

03746223

Full Score

FINESSE

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT



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MARCHING BAND SERIES

FINESSE

Hip-Hop Shanties (Swing 16ths) (1 = 104-108)

The musical score is arranged in a standard marching band format with 12 staves. From top to bottom, the staves are labeled: FLUTE/PICCOLO, CLARINET, ALTO SAX, TENOR SAX, TRUMPET, TROMBONE, TUBA, PERCUSSION, SNARE DRUM, CYMBALS, QUAD TONS, and MIXED PERC. The score begins with a 3-measure rest for the Flute/Piccolo. The Percussion part includes a section for 'Xylo or Marimba'. The music is in 4/4 time with a swing feel, featuring a prominent bass line and syncopated rhythms.

Words and Music by BRUNO BLAZZ
PHILIP LAMBERT, JAMES W. PEPPER, JR.,
RAY CHARLES McCOLLUM, H. CHRISTOPHER BERRY BROWN,
JEREMY SEVELL, JOHANNAN VIV and RAY FOWELL
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

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111

RUPICCA

S.A.B.

L. DR.

T. DR.

TRT. 1

TRT. 2

DN.

TRM. 1, 2

H.A.B.

TRBA

ALTY.

IN. DR.

TRM.

TRMDS

IN. DR.

VDX.

Cued Bb-Mid or Blm

Hold for S.D. (Tuba part for extra players)

19

FLUTE

CLAR.

L. SAX.

T. SAX.

TRPT. 1

TRPT. 2

DN.

TRM. 1, 2

LAR.

TRBA

ALST.

DN. DR.

TRM.

TRMBS

H. DR.

UDX.

Tempo Bita

This musical score is arranged for a large ensemble. The instruments listed on the left are: TRUMPET (TRUMP.), TROMBONE (TROMB.), SAXOPHONE (SAX.), CLARINET (CLAR.), BASSOON (BASS.), FLUTE (FLUTE), OBOE (OBOE), BASS (BASS), and DRUMS (DR.). The score is divided into measures, with measure numbers 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 marked at the bottom. A section starting at measure 27 is marked with a box containing the number 27. The notation includes various musical symbols such as notes, rests, and dynamic markings. A specific instruction for the Clarinet part reads: "Clarinet 1st, 2nd or 3rd".

This musical score is for the piece 'Babalunde Onibudo'. It is arranged for a large ensemble including voices and various instruments. The score is divided into systems for different parts:

- VOICES:** Includes parts for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass).
- INSTRUMENTS:** Includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Saxophone (Sax.), Drums (Dr.), and Percussion (Perc.).
- Other parts:** Includes parts for Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), and Bass Saxophone (Bass Sax.).

The score features complex rhythmic patterns, particularly in the instrumental parts, and includes vocal lines with lyrics such as 'HIL' and 'Dileso Hil'. The piece concludes with a final cadence marked with a double bar line and repeat signs.

43

TRUMPET
TROMBONE
SAX.
CLAR.
BASSOON
DRUMS
PERCUSSION

1. SAX.
2. SAX.
3. SAX.
4. SAX.
5. SAX.
6. SAX.
7. SAX.
8. SAX.
9. SAX.
10. SAX.
11. SAX.
12. SAX.
13. SAX.
14. SAX.
15. SAX.
16. SAX.
17. SAX.
18. SAX.
19. SAX.
20. SAX.
21. SAX.
22. SAX.
23. SAX.
24. SAX.
25. SAX.
26. SAX.
27. SAX.
28. SAX.
29. SAX.
30. SAX.

Tempo Bita.

43

FLUTE/PICC.

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Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Musical score for Flute/Picc. of 'Finesse'. The score is written in 4/4 time with a swing feel. It consists of five staves of music. The first staff starts with a measure rest of 2, followed by a measure rest of 3. The second staff has a measure rest of 11 and a measure rest of 3. The third staff has a measure rest of 19 and a measure rest of 2. The fourth staff has a measure rest of 27 and a measure rest of 2. The fifth staff has a measure rest of 35 and a measure rest of 3. The score includes various dynamics such as *f*, *ff*, and *fff*, and articulation marks like accents and slurs. Measure numbers 2, 3, 11, 19, 27, 35, and 43 are indicated in boxes.

03746222
Finesse

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FLUTE/PICC.

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B♭ CLARINET

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Hip-Hop Shuffle (Swing 16ths)

Musical score for Bb Clarinet of 'Finesse'. The score is written in 4/4 time with a key signature of one flat (Bb). It features a 'Hip-Hop Shuffle' feel with a swing of 16ths. The notation includes various dynamics such as *f*, *div.*, *mf*, and *ff*. There are also accents and slurs. Measure numbers 3, 11, 19, 27, 35, and 43 are indicated. The score ends with a double bar line and a fermata.

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B♭ CLARINET

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Hip-Hop Shuffle (Swing 16ths)

Musical score for Bb Clarinet of 'Finesse'. The score is written in 4/4 time with a key signature of one flat (Bb). It features a 'Hip-Hop Shuffle' feel with a swing of 16ths. The notation includes various dynamics such as *f*, *div.*, *mf*, and *ff*. There are also accents and slurs. Measure numbers 3, 11, 19, 27, 35, and 43 are indicated. The score ends with a double bar line and a fermata.

