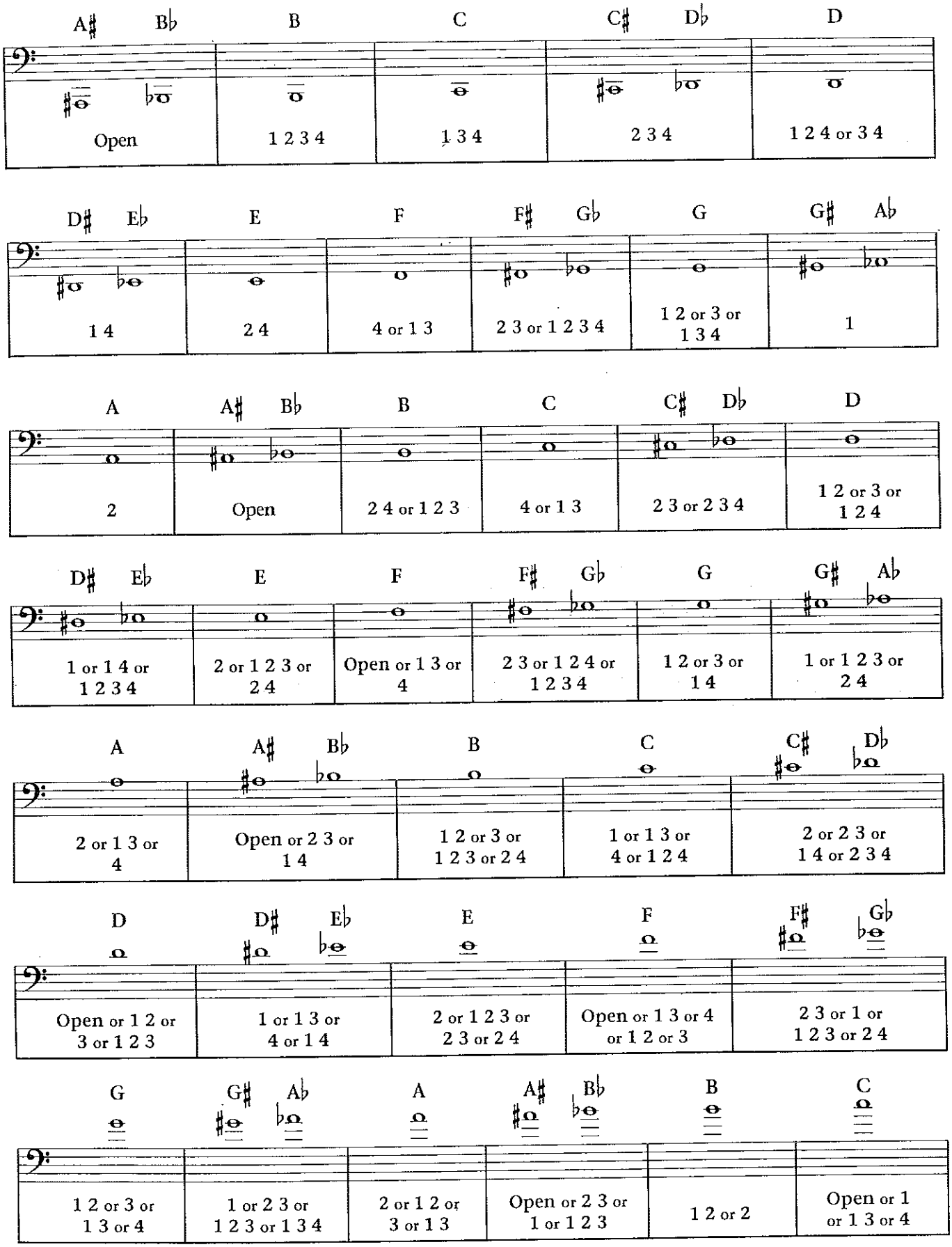
Euphonium B.C. Fingering Chart

Automatic Compensating

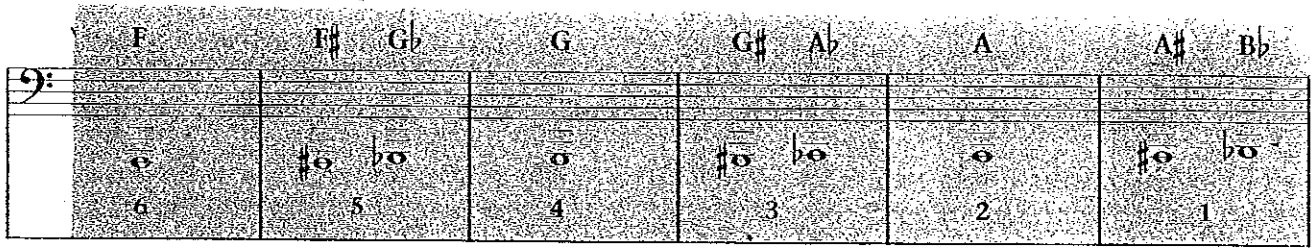
Notes on gray background are pedal tones.

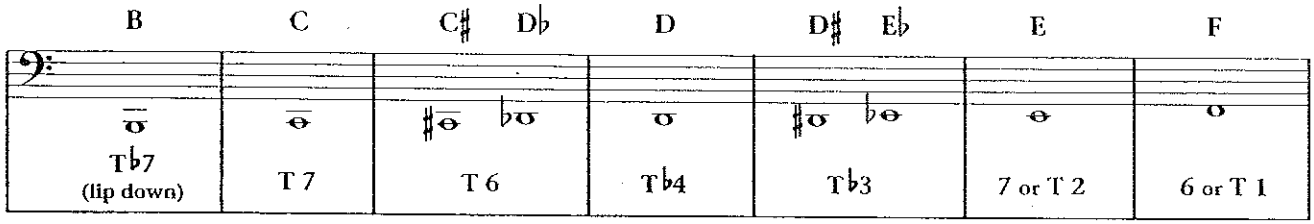


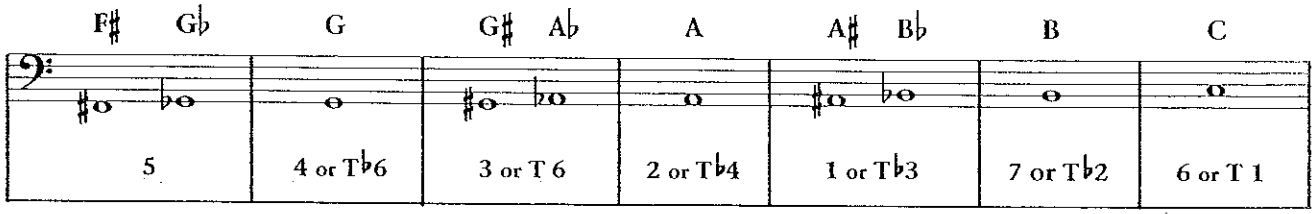
(When more than one fingering is shown, the first is the most common.)

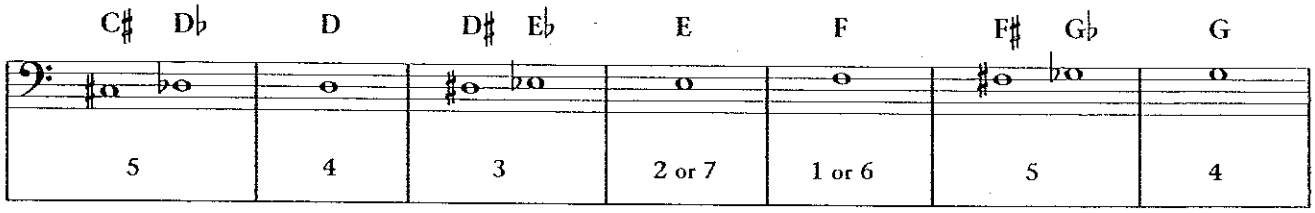
Trombone Position Chart

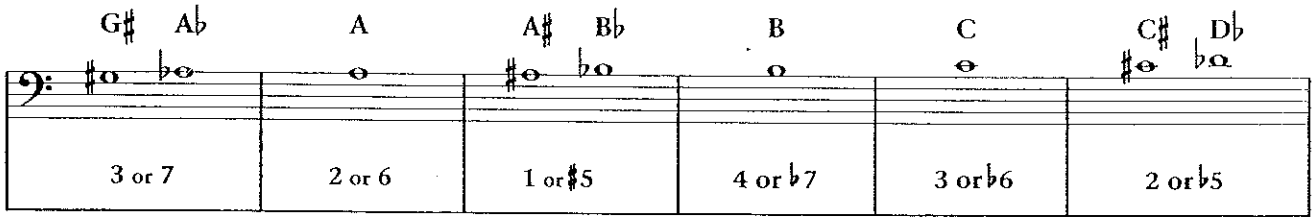
Notes on gray background are pedal tones.

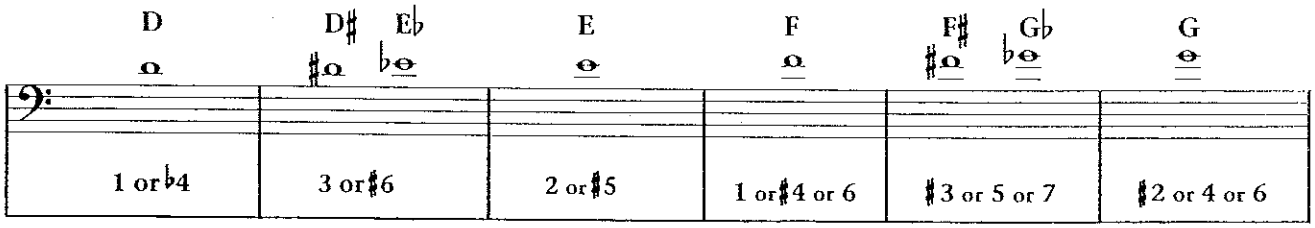


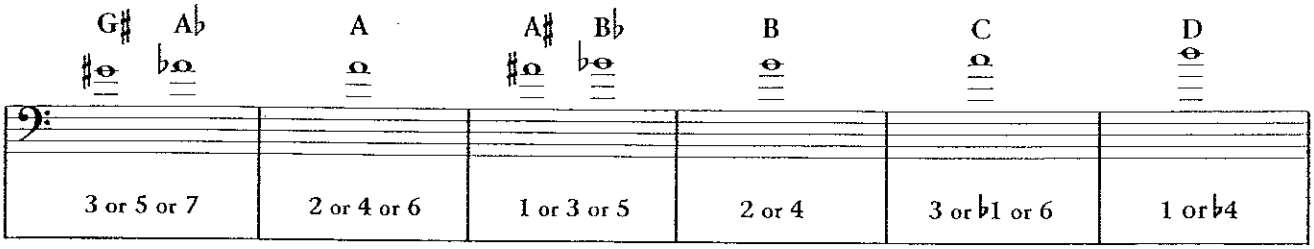










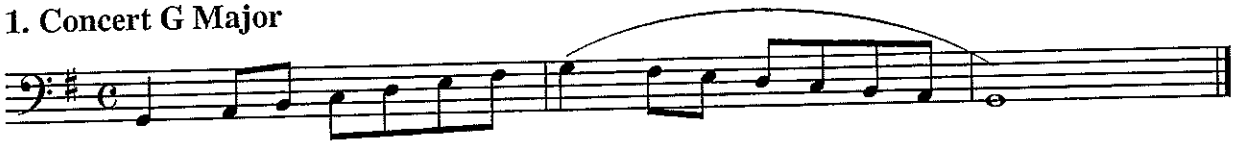


(When more than one position is shown, the first is the most common.)

ATSSB Junior High Trombone & Baritone Scales

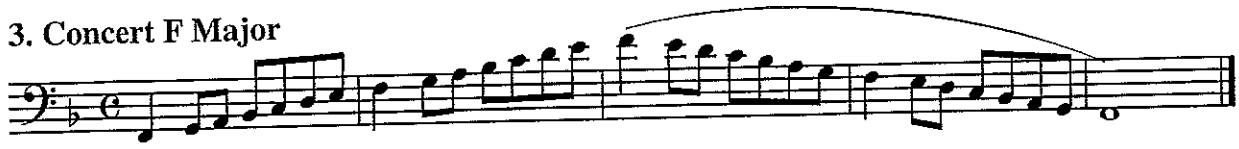
All scales to be played at a minimum ♩= 80

1. Concert G Major



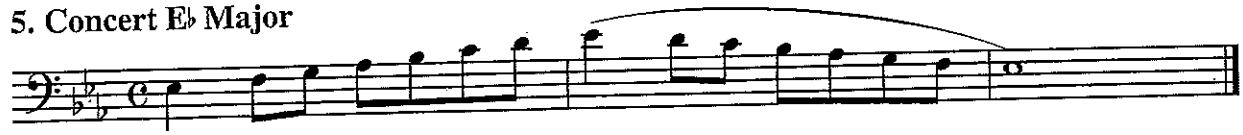
2. Concert C Major

3. Concert F Major

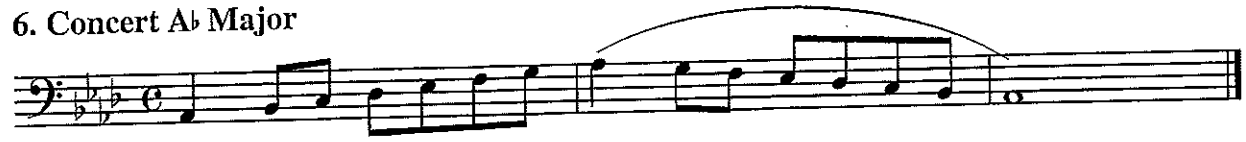


4. Concert B♭ Major

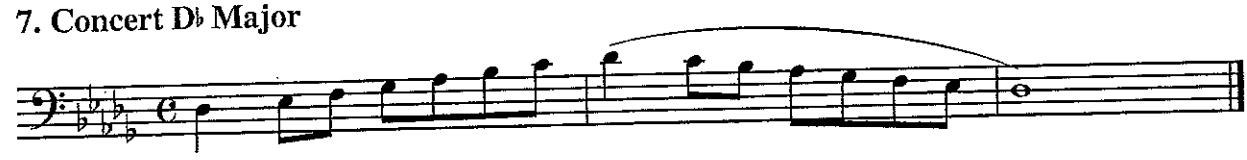
5. Concert E♭ Major



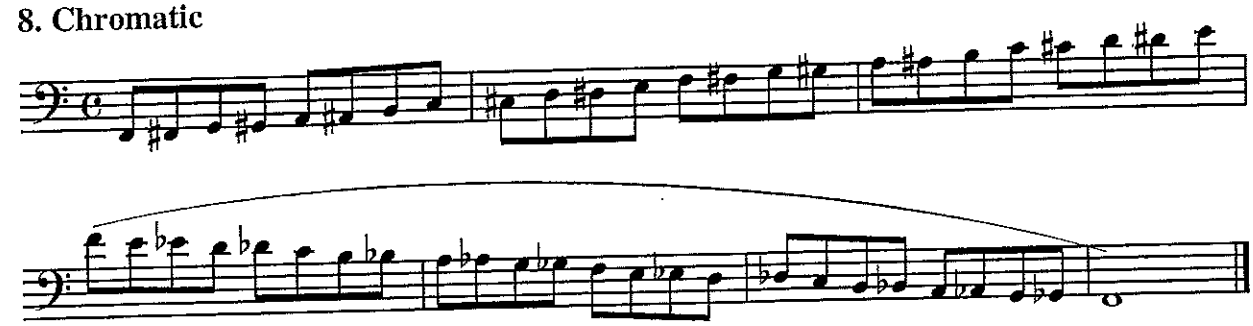
6. Concert A♭ Major



7. Concert D♭ Major



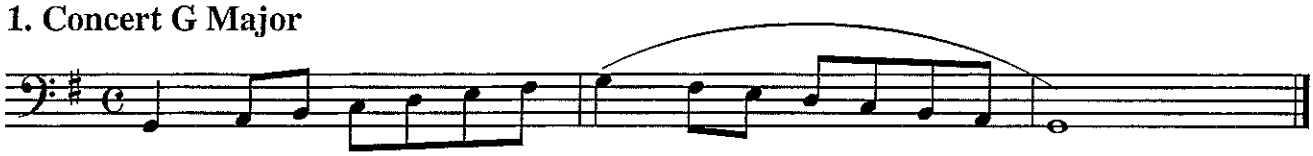
8. Chromatic



ATSSB Junior High Trombone & Baritone Scales

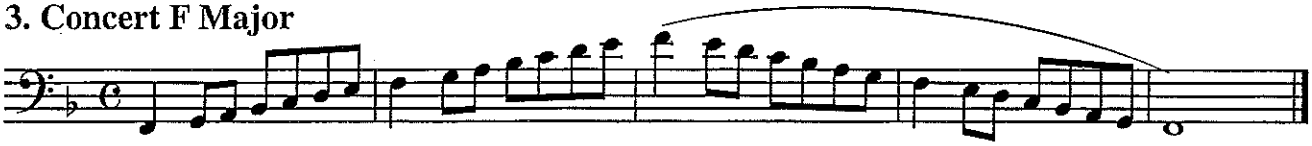
All scales to be played at a minimum ♩= 80

1. Concert G Major

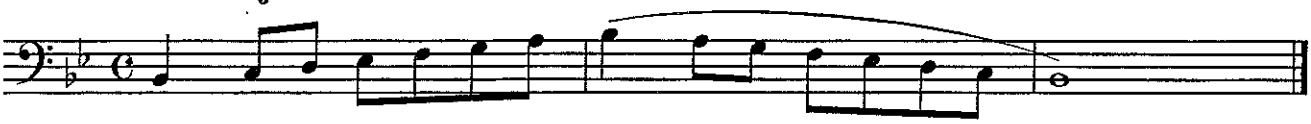


2. Concert C Major

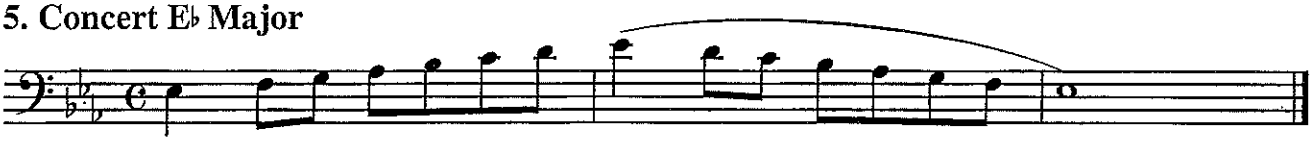
3. Concert F Major



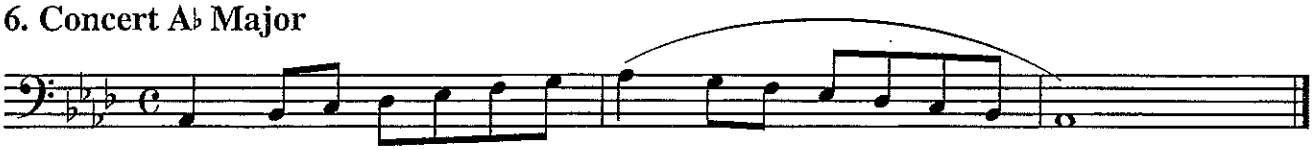
4. Concert B♭ Major



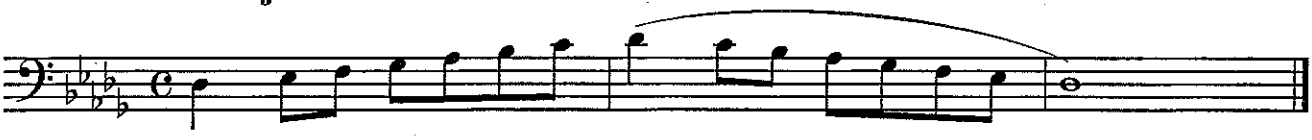
5. Concert E♭ Major



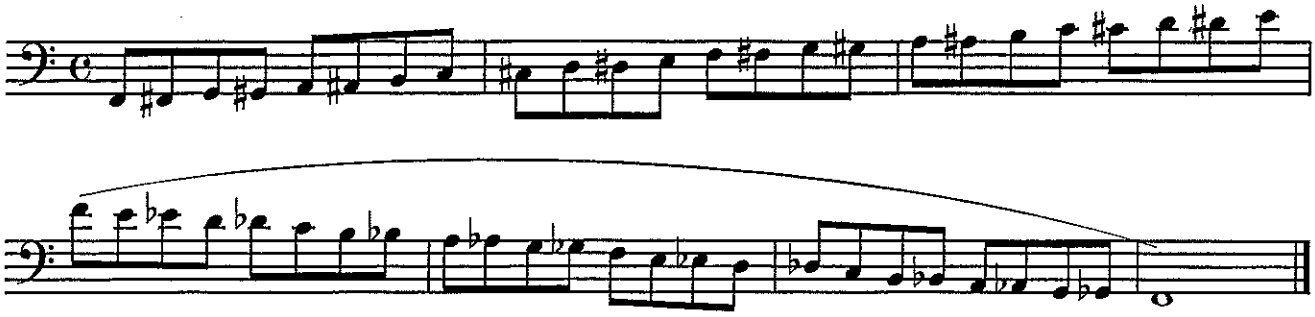
6. Concert A♭ Major



7. Concert D♭ Major



8. Chromatic

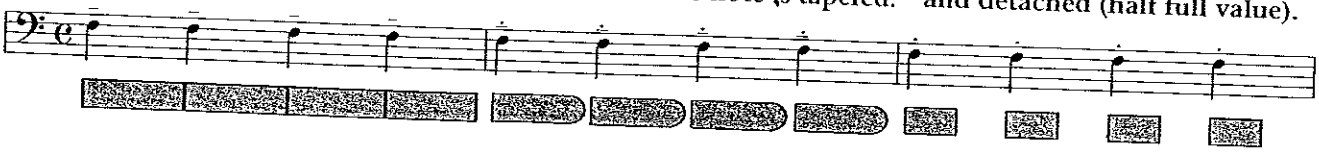


Articulations: A Study in Styles

Four connected quarter-notes (tenuto). The sound of one note "touches" the next note.

