

DESPACITO

Words and Music by LUIS FONSI, ERIKA ENDER, JUSTIN BIBBER,
JASON BOYD, MARTY JAMES GARTON and RAMON AYALA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Sheet music for various instruments including Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Tromp 1, Tromp 2-3, F Horn, Drummer 1-2, Baritone, Tuba, Mellophone, Euphonium/Baritone, Sax 1, Clarinet in Bb, Bass Drum, and Percussion. Each instrument part is labeled with a number and includes musical notation such as notes, rests, and dynamics.

Rehearsal marks are present: [1] at the beginning of the first two measures of the Flute 1-2 part, and [2] at the beginning of the saxophone and percussion parts.

Tempo markings: "Uptempo latin feel (120)" are placed above several staves.

Instrument labels at the bottom: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Tromp 1, Tromp 2-3, F Horn, Drummer 1-2, Baritone, Tuba, Mellophone, Euphonium/Baritone, Sax 1, Clarinet in Bb, Bass Drum, Perc. 1, Perc. 2, Trapped.

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0 9 10 11 12 13 2

Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trapped 1
 Trapped 2-3
 F Horns
 Trombone 1-2
 Baritone
 Tuba
 Sello
 Viola
 Xylophone
 Marimba
 Snare
 Quint Toms
 Cymbals
 Bass Drums
 Ass. Perc. 1
 Ass. Perc. 2
 Trapped

14 15 16 17 18 19 20 3

Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Bells
 Vibes
 Xylophone
 Maracas
 Snare
 Quiet Tom
 Cymbals
 Bass Drum
 Aux Perc 1
 Aux Perc 2
 Timpani

Cantabile
 (for Jean Black)

This musical score is for the piece "Heavenly Bodies" and includes the following parts:

- Flute 1-2**: Features a melodic line with a first ending bracketed and marked with a box containing the number 24.
- Clarinet 1-2**: Provides harmonic support with a similar melodic line to the flutes.
- Alto Sax 1-2**: Plays a rhythmic accompaniment.
- Tenor Sax**: Plays a rhythmic accompaniment.
- Trumpet 1**: Plays a rhythmic accompaniment.
- Trumpet 2-3**: Plays a rhythmic accompaniment.
- F Horn**: Plays a rhythmic accompaniment.
- Trumpets 1-2**: Play a rhythmic accompaniment.
- Baritone**: Plays a rhythmic accompaniment.
- Tuba**: Plays a rhythmic accompaniment.
- Bells**: Play a rhythmic accompaniment.
- Vibes**: Play a rhythmic accompaniment.
- Xylophone**: Play a rhythmic accompaniment.
- Maracas**: Play a rhythmic accompaniment.
- Snare**: Plays a rhythmic accompaniment.
- Quiet Tom**: Plays a rhythmic accompaniment.
- Cymbals**: Play a rhythmic accompaniment.
- Bass Drum**: Plays a rhythmic accompaniment.
- Ass. Perc. 1**: Includes a section marked "3" and "1" with the instruction "(on Tom)".
- Ass. Perc. 2**: Includes a section marked "3" and "1" with the instruction "Cymbals".
- Trumpet**: Plays a rhythmic accompaniment.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (e.g., accents), and performance instructions like "Heavenly Bodies" and "Ohms".

This page contains a musical score for a large ensemble. The instruments are listed on the left: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bass, Vibraphone, Marimba, Snare, Drums, and Percussion. The score is divided into measures 28, 29, 30, 31, 32, 33, and 34. Measure 28 is marked with a box containing the number 28. Measure 32 has a box with 32 and the instruction "(cross above)". Measure 33 has a box with 33 and the instruction "(cross above)". Measure 34 has a box with 34 and the instruction "(cross above)". The percussion parts include Shaker / Conga or Bongos, Ass. Perc. 1, Ass. Perc. 2, and Tympan. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks (e.g., *staccato*, *rit.*, *tr.*). The page number 5 is located at the top right.

