

03746379

Full Score

I WANNA DANCE WITH SOMEBODY

Words and Music by

GEORGE MERRILL and SHANNON RUBICAM

Arranged by **MATT CONAWAY**

Perc. arr. by **JACK HOLT**

Additional Parts U.S. \$2.00
Score (03746379) U.S. \$5.00



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I WANNA DANCE WITH SOMEBODY

Moderate 80's Rock (♩ = 120-124)

Words and Music by
GEORGE MERRILL and SHANNON RUBICAM
Arranged by MATT CANNON
Perc. arr. by JACK HOLZ

The musical score is arranged in a standard marching band format with 13 staves. From top to bottom, the staves are: Flute/Picc., Clarinet, Alto Sax, Tenor Sax, 1st & 2nd Trumpet, 2nd & 3rd Trumpet, Horns (with optional Flugelhorn), Baritone, Tuba (with optional Bass Drum), Bells, Snare Drum, Cymbals, Quad Toms, Multiple Bass Drums, and Aux Percussion (optional). The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *f* and includes various performance instructions such as accents, slurs, and breath marks. A specific instruction for the Snare Drum part reads: "Hold for S.D. (This part for extra players) Crash Hi-Hat". The score is divided into measures 1 through 8, with repeat signs at the end of measures 2, 3, 4, 5, 6, 7, and 8.

037463979
I Wanna Dance With Somebody - 2

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03746379
1 Warm Dance With Somebody - 3

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- FL/PCC.**: Flute and Piccolo, playing a melodic line with accents and dynamics like *div.* and *mp*.
- CLAR.**: Clarinet, playing a melodic line with accents and dynamics like *ppp*.
- A. SX.**: Alto Saxophone, playing a melodic line with accents and dynamics like *mf*.
- T. SX.**: Tenor Saxophone, playing a melodic line with accents and dynamics like *mf*.
- TPT. 1**: Trumpet 1, playing a melodic line with accents and dynamics like *mf*.
- TPT. 2, 3**: Trumpets 2 and 3, playing a melodic line with accents and dynamics like *mf*.
- HN.**: Horn, playing a melodic line with accents and dynamics like *mf*.
- TBN. 1, 2**: Trombone 1 and 2, playing a melodic line with accents and dynamics like *mp*.
- BAR.**: Baritone, playing a melodic line with accents and dynamics like *mp*.
- TUBA**: Tuba, playing a melodic line with accents and dynamics like *mp*.
- KYBD.**: Keyboard, playing a melodic line with accents and dynamics like *mp*.
- SN, DR.**: Snare Drum, playing a rhythmic pattern with accents and dynamics like *mp*.
- CYM.**: Cymbal, playing a rhythmic pattern with accents and dynamics like *mp*.
- QUADS**: Quadrum, playing a rhythmic pattern with accents and dynamics like *mp*.
- BS, DRS.**: Bass Drum, playing a rhythmic pattern with accents and dynamics like *mp*.
- AUX.**: Auxiliary, playing a rhythmic pattern with accents and dynamics like *mp*.

The score includes various performance instructions such as *mp* (mezzo-piano), *mf* (mezzo-forte), *ppp* (pianississimo), and *div.* (divisi). It also features specific drum notation for Snare Drum, Cymbal, Quadrum, Bass Drum, and Auxiliary, including patterns for Closed Hi-Hat or Rim and Shaker. The score is divided into measures 9 through 16, with a repeat sign at the end of measure 16.

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26

FL/PCC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TRN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
ADX.

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1 Wanna Dance With Somebody - 5

26 27 28 29 30 31 32

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03743379
1 Warm Dance With Somebody - 6

FL/PICC. [34] *dim.*

CLAR. *mf*

A. SN. *f*

T. SN.

TRP. 1 *mf*

TRP. 2, 3 *mf*

HN. *f*

TRN. 1, 2 *f*

BAR. *f*

TUBA *f*

KYBD. *f*

SN. DR. *mf*

CYM. *mf*

QU. ADS. *mf*

BS. DRS. *mf*

ADK. *mf*

33 34 35 36 37 38 39 40

Sticker *mf*

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FL/PTCC. *ff*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPP. 1 *ff*

TPP. 2, 3 *ff*

HN. *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

KYBD. *ff*

SN. DR. *ff*

CYM. *ff*

QU/ADS *ff*

BS. DRS. *ff*

AUX. *ff*

41

42

43

44

45

46

47

45 *div.*

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 1 Wanna Dance With Somebody - 7



03746379
1 Warm Dance With Somebody - 8

AUX.