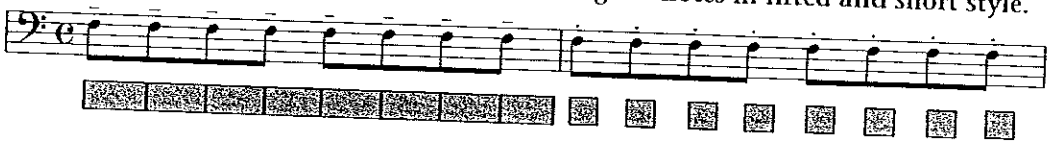
Four quarter-notes in "lifted" style. The attack is the same as tenuto, but the end of the note is tapered.

Four quarter-notes "lifted and short" (staccato). Separated and detached (half full value).



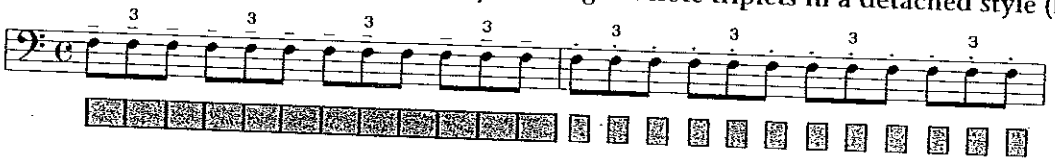
Eighth-notes in connected style.

Eighth-notes in lifted and short style.

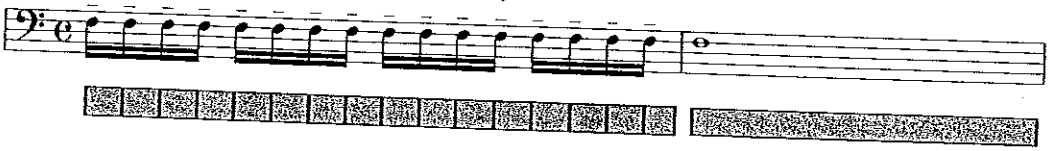


Eighth-note triplets in connected style.

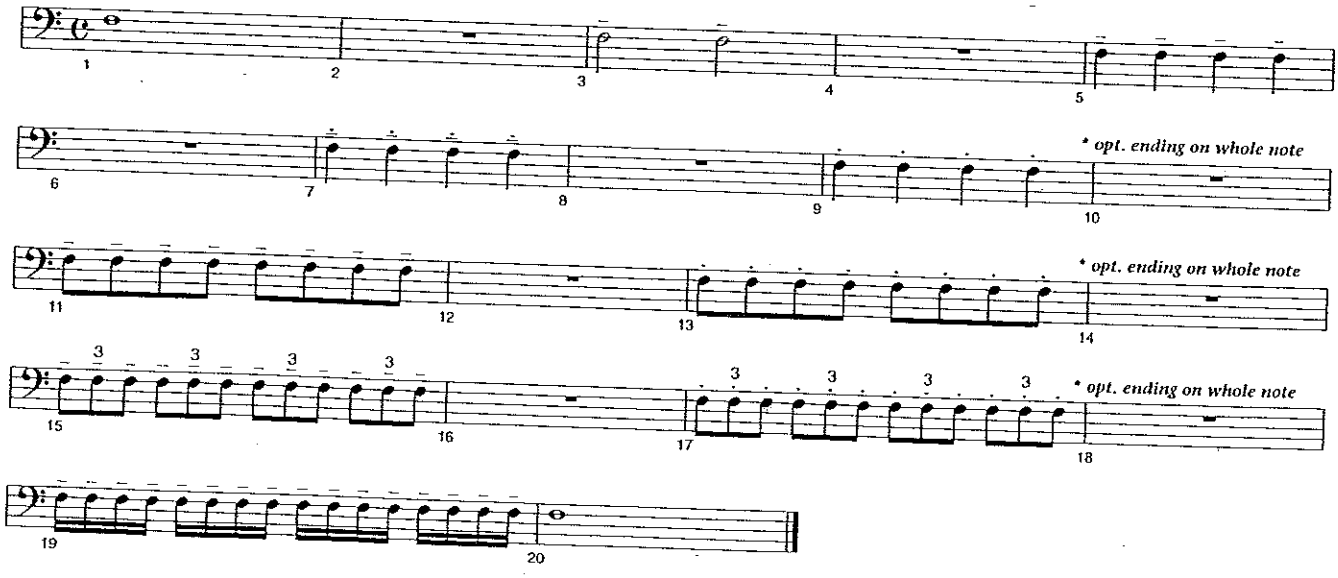
Eighth-note triplets in a detached style (bounced).



Sixteenth-notes in a connected style.



