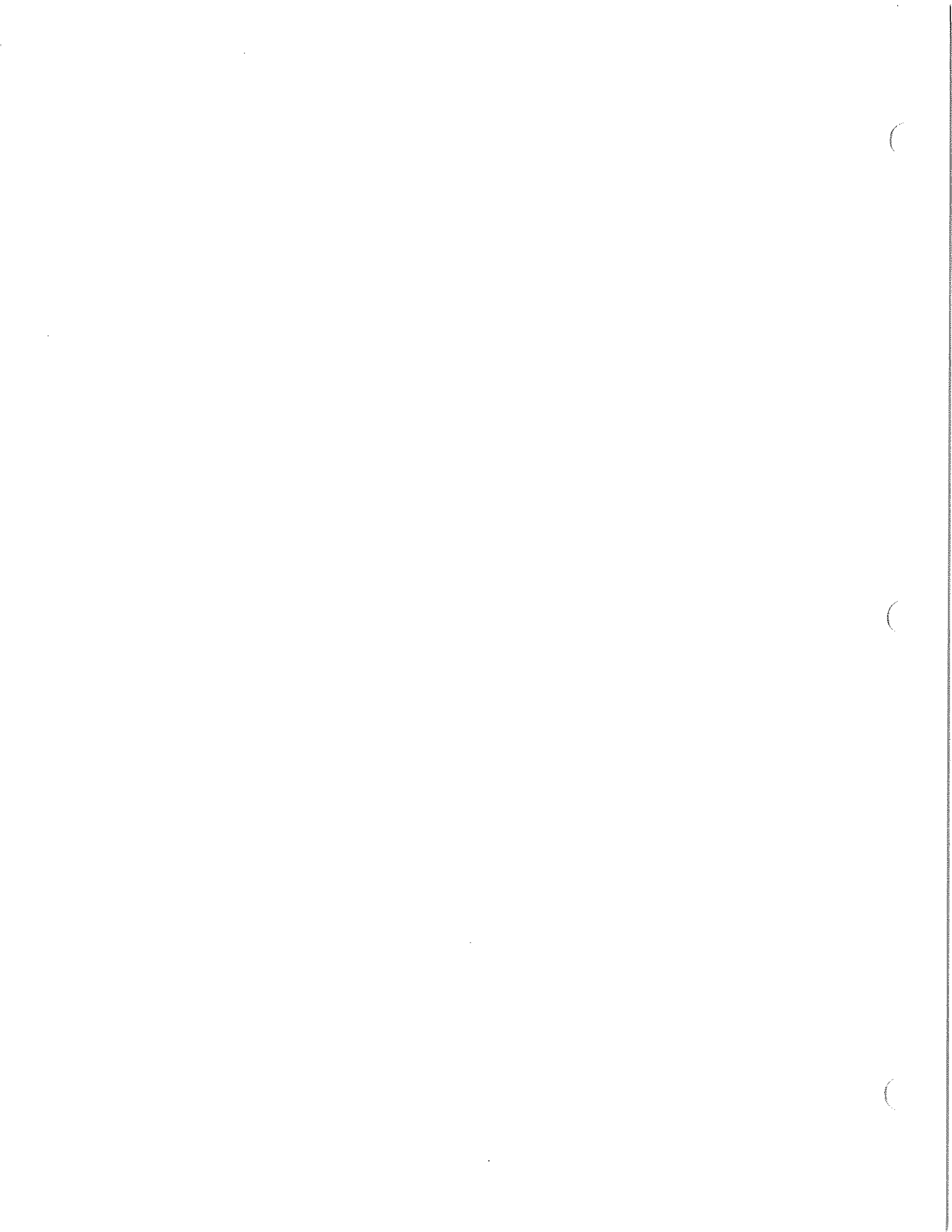
F	F#	G♭	G	G#	A♭	A	A#	B♭	B

C	C#	D♭	D	D#	E♭	E	F	F#	G♭

G	G#	A♭	A	A#	B♭	B	C	C#	D♭

D	D#	E♭	E	F	F#	G♭	G

(When more than one fingering is shown, the first is the most common.)



