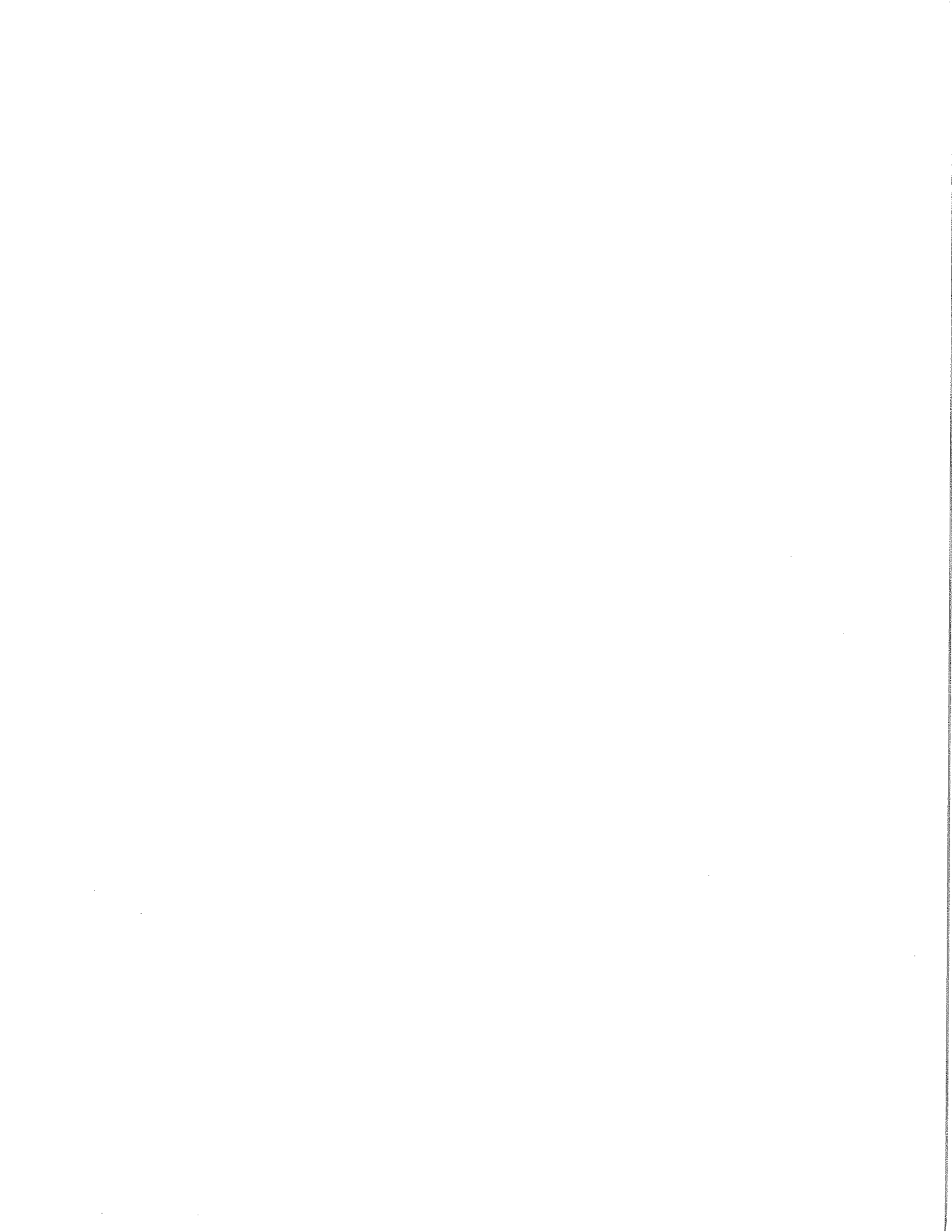


# Flute Fingering Chart

Low B foot joint only.


(When more than one fingering is shown, the first is the most common.)



# ATSSB Junior High Flute Scales

All scales are to be played at a minimum  $\text{♩} = 80$

## 1. Concert G Major



## 2. Concert C Major



## 3. Concert F Major



## 4. Concert Bb Major



## 5. Concert Eb Major



## 6. Concert Ab Major



## 7. Concert Db Major



## 8. Chromatic





# ATSSB Flute Scales

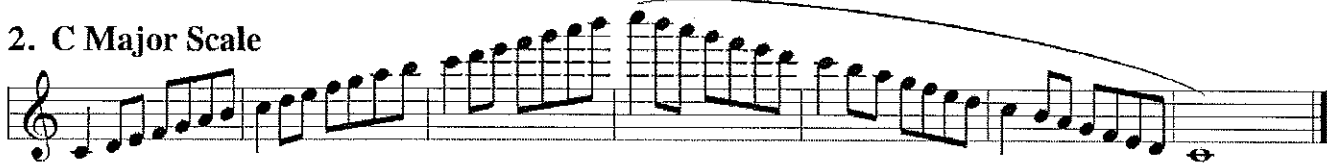
Scales should be performed as written. Scales may or may not be performed connected. All scales are to be played at a minimum of  $\text{♩} = 120$

## 1. G Major Scale



Musical notation for the G Major Scale in treble clef, common time. The scale is written in a single line with a slur over the entire piece. It starts on G4 and ends on G5.

## 2. C Major Scale



Musical notation for the C Major Scale in treble clef, common time. The scale is written in a single line with a slur over the entire piece. It starts on C4 and ends on C5.