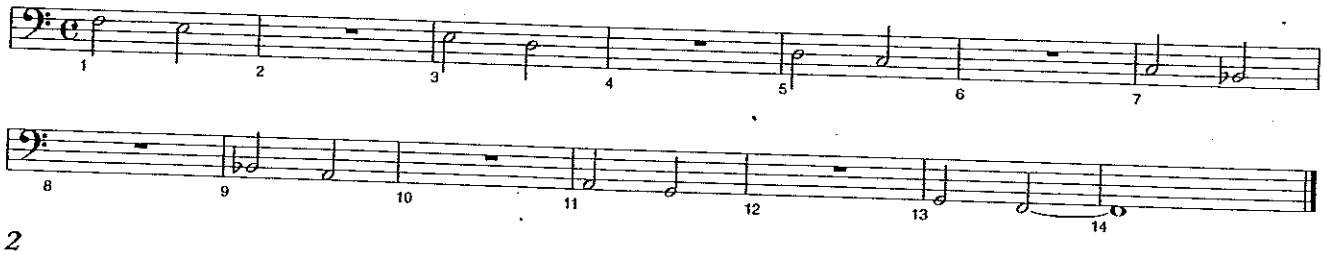
Articulation Exercise on Concert F



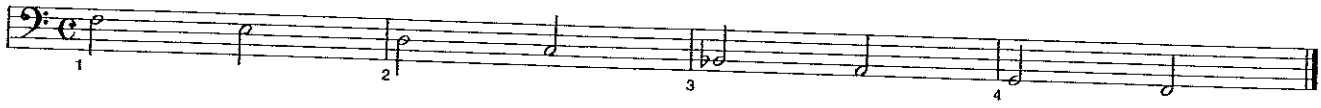
Long Tones Trombone

Concert F Descending

1

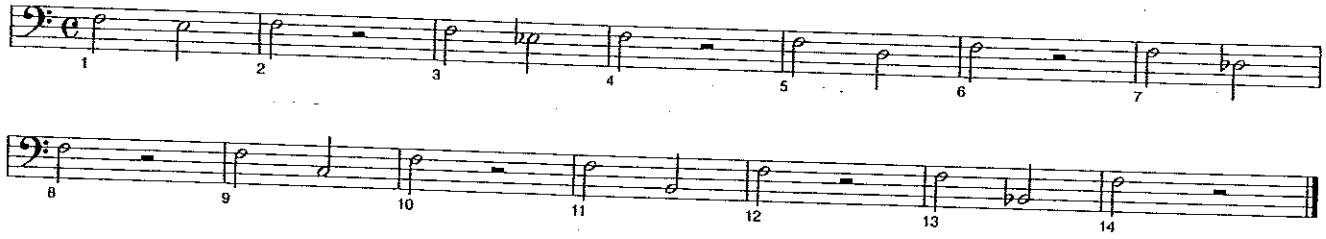


2

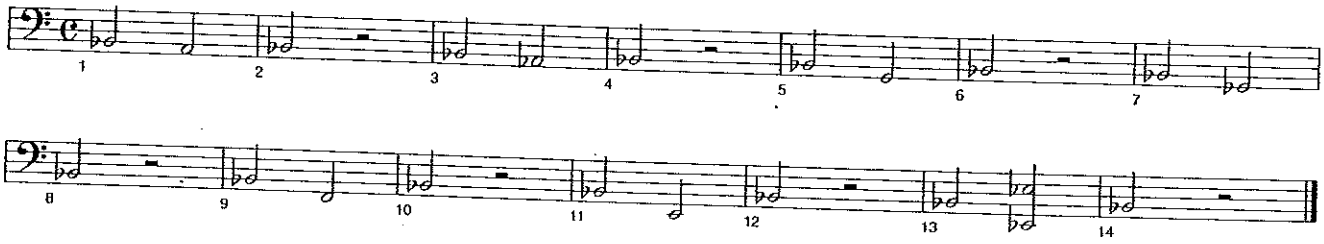


Long Tone 1

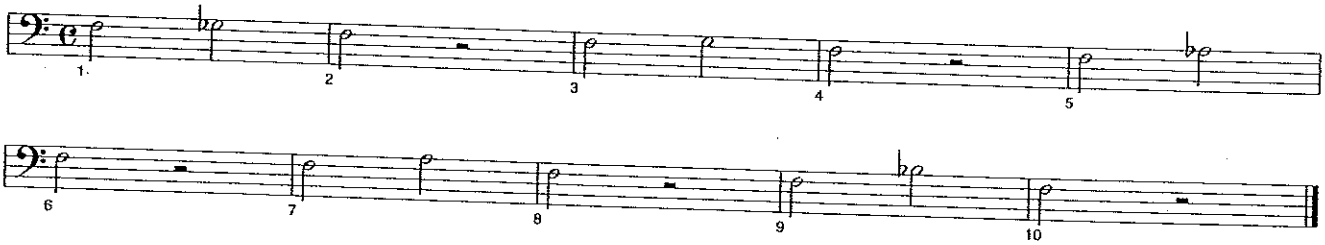
1a



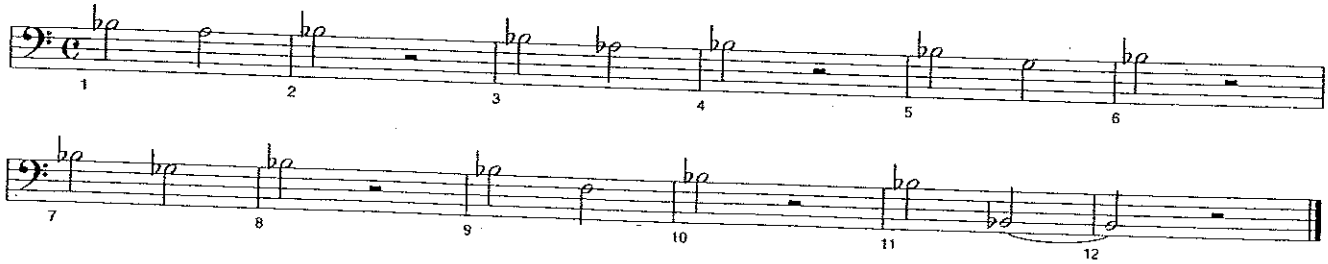
1b



1c

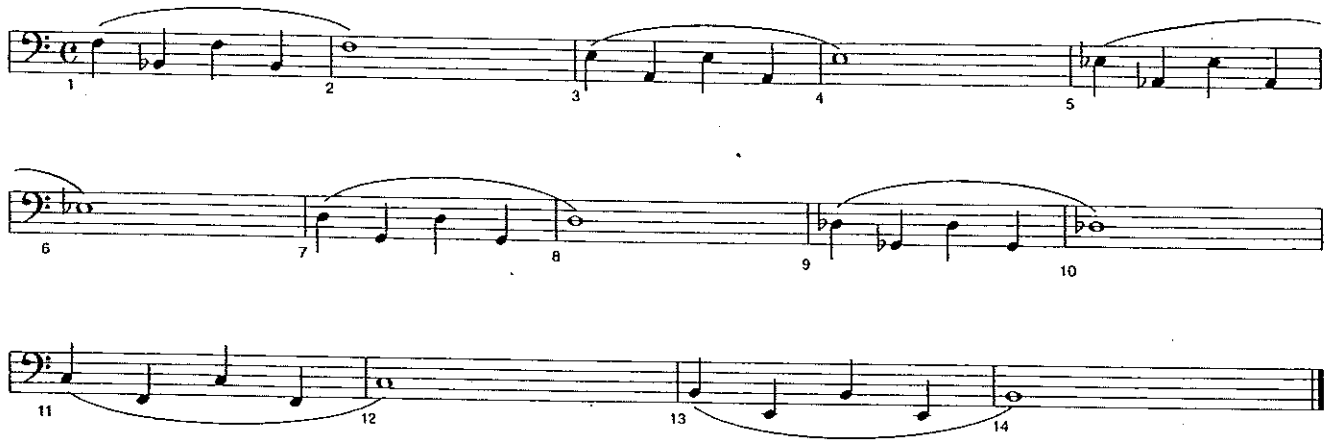


1d

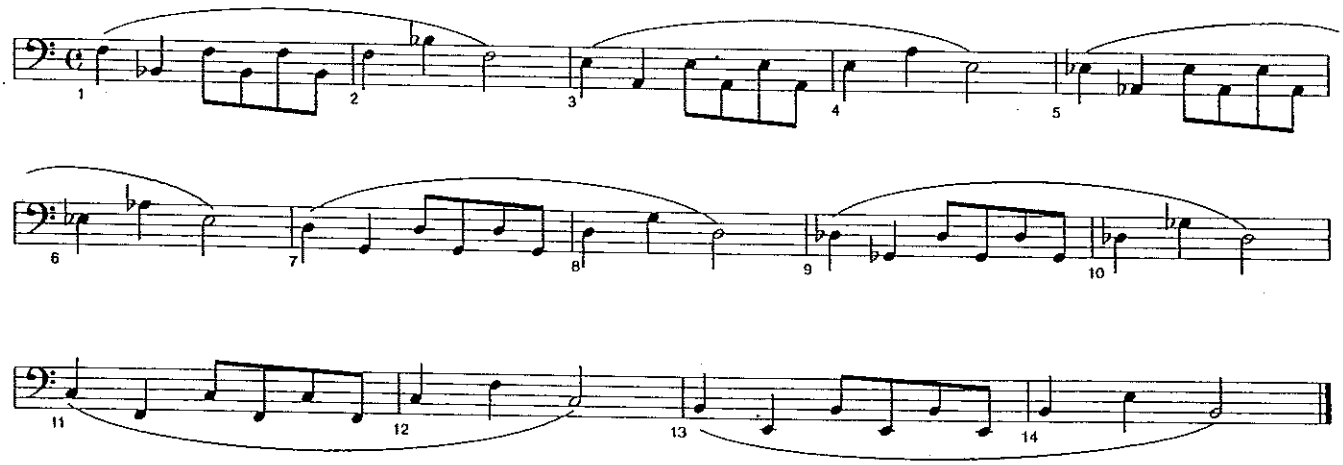


Warm-Up Set 1

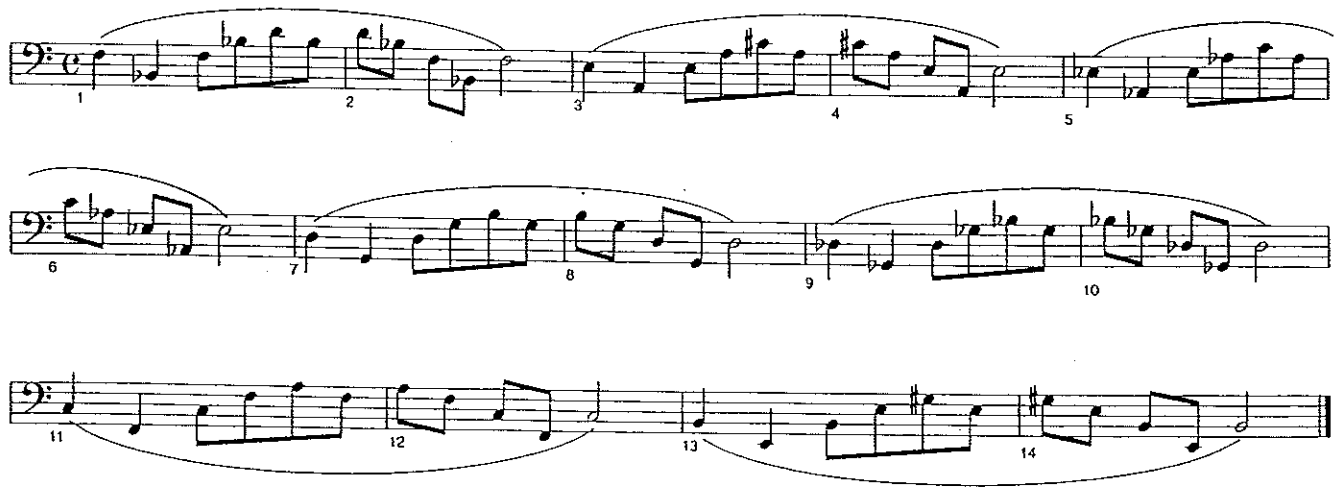
Options 1, 2, & 3



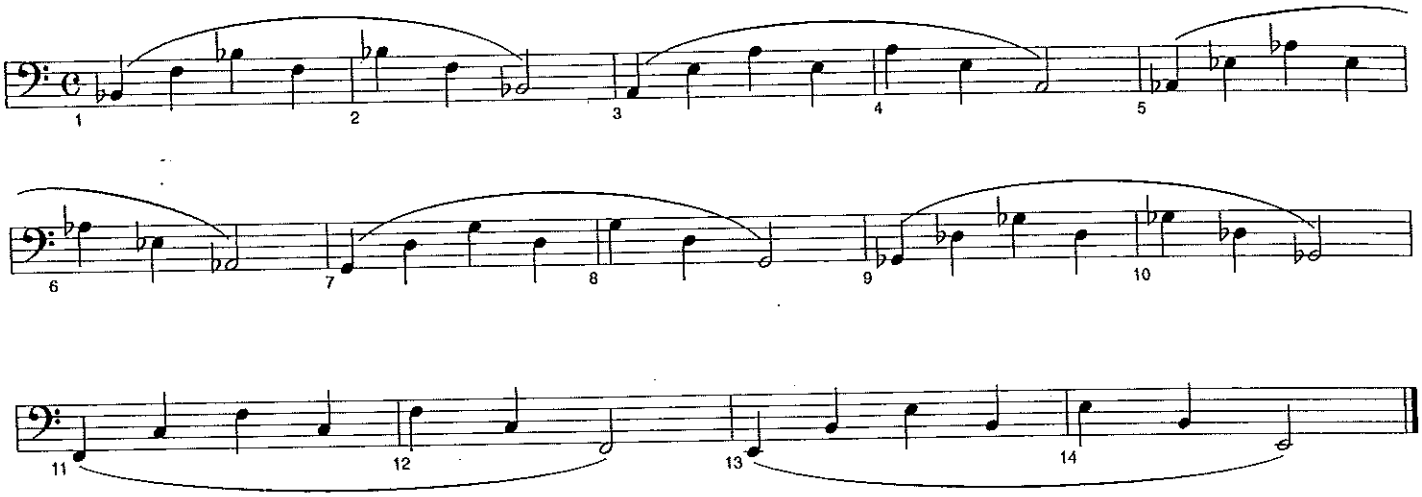
Option 4



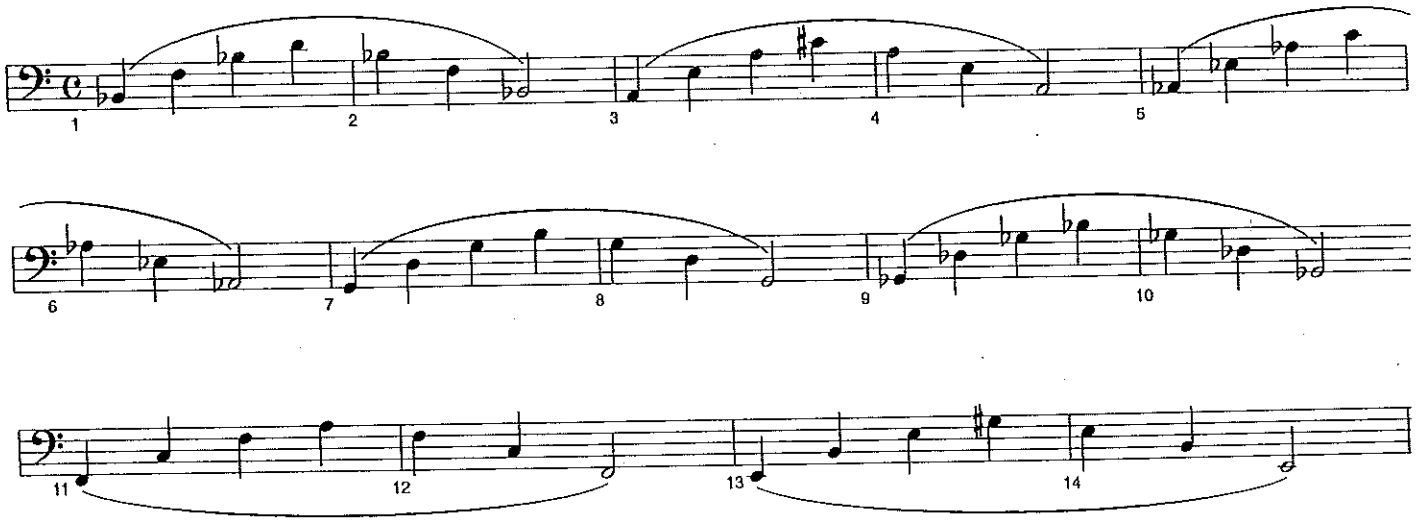
Option 5



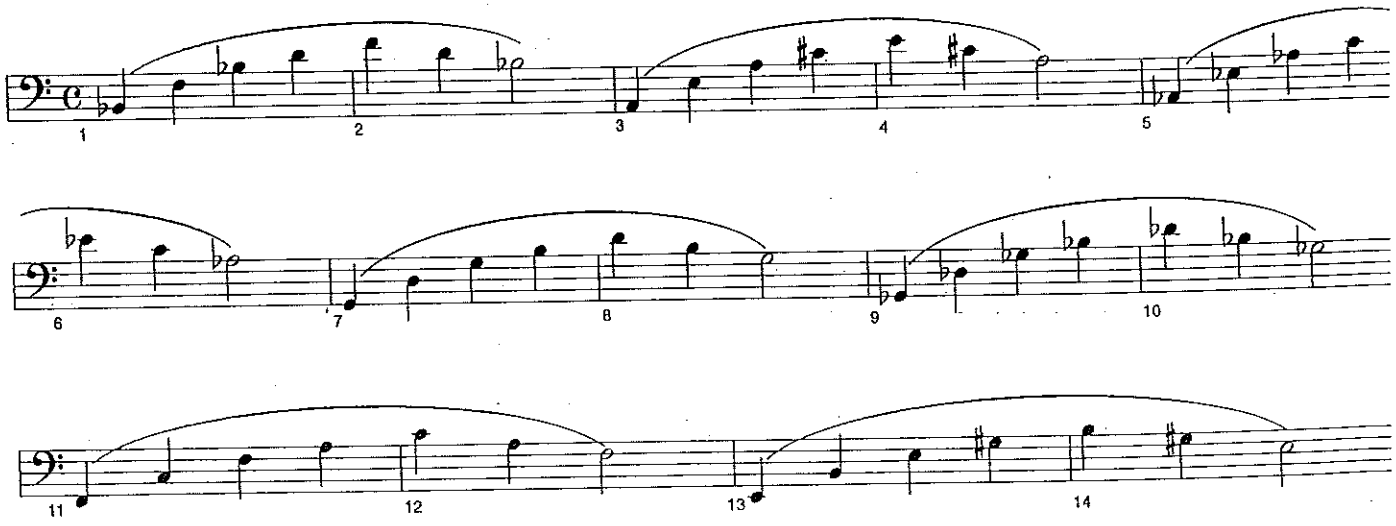
Options 1, 2, & 3



Option 4

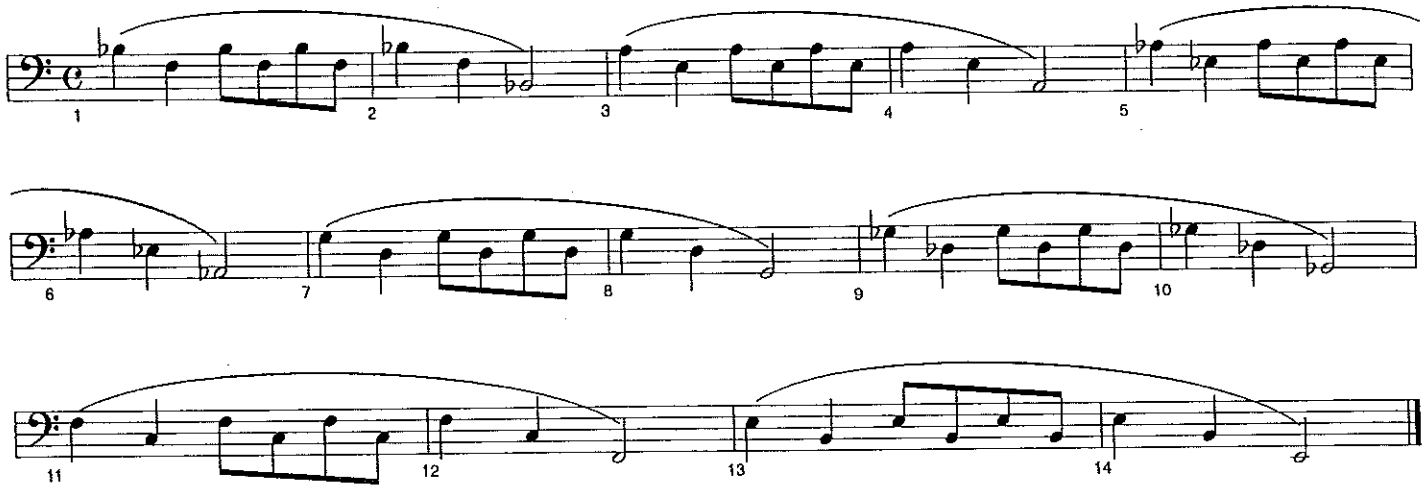


Option 5

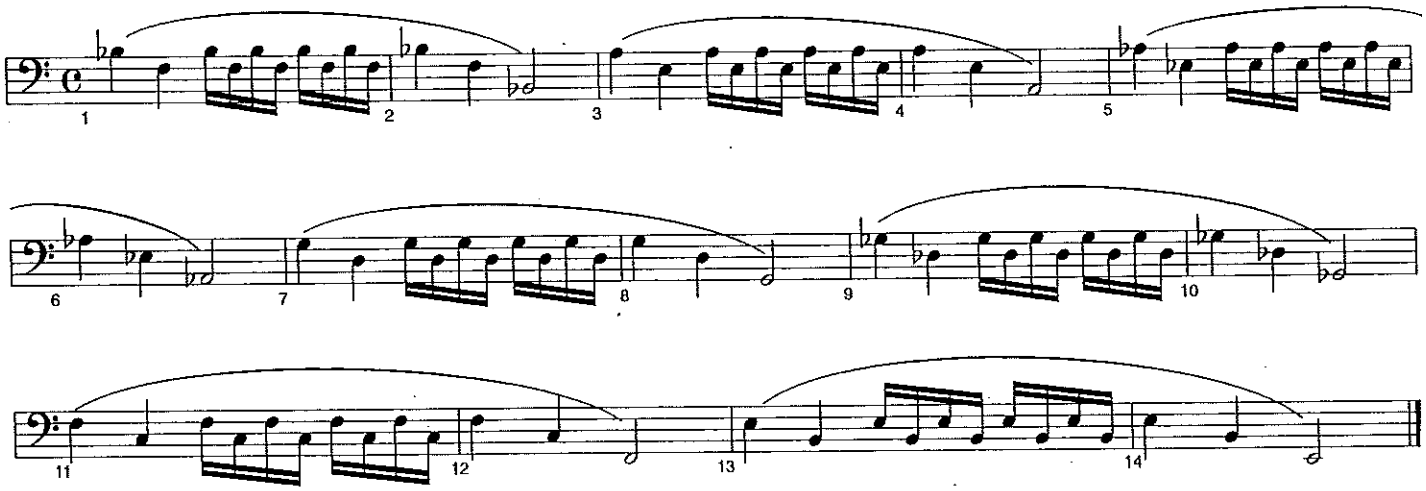


Warm-Up Set 3

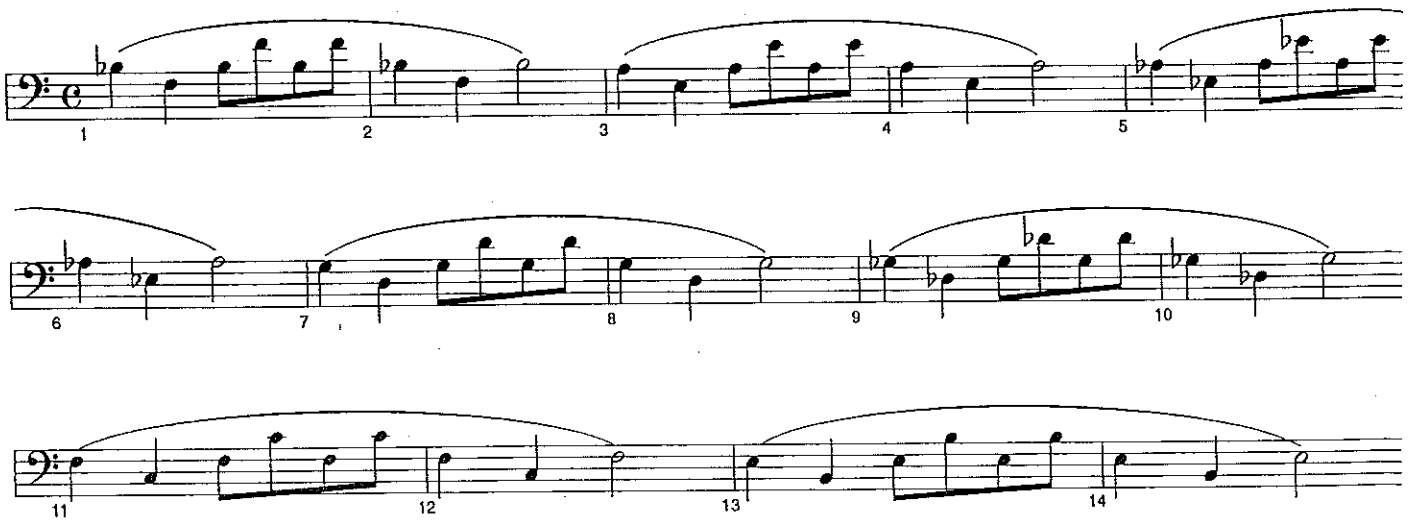
Options 1, 2, & 3



Option 4

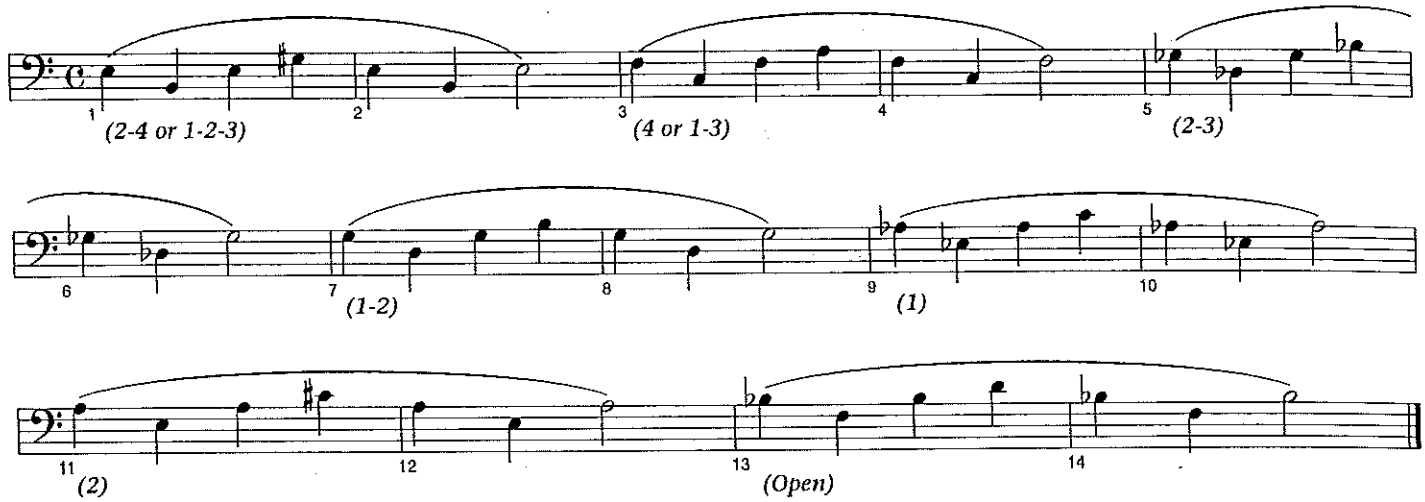


Option 5

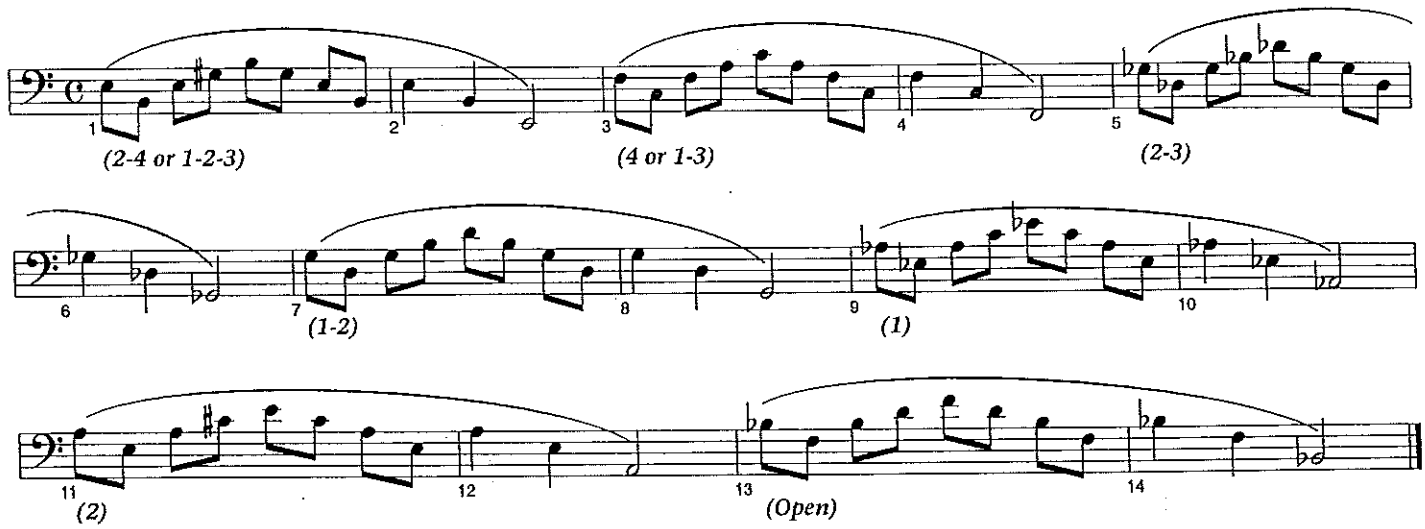


Warm-Up Set 4

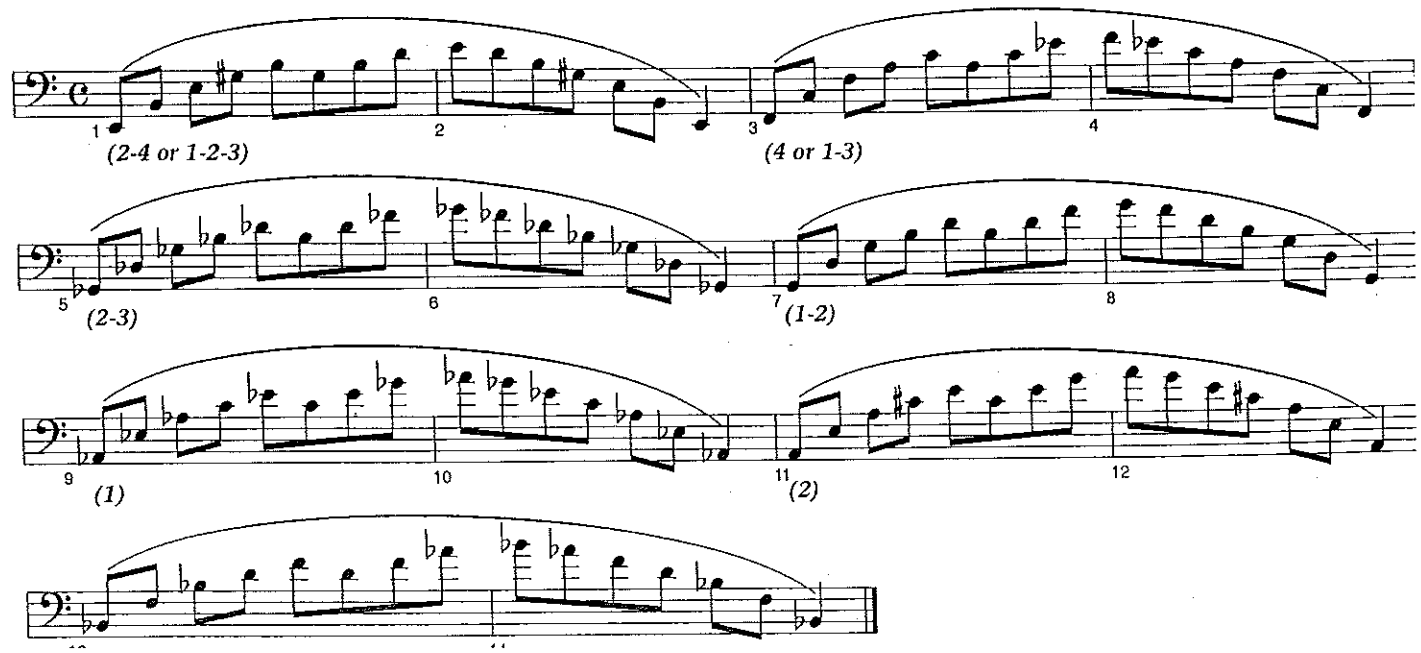
Options 1, 2, & 3 - fingerings indicated in parenthesis