34 37 38 39 40 6

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Xylophone
Maracas
Snare
Obedi Tom
Cymbals
Bass Drum
Aux Perc. 1
Shaker
Conga or Bongos
Tamb.
Congal
Snare
Aux Perc. 2
C.A.D.
Timpani

7

61 63 64 65 66 67

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Trumpet Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Xylophone
Marimba
Sax
Quintet Tree
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Tympan

SOLO

(all arms stroked)
(all arms stroked)
(all arms stroked)
(4)

Chorus

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '7' in the top right corner. It contains 15 staves of music, each labeled with an instrument or section. The instruments listed are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Trumpet Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Vibes, Xylophone, Marimba, Sax, Quintet Tree, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Tympan. The music is written in a standard staff notation with various notes, rests, and dynamic markings. There are several measures of music, with measure numbers 61, 63, 64, 65, 66, and 67 indicated at the top of the staves. A 'SOLO' marking is present above the Tuba staff. There are also markings for '(all arms stroked)' and '(4)' on the Sax and Aux. Perc. 1 staves, and a 'Chorus' marking on the Aux. Perc. 2 staff.

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Flute 1

Dramático ♩ = 92

DESPACITO

Words and Music by LUIS FONSI, BRUKA ENDER, JUSTIN BIBBER,
JASON BOYD, MARTY JAMES GARTON and RAMON AYALA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Uptempo latin feel (120)

The musical score for Flute 1 of 'Despacito' is presented on seven staves. It begins with a *Dramático* section at a tempo of ♩ = 92, marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 2, 6, 7, 10, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 38, 41, 43, 44, 45, 46, and 47 are indicated. A vocal line with the lyrics 'HEY! HEY! HEY! HEY! HEY! HEY! HEY!' is included between measures 24 and 30. The score concludes with a *fff* dynamic marking.

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Flute 1

Dramático ♩ = 92

DESPACITO

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JASON BOYD, MARTY JAMES GARTON and RAMON AYALA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Uptempo latin feel (120)

This page is an identical copy of the first page, containing the musical score for Flute 1 of 'Despacito'. It features the same notation, dynamics, and lyrics as the top page.

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Flute 2

Dramático ♩ = 92

DESPACITO

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JASON BOYD, MARTY JAMES GARTON and RAMON AYALA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Uptempo latin feel (120)

Musical score for Flute 2 of 'Despacito'. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). It begins with a tempo of ♩ = 92 and a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *ff*. Measure numbers 1 through 47 are indicated. The lyrics 'HEYI HEYI HEYI HEYI HEYI HEYI HEYI' are written below the staff between measures 25 and 34.

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Flute 2

Dramático ♩ = 92

DESPACITO

Words and Music by LUIS FONSI, ERICA ENDER, JUSTIN BIEBER,
JASON BOYD, MARTY JAMES GARTON and RAMON AYALA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Uptempo latin feel (120)

Musical score for Flute 2 of 'Despacito'. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). It begins with a tempo of ♩ = 92 and a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *ff*. Measure numbers 1 through 47 are indicated. The lyrics 'HEYI HEYI HEYI HEYI HEYI HEYI HEYI' are written below the staff between measures 25 and 34.

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Flute 2

Dramático $\text{♩} = 92$

DESPACITO

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Uptempo latin feel (120)

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Flute 2

Dramático $\text{♩} = 92$

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Uptempo latin feel (120)

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Clarinet 1

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JASON BOYD, MARTY JAMES GARTON and RAMON AYALA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Dramático ♩ = 92

Uptempo latin feel (120)

The musical score for Clarinet 1 of 'Despacito' is presented in a single system with six staves. The first staff begins with a *ff* dynamic and a tempo marking of ♩ = 92. The second staff includes a tempo change to *Uptempo latin feel* (120). The score features various dynamics such as *ff*, *f*, *mf*, and *ff*. There are several measures with accents (*A*) and slurs. The lyrics 'HEY! HEY! HEY! HEY! HEY! HEY! HEY!' are written below the fourth staff. Measure numbers 6, 10, 14, 19, 24, 28, 30, and 34 are indicated in boxes. The score concludes with a *ff* dynamic.