# ATSSB Junior High B $\flat$ Bass and Contra Clarinet Scales

All scales are to be played at a minimum of  $\text{♩} = 80$

## 1. Concert G (written A) Major



## 2. Concert C (written D) Major



## 3. Concert F (written G) Major



## 4. Concert B $\flat$ (written C) Major



## 5. Concert E $\flat$ (written F) Major



## 6. Concert A $\flat$ (written B $\flat$ ) Major



## 7. Concert D $\flat$ (written E $\flat$ ) Major



## 8. Chromatic





# ATSSB B<sup>b</sup> Bass & Contra Clarinet Scales

Scales should be performed as written. Scales may or may not be performed connected. All scales are to be played at a minimum of  $\text{♩} = 120$

## 1. Concert G (written A) Major Scale



## 2. Concert C (written D) Major Scale



## 3. Concert F (written G) Major Scale



## 4. Concert B<sup>b</sup> (written C) Major Scale



## 5. Concert E<sup>b</sup> (written F) Major Scale



## 6. Concert A<sup>b</sup> (written B<sup>b</sup>) Major Scale

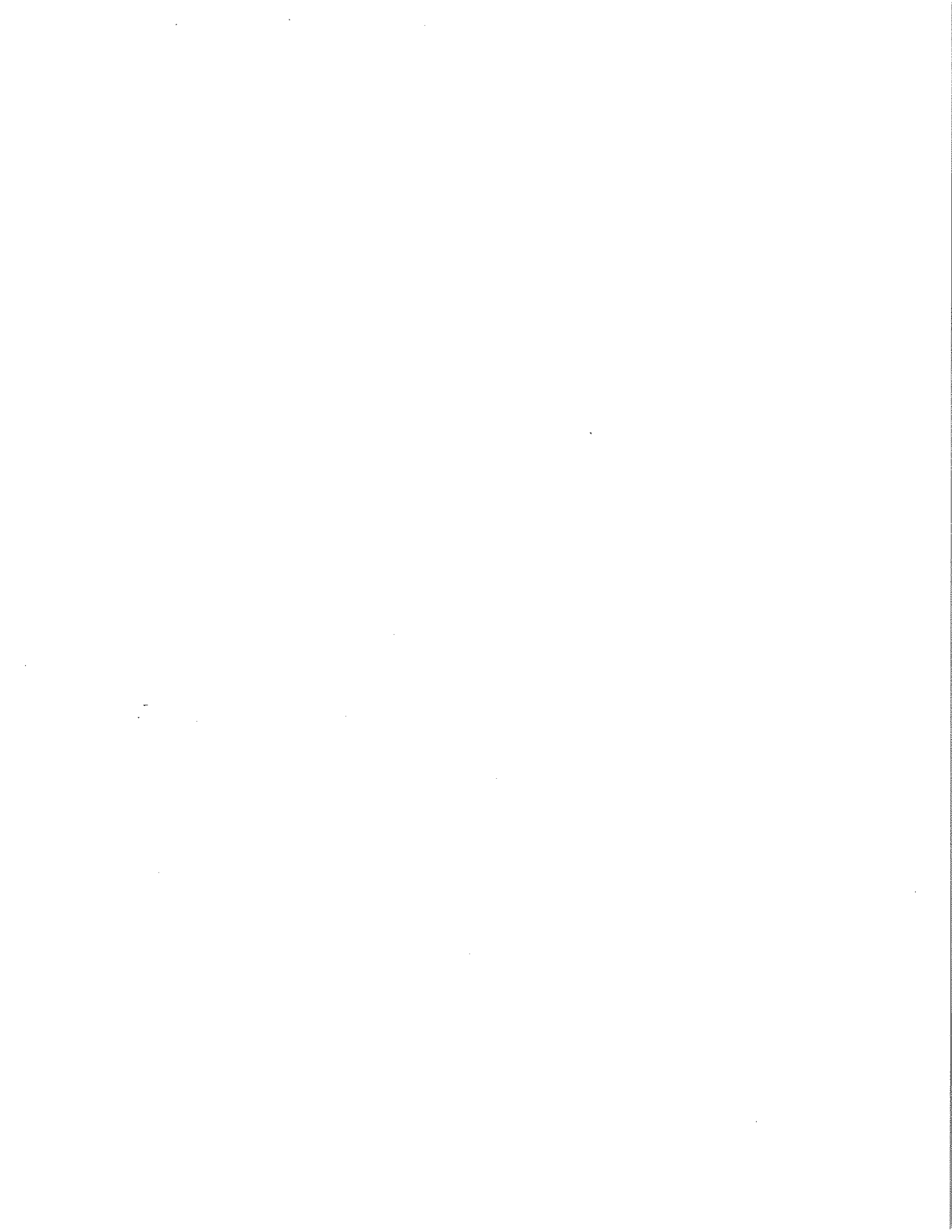


## 7. Concert D<sup>b</sup> (written E<sup>b</sup>) Major Scale



## 8. Chromatic Scale





# Articulation Exercises

## Articulations: A Study in Styles

Four connected quarter-notes (tenuto). The sound of one note "touches" the next note.