Option 4 - fingerings indicated in parenthesis

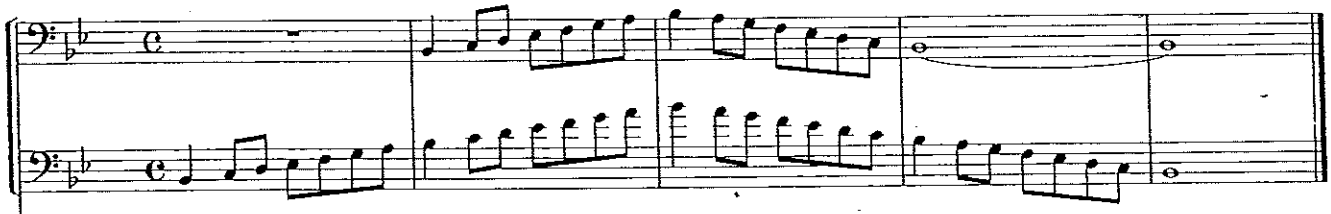


Option 5 - fingerings indicated in parenthesis

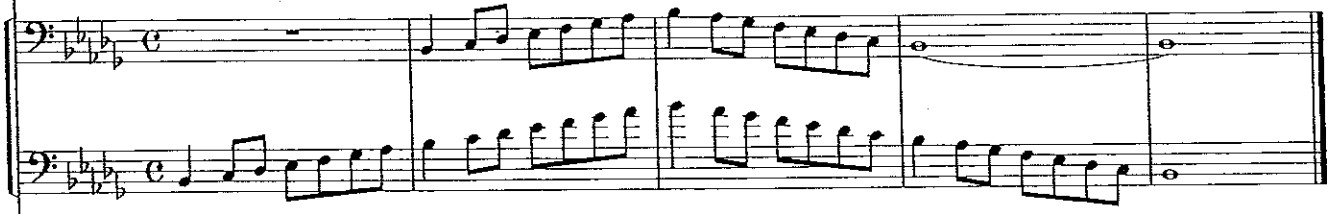


Technical Exercises in the Key of B♭

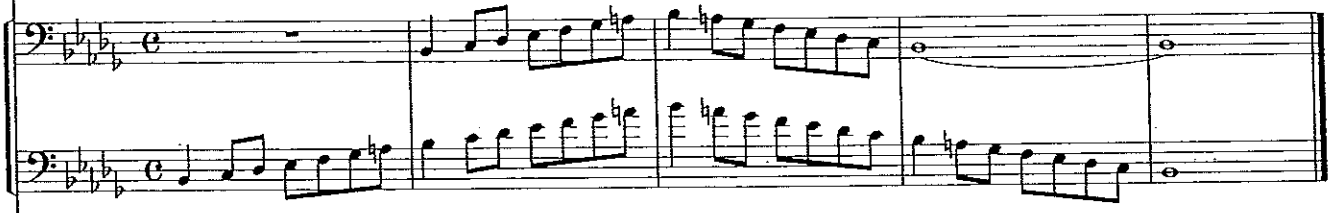
Major Scale



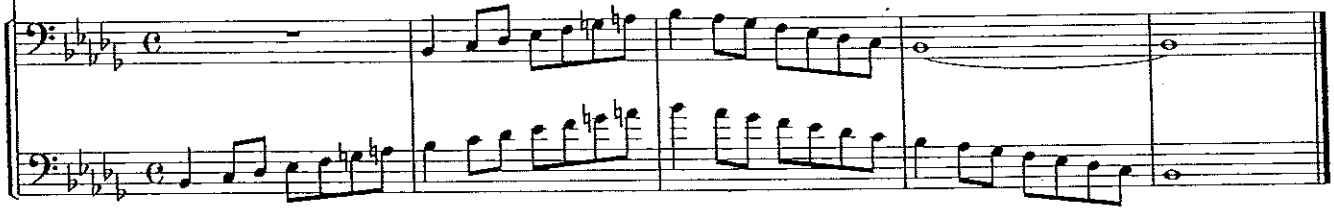
Natural Minor



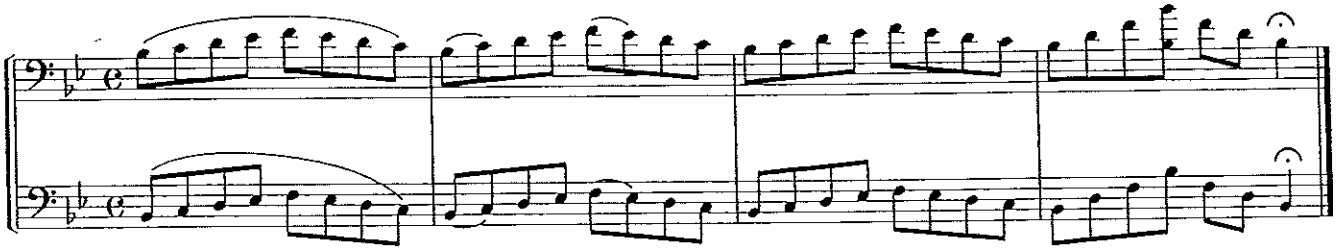
Harmonic Minor



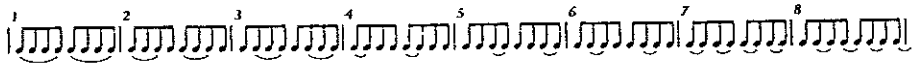
Melodic Minor

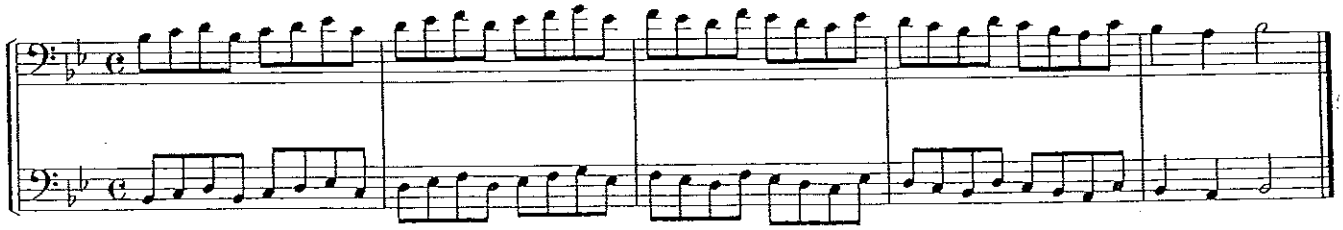


Mini-Scale & Tonic Arpeggio

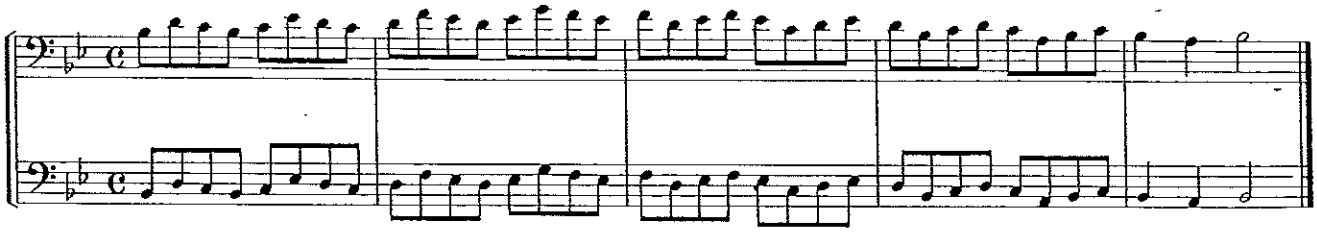


Scale Pattern **articulations:*

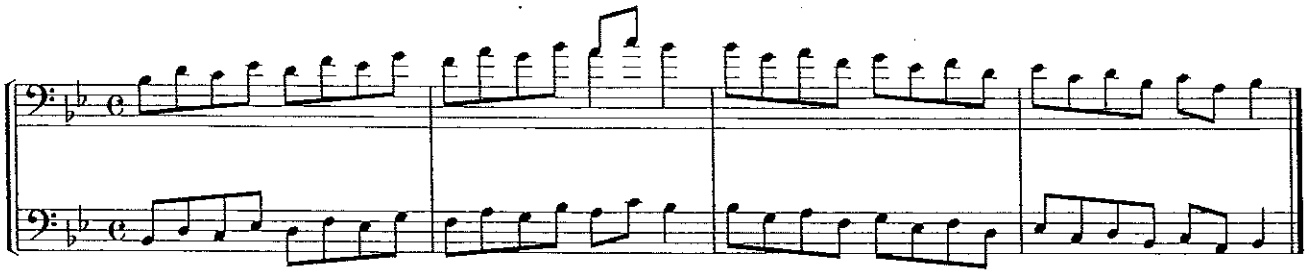




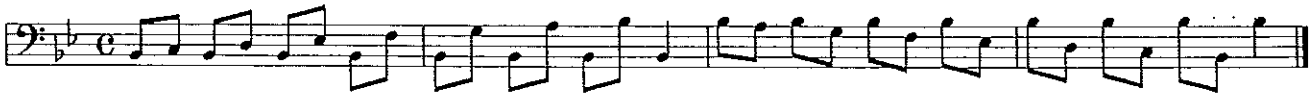
*Scale Pattern 2**



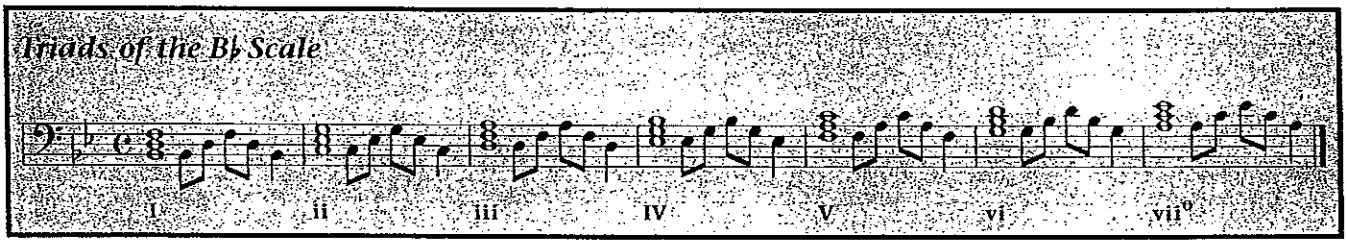
*Scale in Thirds**



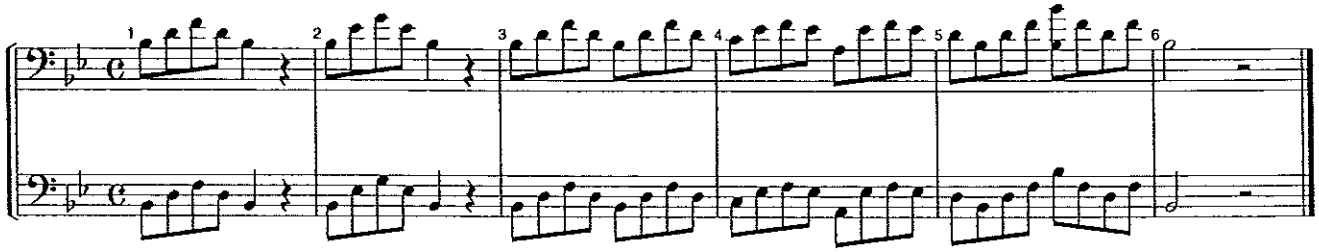
Interval Study



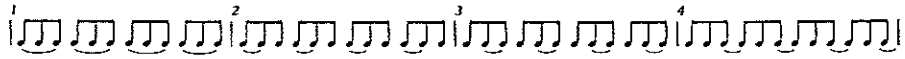
Triads of the B♭ Scale

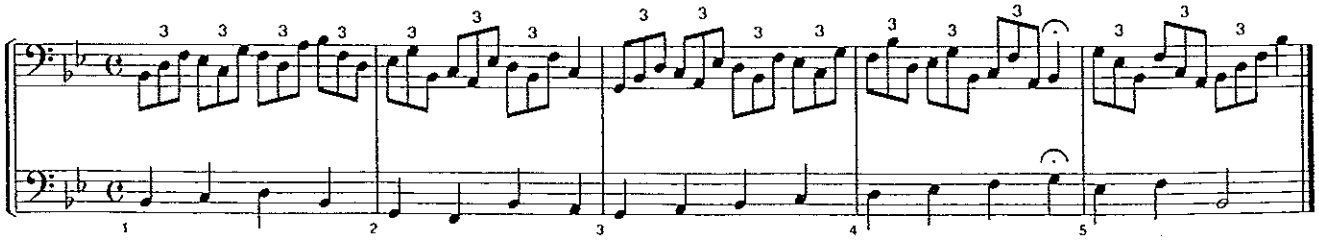


*Chord Study 1**



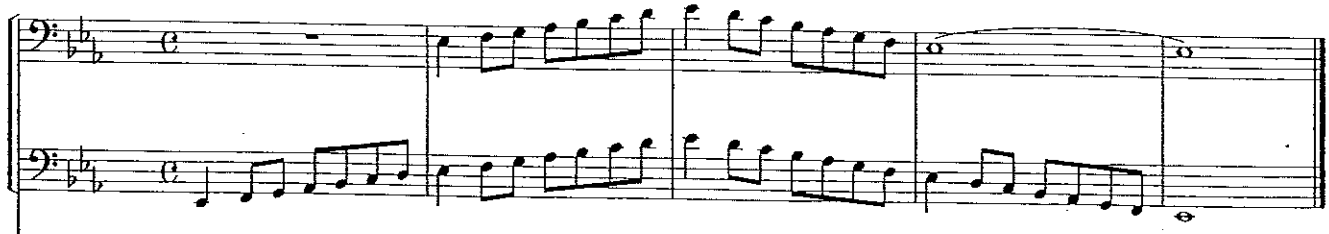
Chord Study 2 - articulations:



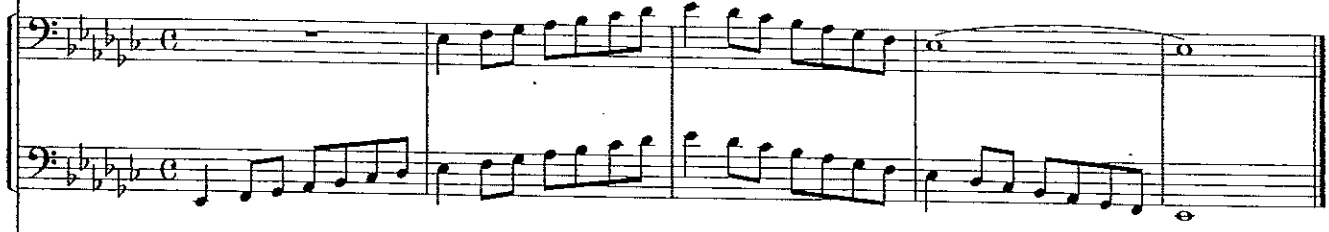


Technical Exercises in the Key of E♭

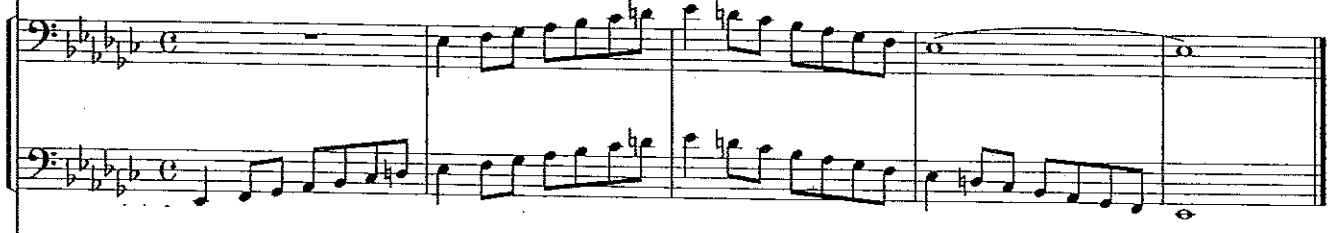
Major Scale



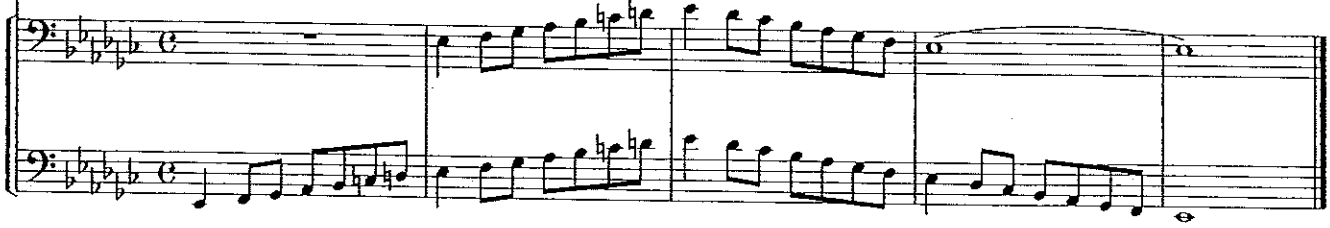
Natural Minor



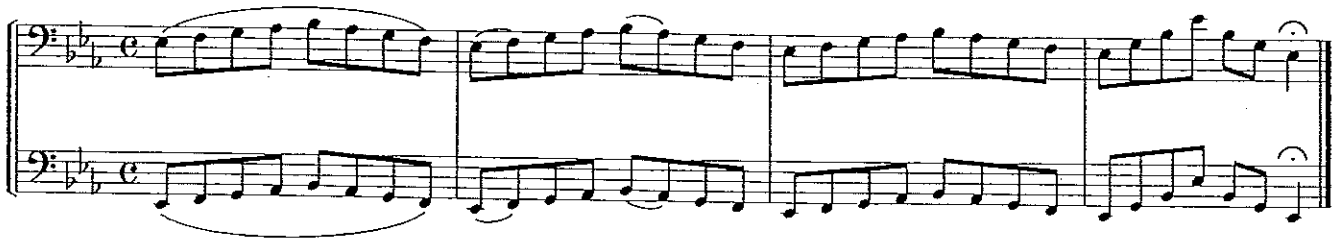
Harmonic Minor



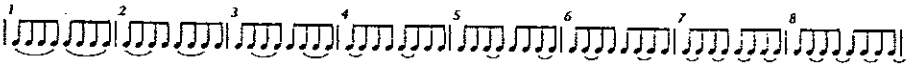
Melodic Minor

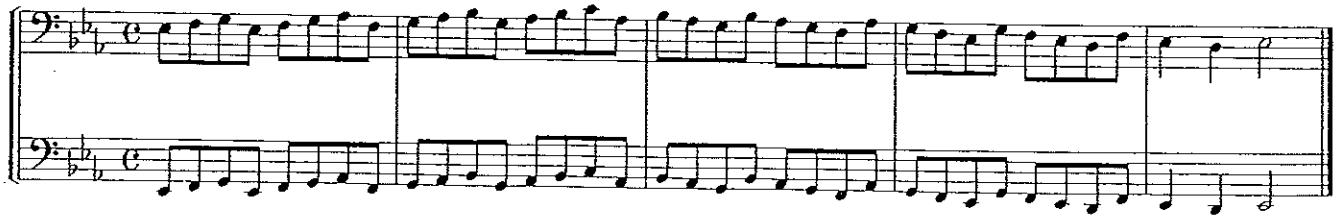


Mini-Scale & Tonic Arpeggio

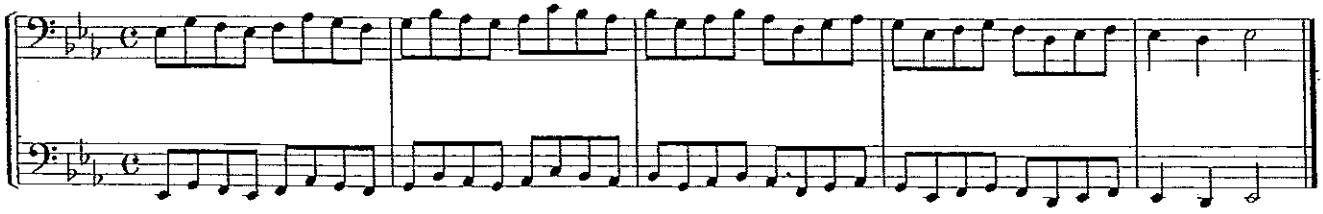


Scale Pattern 1 **articulations:*

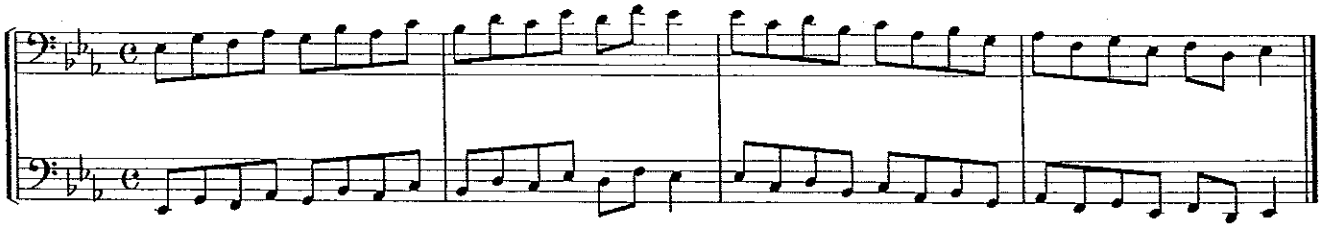




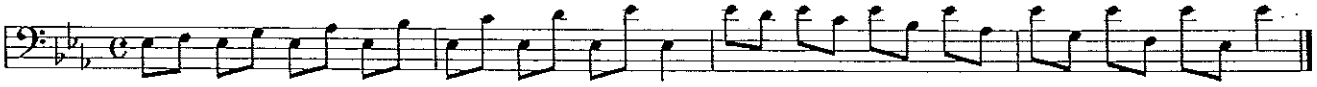
*Scale Pattern 2**



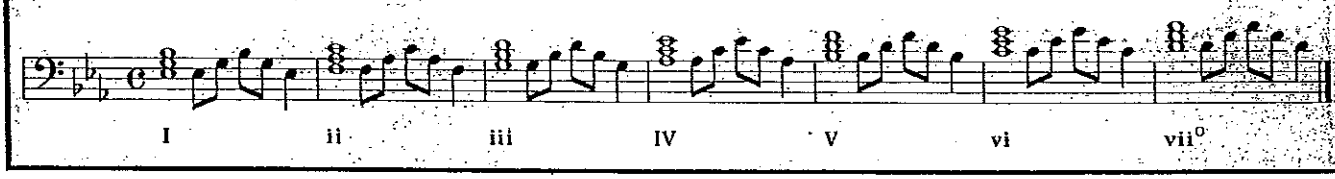
*Scale in Thirds**



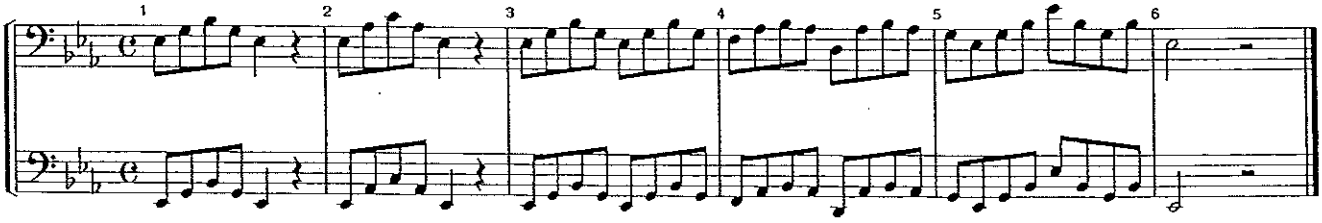
Interval Study



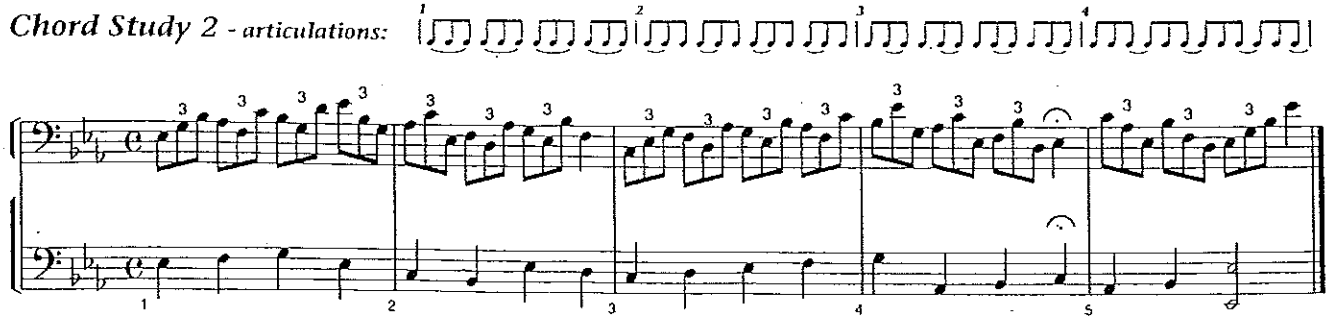
Triads of the E♭ Scale



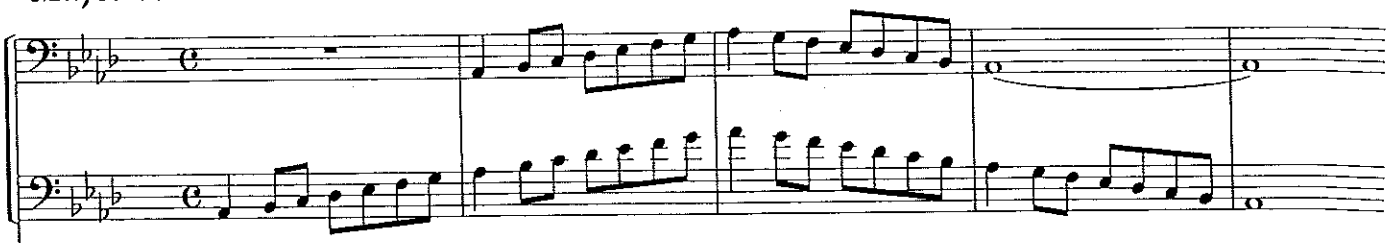
*Chord Study 1**



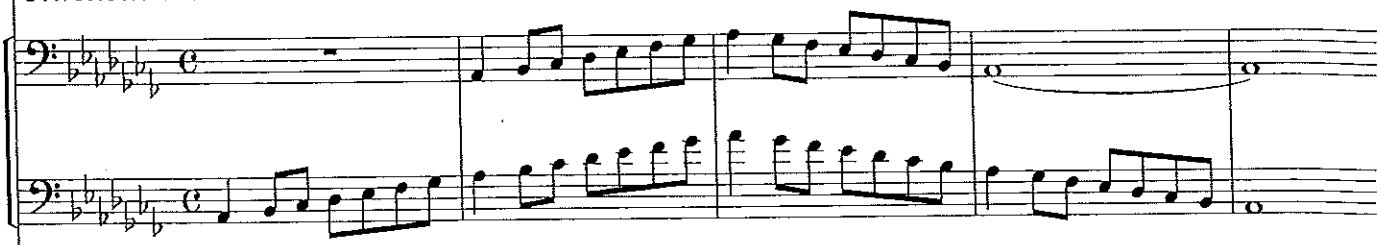
Chord Study 2 - articulations:



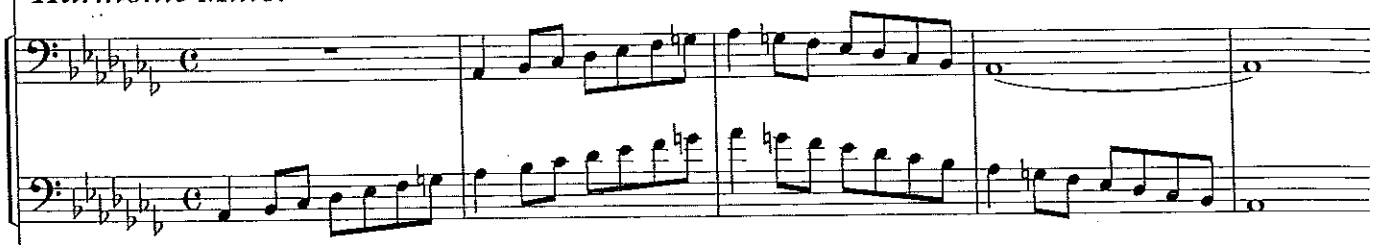
Major Scale



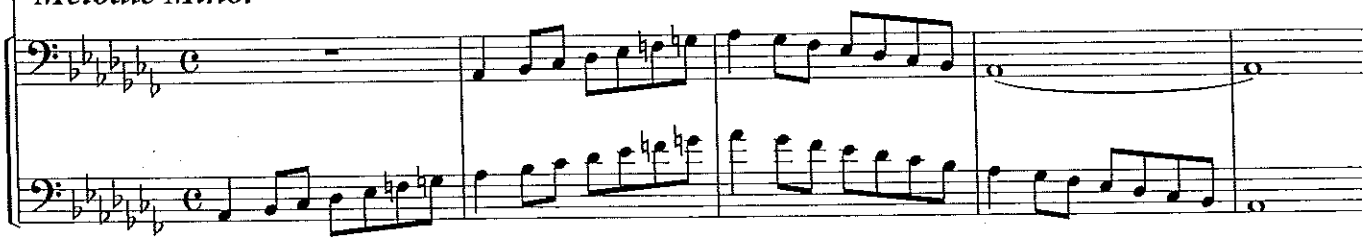
Natural Minor



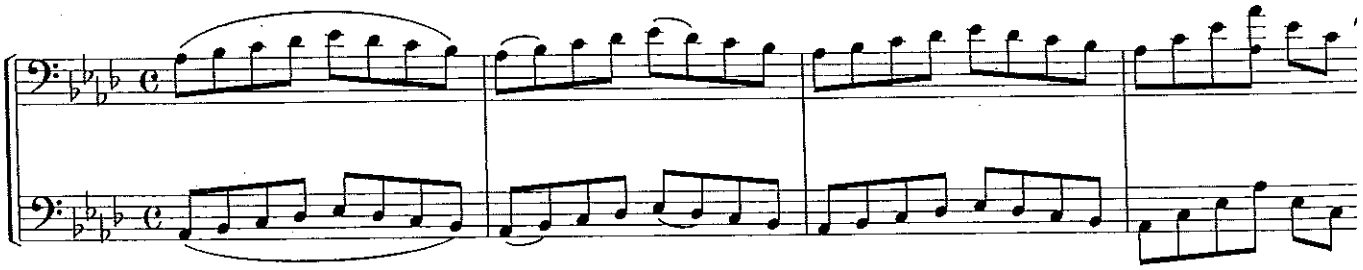
Harmonic Minor



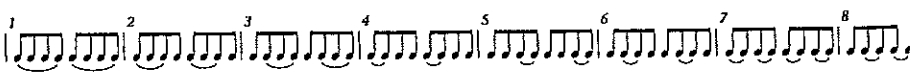
Melodic Minor

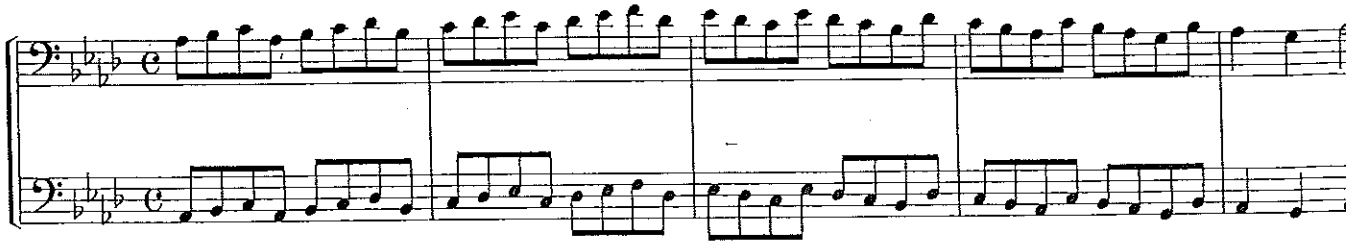


Mini-Scale & Tonic Arpeggio

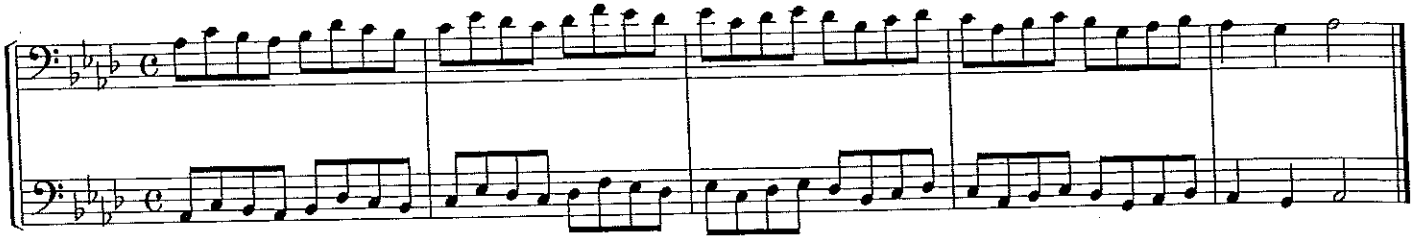


Scale Pattern 1 **articulations:*

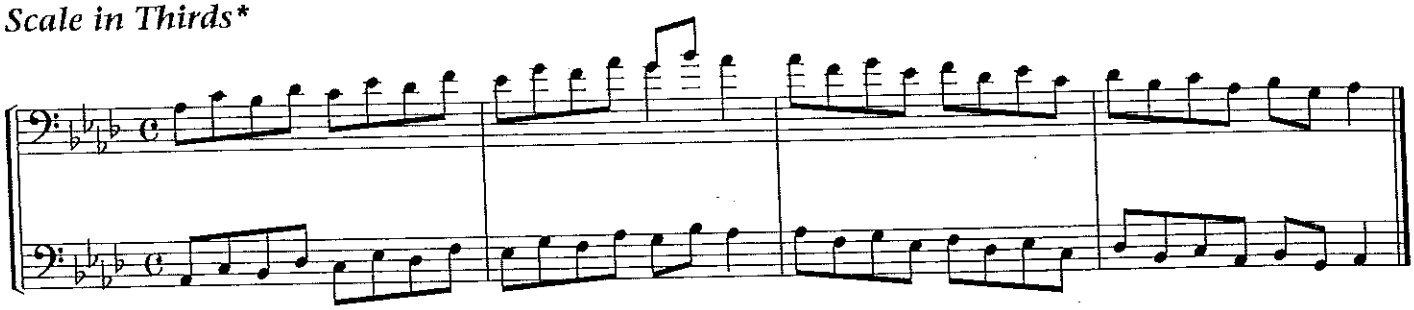




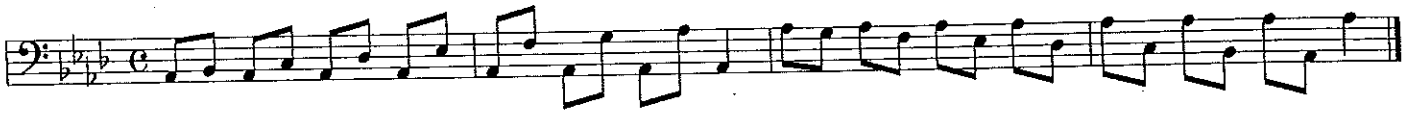
*Scale Pattern 2**



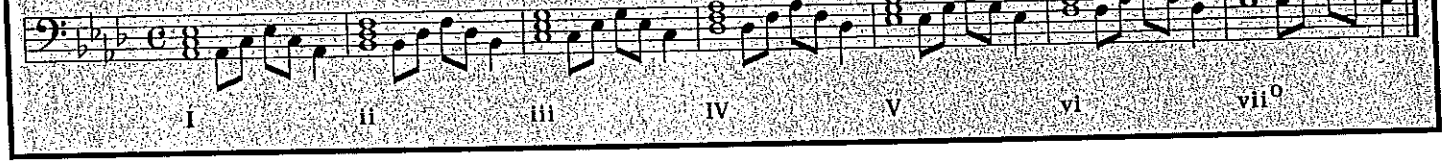
*Scale in Thirds**



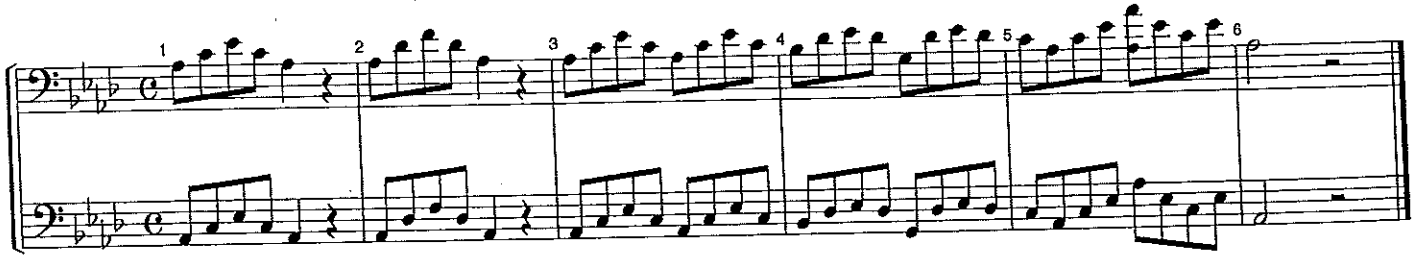
Interval Study



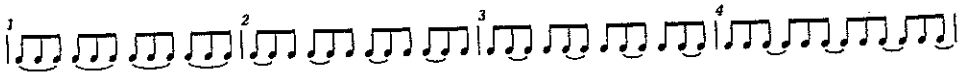
Triads of the A♭ Scale

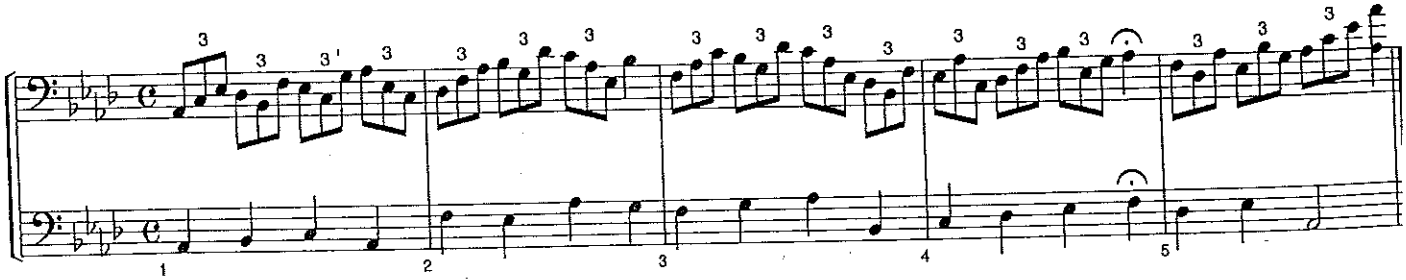


*Chord Study 1**

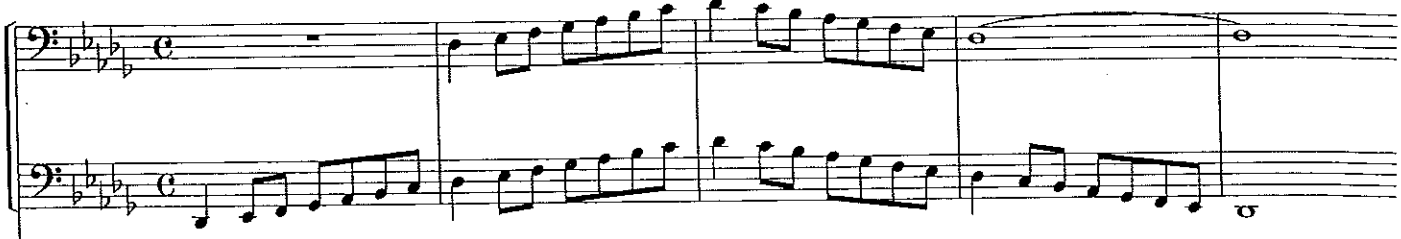


Chord Study 2 - articulations:

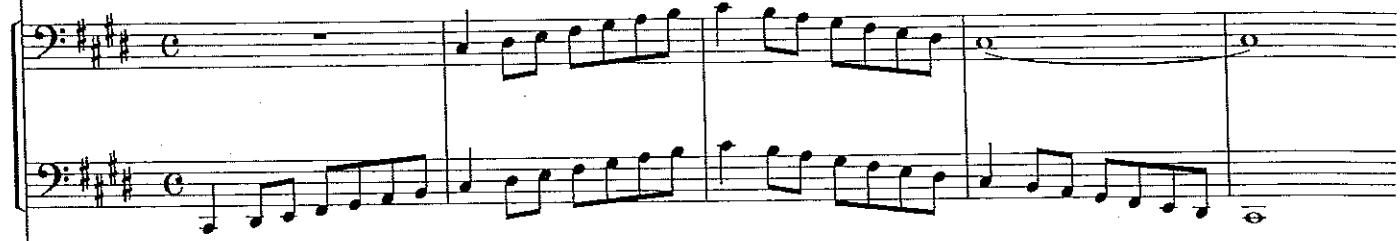




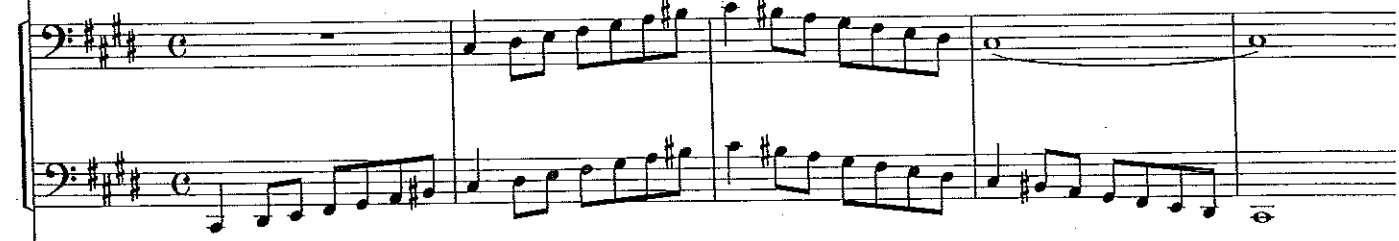
Major Scale



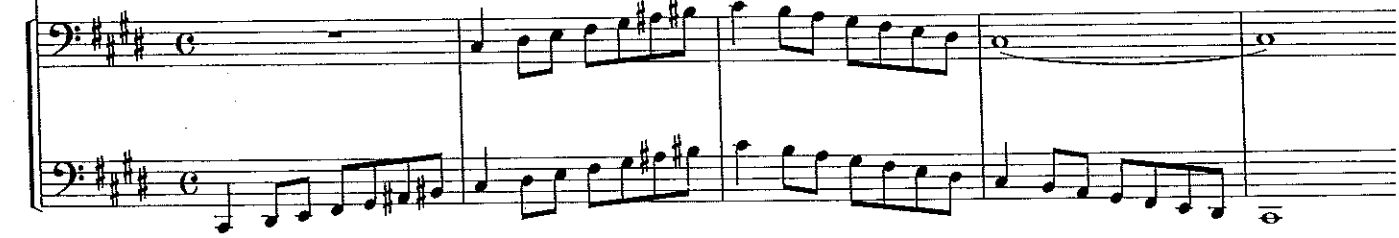
Natural Minor



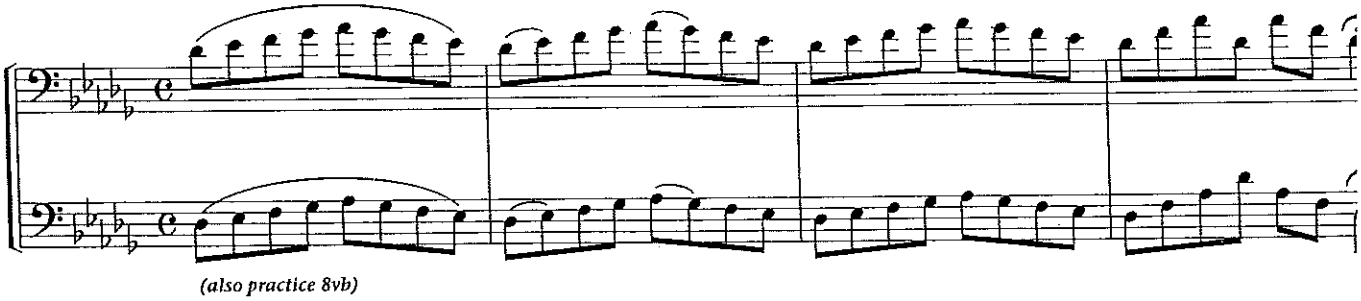
Harmonic Minor



Melodic Minor

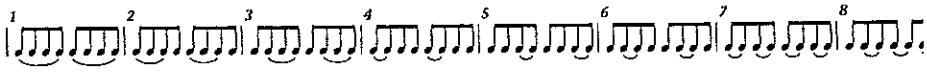


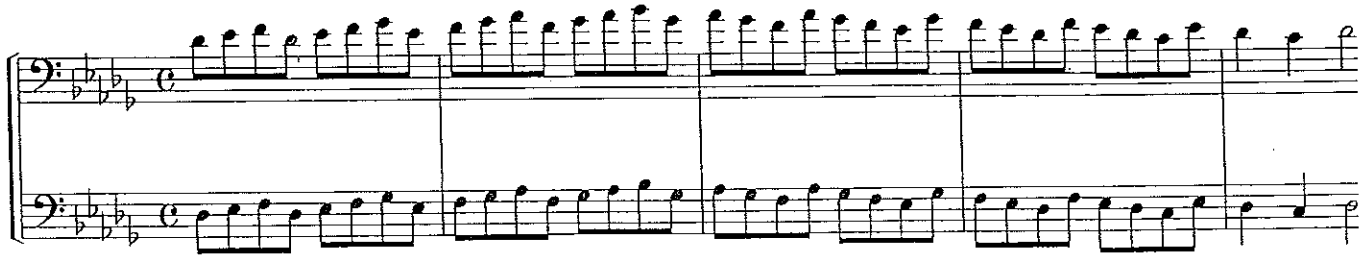
Mini-Scale & Tonic Arpeggio



(also practice 8vb)

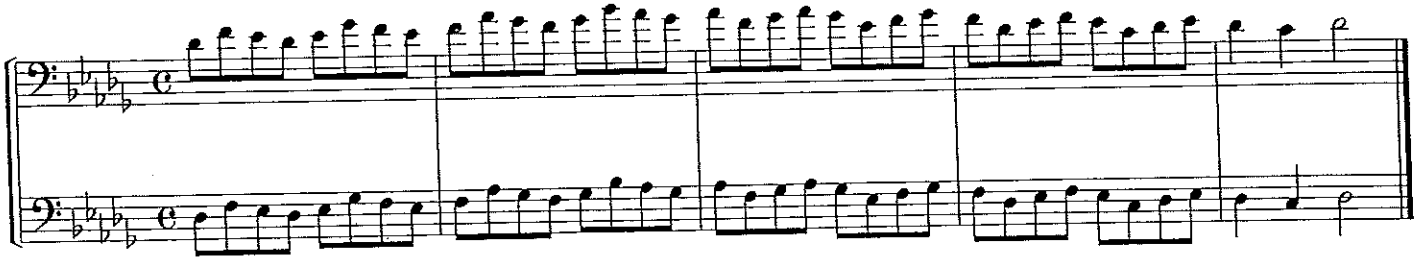
Scale Pattern 1 **articulations:*





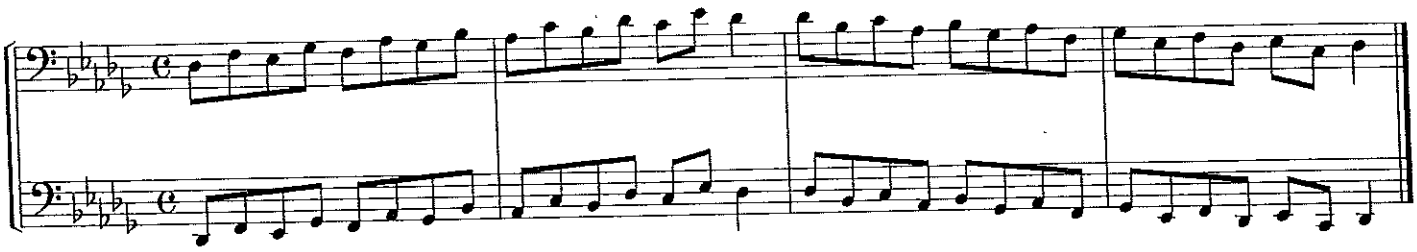
(also practice 8vb)

