

OPTIONS: Eliminate 1st measures
1/2X Tuba/Baritone only
3/4x soft
5/6 loud
7/8 soft
9/10 loud

ESPN

Allegro

This musical score is for a march titled "ESPN" in 4/4 time, marked "Allegro". The score is arranged for a full marching band and includes the following parts:

- Flute:** Melodic line with first and second endings.
- Clarinet in B♭:** Melodic line, often playing in unison with the flute.
- Alto Saxophone:** Melodic line, often playing in unison with the flute and clarinet.
- Trumpet in B♭ 1 & 2:** Melodic lines, often playing in unison.
- Trombone:** Melodic line, often playing in unison with the trumpets.
- Euphonium:** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Snare Drum:** Rhythmic accompaniment with a pattern of quarter notes and eighth notes.
- Marching Tenor Drums:** Rhythmic accompaniment with a pattern of quarter notes and eighth notes.
- Marching Bass Drum:** Rhythmic accompaniment with a pattern of quarter notes and eighth notes.
- Marching Cymbals:** Rhythmic accompaniment, often playing a steady eighth-note pattern.

The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The first ending of the flute part is marked with a "1." and the second ending with a "2.".

OPTIONS: Eliminate 1st measures
1/2X Tuba/Baritone only
3.4x soft
5/6 loud
7/8 soft
9/10 loud

Flute

ESPN

Allegro

The musical score is written for a flute in 4/4 time, key of B-flat major. It consists of two staves. The first staff contains measures 1 through 8. Measures 1-4 are a rhythmic pattern of eighth notes: G4, A4, Bb4, G4, F4, E4, D4, C4. Measures 5-8 are a melodic phrase: G4 (half note), A4-Bb4 (quarter notes), C4 (half note), D4-E4 (quarter notes), F4-G4 (quarter notes), A4-Bb4 (quarter notes), C4 (half note). The second staff begins at measure 9 and contains two first endings. The first ending (marked '1.') repeats the rhythmic pattern of measures 1-4. The second ending (marked '2.') repeats the rhythmic pattern of measures 1-4.

Clarinet in B \flat

OPTIONS: Eliminate 1st measures
1/2X Tuba/Baritone only
3.4x soft
5/6 loud
7/8 soft
9/10 loud

ESPN

Allegro

The musical score is written for Clarinet in B \flat in 4/4 time, marked **Allegro**. It consists of two staves. The first staff contains measures 1 through 8. The second staff begins at measure 9 and features a first ending (1.) and a second ending (2.).

Alto Saxophone

OPTIONS: Eliminate 1st measures
1/2X Tuba/Baritone only
3.4x soft
5/6 loud
7/8 soft
9/10 loud

ESPN

Allegro

9

1.

2.

Trumpet in B \flat 1

OPTIONS: Eliminate 1st measures
1/2X Tuba/Baritone only
3.4x soft
5/6 loud
7/8 soft
9/10 loud

ESPN

Allegro

9 1. 2.

Trumpet in B \flat 2

OPTIONS: Eliminate 1st measures
1/2X Tuba/Baritone only
3.4x soft
5/6 loud
7/8 soft
9/10 loud

ESPN

Allegro

9 | 1. | 2.

Horn in F

OPTIONS: Eliminate 1st measures
1/2X Tuba/Baritone only
3.4x soft
5/6 loud
7/8 soft
9/10 loud

ESPN

Allegro

The musical score is written for Horn in F and is titled "ESPN". The tempo is marked "Allegro". The key signature has one flat (B-flat) and the time signature is 4/4. The score consists of two staves. The first staff contains measures 1 through 8. The second staff starts at measure 9 and includes a first ending (1.) and a second ending (2.).

Trombone

OPTIONS: Eliminate 1st measures
1/2X Tuba/Baritone only
3.4x soft
5/6 loud
7/8 soft
9/10 loud

ESPN

Allegro

Musical staff 1: Bass clef, 4/4 time signature, key signature of one flat. Measures 1-4 contain a rhythmic pattern of eighth and quarter notes. Measures 5-8 contain a melodic line with eighth notes and quarter notes, ending with a whole note chord.

9

Musical staff 2: Bass clef, 4/4 time signature, key signature of one flat. Measures 9-10 are marked with a first ending bracket. Measures 11-12 are marked with a second ending bracket.

Euphonium

OPTIONS: Eliminate 1st measures
1/2X Tuba/Baritone only
3.4x soft
5/6 loud
7/8 soft
9/10 loud

ESPN

Allegro

9 | 1. | 2.

OPTIONS: Eliminate 1st measures
1/2X Tuba/Baritone only
3.4x soft
5/6 loud
7/8 soft
9/10 loud

Tuba

ESPN

Allegro

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Allegro'. The score consists of two staves. The first staff contains 8 measures of music, starting with a repeat sign. The second staff begins at measure 9 and contains two first endings (marked '1.' and '2.') and concludes with a double bar line.

Snare Drum

OPTIONS: Eliminate 1st measures
1/2X Tuba/Baritone only
3.4x soft
5/6 loud
7/8 soft
9/10 loud

ESPN

Allegro

Musical notation for Snare Drum, measures 1-5. The notation is on a single staff with a 4/4 time signature. It consists of a sequence of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. This pattern repeats for five measures. A double bar line with repeat dots is placed after the second measure.

Musical notation for Snare Drum, measures 6-10. The notation is on a single staff with a 4/4 time signature. It consists of a sequence of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. This pattern repeats for six measures. A double bar line with repeat dots is placed after the sixth measure. The first ending (1.) covers measures 7-8, and the second ending (2.) covers measures 9-10.

Snare Drum

OPTIONS: Eliminate 1st measures
1/2X Tuba/Baritone only
3.4x soft
5/6 loud
7/8 soft
9/10 loud

ESPN

Allegro

Musical notation for Snare Drum, measures 1-5. The notation is on a single staff with a 4/4 time signature. It consists of a sequence of quarter notes and rests. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter note followed by a quarter rest. This pattern repeats for the first four measures. The fifth measure is a repeat sign followed by the same pattern as the first four measures.

Musical notation for Snare Drum, measures 6-10. The notation is on a single staff with a 4/4 time signature. It starts with a measure number '6'. The first three measures are identical to the first three measures of the previous staff. The fourth measure is the start of a first ending, marked with a '1.' above the staff. The fifth measure is the end of the first ending, marked with a double bar line and repeat sign. The sixth measure is the start of a second ending, marked with a '2.' above the staff. The seventh measure is the end of the second ending, marked with a double bar line and repeat sign.

OPTIONS: Eliminate 1st measures
1/2X Tuba/Baritone only
3.4x soft
5/6 loud
7/8 soft
9/10 loud

Marching Tenor Drums

ESPN

Allegro

The musical score is written for Marching Tenor Drums in 4/4 time, marked **Allegro**. It consists of two staves. The first staff contains four measures of music, starting with a 4/4 time signature. The second staff begins with a measure number '6' and contains five measures of music. The final two measures of the second staff are marked with first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line.

OPTIONS: Eliminate 1st measures
1/2X Tuba/Baritone only
3.4x soft
5/6 loud
7/8 soft
9/10 loud

Marching Bass Drum

ESPN

Allegro