## 3. F Major Scale



Musical notation for the F Major Scale in treble clef, common time. The scale is written in a single line with a slur over the entire piece. It starts on F4 and ends on F5.

## 4. B $\flat$ Major Scale



Musical notation for the B $\flat$  Major Scale in treble clef, common time. The scale is written in a single line with a slur over the entire piece. It starts on B $\flat$ 4 and ends on B $\flat$ 5.

## 5. E $\flat$ Major Scale



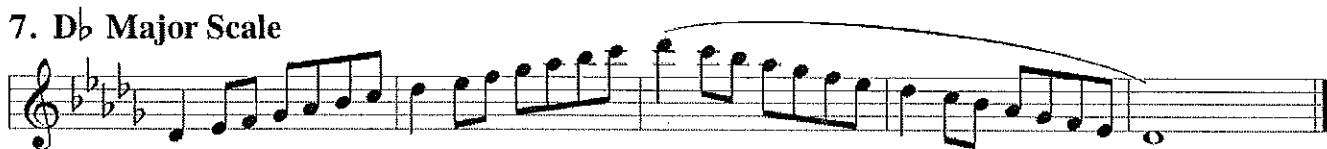
Musical notation for the E $\flat$  Major Scale in treble clef, common time. The scale is written in a single line with a slur over the entire piece. It starts on E $\flat$ 4 and ends on E $\flat$ 5.

## 6. A $\flat$ Major Scale



Musical notation for the A $\flat$  Major Scale in treble clef, common time. The scale is written in a single line with a slur over the entire piece. It starts on A $\flat$ 4 and ends on A $\flat$ 5.

## 7. D $\flat$ Major Scale



Musical notation for the D $\flat$  Major Scale in treble clef, common time. The scale is written in a single line with a slur over the entire piece. It starts on D $\flat$ 4 and ends on D $\flat$ 5.

## 8. Chromatic Scale



Musical notation for the Chromatic Scale in treble clef, common time. The scale is written in two lines with a slur over the entire piece. The first line starts on C4 and the second line starts on B $\flat$ 4, covering the full chromatic range from C4 to C5.



4 FLUTE

Long Tones

Concert F Descending

1

First staff of exercise 1: Treble clef, C major, quarter notes G4, F4, E4, D4, C4, B3, A3. Fingerings: 1, 2, 3, 4, 5, 6, 7.

Second staff of exercise 1: Bass clef, C major, quarter notes G3, F3, E3, D3, C3, B2, A2. Fingerings: 9, 10, 11, 12, 13, 14.

2

First staff of exercise 2: Treble clef, C major, quarter notes G4, F4, E4, D4, C4, B3, A3. Fingerings: 1, 2, 3, 4.

Second staff of exercise 2: Bass clef, C major, quarter notes G3, F3, E3, D3, C3, B2, A2. Fingerings: 9, 10, 11, 12, 13, 14.

Long Tone 1

1a

First staff of exercise 1a: Treble clef, C major, quarter notes G4, F4, E4, D4, C4, B3, A3. Fingerings: 1, 2, 3, 4, 5, 6, 7.

Second staff of exercise 1a: Bass clef, C major, quarter notes G3, F3, E3, D3, C3, B2, A2. Fingerings: 9, 10, 11, 12, 13, 14.

1b

First staff of exercise 1b: Treble clef, B-flat major, quarter notes G4, F4, E4, D4, C4, B3, A3. Fingerings: 1, 2, 3, 4, 5, 6, 7.

Second staff of exercise 1b: Bass clef, B-flat major, quarter notes G3, F3, E3, D3, C3, B2, A2. Fingerings: 9, 10, 11, 12, 13, 14.

1c

First staff of exercise 1c: Treble clef, C major, quarter notes G4, F4, E4, D4, C4, B3, A3. Fingerings: 1, 2, 3, 4, 5.

Second staff of exercise 1c: Bass clef, C major, quarter notes G3, F3, E3, D3, C3, B2, A2. Fingerings: 6, 7, 8, 9, 10.

1d

First staff of exercise 1d: Treble clef, C major, quarter notes G4, F4, E4, D4, C4, B3, A3. Fingerings: 1, 2, 3, 4, 5, 6.

Second staff of exercise 1d: Bass clef, C major, quarter notes G3, F3, E3, D3, C3, B2, A2. Fingerings: 7, 8, 9, 10, 11, 12.

# Articulation Exercises

## Articulations: A Study in Styles

Four connected quarter-notes (tenuto). The sound of one note "touches" the next note.

Four quarter-notes in "lifted" style. The attack is the same as tenuto, but the end of the note is tapered.

Four quarter-notes "lifted and short" (staccato). Separated and detached (half full value).

Eighth-notes in connected style.

Eighth-notes in lifted and short style.

Eighth-note triplets in connected style.

Eighth-note triplets in a detached style (bounced).

Sixteenth-notes in a connected style.

## Articulation Exercise on Concert F



# Warm-Up Set 2

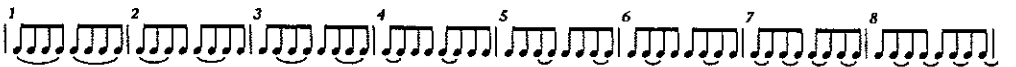
## Option 1 (unison "lip slur" with brass)

Musical notation for Option 1, consisting of three staves of music. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-14. The music features a melodic line with slurs and various accidentals (flats and naturals) across the notes.