Four quarter-notes in "lifted" style. The attack is the same as tenuto, but the end of the note is tapered.

Four quarter-notes "lifted and short" (staccato). Separated and detached (half full value).

Eighth-notes in connected style.

Eighth-notes in lifted and short style.

Eighth-note triplets in connected style.

Eighth-note triplets in a detached style (bounced).

Sixteenth-notes in a connected style.

## Articulation Exercise on Concert F

## Long Tones

### Concert F Descending

1

Exercise 1: Concert F Descending. The first staff shows measures 1 through 7, and the second staff shows measures 8 through 14. The key signature has one sharp (F#) and the time signature is common time (C). The notes are: 1 (F#), 2 (G), 3 (A), 4 (B), 5 (C), 6 (B), 7 (A), 8 (G), 9 (F#), 10 (E), 11 (D), 12 (C), 13 (B), 14 (A).

2

Exercise 2: Concert F Descending. The staff shows measures 1 through 4. The notes are: 1 (F#), 2 (G), 3 (A), 4 (B).

### Long Tone 1

1a

Exercise 1a: Long Tone 1. The first staff shows measures 1 through 7, and the second staff shows measures 8 through 14. The key signature has one sharp (F#) and the time signature is common time (C). The notes are: 1 (F#), 2 (G), 3 (A), 4 (B), 5 (C), 6 (B), 7 (A), 8 (G), 9 (F#), 10 (E), 11 (D), 12 (C), 13 (B), 14 (A).

1b

Exercise 1b: Long Tone 1. The first staff shows measures 1 through 7, and the second staff shows measures 8 through 14. The key signature has one flat (Bb) and the time signature is common time (C). The notes are: 1 (Bb), 2 (Cb), 3 (Db), 4 (Eb), 5 (F), 6 (G), 7 (Ab), 8 (Bb), 9 (Cb), 10 (Db), 11 (Eb), 12 (F), 13 (G), 14 (Ab).

1c

Exercise 1c: Long Tone 1. The first staff shows measures 1 through 5, and the second staff shows measures 6 through 10. The key signature has one flat (Bb) and the time signature is common time (C). The notes are: 1 (Bb), 2 (Cb), 3 (Db), 4 (Eb), 5 (F), 6 (G), 7 (Ab), 8 (Bb), 9 (Cb), 10 (Db).

1d

Exercise 1d: Long Tone 1. The first staff shows measures 1 through 6, and the second staff shows measures 7 through 12. The key signature has one flat (Bb) and the time signature is common time (C). The notes are: 1 (Bb), 2 (Cb), 3 (Db), 4 (Eb), 5 (F), 6 (G), 7 (Ab), 8 (Bb), 9 (Cb), 10 (Db), 11 (Eb), 12 (F).



# Warm-Up Set 1

## Option 1 (unison "lip slur" with brass)

## Option 2 (unison register study with brass)

## Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

## Warm-Up Set 2

### Option 1 (unison "lip slur" with brass)

Musical notation for Option 1, consisting of three staves of music. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-14. The music is in 4/4 time and features a unison "lip slur" exercise with brass. The key signature changes from C major to B-flat major.

### Option 2 (unison register study with brass)

Musical notation for Option 2, consisting of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in 4/4 time and features a unison register study with brass. The key signature changes from C major to B-flat major.

### Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

Musical notation for Options 3, 4, & 5, consisting of four staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-14. The music is in 4/4 time and features technical patterns with brass lip slurs. The key signature changes from C major to B-flat major.

## Warm-Up Set 3

### Option 1 (unison "lip slur" with brass)

### Option 2 (unison register study with brass)

### Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns: 1 2 3 4 5 6 7 8

# Warm-Up Set 4

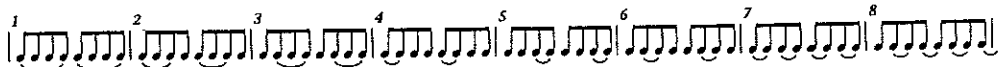
## Option 1 (unison "lip slur" with brass)

Musical notation for Option 1, consisting of three staves of music. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-14. The music features a series of eighth notes with slurs, characteristic of a lip slur exercise.

