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Words and Music by Stefani Germanotta, Jeppe Laursen,

Fernando Garibay and Paul Blair

arranged by JAY DAWSON

percussion by Jim Reed

Flute 1

BORN THIS WAY

Solid dance groove $J=128$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

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Clarinet 1

BORN THIS WAY

Solid dance groove $\text{J} = 128$

The sheet music for Clarinet 1 features a single staff with 37 measures. Measure 1 starts with a dynamic 'f'. Measures 2 through 4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 is a measure rest. Measures 6 through 10 continue the eighth-note pattern. Measure 11 is a measure rest. Measures 12 through 15 show a eighth-note pattern. Measure 16 is a measure rest. Measures 17 through 20 show a eighth-note pattern. Measure 21 is a measure rest. Measures 22 through 25 show a eighth-note pattern. Measure 26 is a measure rest. Measures 27 through 29 show a eighth-note pattern. Measure 30 is a measure rest. Measures 31 through 33 show a eighth-note pattern. Measure 34 is a measure rest. Measures 35 through 37 show a eighth-note pattern. Various dynamics are used throughout, including 'ff', 'f', 'p', and 'fff'.

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Clarinet 1

BORN THIS WAY

Solid dance groove $\text{J} = 128$

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Clarinet 2

BORN THIS WAY

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Fernando Garibay and Paul Blair
arranged by JAY DAWSON
percussion by Jim Reed

Solid dance groove $J=128$

The sheet music for Clarinet 2 consists of ten staves of musical notation. The first staff begins with a dynamic 'f'. Measures 5 and 29 are enclosed in boxes. Measures 13 and 29 have fermatas. Measures 34 and 37 feature grace notes. The dynamic 'ff' appears at measure 12 and measure 31. Measures 30 through 37 form a section ending with a final dynamic 'fff'.

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Clarinet 2

BORN THIS WAY

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Fernando Garibay and Paul Blair
arranged by JAY DAWSON
percussion by Jim Reed

Solid dance groove $J=128$

The sheet music for Clarinet 2 consists of ten staves of musical notation. The first staff begins with a dynamic 'f'. Measures 5 and 29 are enclosed in boxes. Measures 13 and 29 have fermatas. Measures 34 and 37 feature grace notes. The dynamic 'ff' appears at measure 12 and measure 31. Measures 30 through 37 form a section ending with a final dynamic 'fff'.

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Alto Sax 1

BORN THIS WAY

Solid dance groove $J=128$

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Alto Sax 1

BORN THIS WAY

Solid dance groove $J=128$

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Alto Sax 2

BORN THIS WAY

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Fernando Garibay and Paul Blair
arranged by JAY DAWSON
percussion by Jim Reed

Solid dance groove $J=128$

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Alto Sax 2

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Solid dance groove $J=128$

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Tenor Sax

BORN THIS WAY

Solid dance groove $J = 128$

The sheet music for Tenor Saxophone features ten staves of musical notation. The first staff begins with a dynamic 'f'. Measures 2 through 15 are numbered sequentially above the staff. Measure 16 starts with a dynamic 'ff'. Measures 17 through 25 are numbered. Measure 26 starts with a dynamic 'ff'. Measures 27 through 34 are numbered. Measure 35 starts with a dynamic 'ff'. Measures 36 through 37 are numbered. Measure 38 concludes the page.

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Tenor Sax

BORN THIS WAY

Solid dance groove $J = 128$

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Baritone Sax

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arranged by JAY DAWSON
percussion by Jim Reed

Solid dance groove ♩ = 128

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Baritone Sax

BORN THIS WAY

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arranged by JAY DAWSON
percussion by Jim Reed

Solid dance groove ♩ = 128

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Fernando Garibay and Paul Blair

arranged by JAY DAWSON

percussion by Jim Reed

Trumpet 1

BORN THIS WAY

Solid dance groove $\text{J} = 128$

The sheet music for Trumpet 1 consists of ten staves of musical notation. The first staff begins with a dynamic 'f'. Measures 1 through 8 show a steady eighth-note pattern. Measure 9 starts with a dynamic 'f'. Measures 10 through 18 continue the eighth-note pattern. Measure 19 starts with a dynamic 'f'. Measures 20 through 29 continue the eighth-note pattern. Measure 30 starts with a dynamic 'ff'. Measures 31 through 37 continue the eighth-note pattern. Measure 38 ends with a dynamic 'fff'.