## Option 2 (unison harmonic study with brass)

Musical notation for Option 2, consisting of three staves of music. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-14. The music features a melodic line with slurs and various accidentals, with some notes marked with a circled 'R' for harmonic study.

## Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns: 

Musical notation for Options 3, 4, and 5, consisting of four staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-14. The music features a melodic line with slurs and various accidentals (flats, naturals, and sharps) across the notes.

## Warm-Up Set 1

### Option 1 (unison "lip slur" with brass)

### Option 2 (unison harmonic study with brass)

○ indicate a note produced as a harmonic  
◆ indicate the fingered note

### Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

# Warm-Up Set 3

## Option 1 (unison "lip slur" with brass)

Musical notation for Option 1, consisting of three staves of music. The first staff contains measures 1 through 5, the second staff contains measures 6 through 10, and the third staff contains measures 11 through 14. The music features a melodic line with slurs and breath marks, indicating a unison "lip slur" exercise.

## Option 2 (unison harmonic study with brass)

Musical notation for Option 2, consisting of three staves of music. The first staff contains measures 1 through 5, the second staff contains measures 6 through 10, and the third staff contains measures 11 through 14. The music features a melodic line with slurs and breath marks, and a harmonic accompaniment of chords marked with circled numbers, indicating a unison harmonic study.

## Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

Musical notation for Options 3, 4, & 5, consisting of five staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 14. The music features technical patterns with slurs and breath marks, indicating technical patterns with brass lip slurs.

# Warm-Up Set 4

## Option 1 (unison "lip slur" with brass)

## Option 2 (unison harmonic study with brass)

## Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

## Technical Exercises in the Key of B $\flat$


### Major Scale

### Natural Minor

### Harmonic Minor

### Melodic Minor

### Mini-Scale & Tonic Arpeggio

Scale Pattern 1\* articulations: 

*Scale Pattern 2\**

Musical notation for Scale Pattern 2\* in B-flat major, 2/4 time. The piece consists of two staves. The upper staff features a continuous eighth-note scale pattern, while the lower staff provides a steady accompaniment of eighth notes.

*Scale in Thirds\**

Musical notation for Scale in Thirds\* in B-flat major, 2/4 time. The upper staff plays a scale in thirds, and the lower staff plays a scale in single notes.

*Interval Study*

Musical notation for Interval Study in B-flat major, 2/4 time. The single staff contains a sequence of eighth-note intervals, including major and minor thirds, fourths, and fifths.

*Triads of the B $\flat$  Scale*

Musical notation for Triads of the B $\flat$  Scale in B-flat major, 2/4 time. The single staff shows seven triads labeled I through vi $^{\circ}$ , each played in a rhythmic pattern.

*Chord Study 1\**

Musical notation for Chord Study 1\* in B-flat major, 2/4 time. The piece consists of two staves. The upper staff features six eighth-note chords, numbered 1 through 6, while the lower staff provides a steady accompaniment of eighth notes.

*Chord Study 2 - articulations:*

Musical notation for Chord Study 2 - articulations in B-flat major, 2/4 time. The piece consists of two staves. The upper staff features six eighth-note chords, numbered 1 through 6, with articulation marks above them. The lower staff provides a steady accompaniment of eighth notes.

## Technical Exercises in the Key of E $\flat$

### Major Scale

### Natural Minor

### Harmonic Minor

### Melodic Minor

### Mini-Scale & Tonic Arpeggio

### Scale Pattern 1 \*articulations:

Scale Pattern 2\*

Musical notation for Scale Pattern 2\* in E-flat major, 4/4 time. The piece consists of two staves. The upper staff contains a melodic line with eighth notes, and the lower staff contains a bass line with eighth notes. A note in the upper staff is marked with the instruction "(also practice 8va)".

Scale in Thirds\*

Musical notation for Scale in Thirds\* in E-flat major, 4/4 time. The piece consists of two staves. The upper staff contains a melodic line with eighth notes, and the lower staff contains a bass line with eighth notes, illustrating the scale in thirds.

Interval Study

Musical notation for Interval Study in E-flat major, 4/4 time. The piece consists of a single staff with a melodic line of eighth notes, focusing on interval training.

Triads of the E<sub>b</sub> Scale

Musical notation for Triads of the E<sub>b</sub> Scale in E-flat major, 4/4 time. The piece consists of a single staff with a melodic line of eighth notes, showing the first seven triads of the scale: I, II, III, IV, V, VI, and VII<sup>0</sup>.

Chord Study 1\*

Musical notation for Chord Study 1\* in E-flat major, 4/4 time. The piece consists of two staves. The upper staff contains a melodic line with eighth notes, and the lower staff contains a bass line with eighth notes. The study is divided into six measures, numbered 1 through 6.

Chord Study 2 - articulations:

Musical notation for Chord Study 2 - articulations in E-flat major, 4/4 time. The piece consists of two staves. The upper staff contains a melodic line with eighth notes, and the lower staff contains a bass line with eighth notes. The study is divided into five measures, numbered 1 through 5. The upper staff includes articulation markings (accents) and slurs.



# Technical Exercises in the Key of A $\flat$

## Major Scale

Two staves of music in 4/4 time, key of A $\flat$  major. The first staff contains a whole rest followed by an ascending eighth-note scale: A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ , A $\flat$ . The second staff contains a descending eighth-note scale: A $\flat$ , G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ . The exercise concludes with a whole note chord of A $\flat$  major in both staves.

