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Flute 1

BYE BYE BYE

Words and Music by KRISTIAN LUNDIN, JACOB SCHULZE
and ANDREAS CARLSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Boy band rock $\text{♩} = 100 / \text{♩} = 200$

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Flute 2

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Clarinet 1

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Alto Sax 1

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Baritone Sax

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Trumpet 1

BYE BYE BYE

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Trumpet 2

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Trumpet 2

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Trumpet 3

BYE BYE BYE

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Trumpet 3

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F Horn

BYE BYE BYE

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F Horn

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Trombone 1

BYE BYE BYE

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Boy band rock $\text{♩} = 100 / \text{♩} = 200$

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Trombone 1

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Boy band rock $\text{♩} = 100 / \text{♩} = 200$

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Baritone $\text{B}\flat$

BYE BYE BYE

Words and Music by KRISTIAN LUNDIN, JACOB SCHULZE
and ANDREAS CARLSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Boy band rock $\text{J} = 100 / \text{J} = 200$

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Baritone $\text{B}\flat$

BYE BYE BYE

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Percussion by TONY McCUTCHEN

Boy band rock $\text{J} = 100 / \text{J} = 200$

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Tuba

Boy band rock $\text{♩} = 100 / \text{♩} = 200$

BYE BYE BYE

Words and Music by KRISTIAN LUNDIN, JACOB SCHULZE
and ANDREAS CARLSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

The musical score for the Tuba part of 'BYE BYE BYE' is presented on six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *ff* and *mf*. Measure numbers 8 through 69 are indicated at the beginning of each staff. The score concludes with a final double bar line and a *ff* dynamic marking.

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Tuba

Boy band rock $\text{♩} = 100 / \text{♩} = 200$

BYE BYE BYE

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Percussion by TONY McCUTCHEEN

This page contains an identical copy of the musical score for the Tuba part of 'BYE BYE BYE' as shown on the previous page. It features six staves of music with measure numbers 8 through 69 and dynamic markings.

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Bass Drums

BYE BYE BYE

Words and Music by KRISTIAN LUNDIN, JACOB SCHULZE
and ANDREAS CARLSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Boy band rock $\text{♩} = 100 / \text{♩} = 200$

The musical score for Bass Drums is written on a single staff with a treble clef and a key signature of one flat. It consists of 69 measures, divided into systems of five measures each. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *ff*, *mf*, *f*, *p*, and *fff*. There are also markings for *(on rim)* and accents. The score is numbered with measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69. There are also some 'A' markings above measures 51-52 and 68-69.

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Bass Drums

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Percussion by TONY McCUTCHEN

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This is an identical copy of the musical score for Bass Drums of 'BYE BYE BYE' as shown in the first page. It includes the same notation, dynamics, and measure numbers.

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The image shows a musical score for guitar, consisting of five staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *p*, *ff*, *mf*, and *f*. A sequence of RLLR patterns is written below the notes in several measures. A circled number 9 is placed above the first staff. The score is enclosed in a rectangular border.

4 5 2 6 2 7 8 9 10 11 12

p *ff* *ff* (r.b.) RLL RLL RLL RLL

13 14 15 16 17 18 19 20

mf *f* RLLR RLLR RLR RLLRRL

21 22 23 24 25 26 27 28

mf RLLR RLLR RLR RLLRRL

29 30 31 32 33 34 35 36 3

ff *mf* *f*

37 38

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Snare

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Measures 1-44 of the snare drum part. The score begins with a 4-measure rest, followed by measures 5-12 with dynamics *mp* and *f*. Measure 9 includes a '(stick shot)' instruction. Measures 13-20 feature a *mf* dynamic. Measures 21-28 continue with *mf*. Measures 29-36 are marked *ff*. Measures 37-44 include dynamics *f* and *ff*, with accents and triplet markings.

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Measures 45-72 of the snare drum part. Measures 45-52 include dynamics *p* and *f*. Measures 53-60 are marked *ff*. Measures 61-68 feature a *mf* dynamic. Measures 69-72 conclude with dynamics *f* and *mf*, including accents and triplet markings.

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The musical score for Bass Drums is written on a single staff with a treble clef. It consists of 69 measures, divided into systems of five measures each. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *mf*, *f*, and *p* are used throughout. Performance instructions include "(on rim)" and "A A A A". Measure numbers 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated. The score concludes with a final *ff* dynamic marking.

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This musical score is identical to the one on the top page, providing the bass drum part for the song 'BYE BYE BYE'. It features 69 measures of music with various rhythmic patterns and dynamic markings. The score includes performance instructions such as "(on rim)" and "A A A A". Measure numbers are clearly marked throughout the piece.

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