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Trumpet 1

BORN THIS WAY

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percussion by Jim Reed

Trumpet 2

BORN THIS WAY

Solid dance groove $\text{♩} = 128$

1 > > > > 2 > > > 3 > > > 4 - 5 4
f
9 > > 10 > A > 11 > 12 > 13 > ff
14 > 15 > 16 > 17 > 18 > 19 > 20 > 21 A 2 23 > > > 24 >
ff
25 > 26 > 27 > 28 > 29 > p
30 > 31 > 32 > 33 > p
34 > 35 > 36 > 37 >

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Trumpet 2

BORN THIS WAY

Solid dance groove $\text{♩} = 128$

1 > > > > 2 > > > 3 > > > 4 - 5 4
f
9 > > 10 > A > 11 > 12 > 13 > ff
14 > 15 > 16 > 17 > 18 > 19 > 20 > 21 A 2 23 > > > 24 >
ff
25 > 26 > 27 > 28 > 29 > p
30 > 31 > 32 > 33 > p
34 > 35 > 36 > 37 >

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arranged by JAY DAWSON

percussion by Jim Reed

Trumpet 3

BORN THIS WAY

Solid dance groove $\text{J}=128$

The sheet music consists of eight staves of musical notation for trumpet. The tempo is marked as 'Solid dance groove $\text{J}=128$ '. The first staff starts with a dynamic 'f'. Measures 1 through 8 show eighth-note patterns. Measure 9 begins with a dynamic 'f'. Measures 10 through 12 show eighth-note patterns. Measure 13 begins with a dynamic 'ff'. Measures 14 through 16 show eighth-note patterns. Measure 17 begins with a dynamic 'ff'. Measures 18 through 20 show eighth-note patterns. Measure 21 begins with a dynamic 'ff'. Measures 22 through 24 show eighth-note patterns. Measure 25 begins with a dynamic 'f'. Measures 26 through 28 show eighth-note patterns. Measure 29 begins with a dynamic 'ff'. Measures 30 through 32 show eighth-note patterns. Measure 33 begins with a dynamic 'p'. Measures 34 through 36 show eighth-note patterns. Measure 37 begins with a dynamic 'ff'.

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percussion by Jim Reed

Trumpet 3

BORN THIS WAY

Solid dance groove $\text{J}=128$

The sheet music consists of eight staves of musical notation for trumpet. The tempo is marked as 'Solid dance groove $\text{J}=128$ '. The first staff starts with a dynamic 'f'. Measures 1 through 8 show eighth-note patterns. Measure 9 begins with a dynamic 'f'. Measures 10 through 12 show eighth-note patterns. Measure 13 begins with a dynamic 'ff'. Measures 14 through 16 show eighth-note patterns. Measure 17 begins with a dynamic 'ff'. Measures 18 through 20 show eighth-note patterns. Measure 21 begins with a dynamic 'ff'. Measures 22 through 24 show eighth-note patterns. Measure 25 begins with a dynamic 'f'. Measures 26 through 28 show eighth-note patterns. Measure 29 begins with a dynamic 'ff'. Measures 30 through 32 show eighth-note patterns. Measure 33 begins with a dynamic 'p'. Measures 34 through 36 show eighth-note patterns. Measure 37 begins with a dynamic 'ff'.