## Natural Minor

Two staves of music in 4/4 time, key of A $\flat$  natural minor. The first staff contains a whole rest followed by an ascending eighth-note scale: A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ , A $\flat$ . The second staff contains a descending eighth-note scale: A $\flat$ , G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ . The exercise concludes with a whole note chord of A $\flat$  natural minor in both staves.

## Harmonic Minor

Two staves of music in 4/4 time, key of A $\flat$  harmonic minor. The first staff contains a whole rest followed by an ascending eighth-note scale: A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ , A $\flat$  (with a natural sign over the G). The second staff contains a descending eighth-note scale: A $\flat$ , G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ . The exercise concludes with a whole note chord of A $\flat$  harmonic minor in both staves.

## Melodic Minor

Two staves of music in 4/4 time, key of A $\flat$  melodic minor. The first staff contains a whole rest followed by an ascending eighth-note scale: A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ , A $\flat$  (with a natural sign over the G). The second staff contains a descending eighth-note scale: A $\flat$ , G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ . The exercise concludes with a whole note chord of A $\flat$  melodic minor in both staves.

## Mini-Scale & Tonic Arpeggio

Two staves of music in 4/4 time, key of A $\flat$  major. The first staff contains a melodic line with eighth-note runs and slurs, starting with an ascending eighth-note scale and ending with a half note A $\flat$ . The second staff contains a similar melodic line, starting with a descending eighth-note scale and ending with a half note A $\flat$ .

Scale Pattern 1 \*articulations: 

Two staves of music in 4/4 time, key of A $\flat$  major. The first staff contains a melodic line with eighth-note runs and slurs, starting with an ascending eighth-note scale and ending with a half note A $\flat$ . The second staff contains a similar melodic line, starting with a descending eighth-note scale and ending with a half note A $\flat$ .

Scale Pattern 2\*

Scale in Thirds\*

Interval Study

Triads of the A-flat Scale

Chord Study 1\*

Chord Study 2 - articulations:

# Technical Exercises in the Key of D $\flat$

## Major Scale

## Natural Minor

## Harmonic Minor

## Melodic Minor

## Mini-Scale & Tonic Arpeggio

Scale Pattern 1 \*articulations:

*Scale Pattern 2\**

Musical notation for Scale Pattern 2\* in E-flat major, 4/4 time. The piece consists of two staves. The upper staff features a melodic line with eighth-note patterns, and the lower staff provides a bass line with eighth-note accompaniment. A note below the first measure of the upper staff reads "(also practice 8va)".

*Scale in Thirds\**

Musical notation for Scale in Thirds\* in E-flat major, 4/4 time. The piece consists of two staves. The upper staff plays a scale in thirds, and the lower staff plays a scale in eighth notes.

*Interval Study*

Musical notation for Interval Study in E-flat major, 4/4 time. The piece consists of a single staff with eighth-note intervals.

*Triads of the Eb Scale*

Musical notation for Triads of the Eb Scale in E-flat major, 4/4 time. The piece consists of a single staff showing seven triads labeled I through VII<sup>0</sup>.

*Chord Study 1\**

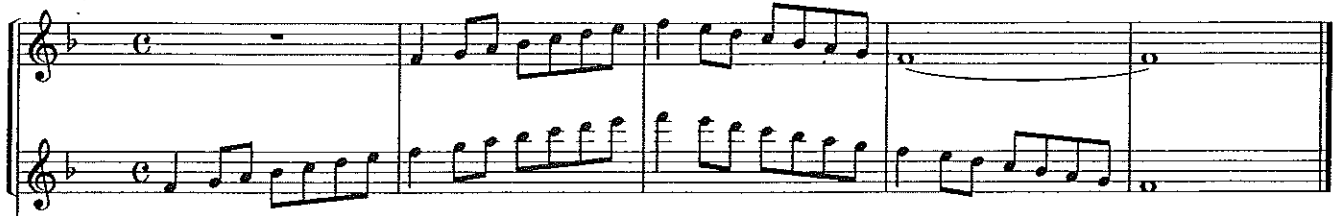
Musical notation for Chord Study 1\* in E-flat major, 4/4 time. The piece consists of two staves. The upper staff features six measures of chords with eighth-note patterns, and the lower staff provides a bass line with eighth-note accompaniment.

*Chord Study 2 - articulations:*

Musical notation for Chord Study 2 - articulations in E-flat major, 4/4 time. The piece consists of two staves. The upper staff features six measures of chords with eighth-note patterns and articulation marks (accents and slurs). The lower staff provides a bass line with eighth-note accompaniment.

## Technical Exercises in the Key of F


### Major Scale



### Natural Minor



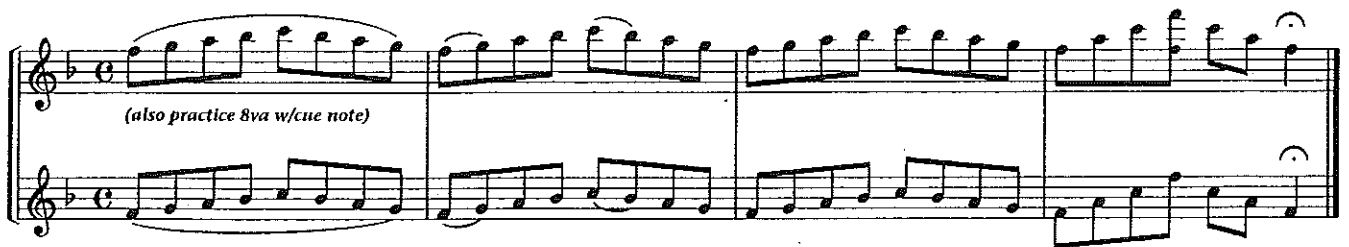
### Harmonic Minor



### Melodic Minor



### Mini-Scale & Tonic Arpeggio



(also practice 8va w/cue note)