## Option 2 (unison register study with brass)

Musical notation for Option 2, consisting of three staves of music. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-14. The music features a series of eighth notes with slurs, characteristic of a register study exercise.

## Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns: 

Musical notation for Options 3, 4, & 5, consisting of four staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-14. The music features a series of eighth notes with slurs, characteristic of technical patterns with lip slurs.

## Technical Exercises in the Key of C (Concert B $\flat$ )

### Major Scale

### Natural Minor

### Harmonic Minor

### Melodic Minor

### Mini-Scale & Tonic Arpeggio

(also practice 8va w/cue note)

### Scale Pattern 1 \*articulations:

Scale Pattern 2\*

Musical notation for Scale Pattern 2\* in C major, 4/4 time. The piece consists of two staves. The upper staff features a sequence of eighth-note patterns: four measures of eighth-note pairs (C4-D4, D4-E4, E4-F4, F4-G4), followed by four measures of eighth-note triplets (C4-D4-E4, D4-E4-F4, E4-F4-G4), and a final measure with a quarter note C4 and a half note G4. The lower staff provides a bass line of eighth notes: C4-D4-E4-F4, G4-A4-B4-C5, B4-A4-G4-F4, E4-D4-C4-B3, A3-G3-F3-E3, D3-C3-B2-A2, G2-F2-E2-D2, C2-B1-A1-G1.

Scale in Thirds\*

Musical notation for Scale in Thirds\* in C major, 4/4 time. The upper staff shows a scale in thirds: C4-D4, E4-F4, G4-A4, B4-C5, A4-G4, F4-E4, D4-C4, B3-A3, G3-F3, E3-D3, C3-B2, A2-G2, F2-E2, D2-C2, B1-A1, G1-F1. The lower staff provides a bass line of eighth notes: C4-D4-E4-F4, G4-A4-B4-C5, B4-A4-G4-F4, E4-D4-C4-B3, A3-G3-F3-E3, D3-C3-B2-A2, G2-F2-E2-D2, C2-B1-A1-G1.

Interval Study

Musical notation for Interval Study in C major, 4/4 time. The upper staff shows a sequence of intervals: C4-D4, D4-E4, E4-F4, F4-G4, G4-A4, A4-B4, B4-C5, A4-G4, G4-F4, F4-E4, E4-D4, D4-C4, B3-A3, A3-G3, G3-F3, F3-E3, E3-D3, D3-C3, C3-B2, B2-A2, A2-G2, G2-F2, F2-E2, E2-D2, D2-C2, C2-B1, B1-A1, A1-G1.

Triads of the C Scale

Musical notation for Triads of the C Scale in C major, 4/4 time. The upper staff shows triads: I (C4-E4-G4), II (D4-F4-A4), III (E4-G4-B4), IV (F4-A4-C5), V (G4-B4-D5), VI (A4-C5-E5), VII (B4-D5-F5), VIII (C5-E5-G5). The lower staff provides a bass line of eighth notes: C4-D4-E4-F4, G4-A4-B4-C5, B4-A4-G4-F4, E4-D4-C4-B3, A3-G3-F3-E3, D3-C3-B2-A2, G2-F2-E2-D2, C2-B1-A1-G1.

Chord Study 1\*

Musical notation for Chord Study 1\* in C major, 4/4 time. The upper staff shows six measures of eighth-note patterns: 1. C4-D4-E4-F4, 2. D4-E4-F4-G4, 3. E4-F4-G4-A4, 4. F4-G4-A4-B4, 5. G4-A4-B4-C5, 6. A4-G4-F4-E4. The lower staff provides a bass line of eighth notes: C4-D4-E4-F4, G4-A4-B4-C5, B4-A4-G4-F4, E4-D4-C4-B3, A3-G3-F3-E3, D3-C3-B2-A2, G2-F2-E2-D2, C2-B1-A1-G1.

Chord Study 2 - articulations:

Musical notation for Chord Study 2 - articulations in C major, 4/4 time. The upper staff shows six measures of eighth-note patterns with articulation marks (accents) above each note: 1. C4-D4-E4-F4, 2. D4-E4-F4-G4, 3. E4-F4-G4-A4, 4. F4-G4-A4-B4, 5. G4-A4-B4-C5, 6. A4-G4-F4-E4. The lower staff provides a bass line of eighth notes: C4-D4-E4-F4, G4-A4-B4-C5, B4-A4-G4-F4, E4-D4-C4-B3, A3-G3-F3-E3, D3-C3-B2-A2, G2-F2-E2-D2, C2-B1-A1-G1.