BS. DRS.

QU/ADS

CYM.

SN, DR.

KYBD.

TUBA

BAR.

TRN. 1, 2

HN.

TRP. 2, 3

TRP. 1

T. SX.

A. SX.

CLAR.

FL./PCC.

48 49 50 51 52 53 54 55

1. Opt. Repeat 2.

Choke

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FLUTE/PICC.

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Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate 80's Rock

Musical score for Flute/Picc. of 'I Wanna Dance With Somebody'. The score is in 4/4 time, key of B-flat major, and tempo 'Moderate 80's Rock'. It consists of five staves of music. The first staff starts with a dynamic of *f*. The second staff includes dynamics *mp*, *pp*, and *mf*, with a *div.* (divisi) marking at measure 11. The third staff includes *mp* and *ff*, with a *div.* marking at measure 26. The fourth staff includes *f* and *ff*, with a *div.* marking at measure 45. The fifth staff includes an 'Opt. Repeat' section. Measure numbers 11, 19, 26, 34, 38, and 45 are indicated in boxes. The score ends with a double bar line and a repeat sign.

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Moderate 80's Rock

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a fermata over the first measure. The second staff includes dynamic markings of *mp*, *pp*, and *mf*, along with a *div.* (divisi) marking and a fermata over measures 11 and 19. The third staff has *mp* and *ff* markings, with a *div.* marking and a fermata over measures 26 and 38. The fourth staff features *ff* markings and a *div.* marking with a fermata over measure 45. The fifth staff includes an 'Opt. Repeat' section with two endings, marked with '1.' and '2.', and a final dynamic marking of *ff*.

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Moderate 80's Rock

This is an identical copy of the musical score described above, featuring five staves of music in 4/4 time with a two-flat key signature. It includes dynamic markings such as *f*, *mp*, *pp*, *mf*, and *ff*, as well as *div.* (divisi) markings and fermatas. The score concludes with an 'Opt. Repeat' section and a final *ff* dynamic marking.

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B^b CLARINET

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Perc. arr. by JACK HOLT

Moderate 80's Rock

The musical score is written for B^b Clarinet in 4/4 time. It begins with a dynamic of *f* and a *div.* (divisi) marking. The score includes various dynamics such as *mf*, *f*, *mp*, and *ff*. There are several measures marked with box numbers: 11, 19, 26, 34, 38, and 45. Measure 45 is marked with *div.* and *ff*. The piece concludes with two optional endings: "1. Opt. Repeat" and "2.". The score is presented on six staves.

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B^b CLARINET

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Perc. arr. by JACK HOLT

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This is an identical copy of the musical score for B^b Clarinet of "I Wanna Dance With Somebody" as shown above. It includes the same notation, dynamics, and markings.

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B^b CLARINET

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Perc. arr. by JACK HOLT

Moderate 80's Rock

The musical score is written for B^b Clarinet in 4/4 time. It begins with a dynamic of *f* and a *div.* (divisi) marking. The score includes various dynamics such as *mf*, *f*, *mp*, and *ff*. There are several measures marked with box numbers: 11, 19, 26, 34, 38, and 45. Measure 45 is marked *div.* and *f*. The piece concludes with two optional endings: "1. Opt. Repeat" and "2.". The score is presented on six staves.

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I Wanna Dance With Somebody

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I WANNA DANCE WITH SOMEBODY

B^b CLARINET

Words and Music by
GEORGE MERRILL and SHANNON RUBICAM
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate 80's Rock

This is an identical copy of the musical score for B^b Clarinet of "I Wanna Dance With Somebody" as shown in the first page. It includes the same notation, dynamics, and markings.

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I WANNA DANCE WITH SOMEBODY

E♭ ALTO SAX

Words and Music by
GEORGE MERRILL and SHANNON RUBICAM
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate 80's Rock 11

The musical score is written for E♭ Alto Saxophone in 4/4 time, marked 'Moderate 80's Rock'. It consists of six staves of music. The first staff begins with a measure rest of 10 measures, followed by a melodic line starting at measure 11. The score includes various dynamics: *mf* (measures 11-18), *f* (measures 19-25), *ff* (measures 26-37), and *fff* (measures 38-44). There are several accents (^) and slurs. Measure 45 is the start of a key signature change to D major. The piece concludes with a first ending (1. Opt. Repeat) and a second ending (2.).