Scale Pattern 1 \* articulations:  $\overset{1}{\text{trill}}$   $\overset{2}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{4}{\text{trill}}$   $\overset{5}{\text{trill}}$   $\overset{6}{\text{trill}}$   $\overset{7}{\text{trill}}$   $\overset{8}{\text{trill}}$



Scale Pattern 2\*

Two staves of music in 4/4 time, key of B-flat major. The first staff contains a sequence of eighth-note chords: Bb2, Eb3, Ab4, Bb5, Eb6, Ab7, Bb8, Eb9, Ab10, Bb11, Eb12, Ab13, Bb14, Eb15, Ab16, Bb17, Eb18, Ab19, Bb20, Eb21, Ab22, Bb23, Eb24, Ab25, Bb26, Eb27, Ab28, Bb29, Eb30, Ab31, Bb32, Eb33, Ab34, Bb35, Eb36, Ab37, Bb38, Eb39, Ab40, Bb41, Eb42, Ab43, Bb44, Eb45, Ab46, Bb47, Eb48, Ab49, Bb50, Eb51, Ab52, Bb53, Eb54, Ab55, Bb56, Eb57, Ab58, Bb59, Eb60, Ab61, Bb62, Eb63, Ab64, Bb65, Eb66, Ab67, Bb68, Eb69, Ab70, Bb71, Eb72, Ab73, Bb74, Eb75, Ab76, Bb77, Eb78, Ab79, Bb80, Eb81, Ab82, Bb83, Eb84, Ab85, Bb86, Eb87, Ab88, Bb89, Eb90, Ab91, Bb92, Eb93, Ab94, Bb95, Eb96, Ab97, Bb98, Eb99, Ab100, Bb101, Eb102, Ab103, Bb104, Eb105, Ab106, Bb107, Eb108, Ab109, Bb110, Eb111, Ab112, Bb113, Eb114, Ab115, Bb116, Eb117, Ab118, Bb119, Eb120, Ab121, Bb122, Eb123, Ab124, Bb125, Eb126, Ab127, Bb128, Eb129, Ab130, Bb131, Eb132, Ab133, Bb134, Eb135, Ab136, Bb137, Eb138, Ab139, Bb140, Eb141, Ab142, Bb143, Eb144, Ab145, Bb146, Eb147, Ab148, Bb149, Eb150, Ab151, Bb152, Eb153, Ab154, Bb155, Eb156, Ab157, Bb158, Eb159, Ab160, Bb161, Eb162, Ab163, Bb164, Eb165, Ab166, Bb167, Eb168, Ab169, Bb170, Eb171, Ab172, Bb173, Eb174, Ab175, Bb176, Eb177, Ab178, Bb179, Eb180, Ab181, Bb182, Eb183, Ab184, Bb185, Eb186, Ab187, Bb188, Eb189, Ab190, Bb191, Eb192, Ab193, Bb194, Eb195, Ab196, Bb197, Eb198, Ab199, Bb200, Eb201, Ab202, Bb203, Eb204, Ab205, Bb206, Eb207, Ab208, Bb209, Eb210, Ab211, Bb212, Eb213, Ab214, Bb215, Eb216, Ab217, Bb218, Eb219, Ab220, Bb221, Eb222, Ab223, Bb224, Eb225, Ab226, Bb227, Eb228, Ab229, Bb230, Eb231, Ab232, Bb233, Eb234, Ab235, Bb236, Eb237, Ab238, Bb239, Eb240, Ab241, Bb242, Eb243, Ab244, Bb245, Eb246, Ab247, Bb248, Eb249, Ab250, Bb251, Eb252, Ab253, Bb254, Eb255, Ab256, Bb257, Eb258, Ab259, Bb260, Eb261, Ab262, Bb263, Eb264, Ab265, Bb266, Eb267, Ab268, Bb269, Eb270, Ab271, Bb272, Eb273, Ab274, Bb275, Eb276, Ab277, Bb278, Eb279, Ab280, Bb281, Eb282, Ab283, Bb284, Eb285, Ab286, Bb287, Eb288, Ab289, Bb290, Eb291, Ab292, Bb293, Eb294, Ab295, Bb296, Eb297, Ab298, Bb299, Eb300, Ab301, Bb302, Eb303, Ab304, Bb305, Eb306, Ab307, Bb308, Eb309, Ab310, Bb311, Eb312, Ab313, Bb314, Eb315, Ab316, Bb317, Eb318, Ab319, Bb320, Eb321, Ab322, Bb323, Eb324, Ab325, Bb326, Eb327, Ab328, Bb329, Eb330, Ab331, Bb332, Eb333, Ab334, Bb335, Eb336, Ab337, Bb338, Eb339, Ab340, Bb341, Eb342, Ab343, Bb344, Eb345, Ab346, Bb347, Eb348, Ab349, Bb350, Eb351, Ab352, Bb353, Eb354, Ab355, Bb356, Eb357, Ab358, Bb359, Eb360, Ab361, Bb362, Eb363, Ab364, Bb365, Eb366, Ab367, Bb368, Eb369, Ab370, Bb371, Eb372, Ab373, Bb374, Eb375, Ab376, Bb377, Eb378, Ab379, Bb380, Eb381, Ab382, Bb383, Eb384, Ab385, Bb386, Eb387, Ab388, Bb389, Eb390, Ab391, Bb392, Eb393, Ab394, Bb395, Eb396, Ab397, Bb398, Eb399, Ab400, Bb401, Eb402, Ab403, Bb404, Eb405, Ab406, Bb407, Eb408, Ab409, Bb410, Eb411, Ab412, Bb413, Eb414, Ab415, Bb416, Eb417, Ab418, Bb419, Eb420, Ab421, Bb422, Eb423, Ab424, Bb425, Eb426, Ab427, Bb428, Eb429, Ab430, Bb431, Eb432, Ab433, Bb434, Eb435, Ab436, Bb437, Eb438, Ab439, Bb440, Eb441, Ab442, Bb443, Eb444, Ab445, Bb446, Eb447, Ab448, Bb449, Eb450, Ab451, Bb452, Eb453, Ab454, Bb455, Eb456, Ab457, Bb458, Eb459, Ab460, Bb461, Eb462, Ab463, Bb464, Eb465, Ab466, Bb467, Eb468, Ab469, Bb470, Eb471, Ab472, Bb473, Eb474, Ab475, Bb476, Eb477, Ab