*Technical Exercises in the Key of F (Concert Eb)*

*Major Scale*

*Natural Minor*

*Harmonic Minor*

*Melodic Minor*

*Mini-Scale & Tonic Arpeggio*

*Scale Pattern 1 \*articulations:*

### Scale Pattern 2\*

Musical notation for Scale Pattern 2\* in E-flat major, 4/4 time. The piece consists of two staves. The upper staff features a melodic line with eighth-note patterns, and the lower staff provides a bass accompaniment of eighth notes. A note in the upper staff is marked with a circled '8va', indicating an octave transposition. The text "(also practice 8va)" is written below the first few measures.

### Scale in Thirds\*

Musical notation for Scale in Thirds\* in E-flat major, 4/4 time. The piece consists of two staves. The upper staff plays a scale in thirds, and the lower staff plays a scale in eighth notes. A circled '8va' is present in the upper staff, and the text "(also practice 8va)" is written below the first few measures.

### Interval Study

Musical notation for Interval Study in E-flat major, 4/4 time. The piece consists of a single staff with a melodic line of eighth notes, practicing various intervals.

### Triads of the F Scale

Musical notation for Triads of the F Scale in E-flat major, 4/4 time. The piece consists of a single staff showing seven triads labeled I through VII, each with a circled '8va' and a corresponding Roman numeral below it.

### Chord Study 1\*

Musical notation for Chord Study 1\* in E-flat major, 4/4 time. The piece consists of two staves. The upper staff features six measures of chords, each with a circled number (1-6) above it. The lower staff provides a bass accompaniment of eighth notes.

### Chord Study 2 - articulations:

Musical notation for Chord Study 2 - articulations in E-flat major, 4/4 time. The piece consists of two staves. The upper staff features six measures of chords with articulation marks (accents) above them, each with a circled number (1-6) above it. The lower staff provides a bass accompaniment of eighth notes.



# Technical Exercises in the Key of B $\flat$ (Concert A $\flat$ )

## Major Scale

## Natural Minor

## Harmonic Minor

## Melodic Minor

## Mini-Scale & Tonic Arpeggio

Scale Pattern 1 \*articulations:

Scale Pattern 2\*

Musical notation for Scale Pattern 2\* in B-flat major, 4/4 time. The piece consists of two staves. The upper staff features a melodic line with eighth-note patterns, and the lower staff features a rhythmic accompaniment of eighth notes. A note below the first measure of the upper staff reads "(also practice 8va)".

Scale in Thirds\*

Musical notation for Scale in Thirds\* in B-flat major, 4/4 time. The piece consists of two staves. The upper staff plays a scale in thirds, and the lower staff plays a scale in eighth notes.

Interval Study

Musical notation for Interval Study in B-flat major, 4/4 time. The piece consists of a single staff with a melodic line of eighth notes.

Triads of the B $\flat$  Scale

Musical notation for Triads of the B $\flat$  Scale in B-flat major, 4/4 time. The piece consists of a single staff showing seven triads labeled I through vii<sup>o</sup>.

Chord Study 1\*

Musical notation for Chord Study 1\* in B-flat major, 4/4 time. The piece consists of two staves. The upper staff has six measures of chords with eighth-note patterns, numbered 1 through 6. The lower staff has a corresponding eighth-note accompaniment.

Chord Study 2 - articulations:

Musical notation for Chord Study 2 - articulations in B-flat major, 4/4 time. The piece consists of two staves. The upper staff features eighth-note patterns with articulation marks (accents) numbered 1 through 5. The lower staff features a corresponding eighth-note accompaniment.

# Technical Exercises in the Key of E $\flat$ (Concert D $\flat$ )

## Major Scale

## Natural Minor

## Harmonic Minor

## Melodic Minor

## Mini-Scale & Tonic Arpeggio

Scale Pattern 1 \* articulations:

*Scale Pattern 2\**

Two staves of music in E-flat major, 4/4 time. The top staff contains a sequence of eighth-note patterns: a four-note ascending eighth-note scale, a four-note descending eighth-note scale, a four-note ascending eighth-note scale, and a four-note descending eighth-note scale. The bottom staff contains a continuous eighth-note accompaniment pattern.