*Scale Pattern 2**

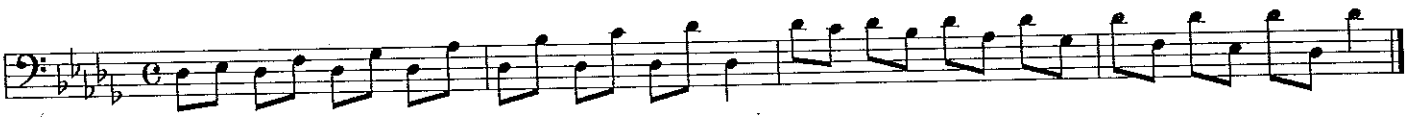


(also practice 8vb)

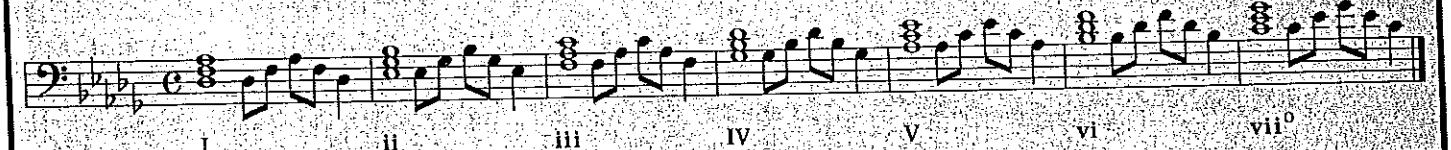
*Scale in Thirds**



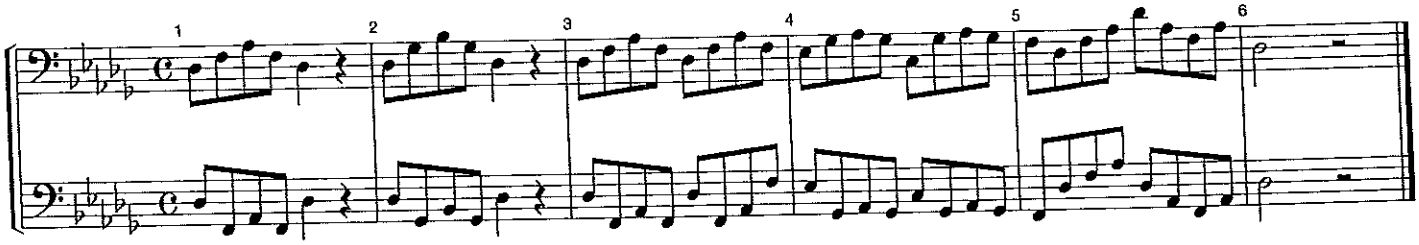
Interval Study



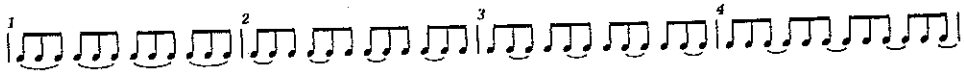
Triads of the D♭ Scale

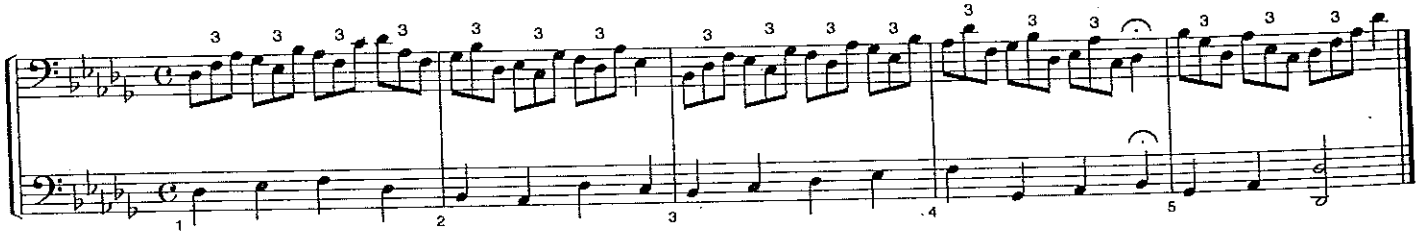


*Chord Study 1**



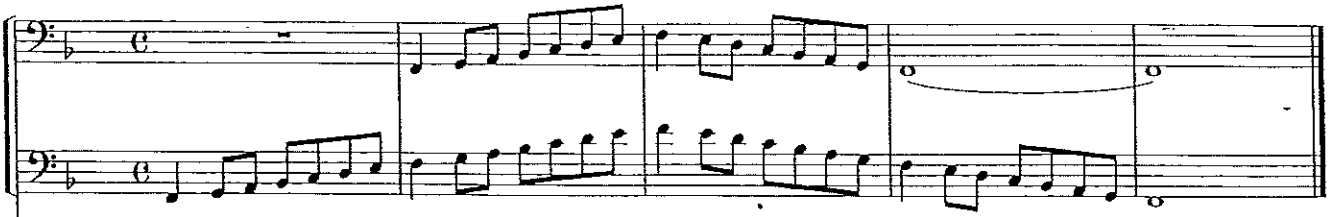
Chord Study 2 - articulations:



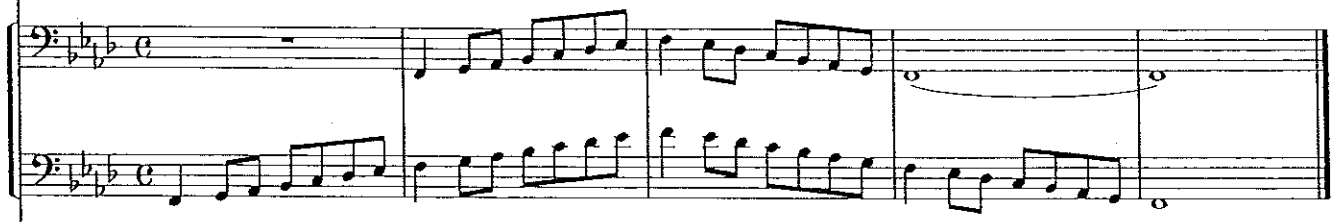


Technical Exercises in the Key of F

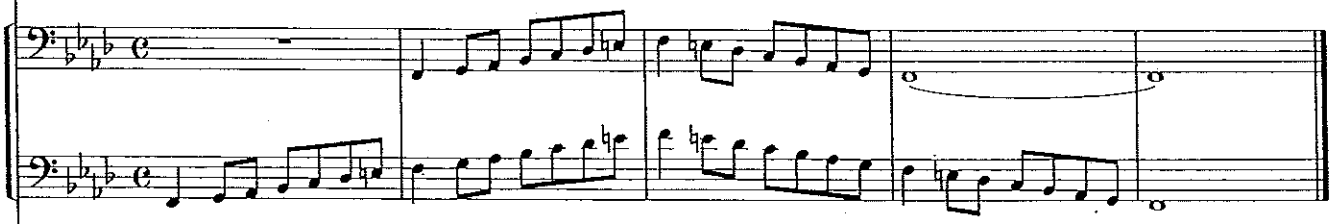
Major Scale



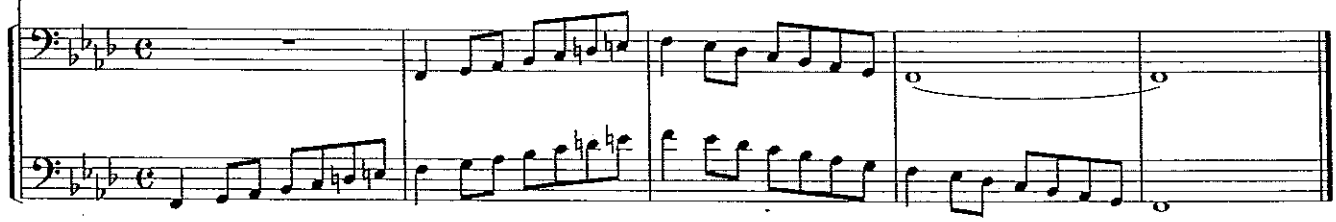
Natural Minor



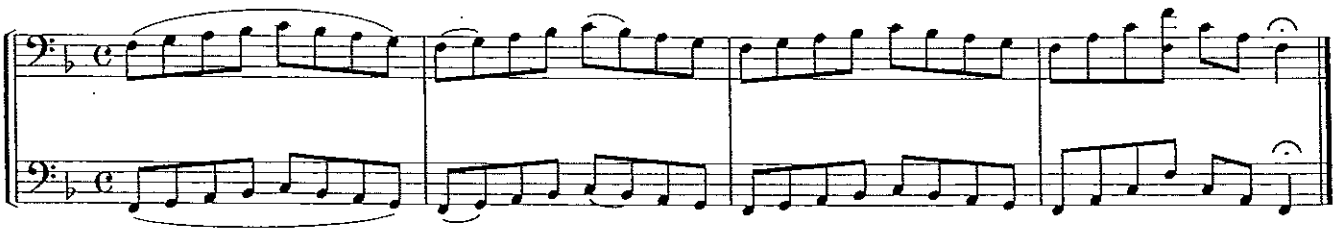
Harmonic Minor



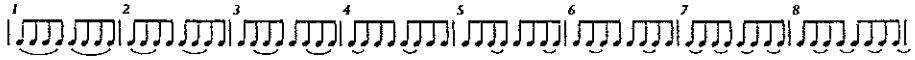
Melodic Minor

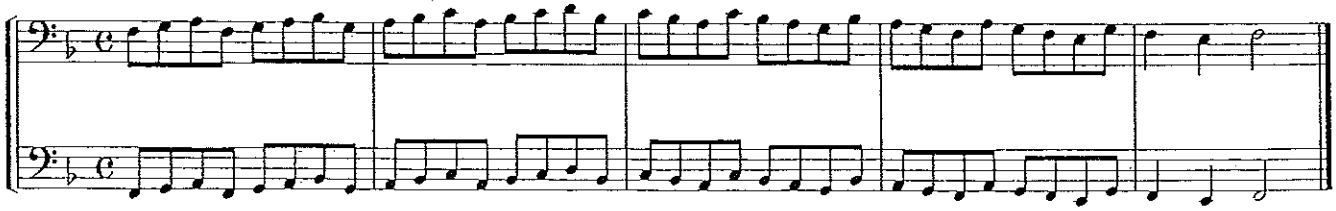


Mini-Scale & Tonic Arpeggio

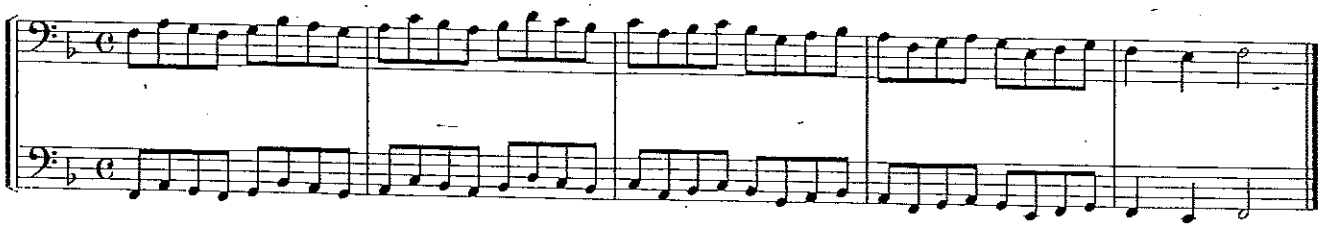


Scale Pattern 1 *articulations:

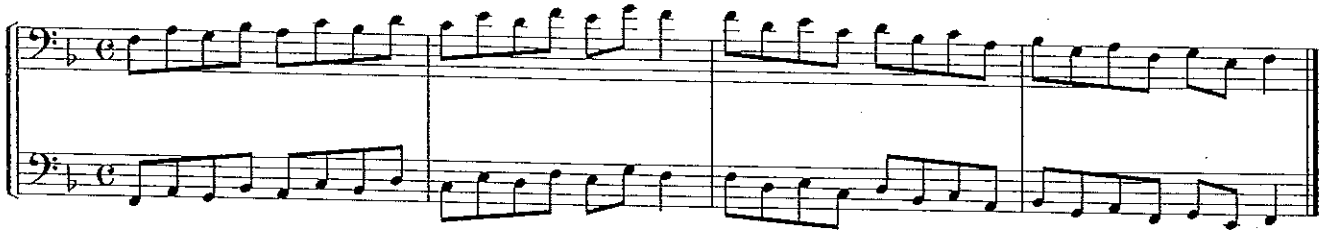




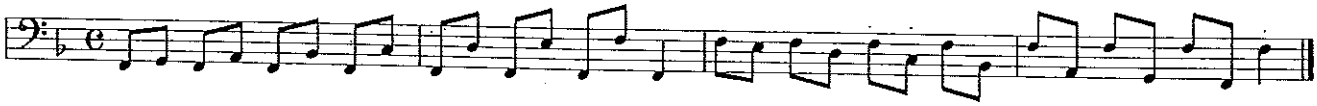
*Scale Pattern 2**



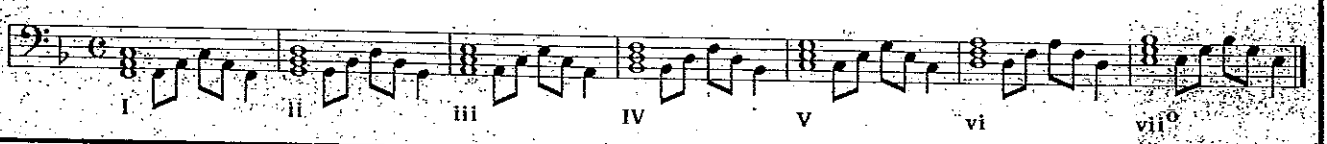
*Scale in Thirds**



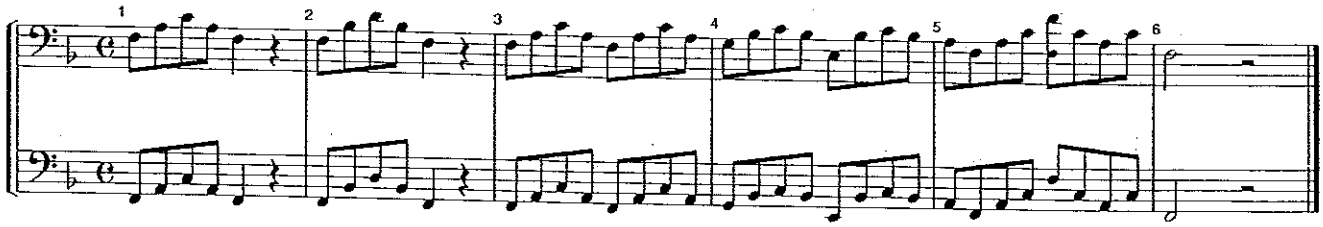
Interval Study



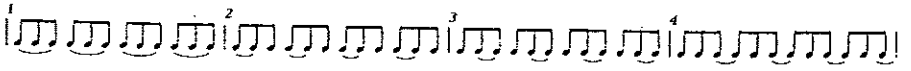
Triads of the F Scale

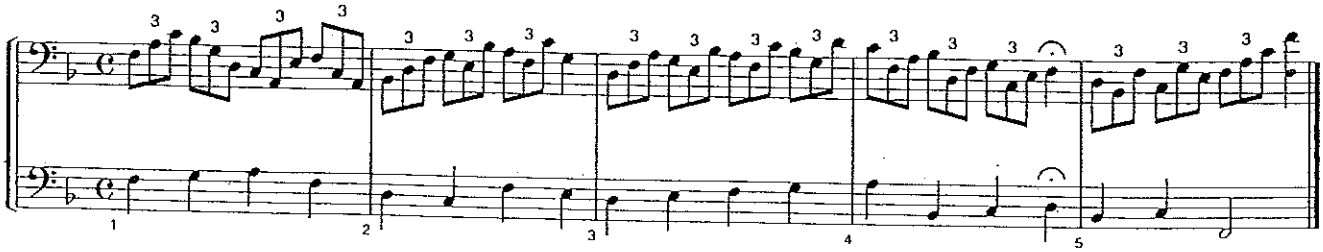


*Chord Study 1**

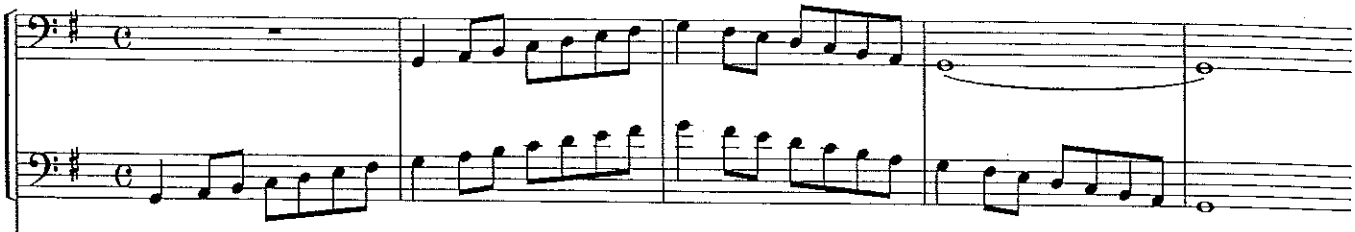


Chord Study 2 - articulations:

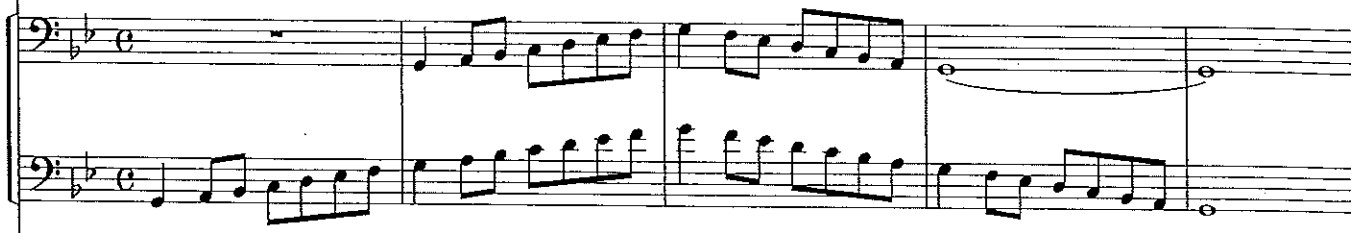




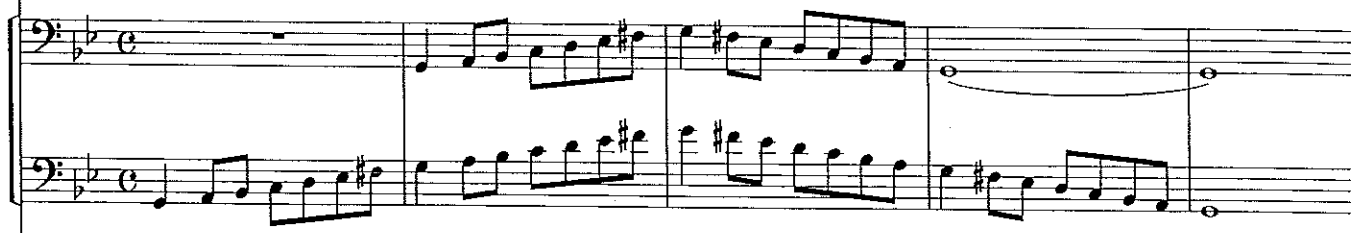
Major Scale



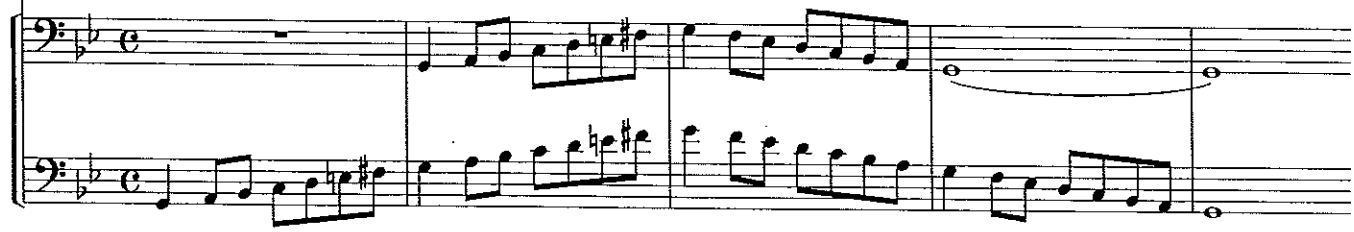
Natural Minor



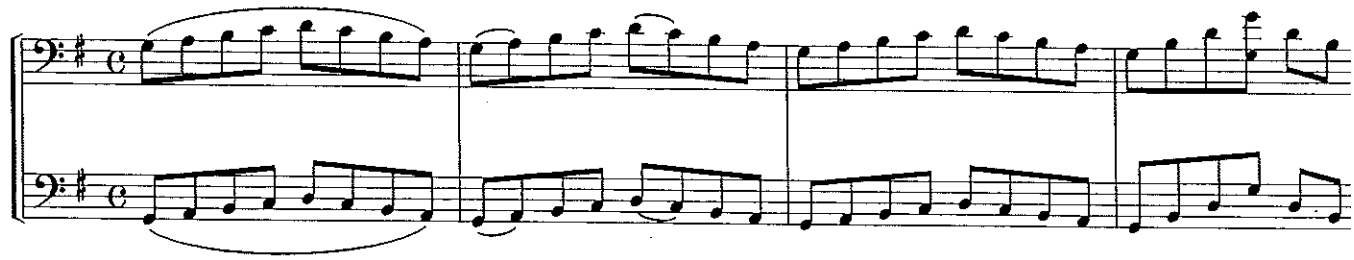
Harmonic Minor

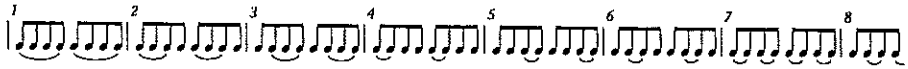


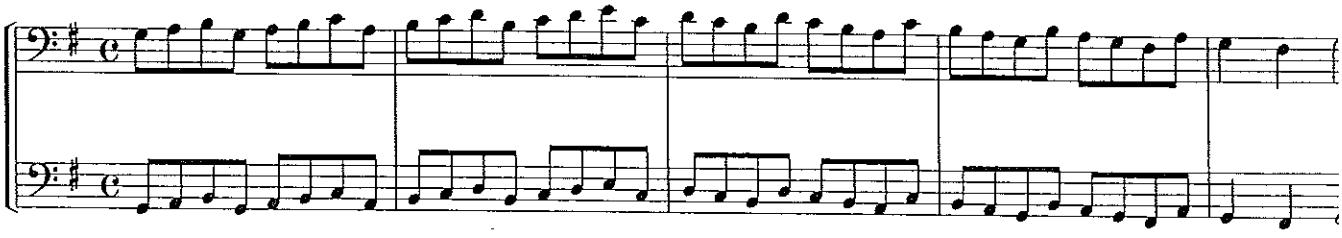
Melodic Minor



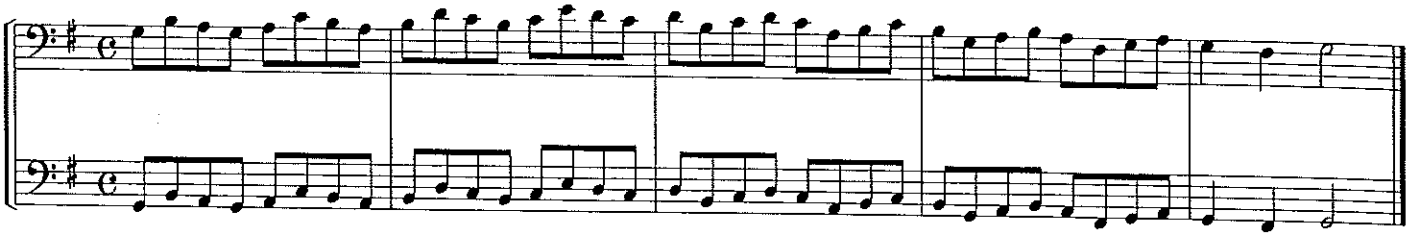
Mini-Scale & Tonic Arpeggio



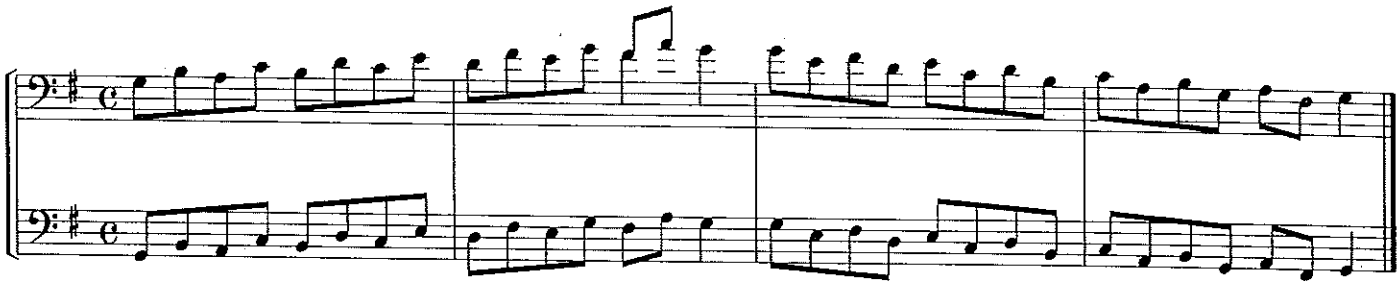
Scale Pattern 1 **articulations:* 



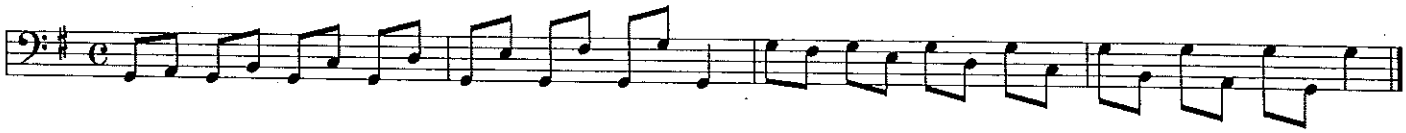
*Scale Pattern 2**



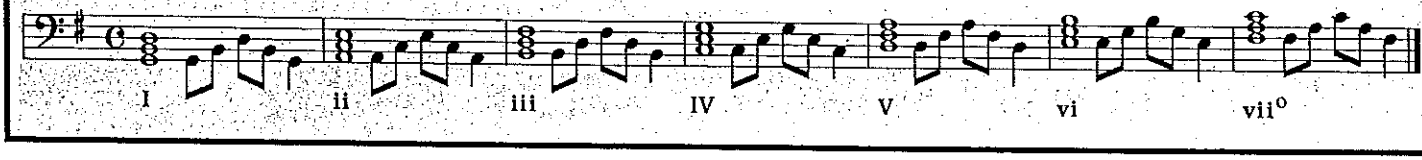
*Scale in Thirds**



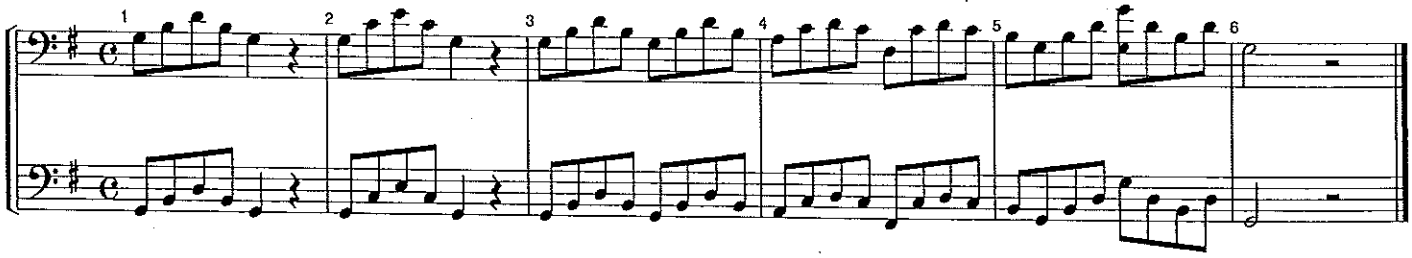
Interval Study



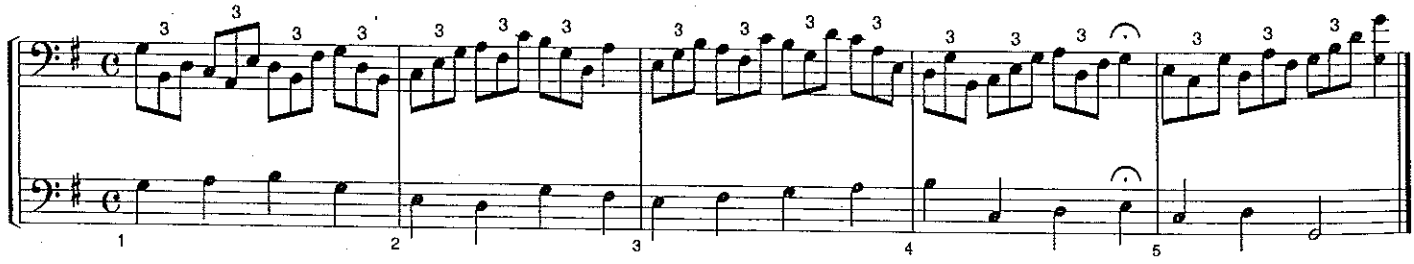
Triads of the G Scale



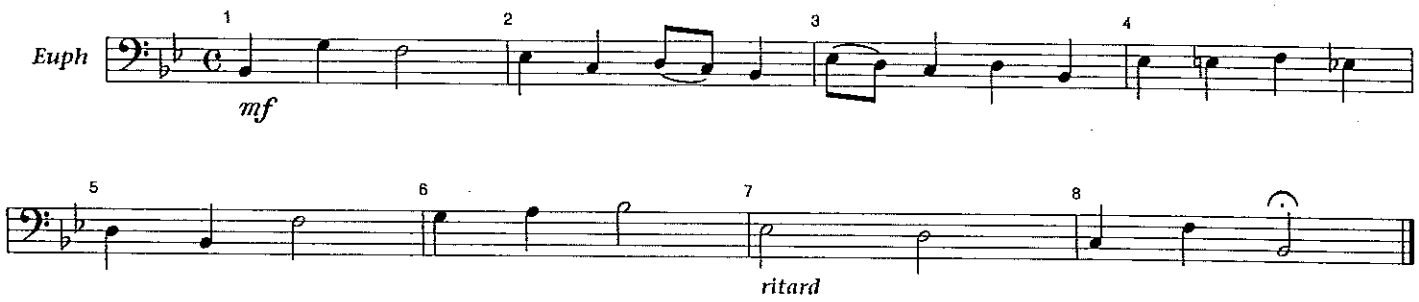
*Chord Study 1**



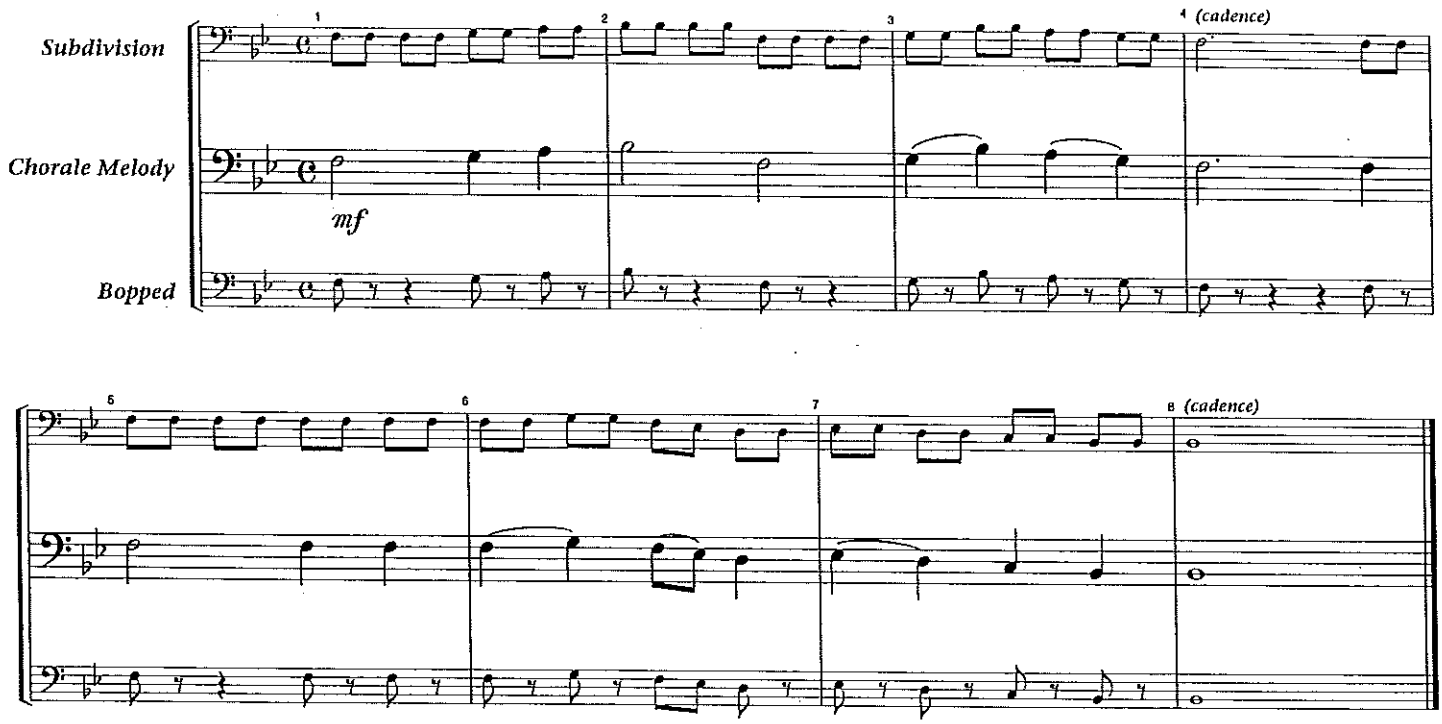
Chord Study 2 - *articulations:*



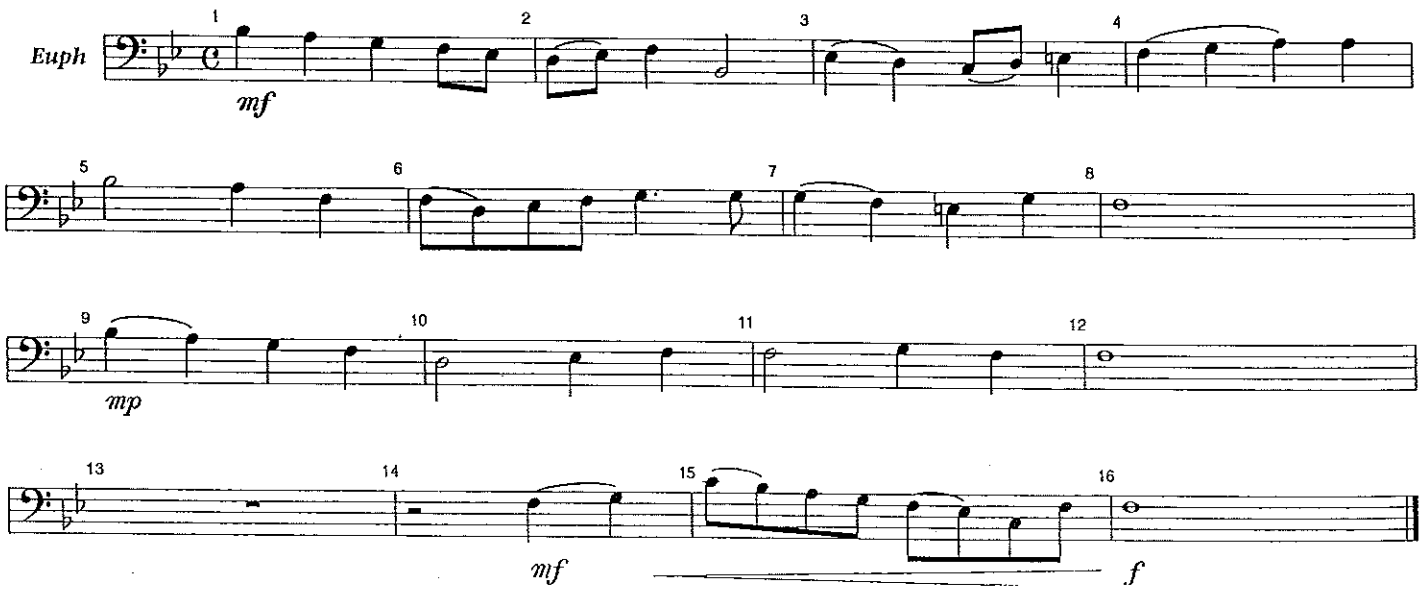
Chorale 2 (full band)



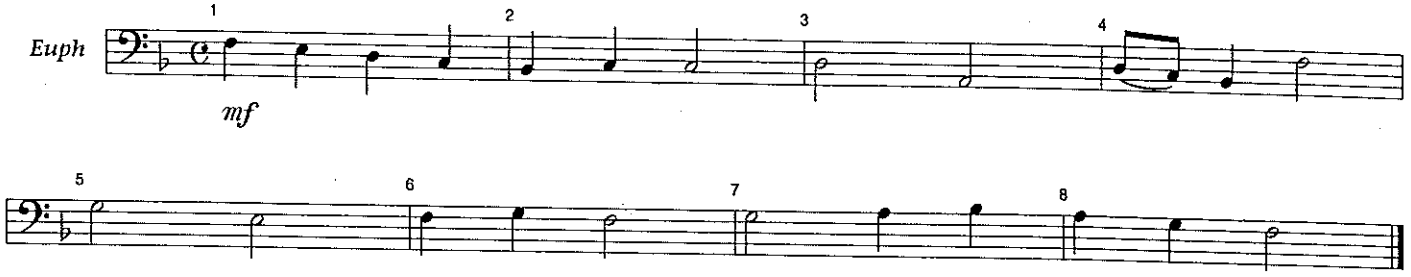
Chorale Melody on Chester



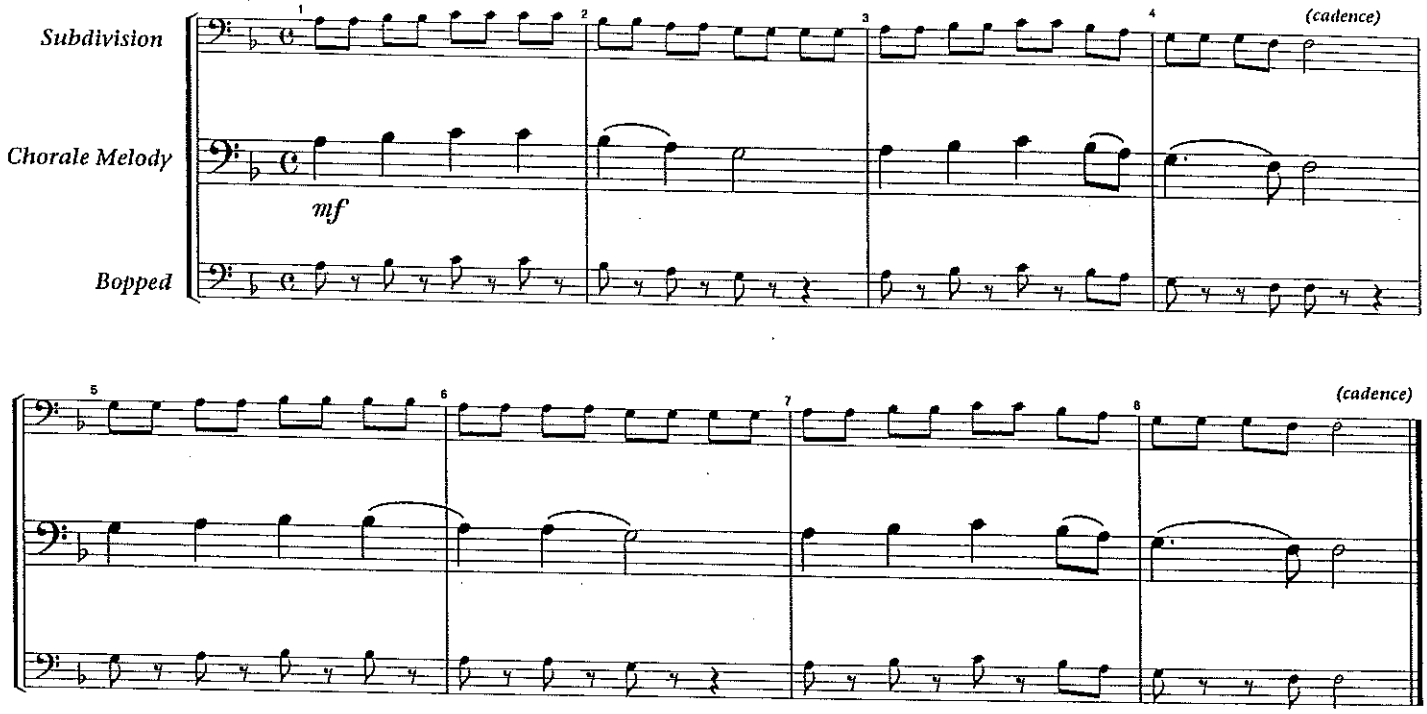
Chester Chorale (full band)



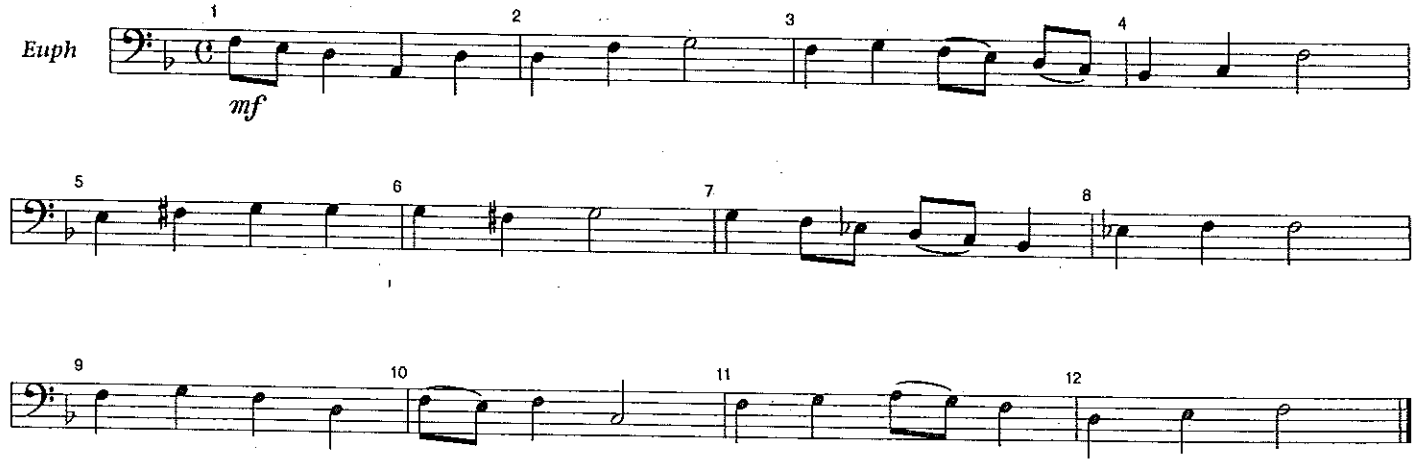
Chorale 4 (full band)