478, Bb479, Eb480, Ab481, Bb482, Eb483, Ab484, Bb485, Eb486, Ab487, Bb488, Eb489, Ab490, Bb491, Eb492, Ab493, Bb494, Eb495, Ab496, Bb497, Eb498, Ab499, Bb500, Eb501, Ab502, Bb503, Eb504, Ab505, Bb506, Eb507, Ab508, Bb509, Eb510, Ab511, Bb512, Eb513, Ab514, Bb515, Eb516, Ab517, Bb518, Eb519, Ab520, Bb521, Eb522, Ab523, Bb524, Eb525, Ab526, Bb527, Eb528, Ab529, Bb530, Eb531, Ab532, Bb533, Eb534, Ab535, Bb536, Eb537, Ab538, Bb539, Eb540, Ab541, Bb542, Eb543, Ab544, Bb545, Eb546, Ab547, Bb548, Eb549, Ab550, Bb551, Eb552, Ab553, Bb554, Eb555, Ab556, Bb557, Eb558, Ab559, Bb560, Eb561, Ab562, Bb563, Eb564, Ab565, Bb566, Eb567, Ab568, Bb569, Eb570, Ab571, Bb572, Eb573, Ab574, Bb575, Eb576, Ab577, Bb578, Eb579, 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Eb1257, Ab1258, Bb1259, Eb1260, Ab1261, Bb1262, Eb1263, Ab1264, Bb1265, Eb1266, Ab1267, Bb1268, Eb1269, Ab1270, Bb1271, Eb1272, Ab1273, Bb1274, Eb1275, Ab1276, Bb1277, Eb1278, Ab1279, Bb1280, Eb1281, Ab1282, Bb1283, Eb1284, Ab1285, Bb1286, Eb1287, Ab1288, Bb1289, Eb1290, Ab1291, Bb1292, Eb1293, Ab1294, Bb1295, Eb1296, Ab1297, Bb1298, Eb1299, Ab1300, Bb1301, Eb1302, Ab1303, Bb1304, Eb1305, Ab1306, Bb1307, Eb1308, Ab1309, Bb1310, Eb1311, Ab1312, Bb1313, Eb1314, Ab1315, Bb1316, Eb1317, Ab1318, Bb1319, Eb1320, Ab1321, Bb1322, Eb1323, Ab1324, Bb1325, Eb1326, Ab1327, Bb1328, Eb1329, Ab1330, Bb1331, Eb1332, Ab1333, Bb1334, Eb1335, Ab1336, Bb1337, Eb1338, Ab1339, Bb1340, Eb1341, Ab1342, Bb1343, Eb1344, Ab1345, Bb1346, Eb1347, Ab1348, Bb1349, Eb1350, Ab1351, Bb1352, Eb1353, Ab1354, Bb1355, Eb1356, Ab1357, Bb1358, Eb1359, Ab1360, Bb1361, Eb1362, Ab1363, Bb1364, Eb1365, Ab1366, Bb1367, Eb1368, Ab1369, Bb1370, Eb1371, Ab1372, Bb1373, Eb1374, Ab1375, Bb1376, Eb1377, Ab1378, Bb1379, Eb1380, Ab1381, 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Ab1882, Bb1883, Eb1884, Ab1885, Bb1886, Eb1887, Ab1888, Bb1889, Eb1890, Ab1891, Bb1892, Eb1893, Ab1894, Bb1895, Eb1896, Ab1897, Bb1898, Eb1899, Ab1900, Bb1901, Eb1902, Ab1903, Bb1904, Eb1905, Ab1906, Bb1907, Eb1908, Ab1909, Bb1910, Eb1911, Ab1912, Bb1913, Eb1914, Ab1915, Bb1916, Eb1917, Ab1918, Bb1919, Eb1920, Ab1921, Bb1922, Eb1923, Ab1924, Bb1925, Eb1926, Ab1927, Bb1928, Eb1929, Ab1930, Bb1931, Eb1932, Ab1933, Bb1934, Eb1935, Ab1936, Bb1937, Eb1938, Ab1939, Bb1940, Eb1941, Ab1942, Bb1943, Eb1944, Ab1945, Bb1946, Eb1947, Ab1948, Bb1949, Eb1950, Ab1951, Bb1952, Eb1953, Ab1954, Bb1955, Eb1956, Ab1957, Bb1958, Eb1959, Ab1960, Bb1961, Eb1962, Ab1963, Bb1964, Eb1965, Ab1966, Bb1967, Eb1968, Ab1969, Bb1970, Eb1971, Ab1972, Bb1973, Eb1974, Ab1975, Bb1976, Eb1977, Ab1978, Bb1979, Eb1980, Ab1981, Bb1982, Eb1983, Ab1984, Bb1985, Eb1986, Ab1987, Bb1988, Eb1989, Ab1990, Bb1991, Eb1992, Ab1993, Bb1994, Eb1995, Ab1996, Bb1997, Eb1998, Ab1999, Bb2000, Eb2001, Ab2002, Bb2003, Eb2004, Ab2005, Bb2006, Eb2007, Ab2008, Bb2009, Eb2010, Ab2011, Bb2012, Eb2013, Ab2014, Bb2015, Eb2016, Ab2017, Bb2018, Eb2019, Ab2020, Bb2021, Eb2022, Ab2023, Bb2024, Eb2025, Ab2026, Bb2027, Eb2028, Ab2029, Bb2030, Eb2031, Ab2032, Bb2033, Eb2034, Ab2035, Bb2036, Eb2037, Ab2038, Bb2039, Eb2040, Ab2041, Bb2042, Eb2043, Ab2044, Bb2045, Eb2046, Ab2047, Bb2048, Eb2049, Ab2050, Bb2051, Eb2052, Ab2053, Bb2054, Eb2055, Ab2056, Bb2057, Eb2058, Ab2059, Bb2060, Eb2061, Ab2062, Bb2063, Eb2064, Ab2065, Bb2066, Eb2067, Ab2068, Bb2069, Eb2070, Ab2071, Bb2072, Eb2073, Ab2074, Bb2075, Eb2076, Ab2077, Bb2078, Eb2079, Ab2080, Bb2081, Eb2082, Ab2083, Bb2084, Eb2085, Ab2086, Bb2087, Eb2088, Ab2089, Bb2090, Eb2091, Ab2092, Bb2093, Eb2094, Ab2095, Bb2096, Eb2097, Ab2098, Bb2099, Eb2100, Ab2101, Bb2102, Eb2103, Ab2104, Bb2105, Eb2106, Ab2107, Bb