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E♭ ALTO SAX

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Moderate 80's Rock 11

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I WANNA DANCE WITH SOMEBODY

E♭ ALTO SAX

Words and Music by
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Perc. arr. by JACK HOLT

Moderate 80's Rock 11

10 11 19 26 34 38 45

mf *f* *ff* *fff*

1. Opt. Repeat 2.

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Moderate 80's Rock 11

10 11 19 26 34 38 45

mf *f* *ff* *fff*

1. Opt. Repeat 2.

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E♭ ALTO SAX

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Perc. arr. by JACK HOLT

Moderate 80's Rock 11

10 *mf* 11 19 *f* 26 *ff* 34 38 45 *fff*

1. Opt. Repeat 2.

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Moderate 80's Rock 11

10 *mf* 11 19 *f* 26 *ff* 34 38 45 *fff*

1. Opt. Repeat 2.

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E♭ ALTO SAX

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Moderate 80's Rock 11

10 11 19 26 34 38 45

mf *f* *ff* *fff*

1. Opt. Repeat 2.

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Moderate 80's Rock 11

10 11 19 26 34 38 45

mf *f* *ff* *fff*

1. Opt. Repeat 2.

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I WANNA DANCE WITH SOMEBODY

B \flat TENOR SAX

Words and Music by
GEORGE MERRILL and SHANNON RUBICAM
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate 80's Rock

10 11 8 19 26 34 38 45

f *ff* *fff*

1. Opt. Repeat 2.

The musical score is written for B \flat Tenor Sax in 4/4 time, featuring a key signature of one flat (B \flat). It consists of six staves of music. The first staff begins with a tempo marking 'Moderate 80's Rock' and a measure number '10'. Subsequent staves are marked with measure numbers 11, 19, 26, 34, 38, and 45. Dynamic markings include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The score includes a first ending and a second ending, with a repeat sign and a '2.' marking. The piece concludes with a final cadence.

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B \flat TENOR SAX

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Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate 80's Rock

10 11 8 19 26 34 38 45

f *ff* *fff*

1. Opt. Repeat 2.

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B \flat TENOR SAX

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Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate 80's Rock

10 11 8 19 26 34 38 45

f *ff* *fff*

1. Opt. Repeat 2.

The musical score is written for B \flat Tenor Sax in 4/4 time, featuring a key signature of two flats (B \flat major/D \flat minor). It consists of six staves of music. The first staff begins with a tempo marking 'Moderate 80's Rock' and a dynamic marking '*f*'. The score includes various musical notations such as slurs, accents, and dynamic markings like '*ff*' and '*fff*'. Measure numbers 10, 11, 8, 19, 26, 34, 38, and 45 are indicated in boxes. A first ending section is marked '1. Opt. Repeat' and a second ending is marked '2.'. The piece concludes with a final cadence.

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Perc. arr. by JACK HOLT

Moderate 80's Rock

10 11 8 19 26 34 38 45

f *ff* *fff*

1. Opt. Repeat 2.

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I WANNA DANCE WITH SOMEBODY

E♭ BARITONE SAX

Words and Music by
GEORGE MERRILL and SHANNON RUBICAM
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate 80's Rock

Musical score for E♭ Baritone Saxophone, measures 1-48. The score is in 4/4 time, key of B-flat major. It features various dynamics including *f*, *mp*, and *fff*. Measure numbers 11, 19, 26, 34, 38, and 45 are indicated. The score includes first and second endings starting at measure 45.

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Musical score for E♭ Baritone Saxophone, measures 1-48. The score is in 4/4 time, key of B-flat major. It features various dynamics including *f*, *mp*, and *fff*. Measure numbers 11, 19, 26, 34, 38, and 45 are indicated. The score includes first and second endings starting at measure 45.

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I WANNA DANCE WITH SOMEBODY

1st B \flat TRUMPET

Words and Music by
GEORGE MERRILL and SHANNON RUBICAM
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate 80's Rock

Musical score for 1st B \flat Trumpet. The score is in 4/4 time with a key signature of two flats (B \flat major/D \flat minor). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and an accent (^) over the first note. The second staff includes measure numbers 11, 19, and 3. The third staff includes measure numbers 26 and 34, with dynamic markings *mp* and *ff*. The fourth staff includes measure number 38 and a dynamic marking of *f*. The fifth staff includes measure number 45 and a dynamic marking of *fff*. The sixth staff includes a first ending (1.) and a second ending (2.) with the instruction "Opt. Repeat". The score concludes with a final note and a fermata.