*Scale in Thirds\**

Two staves of music in E-flat major, 4/4 time. The top staff contains a sequence of eighth-note patterns: a four-note ascending eighth-note scale, a four-note descending eighth-note scale, a four-note ascending eighth-note scale, and a four-note descending eighth-note scale. The bottom staff contains a continuous eighth-note accompaniment pattern.

*Interval Study*

A single staff of music in E-flat major, 4/4 time, containing a sequence of eighth-note patterns: a four-note ascending eighth-note scale, a four-note descending eighth-note scale, a four-note ascending eighth-note scale, and a four-note descending eighth-note scale.

*Triads of the E<sub>b</sub> Scale*

A single staff of music in E-flat major, 4/4 time, showing seven triads labeled I through vii<sup>o</sup>. Each triad is played as a chord with a quarter note, followed by a quarter rest, and then a quarter note. The triads are: I (E-flat, G, B-flat), ii (F, A-flat, C), iii (G, B-flat, D-flat), IV (A-flat, C, E-flat), V (B-flat, D, F), vi (C, E-flat, G), and vii<sup>o</sup> (D-flat, F, A-flat).

*Chord Study 1\**

Two staves of music in E-flat major, 4/4 time. The top staff contains six measures of eighth-note patterns, numbered 1 through 6. The bottom staff contains a continuous eighth-note accompaniment pattern.

*Chord Study 2 - articulations:*

Two staves of music in E-flat major, 4/4 time. The top staff contains four measures of eighth-note patterns, numbered 1 through 4. The bottom staff contains a continuous eighth-note accompaniment pattern.

## Technical Exercises in the Key of G (Concert F)

### Major Scale

### Natural Minor

### Harmonic Minor

### Melodic Minor

### Mini-Scale & Tonic Arpeggio

### Scale Pattern 1 \* articulations: $\overset{1}{\text{underline}}$ $\overset{2}{\text{underline}}$ $\overset{3}{\text{underline}}$ $\overset{4}{\text{underline}}$ $\overset{5}{\text{underline}}$ $\overset{6}{\text{underline}}$ $\overset{7}{\text{underline}}$ $\overset{8}{\text{underline}}$

Scale Pattern 2\*

Musical notation for Scale Pattern 2\* in G major, 4/4 time. The piece consists of two staves. The upper staff features a melodic line with eighth-note patterns, starting with a note marked '(also practice 8va)'. The lower staff provides a bass line with a steady eighth-note accompaniment.

Scale in Thirds\*

Musical notation for Scale in Thirds\* in G major, 4/4 time. The upper staff plays a scale in thirds, while the lower staff plays a steady eighth-note accompaniment.

Interval Study

Musical notation for Interval Study in G major, 4/4 time. The single staff contains a sequence of eighth-note intervals, likely focusing on the major and minor thirds of the scale.

Triads of the G Scale

Musical notation for Triads of the G Scale in G major, 4/4 time. The single staff shows the seven triads of the scale, labeled with Roman numerals: I, ii, iii, IV, V, vi, and vii<sup>o</sup>. Each triad is played with a specific fingering indicated by numbers 1-3.

Chord Study 1\*

Musical notation for Chord Study 1\* in G major, 4/4 time. The piece consists of two staves. The upper staff features six measures of chords, each with a specific fingering (1-5) indicated above the notes. The lower staff provides a steady eighth-note accompaniment.

Chord Study 2 - articulations:

Musical notation for Chord Study 2 - articulations in G major, 4/4 time. The piece consists of two staves. The upper staff features six measures of chords with articulation marks (accents) above the notes. The lower staff provides a steady eighth-note accompaniment.

# Technical Exercises in the Key of A (Concert G)

## Major Scale

## Natural Minor

## Harmonic Minor

## Melodic Minor

## Mini-Scale & Tonic Arpeggio

Scale Pattern 1 \*articulations:

### Scale Pattern 2\*

Musical notation for Scale Pattern 2\* in A major, 2/4 time. The piece consists of two staves. The upper staff features a melodic line with eighth-note patterns, and the lower staff provides a steady eighth-note accompaniment. A note in the first measure of the upper staff is marked with the instruction "(also practice 8va)".

### Scale in Thirds\*

Musical notation for Scale in Thirds\* in A major, 2/4 time. The piece consists of two staves. The upper staff plays a scale in thirds, and the lower staff plays a scale in sixths, providing harmonic support.