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percussion by Jim Reed

F Horn

BORN THIS WAY

Solid dance groove $\text{J} = 128$

2 3 4 5
6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

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F Horn

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2 3 4 5
6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

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percussion by Jim Reed

Trombone 1

BORN THIS WAY

Solid dance groove $J=128$

The musical score for Trombone 1 consists of 12 staves of music. The first staff begins with a dynamic of f . Measures 2 through 5 show a pattern of eighth-note pairs. Measure 6 starts with a dynamic of f , followed by measure 7. Measures 8 through 10 show a continuation of the eighth-note pattern. Measure 11 begins with a dynamic of f , followed by measure 12. Measures 13 through 15 show a continuation of the eighth-note pattern. Measure 16 begins with a dynamic of f , followed by measure 17. Measures 18 through 20 show a continuation of the eighth-note pattern. Measure 21 begins with a dynamic of mf , followed by measure 22. Measures 23 through 25 show a continuation of the eighth-note pattern. Measure 26 begins with a dynamic of ff , followed by measure 27. Measures 28 through 29 show a continuation of the eighth-note pattern. Measure 30 begins with a dynamic of ff , followed by measure 31. Measures 32 through 33 show a continuation of the eighth-note pattern. Measure 34 begins with a dynamic of ff , followed by measure 35. Measures 36 through 37 show a continuation of the eighth-note pattern.

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Trombone 1

BORN THIS WAY

Solid dance groove $J=128$

The musical score for Trombone 1 consists of 12 staves of music. The first staff begins with a dynamic of f . Measures 2 through 5 show a pattern of eighth-note pairs. Measure 6 starts with a dynamic of f , followed by measure 7. Measures 8 through 10 show a continuation of the eighth-note pattern. Measure 11 begins with a dynamic of f , followed by measure 12. Measures 13 through 15 show a continuation of the eighth-note pattern. Measure 16 begins with a dynamic of f , followed by measure 17. Measures 18 through 20 show a continuation of the eighth-note pattern. Measure 21 begins with a dynamic of mf , followed by measure 22. Measures 23 through 25 show a continuation of the eighth-note pattern. Measure 26 begins with a dynamic of ff , followed by measure 27. Measures 28 through 29 show a continuation of the eighth-note pattern. Measure 30 begins with a dynamic of ff , followed by measure 31. Measures 32 through 33 show a continuation of the eighth-note pattern. Measure 34 begins with a dynamic of ff , followed by measure 35. Measures 36 through 37 show a continuation of the eighth-note pattern.

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♦ARRANGERS♦PUBLISHING♦COMPANY♦

Baritone ♫

BORN THIS WAY

Words and Music by Stefani Germanotta, Jeppe Laursen,

Fernando Garibay and Paul Blair

arranged by JAY DAWSON

percussion by Jim Reed

Solid dance groove $J = 128$

The musical score consists of eight staves of music for baritone. The first staff starts with a dynamic of f . Measures 2 through 10 show a pattern of eighth-note pairs followed by quarter notes. Measure 11 features a melodic line with grace notes and a dynamic of ff . Measures 13 through 20 continue the eighth-note pairs and quarter notes pattern. Staff 21 begins with mf , followed by ff in measure 25. Measures 26 through 30 show eighth-note pairs. Staff 31 begins with ff , followed by p in measure 33. Measures 34 through 37 conclude the piece.

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Fernando Garibay and Paul Blair

arranged by JAY DAWSON

percussion by Jim Reed

Baritone ♫

BORN THIS WAY

Solid dance groove $J = 128$

The musical score consists of eight staves of music for baritone. The first staff starts with a dynamic of f . Measures 2 through 10 show a pattern of eighth-note pairs followed by quarter notes. Measure 11 features a melodic line with grace notes and a dynamic of ff . Measures 13 through 20 continue the eighth-note pairs and quarter notes pattern. Staff 21 begins with mf , followed by ff in measure 25. Measures 26 through 30 show eighth-note pairs. Staff 31 begins with ff , followed by p in measure 33. Measures 34 through 37 conclude the piece.