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1st B \flat TRUMPET

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Moderate 80's Rock

Musical score for 1st B \flat Trumpet. The score is in 4/4 time with a key signature of two flats (B \flat major/D \flat minor). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and an accent (^) over the first note. The second staff includes measure numbers 11, 19, and 3. The third staff includes measure numbers 26 and 34, with dynamic markings *mp* and *ff*. The fourth staff includes measure number 34 and a dynamic marking of *f*. The fifth staff includes measure number 38 and a dynamic marking of *f*. The sixth staff includes measure number 45 and a dynamic marking of *fff*. The seventh staff includes a first ending (1.) and a second ending (2.) with the instruction "Opt. Repeat". The score concludes with a final note and a fermata.

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1st B \flat TRUMPET

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Perc. arr. by JACK HOLT

Moderate 80's Rock

Musical score for 1st B \flat Trumpet. The score is in 4/4 time with a key signature of two flats (B \flat major). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and an accent (^) over the first note. The second staff includes measure numbers 11, 19, and 3. The third staff includes measure numbers 26 and 34, with dynamic markings *mp* and *ff*. The fourth staff includes measure number 38 and a dynamic marking of *f*. The fifth staff includes measure number 45 and a dynamic marking of *fff*. The sixth staff includes a first ending bracket labeled '1. Opt. Repeat' and a second ending bracket labeled '2.'. The score concludes with a final note and a dynamic marking of *f*.

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I Wanna Dance With Somebody

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I WANNA DANCE WITH SOMEBODY

1st B \flat TRUMPET

Words and Music by
GEORGE MERRILL and SHANNON RUBICAM
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate 80's Rock

Musical score for 1st B \flat Trumpet. The score is in 4/4 time with a key signature of two flats (B \flat major). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and an accent (^) over the first note. The second staff includes measure numbers 11, 19, and 3. The third staff includes measure numbers 26 and 34, with dynamic markings *mp* and *ff*. The fourth staff includes measure number 38 and a dynamic marking of *f*. The fifth staff includes measure number 45 and a dynamic marking of *fff*. The sixth staff includes a first ending bracket labeled '1. Opt. Repeat' and a second ending bracket labeled '2.'. The score concludes with a final note and a dynamic marking of *f*.

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I WANNA DANCE WITH SOMEBODY

2nd B^b TRUMPET

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GEORGE MERRILL and SHANNON RUBICAM
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate 80's Rock

Musical score for 2nd B^b Trumpet part of "I Wanna Dance With Somebody". The score is in 4/4 time, key of B^b major, and tempo of Moderate 80's Rock. It consists of 45 measures across six staves. Dynamics include *f*, *mp*, and *fff*. Rehearsal marks are placed at measures 11, 19, 26, 34, 38, and 45. A first ending with an optional repeat is shown at the end of the piece.

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Moderate 80's Rock

Musical score for 2nd B^b Trumpet. The score is in 4/4 time with a key signature of two flats (B^b major/D^b minor). It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes measure numbers 11, 19, and 3, and ends with a dynamic marking of *f*. The third staff includes measure numbers 26 and 34, with dynamic markings of *mp* and *ff*. The fourth staff includes measure numbers 38 and 45, with dynamic markings of *f* and *ff*. The fifth staff includes measure number 45 and a dynamic marking of *fff*. The sixth staff includes a first ending bracket labeled '1. Opt. Repeat' and a second ending bracket labeled '2.'. The seventh staff concludes the piece with a final dynamic marking of *f*.

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I WANNA DANCE WITH SOMEBODY

3rd B \flat TRUMPET

Words and Music by
GEORGE MERRILL and SHANNON RUBICAM
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate 80's Rock

The musical score is written for a 3rd B-flat Trumpet. It consists of seven staves of music. The key signature is one flat (B-flat major), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *fff* (fortissimo). There are also performance markings like accents (^) and slurs. Measure numbers 11, 19, 26, 34, 38, and 45 are indicated. The piece concludes with a first ending (1. Opt. Repeat) and a second ending (2.).