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Clarinet 1

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JASON BOYD, MARTY JAMES GARTON and RAMON AYALA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Dramático ♩ = 92

Uptempo latin feel (120)

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Clarinet 2

DESPACITO

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JASON BOYD, MARTY JAMES GARTON and RAMON AYALA
Arranged by TOM WALLACE
Percussion by TONY McCLUTCHEN

Dramático ♩ = 92

Uptempo latin feel (120)

The musical score for Clarinet 2 of 'Despacito' is written on a grand staff with a treble clef and a key signature of one flat (Bb). The tempo is marked as 'Uptempo latin feel (120)'. The score begins with a 'Dramático' section at a tempo of 92, which then transitions to the main 'Uptempo latin feel' at 120. The piece features various dynamics including fortissimo (ff), piano (p), and mezzo-forte (mf). There are several accents (A) and slurs throughout. The lyrics 'HEY! HEY! HEY! HEY! HEY! HEY! HEY!' are placed under the notes in measures 25-27. Measure numbers 2, 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, and 50 are indicated in boxes. The score ends with a double bar line and a final fortissimo (ff) dynamic.

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Clarinet 2

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Percussion by TONY McCLUTCHEN

Dramático ♩ = 92

Uptempo latin feel (120)

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Alto Sax 1

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Dramático ♩ = 92

Uptempo latin feel (120)

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Alto Sax 1

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Alto Sax 2

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Alto Sax 2

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Dramático ♩ = 92

Uptempo latin feel (120)

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Tenor Sax

DESPACITO

Words and Music by LUIS FONSI, ERICA EIDER, JUSTIN BIEBER,
JASON BOYD, MARTY JAMES GARTON and RAMON AYALA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramático ♩ = 92

Uptempo latin feel (120)

The musical score for Tenor Sax of 'Despacito' is written on a grand staff with a treble clef. It begins with a tempo of 92 BPM in a dramatic style, which then shifts to an uptempo latin feel of 120 BPM. The score includes various dynamics such as *ff*, *mf*, *f*, and *fff*, along with accents and slurs. Measure numbers 1 through 47 are indicated throughout the piece. The lyrics 'HEY! HEY! HEY! HEY! HEY! HEY! HEY!' are placed under measures 24 through 28.

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Tenor Sax

DESPACITO

Words and Music by LUIS FONSI, ERICA EIDER, JUSTIN BIEBER,
JASON BOYD, MARTY JAMES GARTON and RAMON AYALA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramático ♩ = 92

Uptempo latin feel (120)

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Baritone Sax

DESPACITO

Words and Music by LUIS FONSI, ERIKA ENDER, JUSTIN BIBBER,
JASON BOYD, MARTY JAMES GARTON and RAMON AYALA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramático ♩ = 92

Uptempo latin feel (120)

The musical score is written for Baritone Saxophone in 4/4 time. It begins with a *ff* dynamic and a tempo of 92. The score is divided into two sections: a *Dramático* section (measures 1-27) and an *Uptempo latin feel (120)* section (measures 28-47). The *Dramático* section features a melodic line with accents and dynamic markings of *ff*, *mf*, and *f*. The *Uptempo latin feel* section includes a vocal line with the lyrics "HEY! HEY! HEY! HEY! HEY! HEY! HEY!" and a *SOLI:* section starting at measure 47 with a *fff* dynamic. Measure numbers 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, and 46 are indicated in boxes above the staff.

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Baritone Sax

DESPACITO

Words and Music by LUIS FONSI, ERIKA ENDER, JUSTIN BIBBER,
JASON BOYD, MARTY JAMES GARTON and RAMON AYALA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramático ♩ = 92

Uptempo latin feel (120)

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Trumpet 1

DESPACITO

Words and Music by LUIS FONSI, ERIKA ENDER, JUSTIN BIEBER,
JASON BOYD, MARTY JAMES CARTON and RAMON AYALA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramático ♩ = 92

Uptempo latin feel (120)

The musical score for Trumpet 1 of 'Despacito' is written on a single staff in G major and 4/4 time. It begins with a *ff* dynamic and a tempo of 92. The score includes various musical notations such as triplets, accents, and slurs. Measure numbers 1 through 47 are indicated. A vocal line with the lyrics 'HEY! HEY! HEY! HEY! HEY! HEY! HEY!' is included between measures 24 and 28. The score concludes with a *fff* dynamic marking.