# Technical Exercises in the Key of G

## Major Scale

## Natural Minor

## Harmonic Minor

## Melodic Minor

## Mini-Scale & Tonic Arpeggio

Scale Pattern 1 \*articulations:

Scale Pattern 2\*

Musical notation for Scale Pattern 2\* in G major, common time. The piece consists of two staves. The upper staff features a melodic line with eighth-note patterns, and the lower staff provides a harmonic accompaniment with eighth-note chords.

Scale in Thirds\*

Musical notation for Scale in Thirds\* in G major, common time. The upper staff shows a scale of thirds, and the lower staff shows a corresponding accompaniment.

Interval Study

Musical notation for Interval Study in G major, common time. The single staff contains a sequence of intervals: major second, minor second, major third, minor third, major fourth, minor fourth, major fifth, and minor fifth.

**Triads of the G Scale**

Musical notation for Triads of the G Scale in G major, common time. The single staff displays seven triads labeled I through VII<sup>0</sup>, each with a chord symbol above it.

Chord Study 1\*

Musical notation for Chord Study 1\* in G major, common time. The piece consists of two staves. The upper staff features a melodic line with six measures, and the lower staff provides a harmonic accompaniment.

Chord Study 2 - articulations:

Musical notation for Chord Study 2 - articulations in G major, common time. The piece consists of two staves. The upper staff features a melodic line with six measures, and the lower staff provides a harmonic accompaniment. The first measure of the upper staff is marked with a '1' above it, and the first measure of the lower staff is marked with a '1' below it.



Chorale 4 (full band)

Musical score for Fl 1/2, Chorale 4 (full band). The score is in G major, 4/4 time, and consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The dynamic marking is *mf*. Measure 6 includes the instruction *divisi* above a pair of beamed eighth notes. Measure 7 includes the instruction *a2* above a pair of beamed eighth notes. The piece concludes with a final cadence in measure 8.

Chorale Melody on Bach 95

Musical score for Chorale Melody on Bach 95. The score is in G major, 4/4 time, and consists of two systems of three staves each. The first system includes the *Subdivision* staff (top), the *Chorale Melody* staff (middle), and the *Bopped* staff (bottom). The *Chorale Melody* staff has a dynamic marking of *mf*. The *Subdivision* staff shows a rhythmic pattern of eighth notes. The *Bopped* staff shows a rhythmic pattern of eighth notes with accents. The second system continues the *Subdivision* and *Bopped* parts. Both systems conclude with a final cadence in measure 8.

Bach 95 (full band)

Musical score for Bach 95 (full band). The score is in G major, 4/4 time, and consists of three staves. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The dynamic marking is *mf*. The piece concludes with a final cadence in measure 12.

Chorale 2 (full band)

Musical score for Fl 1/2, Chorale 2 (full band). The score is in 2/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked *mf*. The melody is numbered 1 through 4. The second staff continues the melody, numbered 5 through 8, and includes the instruction *ritard*. A *divisi* marking is present above the first measure of the second staff.

