

C FLUTE/C PICCOLO

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

Musical score for C Flute/C Piccolo of Funkytown, measures 1-54. The score is written in 4/4 time with a key signature of one flat (Bb). It features a 'Dance rock' style with a driving eighth-note bass line. The score is divided into six systems of eight measures each. Measure numbers 1 through 54 are indicated below the staff. Dynamic markings include *ff* (fortissimo) at the beginning and *mf* (mezzo-forte) at measure 23. Performance instructions include accents (>) and slurs. Rehearsal marks are placed in boxes at measures 5, 13, 21, 27, 35, 43, and 51. The piece concludes with a double bar line at measure 54.

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C FLUTE/C PICCOLO

FUNKYTOWN

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Dance rock

Musical score for C Flute/C Piccolo of Funkytown, measures 1-54. This is an identical copy of the score above. It features a 'Dance rock' style with a driving eighth-note bass line. The score is written in 4/4 time with a key signature of one flat (Bb). It features six systems of eight measures each, with measure numbers 1 through 54 indicated below the staff. Dynamic markings include *ff* (fortissimo) at the beginning and *mf* (mezzo-forte) at measure 23. Performance instructions include accents (>) and slurs. Rehearsal marks are placed in boxes at measures 5, 13, 21, 27, 35, 43, and 51. The piece concludes with a double bar line at measure 54.

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BELLS/XYLOPHONE

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

Musical score for Bells/Xylophone of Funkytown, measures 1-54. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a 'Dance rock' style with a driving eighth-note pattern. The score is divided into systems of four staves each, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, and 53 marked at the beginning of each system. Dynamic markings include *ff* (fortissimo) at measures 1, 25, and 51, and *mf* (mezzo-forte) at measures 23 and 24. The piece concludes with a final measure (54) marked with three accents (>>>).

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BELLS/XYLOPHONE

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

Musical score for Bells/Xylophone of Funkytown, measures 1-54. This is an identical copy of the score on the first page, featuring the same notation, dynamics, and structure for the dance rock piece.

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B♭ CLARINET

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

Musical score for B♭ Clarinet, measures 1 through 54. The score is written in 4/4 time and includes dynamic markings such as *ff*, *f*, and *mf*. Measure numbers are indicated in boxes above the staff: 5, 13, 21, 27, 35, 43, 51. The piece is labeled "Dance rock".

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B♭ CLARINET

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

Musical score for B♭ Clarinet, measures 1 through 54. The score is written in 4/4 time and includes dynamic markings such as *ff*, *f*, and *mf*. Measure numbers are indicated in boxes above the staff: 5, 13, 21, 27, 35, 43, 51. The piece is labeled "Dance rock".

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OPTIONAL B \flat CLARINET

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

5

Dance rock

Musical score for B \flat Clarinet, measures 1-54. The score is written in treble clef with a key signature of one flat (B \flat) and a 4/4 time signature. It includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents (>) and slurs. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, and 53 are indicated below the notes. Boxed measure numbers 5, 13, 21, 27, 35, 43, and 51 are placed above the corresponding measures.

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OPTIONAL B \flat CLARINET

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

5

Dance rock

Musical score for B \flat Clarinet, measures 1-54. The score is written in treble clef with a key signature of one flat (B \flat) and a 4/4 time signature. It includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents (>) and slurs. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, and 53 are indicated below the notes. Boxed measure numbers 5, 13, 21, 27, 35, 43, and 51 are placed above the corresponding measures.

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OPTIONAL BARITONE T.C.
(Tuba Double)

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

Musical score for Funkytown, optional baritone tuba double part. The score consists of six staves of music, numbered 1 through 54. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as *ff*, *f*, and *mf*. There are also accents and slurs throughout the piece. Boxed numbers 5, 13, 21, 27, 35, 43, and 51 are placed above the staves to indicate specific measures.

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OPTIONAL BARITONE T.C.
(Tuba Double)

FUNKYTOWN

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Dance rock

Musical score for Funkytown, optional baritone tuba double part. The score consists of six staves of music, numbered 1 through 54. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as *ff*, *f*, and *mf*. There are also accents and slurs throughout the piece. Boxed numbers 5, 13, 21, 27, 35, 43, and 51 are placed above the staves to indicate specific measures.

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E♭ ALTO SAXOPHONE/HORN in E♭

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

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E♭ ALTO SAXOPHONE/HORN in E♭

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

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B♭ TENOR SAXOPHONE/BARITONE T.C. **FUNKYTOWN** Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

5 13 21 27 35 43 51

T. Sax.
Bar.

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B♭ TENOR SAXOPHONE/BARITONE T.C. **FUNKYTOWN** Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

5 13 21 27 35 43 51

T. Sax.
Bar.

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E♭ BARITONE SAXOPHONE

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

5

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E♭ BARITONE SAXOPHONE

FUNKYTOWN

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Dance rock

5

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1st B♭ TRUMPET

FUNKYTOWN

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Dance rock

5

13

21

27

35

43

51

ff

f

mf

f

ff

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1st B♭ TRUMPET

FUNKYTOWN

Words and Music by STEVEN GREENBERG
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Dance rock

5

13

21

27

35

43

51

ff

f

mf

f

ff

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2nd B♭ TRUMPET

FUNKYTOWN

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Dance rock

5

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2nd B♭ TRUMPET

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

5

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HORN in F

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

Musical score for Horn in F, Funkytown, measures 1-54. The score is written in treble clef with a key signature of one flat (Bb). It features a 'Dance rock' tempo and includes dynamic markings such as *ff*, *f*, and *mf*. The score is divided into systems of five staves each, with measure numbers 1 through 54 indicated below the notes. Boxed measure numbers 5, 13, 21, 27, 35, 43, and 51 are placed above the staves. The notation includes various rhythmic values, accents, and slurs.