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Trumpet 1

DESPACITO

Words and Music by LUIS FONSI, ERIKA ENDER, JUSTIN BIEBER,
JASON BOYD, MARTY JAMES CARTON and RAMON AYALA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramático ♩ = 92

Uptempo latin feel (120)

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Trumpet 2

DESPACITO

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JASON BOYD, MARTY JAMES CARTON and RAMON AYALA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Dramático ♩ = 92

Uptempo latin feel (120)

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Trumpet 2

DESPACITO

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JASON BOYD, MARTY JAMES CARTON and RAMON AYALA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Dramático ♩ = 92

Uptempo latin feel (120)

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Trumpet 2

Dramático ♩ = 92

DESPACITO

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JASON BOYD, MARTY JAMES GARTON and RAMON AYALA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Uptempo latin feel (120)

Musical score for Trumpet 2 of Despacito, measures 1-47. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked as 'Uptempo latin feel (120)'. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 6, 10, 14, 19, 24, 28, 33, 38, and 43 are indicated. The lyrics 'HEY! HEY! HEY! HEY! HEY! HEY! HEY!' are written below measures 23-28.

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Trumpet 2

Dramático ♩ = 92

DESPACITO

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JASON BOYD, MARTY JAMES GARTON and RAMON AYALA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Uptempo latin feel (120)

Musical score for Trumpet 2 of Despacito, measures 1-47. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked as 'Uptempo latin feel (120)'. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 6, 10, 14, 19, 24, 28, 33, 38, and 43 are indicated. The lyrics 'HEY! HEY! HEY! HEY! HEY! HEY! HEY!' are written below measures 23-28.

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Trumpet 3

DESPACITO

Words and Music by LUIS FONSI, ERICA ENDER, JUSTIN BIBBER,
JASON BOYD, MARTY JAMES GARTON and RAMON AYALA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramático ♩ = 92

Uptempo latin feel (120)

Musical score for Trumpet 3 of Despacito, measures 1-47. The score is written in treble clef with a key signature of one flat (Bb). It includes various musical notations such as triplets, slurs, and dynamic markings like *ff*, *mf*, and *f*. Measure numbers 1, 7, 10, 14, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 43, 44, 45, 46, and 47 are indicated. The lyrics "HEY! HEY! HEY! HEY! HEY! HEY! HEY!" are written under measures 24-30. The piece concludes with a double bar line and a *fff* marking.

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Trumpet 3

DESPACITO

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramático ♩ = 92

Uptempo latin feel (120)

Musical score for Trumpet 3 of Despacito, measures 1-47. The score is written in treble clef with a key signature of one flat (Bb). It includes various musical notations such as triplets, slurs, and dynamic markings like *ff*, *mf*, and *f*. Measure numbers 1, 7, 10, 14, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 43, 44, 45, 46, and 47 are indicated. The lyrics "HEY! HEY! HEY! HEY! HEY! HEY! HEY!" are written under measures 24-30. The piece concludes with a double bar line and a *fff* marking.

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Trumpet 3

Dramático ♩ = 92

DESPACITO

Words and Music by LUIS FONSI, ERICA ENDER, JUSTIN BIBBER, JASON BOYD, MARTY JAMES GARTON and RAMON AYALA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Uptempo latin feel (120)

Musical score for Trumpet 3 of Despacito, measures 1-47. The score is written in 4/4 time with a tempo of 120. It features a variety of dynamics including *ff*, *mf*, and *fff*. The melody includes several accents and slurs. Measure numbers 3, 6, 7, 10, 14, 19, 24, 28, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47 are indicated. The lyrics "HEY! HEY! HEY! HEY! HEY! HEY! HEY!" are written under measures 24-28.

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Trumpet 3

Dramático ♩ = 92

DESPACITO

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Uptempo latin feel (120)

Musical score for Trumpet 3 of Despacito, measures 1-47. The score is written in 4/4 time with a tempo of 120. It features a variety of dynamics including *ff*, *mf*, and *fff*. The melody includes several accents and slurs. Measure numbers 3, 6, 7, 10, 14, 19, 24, 28, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47 are indicated. The lyrics "HEY! HEY! HEY! HEY! HEY! HEY! HEY!" are written under measures 24-28.