Chorale Melody on Chester

Musical score for Chorale Melody on Chester. The score is in 2/4 time and consists of three staves. The top staff is labeled *Subdivision* and contains a continuous eighth-note pattern. The middle staff is labeled *Chorale Melody* and is marked *mf*. The bottom staff is labeled *Bopped* and contains a rhythmic accompaniment of eighth notes. The score is numbered 1 through 8, with a *(cadence)* marking at the end of the eighth measure.

Chester (full band)

Musical score for Chester (full band). The score is in 2/4 time and consists of four staves. The first staff is for Fl 1/2, marked *mf*, and is numbered 1 through 4. The second staff continues the melody, numbered 5 through 8. The third staff continues the melody, numbered 9 through 12, and is marked *mp*. The fourth staff continues the melody, numbered 13 through 16, and is marked *mf*. A *f* marking is present at the end of the fourth staff.

Chorale 6 (full band)

Musical score for Fl 1/2 of Chorale 6. The score is in 3/4 time and B-flat major. It consists of two staves. The first staff starts with a *mf* dynamic and includes markings for *divisi* at measures 1 and 8, and *a2* at measure 2. The melody is marked with measure numbers 1 through 8.

Chorale Melody on America

Musical score for Chorale Melody on America. It features three staves: Subdivision, Chorale Melody, and Bopped. The Chorale Melody staff starts with a *mf* dynamic. The score is in 3/4 time and B-flat major. The Subdivision staff has measure numbers 1, 2, and 3. The Bopped staff has measure numbers 4, 5, and 8. The section concludes with a *(cadence)* marking at measure 8.

America (full band)

Musical score for America (full band) for Fl 1/2. The score is in 3/4 time and B-flat major. It consists of three staves. The first staff starts with a *mf* dynamic and includes measure numbers 1 through 5. The second staff includes measure numbers 6 through 10. The third staff includes measure numbers 11 through 14.

# Chorale & Tuning Exercises in A $\flat$

## Interval Tuning

1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)

Interval Tuning exercise in A $\flat$  major. The exercise consists of three measures, each containing a pair of notes. Measure 1 shows the tonic (A $\flat$ ) and the major 3rd (C $\flat$ ). Measure 2 shows the tonic (A $\flat$ ) and the perfect 4th (D $\flat$ ). Measure 3 shows the tonic (A $\flat$ ) and the perfect 5th (E $\flat$ ). The notes are marked with numbers 1 through 6.

## Chord Tuning

Chord Tuning exercise for Cues and Fl 1/2. The exercise consists of four measures. Measure 1 shows the tonic (A $\flat$ ) and the 5th (E $\flat$ ). Measure 2 shows the tonic (A $\flat$ ) and the 3rd (C $\flat$ ). Measure 3 shows the tonic (A $\flat$ ) and the 5th (E $\flat$ ). Measure 4 shows the tonic (A $\flat$ ) and the 3rd (C $\flat$ ). The notes are marked with numbers 1 through 4. Chord symbols I, IV, and I are indicated below the staff.

Chord Tuning exercise for V, V7, and I. The exercise consists of three measures. Measure 1 shows the tonic (A $\flat$ ) and the 5th (E $\flat$ ). Measure 2 shows the tonic (A $\flat$ ) and the 7th (G $\flat$ ). Measure 3 shows the tonic (A $\flat$ ) and the 3rd (C $\flat$ ). The notes are marked with numbers 5 through 7. Chord symbols V, V7, and I are indicated below the staff.

## All Through the Night (full band)

All Through the Night (full band) - Measure 1. The exercise consists of four measures. Measure 1 shows the tonic (A $\flat$ ) and the 3rd (C $\flat$ ). Measure 2 shows the tonic (A $\flat$ ) and the 5th (E $\flat$ ). Measure 3 shows the tonic (A $\flat$ ) and the 7th (G $\flat$ ). Measure 4 shows the tonic (A $\flat$ ) and the 9th (B $\flat$ ). The notes are marked with numbers 1 through 4. The dynamic marking *mf* is indicated below the staff.

All Through the Night (full band) - Measure 5. The exercise consists of four measures. Measure 5 shows the tonic (A $\flat$ ) and the 3rd (C $\flat$ ). Measure 6 shows the tonic (A $\flat$ ) and the 5th (E $\flat$ ). Measure 7 shows the tonic (A $\flat$ ) and the 7th (G $\flat$ ). Measure 8 shows the tonic (A $\flat$ ) and the 9th (B $\flat$ ). The notes are marked with numbers 5 through 8.

All Through the Night (full band) - Measure 9. The exercise consists of four measures. Measure 9 shows the tonic (A $\flat$ ) and the 3rd (C $\flat$ ). Measure 10 shows the tonic (A $\flat$ ) and the 5th (E $\flat$ ). Measure 11 shows the tonic (A $\flat$ ) and the 7th (G $\flat$ ). Measure 12 shows the tonic (A $\flat$ ) and the 9th (B $\flat$ ). The notes are marked with numbers 9 through 12.

All Through the Night (full band) - Measure 13. The exercise consists of four measures. Measure 13 shows the tonic (A $\flat$ ) and the 3rd (C $\flat$ ). Measure 14 shows the tonic (A $\flat$ ) and the 5th (E $\flat$ ). Measure 15 shows the tonic (A $\flat$ ) and the 7th (G $\flat$ ). Measure 16 shows the tonic (A $\flat$ ) and the 9th (B $\flat$ ). The notes are marked with numbers 13 through 16.