### Interval Study

Musical notation for Interval Study in A major, 2/4 time. The piece consists of a single staff with a sequence of eighth-note intervals, likely focusing on the major and minor thirds and sixths of the scale.

### Triads of the A Scale

Musical notation for Triads of the A Scale in A major, 2/4 time. The piece consists of a single staff showing the first seven triads of the scale: I (A major), ii (B minor), iii (C minor), IV (D major), V (E major), vi (F minor), and vii° (G diminished). Each triad is played in a rhythmic pattern.

### Chord Study 1\*

Musical notation for Chord Study 1\* in A major, 2/4 time. The piece consists of two staves. The upper staff features six measures of eighth-note patterns, each starting with a different chord from the A scale. The lower staff provides a steady eighth-note accompaniment.

### Chord Study 2 - articulations:

Musical notation for Chord Study 2 - articulations in A major, 2/4 time. The piece consists of two staves. The upper staff features six measures of eighth-note patterns, each starting with a different chord from the A scale. The lower staff provides a steady eighth-note accompaniment. The first four measures of the upper staff have a '3' above the notes, indicating a triplet.



**Chorale 6 (full band)**

Musical score for Chorale 6 (full band) for Clarinet in C (Cl 1/2). The score is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The melody is marked with measure numbers 1 through 8. The notation includes eighth and sixteenth notes, often beamed together, and rests.

**Chorale Melody on America**

Musical score for Chorale Melody on America, featuring three parts: Subdivision, Chorale Melody, and Bopped. The score is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The Subdivision part consists of eighth notes. The Chorale Melody part features a more melodic line with eighth and sixteenth notes. The Bopped part consists of eighth notes with rests. Measure numbers 1 through 6 are indicated, with the final measure marked as a cadence.

**America (full band)**

Musical score for America (full band) for Clarinet in C (Cl 1/2). The score is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The melody is marked with measure numbers 1 through 14. The notation includes eighth and sixteenth notes, often beamed together, and rests.

# Chorale & Tuning Exercises in B $\flat$ (Concert A $\flat$ )

## Interval Tuning

1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)

## Chord Tuning

## All Through the Night (full band)

Chorale 2 (full band)

Musical score for Chorale 2 (full band) in C major, 4/4 time. The score is written for Clarinet 1 (Cl 1/2) and consists of two staves. The first staff begins with a *mf* dynamic marking. The piece is marked with measures 1 through 8. A *ritard* marking is placed below the eighth measure. The score concludes with a double bar line.

Chorale Melody on Chester

Musical score for Chorale Melody on Chester in C major, 4/4 time. The score is written for three parts: Subdivision, Chorale Melody, and Bopped. The Subdivision part is marked with a *mf* dynamic. The score is marked with measures 1 through 8. The Subdivision part ends with a *(cadence)* marking at measure 4. The Chorale Melody part also ends with a *(cadence)* marking at measure 8. The Bopped part consists of eighth-note patterns. The score concludes with a double bar line.

Chester (full band)

Musical score for Chester (full band) in C major, 4/4 time. The score is written for Clarinet 1 (Cl 1/2) and consists of four staves. The first staff begins with a *mf* dynamic marking. The piece is marked with measures 1 through 16. The dynamic markings are *mf* (measures 1-8), *mp* (measures 9-12), *mf* (measures 13-14), and *f* (measures 15-16). The score concludes with a double bar line.

### Chorale 4 (full band)

Musical score for Chorale 4 (full band). The score is written for a Clarinet in C (Cl 1/2) in the key of D major and common time. It consists of two staves of music. The first staff begins with a dynamic marking of *mf* and contains measures 1 through 4. The second staff contains measures 5 through 8. The piece concludes with a double bar line.

### Chorale Melody on Bach 95

Musical score for Chorale Melody on Bach 95. The score is written for three parts: Subdivision, Chorale Melody, and Bopped. The key signature is D major and the time signature is common time. The Subdivision part features a rhythmic pattern of eighth notes. The Chorale Melody part begins with a dynamic marking of *mf*. The Bopped part features a rhythmic pattern of eighth notes. The score is divided into two systems, each ending with a double bar line and the word "(cadence)".

### Bach 95 (full band)

Musical score for Bach 95 (full band). The score is written for a Clarinet in C (Cl 1/2) in the key of D major and common time. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The piece concludes with a double bar line.