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3rd B \flat TRUMPET

Words and Music by
GEORGE MERRILL and SHANNON RUBICAM
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate 80's Rock

This is an identical copy of the musical score for the 3rd B-flat Trumpet part of 'I Wanna Dance With Somebody' as shown in the first page. It includes the same notation, dynamics, and performance markings.

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Moderate 80's Rock

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I WANNA DANCE WITH SOMEBODY

F HORN

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Perc. arr. by JACK HOLT

Moderate 80's Rock 11

Musical score for F Horn, starting at measure 10. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features six staves of music with various dynamics and articulations. Measure numbers 10, 19, 26, 34, 38, and 45 are marked. Dynamics include *mf*, *f*, *ff*, and *fff*. There are accents (^) and a 'div.' marking. A first ending with an 'Opt. Repeat' sign and a second ending are shown at the bottom.

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F HORN

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Moderate 80's Rock 11

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F HORN

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Moderate 80's Rock 11

Musical score for F Horn, starting at measure 10. The score is in 4/4 time with a key signature of two flats. It includes dynamic markings such as *mf*, *f*, *ff*, and *fff*. Measure numbers 10, 19, 26, 34, 38, 45, and 2 are indicated. A first ending with an 'Opt. Repeat' sign and a second ending are also present.

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I WANNA DANCE WITH SOMEBODY

F HORN

Words and Music by
GEORGE MERRILL and SHANNON RUBICAM
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate 80's Rock 11

Musical score for F Horn, starting at measure 10. The score is in 4/4 time with a key signature of two flats. It includes dynamic markings such as *mf*, *f*, *ff*, and *fff*. Measure numbers 10, 19, 26, 34, 38, 45, and 2 are indicated. A first ending with an 'Opt. Repeat' sign and a second ending are also present.

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I Wanna Dance With Somebody

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I WANNA DANCE WITH SOMEBODY

B \flat HORN/FLUGELHORN

Words and Music by
GEORGE MERRILL and SHANNON RUBICAM
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate 80's Rock 11

10 *mf* 19 *f* 26 *div.* *ff* 34 38 45 *fff*

1. Opt. Repeat 2.

The musical score is written for B-flat Horn/Flugelhorn in 4/4 time, featuring a moderate 80's rock tempo. It includes dynamic markings such as *mf*, *f*, *ff*, and *fff*, as well as performance instructions like 'div.' and 'Opt. Repeat'. Measure numbers 10, 19, 26, 34, 38, and 45 are indicated in boxes. The score concludes with two first endings, with the second ending marked '2.'.

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B \flat HORN/FLUGELHORN

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Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate 80's Rock 11

10 *mf* 19 *f* 26 *div.* *ff* 34 38 45 *fff*

1. Opt. Repeat 2.

This is an identical copy of the musical score provided in the first block, including all notation, dynamics, and performance instructions.

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B \flat HORN/FLUGELHORN

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Moderate 80's Rock 11

10 *mf* 19 *f* 26 *div.* *ff* 34 38 45 *fff*

1. Opt. Repeat 2.

The musical score is written for Bb Horn/Flugelhorn in 4/4 time, featuring a key signature of two flats. It includes dynamic markings such as *mf*, *f*, *ff*, and *fff*, as well as performance instructions like 'Moderate 80's Rock', 'div.' (divisi), and 'Opt. Repeat'. Measure numbers 10, 19, 26, 34, 38, and 45 are indicated in boxes. The score concludes with a first ending and a second ending marked '1. Opt. Repeat 2.'.

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B \flat HORN/FLUGELHORN

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Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate 80's Rock 11

10 *mf* 19 *f* 26 *div.* *ff* 34 38 45 *fff*

1. Opt. Repeat 2.

The musical score is identical to the one above, featuring the same notation, dynamics, and performance instructions for the Bb Horn/Flugelhorn part.

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I WANNA DANCE WITH SOMEBODY

1st TROMBONE

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Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate 80's Rock

11 19 26 34 38 45

1. Opt. Repeat 2.

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Moderate 80's Rock

The musical score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a tempo/style indication of 'Moderate 80's Rock'. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *fff*. There are measure numbers 11, 19, 26, 34, 38, and 45 marked in boxes. The score includes first and second endings, with the first ending labeled '1. Opt. Repeat' and the second ending labeled '2.'. The piece concludes with a double bar line.