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HORN in F

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

Musical score for Horn in F, Funkytown, measures 1-54. This is an identical copy of the score above. It features a 'Dance rock' tempo and includes dynamic markings such as *ff*, *f*, and *mf*. The score is divided into systems of five staves each, with measure numbers 1 through 54 indicated below the notes. Boxed measure numbers 5, 13, 21, 27, 35, 43, and 51 are placed above the staves. The notation includes various rhythmic values, accents, and slurs.

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OPTIONAL BARITONE T.C.
(Tuba Double)

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

Musical score for Funkytown (top page). The score is written for an optional baritone tuba double in 4/4 time. It consists of six staves of music, each starting with a measure number in a box: 5, 13, 21, 27, 35, and 43. The first staff includes dynamic markings *ff* and *f*. The second staff includes *mf*. The third staff includes *f*. The fourth staff includes *ff*. The fifth staff includes *ff*. The sixth staff includes *ff*. The score ends at measure 54.

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OPTIONAL BARITONE T.C.
(Tuba Double)

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

Musical score for Funkytown (bottom page). The score is written for an optional baritone tuba double in 4/4 time. It consists of six staves of music, each starting with a measure number in a box: 5, 13, 21, 27, 35, and 43. The first staff includes dynamic markings *ff* and *f*. The second staff includes *mf*. The third staff includes *f*. The fourth staff includes *ff*. The fifth staff includes *ff*. The sixth staff includes *ff*. The score ends at measure 54.

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TROMBONE

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

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TROMBONE

FUNKYTOWN

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Dance rock

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BARITONE (Opt. 2nd Trombone)

FUNKYTOWN

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Dance rock

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BARITONE (Opt. 2nd Trombone)

FUNKYTOWN

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Dance rock

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TUBA

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

Musical score for Tuba part of Funkytown, measures 1-54. The score is written in bass clef with a 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are indicated above the staff. Dynamic markings include *mf* and *mp*. The score ends with a double bar line.

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TUBA

FUNKYTOWN

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Dance rock

Musical score for Tuba part of Funkytown, measures 1-54. The score is written in bass clef with a 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are indicated above the staff. Dynamic markings include *mf* and *mp*. The score ends with a double bar line.

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SNARE DRUM

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

Hi-Hat (or rim)

Musical score for Snare Drum of Funkytown, measures 1-50. The score is written on a single staff with a treble clef and a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The piece is marked 'Dance rock' and 'ff' (fortissimo). Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various drum notations such as eighth notes, sixteenth notes, and rests. There are also some 'A' markings above notes in measures 12, 13, 31, 32, 33, 34, 41, 42, 49, and 50. Measure numbers 5, 13, 21, 27, 35, 43, and 51 are boxed. The score ends with a double bar line at measure 50.

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SNARE DRUM

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

Hi-Hat (or rim)

Musical score for Snare Drum of Funkytown, measures 1-50. This is an identical copy of the score above. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The piece is marked 'Dance rock' and 'ff' (fortissimo). Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various drum notations such as eighth notes, sixteenth notes, and rests. There are also some 'A' markings above notes in measures 12, 13, 31, 32, 33, 34, 41, 42, 49, and 50. Measure numbers 5, 13, 21, 27, 35, 43, and 51 are boxed. The score ends with a double bar line at measure 50.

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BASS DRUM/TENOR DRUM

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

5

13

21

27

35

43

51

1, ff

2

3 f

4

6

7

8 (4)

9

10

11

12 (8)

14

15

16

17 (4)

18

19

20 (8)

22

23 mf

24

25 f

26

28

29

30

31 (4)

32

33

34 (8)

36

37

38 2

39

40 2

41

42 2

44

45

46 (4)

47

48

49

50 (8)

52

53

54

ff

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BASS DRUM/TENOR DRUM

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

5

13

21

27

35

43

51

1, ff

2

3 f

4

6

7

8 (4)

9

10

11

12 (8)

14

15

16

17 (4)

18

19

20 (8)

22

23 mf

24

25 f

26

28

29

30

31 (4)

32

33

34 (8)

36

37

38 2

39

40 2

41

42 2

44

45

46 (4)

47

48

49

50 (8)

52

53

54

ff

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TRI-TOMS

FUNKYTOWN

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Dance rock

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TRI-TOMS

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QUAD-TOMS

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

Musical score for Quad-Toms of Funkytown, measures 1-54. The score is written on a single staff with a treble clef and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff*, *mf*, and *f*. Rehearsal marks are placed at measures 5, 13, 21, 27, 35, 43, and 51. Measure numbers 1 through 54 are indicated below the staff. There are also some measure groupings in parentheses: (4) at measures 30-31 and 46-47, and (8) at measures 32-33 and 48-50.

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QUAD-TOMS

FUNKYTOWN

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Musical score for Quad-Toms of Funkytown, measures 1-54. This is an identical copy of the score on the first page. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff*, *mf*, and *f*. Rehearsal marks are placed at measures 5, 13, 21, 27, 35, 43, and 51. Measure numbers 1 through 54 are indicated below the staff. There are also some measure groupings in parentheses: (4) at measures 30-31 and 46-47, and (8) at measures 32-33 and 48-50.

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