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FINESSE

B \flat ALTO SAX

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Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

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B \flat ALTO SAX

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Hip-Hop Shuffle (Swing 16ths)

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FINESSE

B \flat TENOR SAX

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Hip-Hop Shuffle (Swing 16ths)

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B \flat TENOR SAX

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Hip-Hop Shuffle (Swing 16ths)

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FINESSE

B \flat BARITONE SAX

Hip-Hop Shuffle (Swing 16ths)

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B \flat BARITONE SAX

Hip-Hop Shuffle (Swing 16ths)

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1st B \flat TRUMPET

Hip-Hop Shuffle (Swing 16ths)

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Musical score for 1st B \flat Trumpet of 'Finesse'. The score is written on six staves in 4/4 time with a swing feel. It features a complex rhythmic pattern of sixteenth notes and eighth notes. Measure numbers 2, 3, 11, 19, 27, 35, and 43 are indicated. Dynamics include *f*, *mf*, *ff*, *div.*, and *fff*. The score includes various musical notations such as slurs, accents, and articulation marks.

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Finesse

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1st B \flat TRUMPET

Hip-Hop Shuffle (Swing 16ths)

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FINESSE

3rd B♭ TRUMPET

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

The musical score is written for 3rd B♭ Trumpet and consists of seven staves of music. It begins with a key signature of one flat (B♭) and a 4/4 time signature. The tempo and feel are indicated as 'Hip-Hop Shuffle (Swing 16ths)'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *sfz* (sforzando). Measure numbers 3, 11, 19, 27, 35, and 43 are clearly marked. The piece concludes with a *CRUC.* (Crescendo) marking and a *fff* (fortissimo) dynamic.

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Finesse

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FINESSE

3rd B♭ TRUMPET

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

This musical score is identical to the one above, providing the 3rd B♭ Trumpet part for the song 'Finesse'. It features the same key signature, tempo, and musical notation, including measure numbers and dynamic markings.

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Finesse

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FINESSE

2nd $\text{B}\flat$ TRUMPET

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Musical score for 2nd $\text{B}\flat$ Trumpet part of 'Finesse'. The score is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo/style is 'Hip-Hop Shuffle (Swing 16ths)'. The score consists of 43 measures, with measure numbers 3, 11, 19, 27, 35, and 43 marked in boxes. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also accents (^) and slurs. The piece ends with a double bar line and the marking 'cresc.' and 'ff'.

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Finesse

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FINESSE

2nd $\text{B}\flat$ TRUMPET

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Musical score for 2nd $\text{B}\flat$ Trumpet part of 'Finesse'. The score is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo/style is 'Hip-Hop Shuffle (Swing 16ths)'. The score consists of 43 measures, with measure numbers 3, 11, 19, 27, 35, and 43 marked in boxes. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also accents (^) and slurs. The piece ends with a double bar line and the marking 'cresc.' and 'ff'.

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Finesse

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FINESSE

F BORN

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PHILLIP LAWRENCE, JAMES FAUNTLERROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

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F BORN

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RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

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FINESSE

1st TROMBONE

Words and Music by BRUNO MARS,
PHILIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

The musical score for the 1st Trombone part of 'Finesse' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo and feel are 'Hip-Hop Shuffle (Swing 16ths)'. The score consists of eight staves of music. Measure numbers 2, 3, 11, 19, 27, 35, and 43 are indicated at the beginning of their respective staves. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are various dynamics markings such as 'f' (forte) and 'ff' (fortissimo), and articulation marks like accents and slurs. The score ends with a double bar line and a fermata.

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1st TROMBONE

Words and Music by BRUNO MARS,
PHILIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

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2nd TROMBONE

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Musical score for 2nd Trombone part of 'Finesse'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style is 'Hip-Hop Shuffle (Swing 16ths)'. The score consists of six staves of music. Measure numbers 2, 3, 11, 19, 27, 33, and 43 are indicated. Dynamics include *f*, *mf*, and *ff*. The score ends with a double bar line and a fermata.

CFEAC

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Finesse

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2nd TROMBONE

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Musical score for 2nd Trombone part of 'Finesse'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style is 'Hip-Hop Shuffle (Swing 16ths)'. The score consists of six staves of music. Measure numbers 2, 3, 11, 19, 27, 33, and 43 are indicated. Dynamics include *f*, *mf*, and *ff*. The score ends with a double bar line and a fermata.

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Finesse

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FINESSE

BARITONE B.C.

Hip-Hop Shuffle (Swing 16ths)

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

The musical score is written for Baritone B.C. and consists of seven staves of music. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo and feel are indicated as 'Hip-Hop Shuffle (Swing 16ths)'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). Measure numbers 3, 11, 19, 27, 35, and 43 are clearly marked. The piece concludes with a double bar line and a fermata.

CFEAC.

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Finesse

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FINESSE

BARITONE B.C.

Hip-Hop Shuffle (Swing 16ths)

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

This musical score is identical to the one above, providing a second page of the Baritone B.C. part for the song 'Finesse'. It contains seven staves of music with the same notation, dynamics, and measure markings.

CFEAC.

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Finesse

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FINESSE

TUBA

Hip-Hop Shuffle (Swing 16ths)

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

The musical score for the Tuba part of 'FINESSE' is written in bass clef with a 4/4 time signature. It features a 'Hip-Hop Shuffle' feel with a swing of 16ths. The score consists of seven staves of music, with measure numbers 2, 3, 11, 19, 27, 35, and 43 marked. The piece concludes with a double bar line and a fermata. The copyright notice '© 2015' is visible at the bottom of the score.

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Finesse

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FINESSE

TUBA

Hip-Hop Shuffle (Swing 16ths)

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

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Finesse

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