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Moderate 80's Rock

This is an identical copy of the musical score for the 1st Trombone part of 'I Wanna Dance With Somebody' as shown in the first block. It includes the same notation, dynamics, and structure.

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Moderate 80's Rock

The musical score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a tempo/style indication of 'Moderate 80's Rock'. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *fff*. There are measure numbers 11, 19, 26, 34, 38, and 45 marked in boxes. The score includes first and second endings, with the first ending labeled '1. Opt. Repeat' and the second ending labeled '2.'. The piece concludes with a double bar line.

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I WANNA DANCE WITH SOMEBODY

2nd TROMBONE

Words and Music by
GEORGE MERRILL and SHANNON RUBICAM
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate 80's Rock

Musical score for 2nd Trombone part of "I Wanna Dance With Somebody". The score is in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff starts with a dynamic of *f* and ends with *mp*. The second staff has a dynamic of *f*. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *fff* and includes a first ending and a second ending marked "1. Opt. Repeat" and "2.". Measure numbers 11, 19, 26, 34, 38, and 45 are indicated in boxes above the staff.

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2nd TROMBONE

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Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate 80's Rock

Musical score for 2nd Trombone part of "I Wanna Dance With Somebody". The score is in 4/4 time, key of B-flat major, and tempo of Moderate 80's Rock. It consists of six staves of music. The first staff starts with a dynamic of *f* and ends with *mp*. The second staff has a dynamic of *f*. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *fff* and includes a first ending and a second ending marked "1. Opt. Repeat" and "2.". Measure numbers 11, 19, 26, 34, 38, and 45 are indicated in boxes above the staff.

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I WANNA DANCE WITH SOMEBODY

BARITONE B.C.

Words and Music by
GEORGE MERRILL and SHANNON RUBICAM
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate 80's Rock

Musical score for Baritone B.C. of 'I Wanna Dance With Somebody'. The score is in 4/4 time, key of B-flat major, and tempo 'Moderate 80's Rock'. It consists of five staves of music. The first staff starts with a dynamic of *f* and ends with *mp*. The second staff has a dynamic of *f*. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *f* and ends with *fff*. The fifth staff includes a first ending and a second ending, with a dynamic of *fff*. Measure numbers 11, 19, 26, 34, 38, and 45 are marked. The score includes various musical notations such as slurs, accents, and dynamic markings.

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BARITONE B.C.

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Perc. arr. by JACK HOLT

Moderate 80's Rock

Musical score for Baritone B.C. of 'I Wanna Dance With Somebody'. The score is in 4/4 time, key of B-flat major, and tempo 'Moderate 80's Rock'. It consists of five staves of music. The first staff starts with a dynamic of *f* and ends with *mp*. The second staff has a dynamic of *f*. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *f* and ends with *fff*. The fifth staff includes a first ending and a second ending, with a dynamic of *fff*. Measure numbers 11, 19, 26, 34, 38, and 45 are marked. The score includes various musical notations such as slurs, accents, and dynamic markings.

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I WANNA DANCE WITH SOMEBODY

BARITONE B.C.

Words and Music by
GEORGE MERRILL and SHANNON RUBICAM
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate 80's Rock

Musical score for Baritone B.C. of 'I Wanna Dance With Somebody'. The score is in 4/4 time, key of B-flat major, and tempo 'Moderate 80's Rock'. It consists of five staves of music. The first staff starts with a dynamic of *f* and ends with *mp*. The second staff has a dynamic of *f*. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *f* and ends with *fff*. The fifth staff includes a first ending and a second ending, with a dynamic of *fff*. Measure numbers 11, 19, 26, 34, 38, and 45 are marked. The score includes various musical notations such as slurs, accents, and dynamic markings.

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I Wanna Dance With Somebody

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Moderate 80's Rock

Musical score for Baritone B.C. of 'I Wanna Dance With Somebody'. The score is in 4/4 time, key of B-flat major, and tempo 'Moderate 80's Rock'. It consists of five staves of music. The first staff starts with a dynamic of *f* and ends with *mp*. The second staff has a dynamic of *f*. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *f* and ends with *fff*. The fifth staff includes a first ending and a second ending, with a dynamic of *fff*. Measure numbers 11, 19, 26, 34, 38, and 45 are marked. The score includes various musical notations such as slurs, accents, and dynamic markings.

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I WANNA DANCE WITH SOMEBODY

BARITONE T.C.