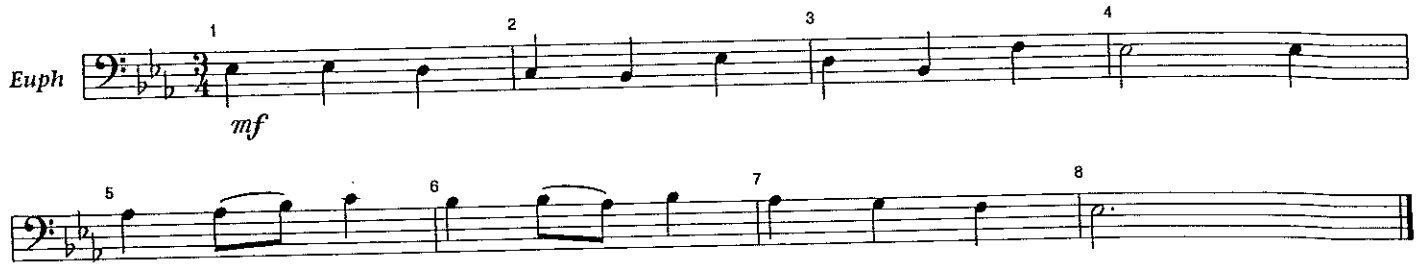
Chorale Melody on Bach 95



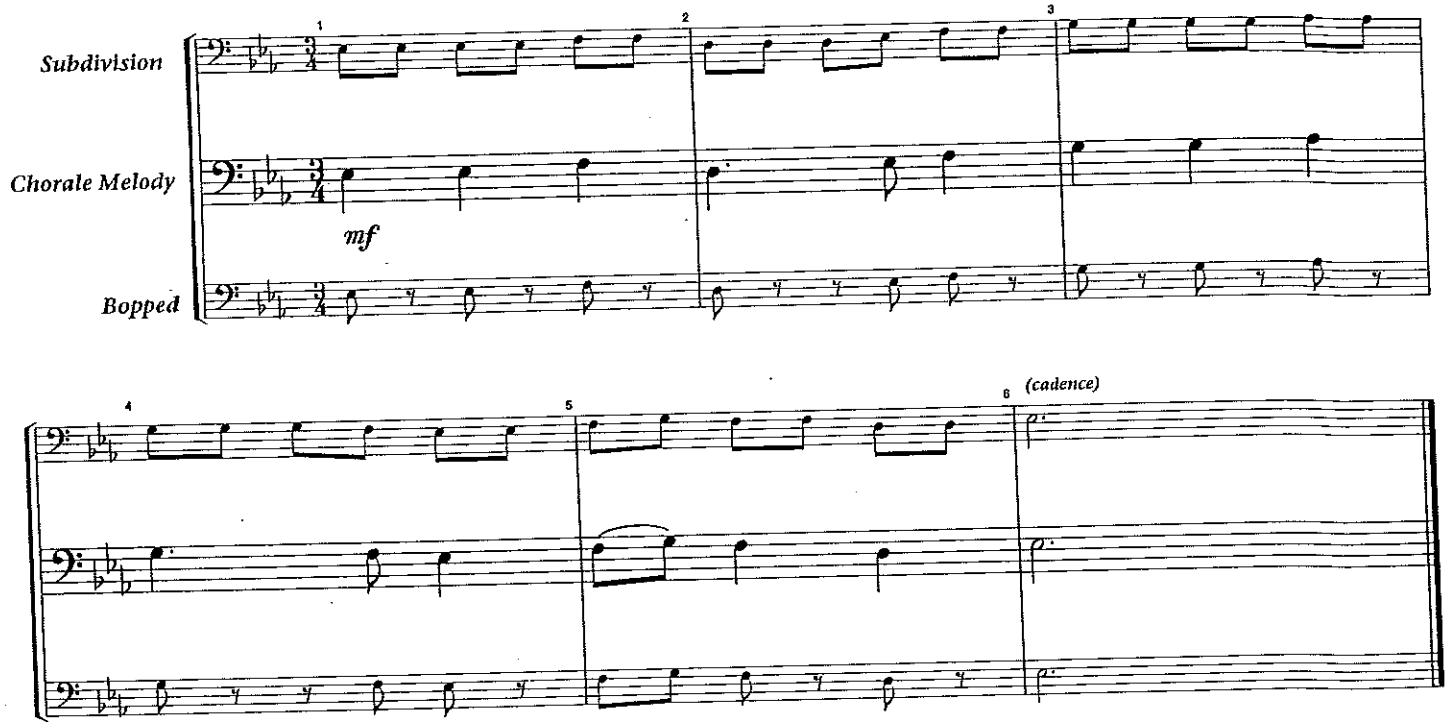
Bach 95 (full band)



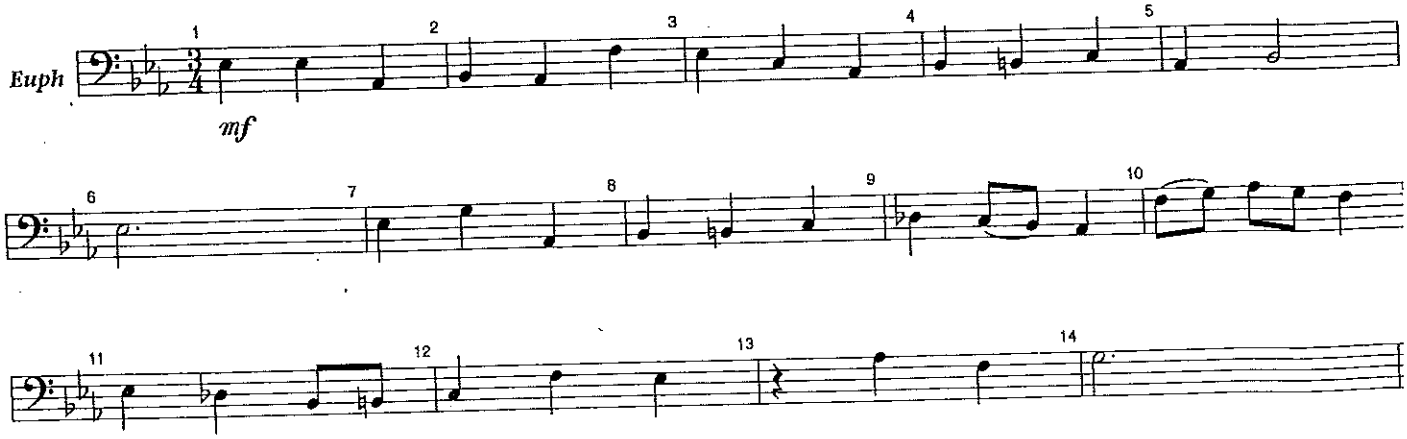
Chorale 6 (full band)



Chorale Melody on America



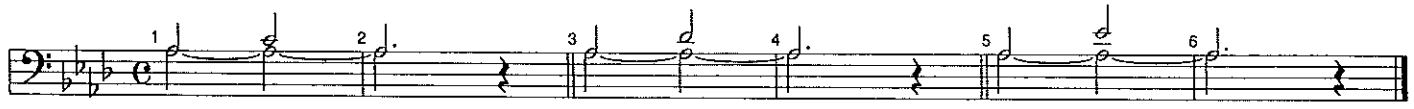
America (full band)



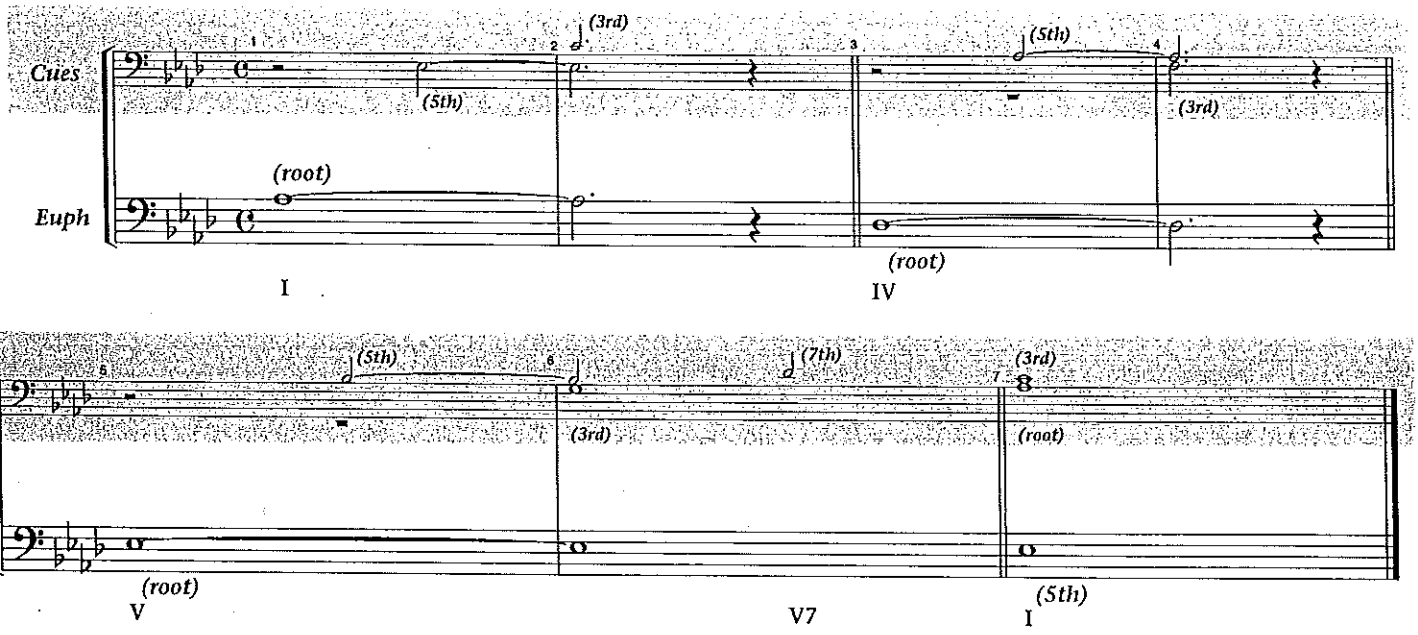
Chorale & Tuning Exercises in A♭

Interval Tuning

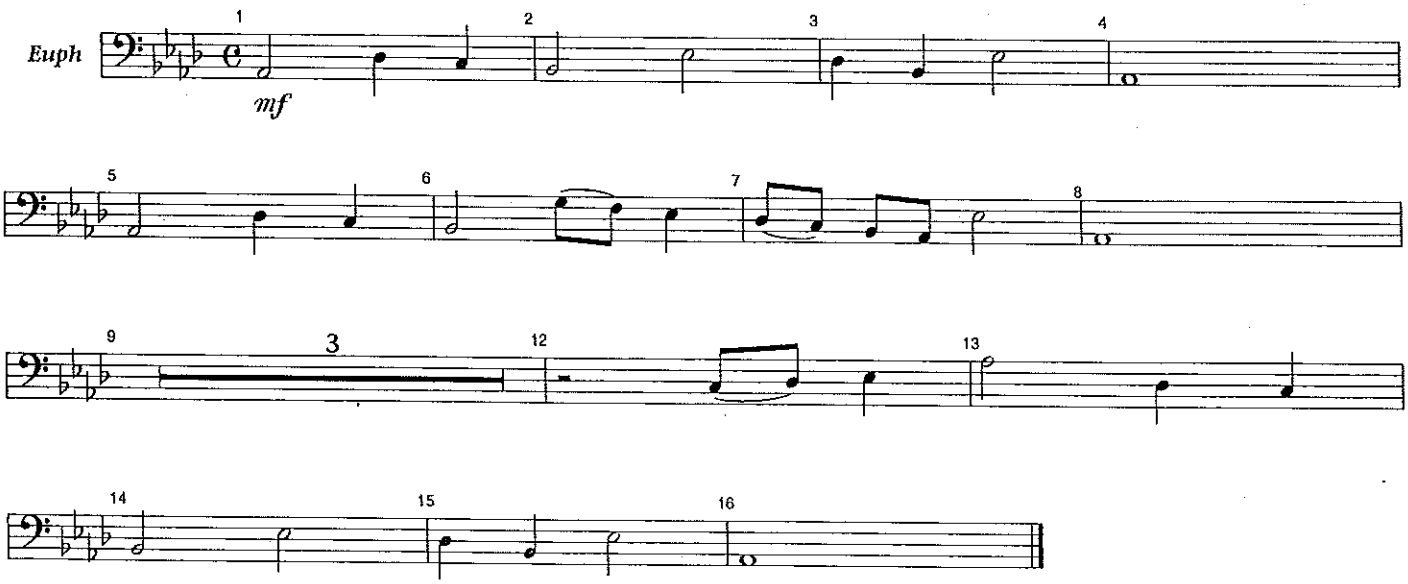
1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)



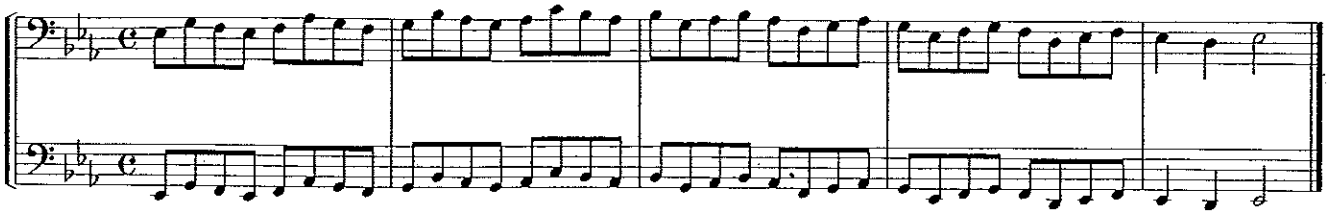
Chord Tuning



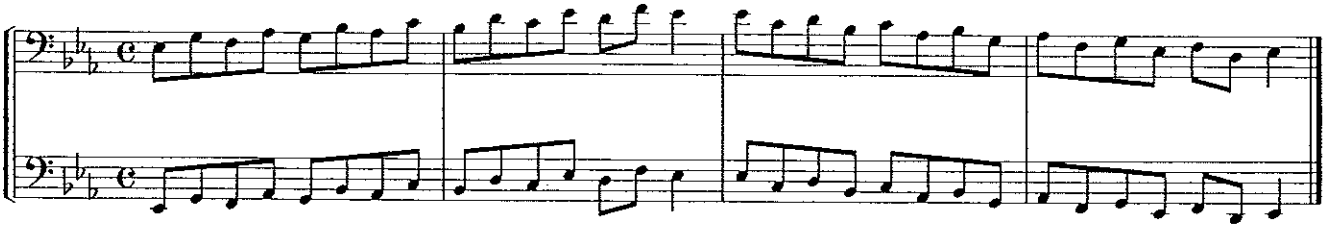
All Through the Night (full band)



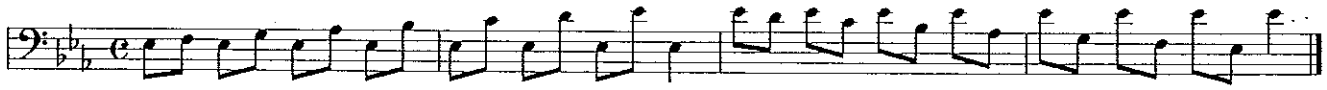
*Scale Pattern 2**



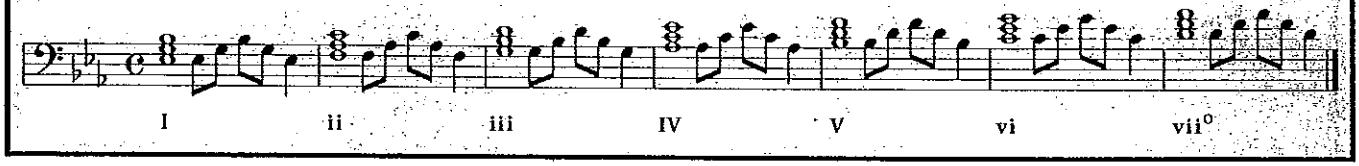
*Scale in Thirds**



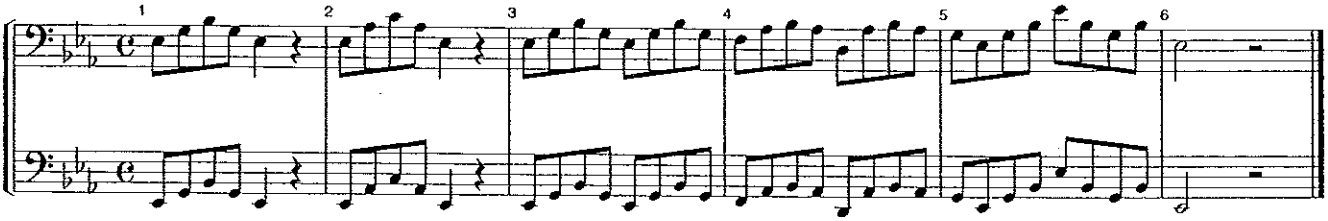
Interval Study



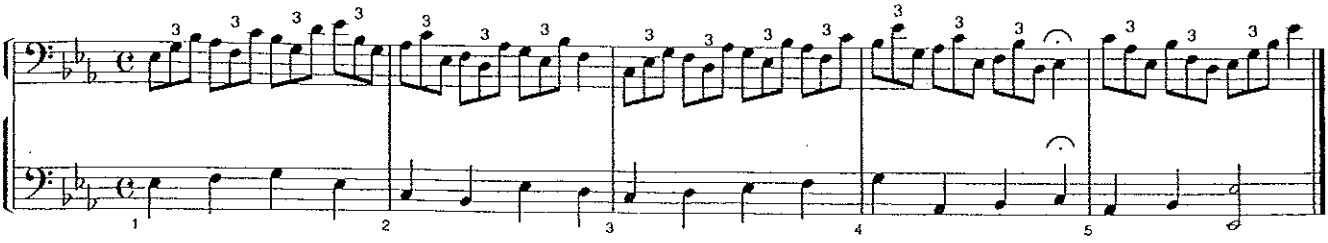
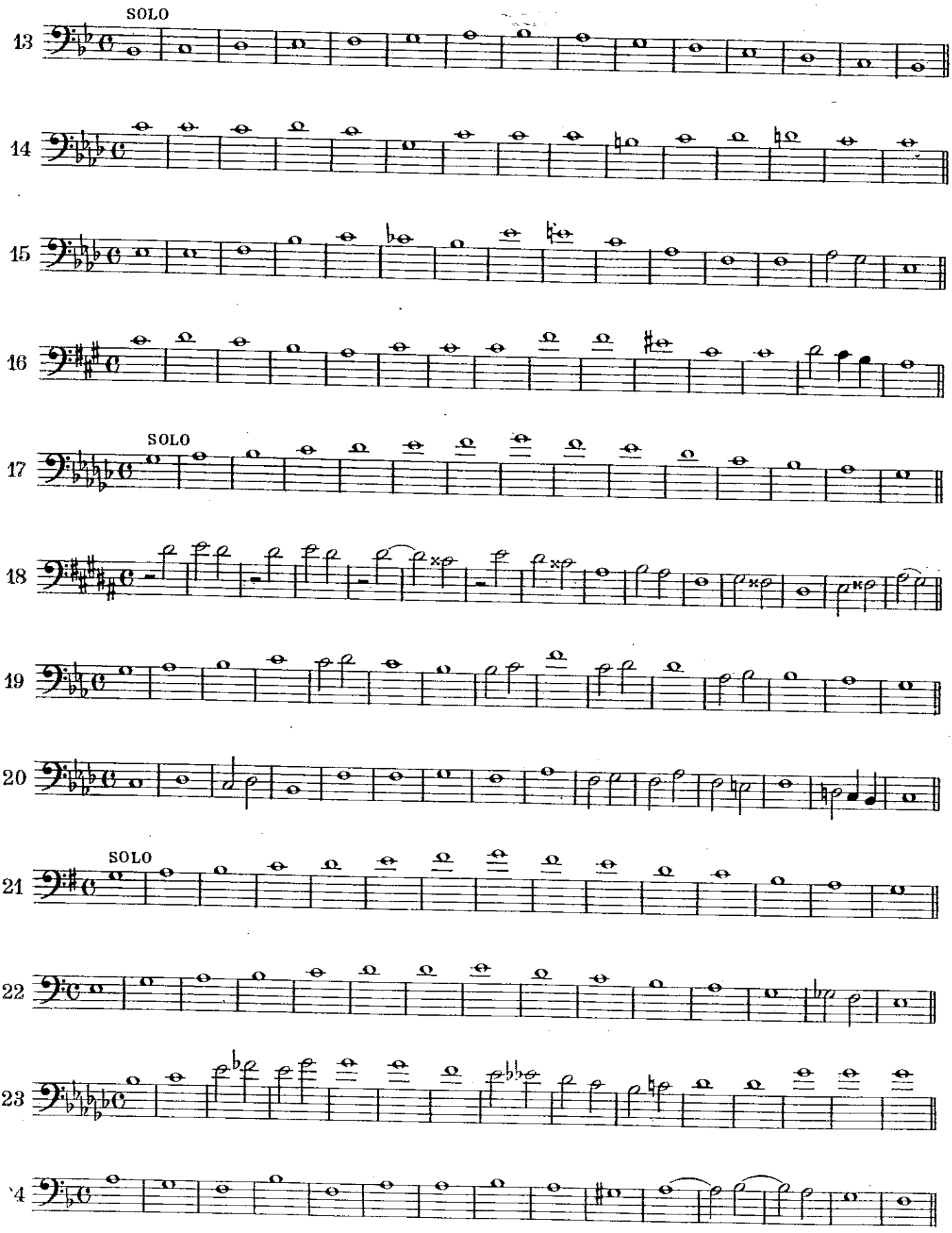
Triads of the E♭ Scale



*Chord Study 1**



Chord Study 2 - articulations:



1st TROMBONE