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♦ARRANGERS♦PUBLISHING♦COMPANY♦

Tuba

Words and Music by Stefani Germanotta, Jeppe Laursen,

Fernando Garibay and Paul Blair

arranged by JAY DAWSON

percussion by Jim Reed

Solid dance groove $J = 128$

1 2 3 4 5
6 **f** 7 8 9 **ff** 10
11 12 **A** > 13 > > > 14 > > > 15 > > >
16 > > A > 17 > > > 18 > > > 19 > > > 20 >
21 22 23 > > > A > 24 25
26 **mf** > > 27 > > > 28 **ff** 29 < **p** > A
30 > > A > 31 > > > 32 > > 33 < **p** > A
34 < > A > 35 > > > 36 **ff** 37 > > A
ff

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Solid dance groove $J = 128$

1 2 3 4 5
6 **f** 7 8 9 **ff** 10
11 12 **A** > 13 > > > 14 > > > 15 > > >
16 > > A > 17 > > > 18 > > > 19 > > > 20 >
21 22 23 > > > A > 24 25
26 **mf** > > 27 > > > 28 **ff** 29 < **p** > A
30 > > A > 31 > > > 32 > > 33 < **p** > A
34 < > A > 35 > > > 36 **ff** 37 > > A
ff

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Words and Music by Stefani Germanotta, Jeppe Laursen,

Fernando Garibay and Paul Blair

arranged by JAY DAWSON

percussion by Jim Reed

Snare

Solid dance groove $J = 128$

The sheet music for the Snare part consists of ten staves of musical notation. Each staff begins with a 'Ride Bell' dynamic. Measure 1 starts with a single note followed by a series of eighth notes. Measures 2 through 10 continue this pattern with some variations. Measure 11 introduces a 'Ride Bell' section with sixteenth-note patterns. Measures 12 through 20 show a mix of eighth and sixteenth notes. Measures 21 through 25 feature sustained notes and sixteenth-note patterns. Measures 26 through 29 include eighth and sixteenth-note patterns with a dynamic change to ff . Measures 30 through 33 show eighth and sixteenth-note patterns. Measures 34 through 37 conclude the piece with eighth and sixteenth-note patterns.

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Fernando Garibay and Paul Blair

arranged by JAY DAWSON

percussion by Jim Reed

Snare

Solid dance groove $J = 128$

The sheet music for the Snare part consists of ten staves of musical notation. Each staff begins with a 'Ride Bell' dynamic. Measure 1 starts with a single note followed by a series of eighth notes. Measures 2 through 10 continue this pattern with some variations. Measure 11 introduces a 'Ride Bell' section with sixteenth-note patterns. Measures 12 through 20 show a mix of eighth and sixteenth notes. Measures 21 through 25 feature sustained notes and sixteenth-note patterns. Measures 26 through 29 include eighth and sixteenth-note patterns with a dynamic change to ff . Measures 30 through 33 show eighth and sixteenth-note patterns. Measures 34 through 37 conclude the piece with eighth and sixteenth-note patterns.

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Words and Music by Stefani Germanotta, Jeppe Laursen,

Fernando Garibay and Paul Blair

arranged by JAY DAWSON

percussion by Jim Reed

Quint Toms

BORN THIS WAY

Solid dance groove ♩ = 128

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◆ARRANGERS'◆PUBLISHING◆COMPANY◆

Words and Music by Stefani Germanotta, Jeppe Laursen,
Fernando Garibay and Paul Blair

Quint Toms

BORN THIS WAY

Solid dance groove ♩ = 128

The sheet music consists of six staves of musical notation. The first staff begins with a dynamic *f*. The second staff starts with a dynamic *ff*. The third staff begins with a dynamic *ff*. The fourth staff begins with a dynamic *mf*. The fifth staff begins with a dynamic *ff*. The sixth staff begins with a dynamic *mf*. Fingerings are indicated by letters above the notes: B, A, R, L, and S. Various dynamics are used throughout, including *f*, *ff*, *mf*, and *mf* (with a grace note). The music includes several measures of eighth-note patterns and some sixteenth-note patterns. Measure numbers are present above the staff lines.

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Words and Music by Stefani Germanotta, Jeppe Laursen,

Fernando Garibay and Paul Blair

arranged by JAY DAWSON

percussion by Jim Reed

Bass Drums

Solid dance groove ♩ = 128

5
13
29
37

rin

f ff f

mf ff mf

ff mp

ff mp

ff fff

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percussion by Jim Reed

Bass Drums

Solid dance groove ♩ = 128

5
13
29
37

rin

f ff f

mf ff mf

ff mp

ff mp

ff fff

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