Words and Music by
GEORGE MERRILL and SHANNON RUBICAM
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate 80's Rock

Musical score for Baritone T.C. of 'I Wanna Dance With Somebody'. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five staves of music. The first staff starts at measure 11 and ends at measure 18, with a dynamic marking of *f* and *mp*. The second staff starts at measure 19 and ends at measure 25, with a dynamic marking of *f*. The third staff starts at measure 26 and ends at measure 33, with a dynamic marking of *ff*. The fourth staff starts at measure 34 and ends at measure 41, with a dynamic marking of *f*. The fifth staff starts at measure 42 and ends at measure 48, with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. There is a first ending bracket labeled '1. Opt. Repeat' and a second ending bracket labeled '2.'.

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I WANNA DANCE WITH SOMEBODY

TUBA

Words and Music by
GEORGE MERRILL and SHANNON RUBICAM
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate 80's Rock

Musical score for Tuba part of 'I Wanna Dance With Somebody'. The score is in 4/4 time, key of B-flat major, and consists of 48 measures. It includes dynamic markings such as *f*, *mp*, *ff*, and *fff*, and articulation marks like accents (^). Measure numbers 11, 19, 26, 34, 38, and 45 are indicated. The score concludes with a first ending and a second ending marked '1. Opt. Repeat' and '2.'.

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Moderate 80's Rock

Musical score for Tuba part of "I Wanna Dance With Somebody". The score is in 4/4 time, key of B-flat major, and tempo of Moderate 80's Rock. It consists of seven staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *fff* and includes a first ending marked "1. Opt. Repeat" and a second ending marked "2.". Measure numbers 11, 19, 26, 34, 38, and 45 are indicated in boxes above the notes.

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I WANNA DANCE WITH SOMEBODY

ELECTRIC BASS

Words and Music by
GEORGE MERRILL and SHANNON RUBICAM
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate 80's Rock

Musical score for electric bass, measures 1-50. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features various dynamics including *f*, *mp*, *ff*, and *fff*. Measure numbers 11, 19, 26, 34, 38, and 45 are indicated. The score includes a first ending and a second ending with an optional repeat section.

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I WANNA DANCE WITH SOMEBODY

BELLS

Words and Music by
GEORGE MERRILL and SHANNON RUBICAM
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate 80's Rock

11 19 26 34 38 45

f *mp* *mf* *ff*

1. Opt. Repeat 2.

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BELLS

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Moderate 80's Rock

Musical score for bells, measures 1-48. The score is in 4/4 time with a key signature of three flats (B-flat major). It features various dynamics including *f*, *mp*, *mf*, and *ff*. Measure numbers 11, 19, 26, 34, 38, and 45 are marked. The score includes triplets and a first ending with an optional repeat section.

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I WANNA DANCE WITH SOMEBODY

SNARE DRUM

Words and Music by
GEORGE MERRILL and SHANNON RUBICAM
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate 80's Rock

R.S.

Musical score for snare drum, 4/4 time, moderate 80's rock tempo. The score consists of six staves of music. It begins with a dynamic of *f* and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplets. Measure numbers 11, 19, 26, 34, 38, and 45 are indicated in boxes. A 'Closed Hi-Hat or Rim' instruction is present at measure 11. The score concludes with an 'Opt. Repeat' section with two endings.

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Moderate 80's Rock

R.S.

Musical score for snare drum in 4/4 time, moderate 80's rock tempo. The score consists of six staves of music. It begins with a dynamic of *f* and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplets. Measure numbers 11, 19, 26, 34, 38, and 45 are indicated in boxes. A 'Closed Hi-Hat or Rim' instruction is present at measure 11. The score concludes with an 'Opt. Repeat' section with two endings.

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Musical score for snare drum in 4/4 time, moderate 80's rock tempo. The score consists of six staves of music. It begins with a dynamic of *f* and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplets. Measure numbers 11, 19, 26, 34, 38, and 45 are indicated in boxes. A 'Closed Hi-Hat or Rim' instruction is present at measure 11. The score concludes with an 'Opt. Repeat' section with two endings.

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I WANNA DANCE WITH SOMEBODY

SNARE DRUM

Words and Music by
GEORGE MERRILL and SHANNON RUBICAM
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate 80's Rock

R.S.