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F Horn

DESPACITO

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JASON BOYD, MARTY JAMES GARTON and RAMON AYALA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramático ♩ = 92

Uptempo latin feel (120)

Musical score for F Horn of 'Despacito'. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). It begins with a dynamic marking of *ff* and a tempo of ♩ = 92. The score is divided into measures, with measure numbers 3, 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, and 46 marked. There are several accents (A) and dynamic markings (f, mf, p, ff) throughout. The lyrics 'HEY! HEY! HEY! HEY! HEY! HEY! HEY!' are written below measures 25-27. The score ends with a final dynamic marking of *fff*.

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F Horn

DESPACITO

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JASON BOYD, MARTY JAMES GARTON and RAMON AYALA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramático ♩ = 92

Uptempo latin feel (120)

Musical score for F Horn of 'Despacito'. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). It begins with a dynamic marking of *ff* and a tempo of ♩ = 92. The score is divided into measures, with measure numbers 3, 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, and 46 marked. There are several accents (A) and dynamic markings (f, mf, p, ff) throughout. The lyrics 'HEY! HEY! HEY! HEY! HEY! HEY! HEY!' are written below measures 25-27. The score ends with a final dynamic marking of *fff*.

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Trombone 1

DESPACITO

Words and Music by LUIS FONSI, ERICA ENDER, JUSTIN BIEBER,
JASON BOYD, MARTY JAMES GARTON and RAMON AYALA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramático ♩ = 92

Uptempo latin feel (120)

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Trombone 1

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Trombone 2

Dramático ♩ = 92

DESPACITO

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JASON BOYD, MARTY JAMES CARTON and RAMON AYALA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Uptempo latin feel (120)

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Trombone 2

Dramático ♩ = 92

DESPACITO

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Uptempo latin feel (120)

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Baritone $\text{B}\flat$

Dramático $\text{♩} = 92$

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JASON BOYD, MARTY JAMES GARTON and RAMON AYALA
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Percussion by TONY McCUTCHEN

Uptempo latin feel (120)

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Baritone $\text{B}\flat$

Dramático $\text{♩} = 92$

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Uptempo latin feel (120)

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Tuba

DESPACITO

Words and Music by LUIS FONSI, BRICA ENDER, JUSTIN BIBBER,
JASON BOYD, MARTY JAMES GARTON and RAMON AYALA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Dramático $\text{♩} = 92$ *Uptempo latin feel (120)*

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Tuba

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Dramático $\text{♩} = 92$ *Uptempo latin feel (120)*

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Bass Drums

DESPACITO

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JASON BOYD, MARTY JAMES GARTON and RAMON AYALA
Arranged by TOM WALLACE
Permission by TONY McCUTCHEEN

Dramático ♩ = 92

Uptempo latin feel (120)

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DESPACITO Bass Drums

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Cymbals

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JASON BOYD, MARTY JAMES GARTON and RAMON AYALA
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Dramático ♩ = 92

Uptempo latin feel (120)

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Cymbals

DESPACITO

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Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Dramático ♩ = 92

Uptempo latin feel (120)

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Quint Toms

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 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Dramático $J = 92$

(r.s.) *Uptempo latin feel (120)*

6

10

mf *ff*

R R L R R L *simile*

14

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DESPACITO Quint Toms

p. 2

19

20 21 22 23

mf *ff*

R L R L R L R L R L

24

25 26 27 28

28 (side click)

29 30 31

mf *simile*

32 33 34 35

R R R L R R L R R L R R L *simile* (r.s.)

36 37 38 39

ff

40 41 42 43 44 45

R L R L R L R L R L

44 (full arm strokes)

45 46 47 48 49 50 51 52 53 54

fp *f* *ff* *fff*

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Snare

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JASON BOYD, MARTY JAMES GARTON and RAMON AYALA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramatico ♩ = 92

Uptempo latin feel (120)

1 player: all:

ff (r.s.) ff

mf f

simile ff

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p. 2

mf ff

mf ff

(cross shot) mf ff

(cross shot) mf ff (r.s.)

ff ff

ff

fp f ff fff

(full arm strokes)