Musical score for snare drum, 4/4 time, moderate 80's rock tempo. The score consists of six staves of music. It begins with a dynamic of *f* and includes various rhythmic patterns, including triplets and sixteenth notes. Measure numbers 11, 19, 26, 34, 38, and 45 are indicated. A 'Closed Hi-Hat or Rim' instruction is present at measure 11. The score concludes with an 'Opt. Repeat' section with two endings.

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I Wanna Dance With Somebody

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I WANNA DANCE WITH SOMEBODY

CYMBALS

Words and Music by
GEORGE MERRILL and SHANNON RUBICAM
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate 80's Rock

Hold for S.D. (This part for extra players)

Cymbal notation for 'I Wanna Dance With Somebody'. The score is in 4/4 time and consists of five staves of music. The first staff begins with a 'Crash' and 'Hi-Hat' dynamic marking and a forte (*f*) dynamic. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, with some notes marked with an accent (>). The second staff starts at measure 11 with a mezzo-piano (*mp*) dynamic and includes a 4-measure rest. The third staff starts at measure 26 with a fortissimo (*ff*) dynamic and includes a 2-measure rest. The fourth staff starts at measure 34 with a mezzo-forte (*mf*) dynamic and includes a 4-measure rest. The fifth staff starts at measure 45 with a fortissimo (*ff*) dynamic and includes a 2-measure rest. The notation also includes dynamic markings like *mf* and *f*, and a 'Choke' marking at the end of the piece. Measure numbers 11, 19, 26, 34, and 45 are indicated in boxes.

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Cymbal notation for 'I Wanna Dance With Somebody'. The score is in 4/4 time and consists of five staves of music. The first staff begins with a 'Crash' and 'Hi-Hat' dynamic, followed by a series of notes and rests. The second staff includes measures 11, 19, and 26, with dynamics of *mp* and *mf*. The third staff includes measures 26, 34, and 38, with dynamics of *f* and *mf*. The fourth staff includes measures 34, 38, and 45, with dynamics of *f* and *mf*. The fifth staff includes measures 45 and 49, with dynamics of *ff* and a 'Choke' instruction. The notation includes various cymbal symbols such as 'Crash', 'Hi-Hat', and 'Cr.' with accents, and rests.

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I WANNA DANCE WITH SOMEBODY

QUAD TOMS

Words and Music by
GEORGE MERRILL and SHANNON RUBICAM
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate 80's Rock

1. Opt. Repeat 2.

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I WANNA DANCE WITH SOMEBODY

MULTIPLE BASS DRUMS (4)

Words and Music by
GEORGE MERRILL and SHANNON RUBICAM
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate 80's Rock

The musical score is written for four bass drums in 4/4 time. It begins with a dynamic of *f* and includes measures 11, 19, 26, 34, 38, 45, and a first/second ending. Dynamics range from *f* to *ff*. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

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I WANNA DANCE WITH SOMEBODY

MULTIPLE BASS DRUMS (4)

Words and Music by
GEORGE MERRILL and SHANNON RUBICAM
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate 80's Rock

This is an identical copy of the musical score for Multiple Bass Drums (4) for 'I Wanna Dance With Somebody' as shown in the first page. It includes the same notation, dynamics, and structure.

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I WANNA DANCE WITH SOMEBODY

MULTIPLE BASS DRUMS (4)

Words and Music by
GEORGE MERRILL and SHANNON RUBICAM
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate 80's Rock

The musical score is written for four bass drums in 4/4 time. It features a variety of rhythmic patterns and dynamics. The score is divided into measures, with measure numbers 11, 19, 26, 34, 38, 45, and a first/second ending section. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes repeat signs and a first/second ending section.

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I WANNA DANCE WITH SOMEBODY

AUX. PERCUSSION
Tambourine, Shaker

Words and Music by
GEORGE MERRILL and SHANNON RUBICAM
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate 80's Rock

Musical score for Tambourine and Shaker parts. The score is in 4/4 time and consists of four systems of music. The first system starts at measure 11 and includes a Tambourine part (marked *f*) and a Shaker part (marked *mp*). The second system starts at measure 19 and includes a Shaker part (marked *mf*). The third system starts at measure 26 and includes a Shaker part (marked *ff*). The fourth system starts at measure 34 and includes a Shaker part (marked *mf*). The score includes various rhythmic patterns, rests, and dynamic markings. Measure numbers 11, 19, 26, 34, and 45 are indicated in boxes. A first ending section is marked with '1. Opt. Repeat' and a second ending section is marked with '2.'.

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