

LAND OF 1000 DANCES

Flute

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Musical score for Flute, measures 1-55. The score is written in 4/4 time with a tempo of 168. It features various dynamics including *f*, *mf*, *ff*, and *fp*, along with performance instructions such as *loco*, *simile*, *cresc. poco a poco*, and *UUI*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. A repeat sign with a first ending bracket is shown between measures 31 and 37.

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Musical score for Flute, measures 1-55. This score is identical to the one above, featuring the same notation, dynamics, and performance instructions for measures 1 through 55.

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LAND OF 1000 DANCES

Clarinet 1 & 2

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

1 2 3 4 5 6 7 8

9 15 16 17 18

21 22 23 24

25 26 27 28 29 30

31 6

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

f *f* *mf* *(simile)* *cresc. poco a poco* *ff* *UUH!* *fp* *(simile)* *cresc. poco a poco* *ff*

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1 2 3 4 5 6 7 8

9 15 16 17 18

21 22 23 24

25 26 27 28 29 30

31 6

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

f *f* *mf* *(simile)* *cresc. poco a poco* *ff* *UUH!* *fp* *(simile)* *cresc. poco a poco* *ff*

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LAND OF 1000 DANCES

Alto Sax 1 & 2

by CHRIS KENNER & ANTOINE DOMINO

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LAND OF 1000 DANCES

Tenor Sax

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LAND OF 1000 DANCES

Baritone Sax

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Baritone Sax

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LAND OF 1000 DANCES

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Trumpet 1

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Trumpet 2

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Trumpet 2

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Trumpet 3

by CHRIS KENNER & ANTOINE DOMINO

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LAND OF 1000 DANCES

Trumpet 3

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LAND OF 1000 DANCES

F Horn

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F Horn

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LAND OF 1000 DANCES

Trombone 1

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Trombone 2

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Trombone 2

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LAND OF 1000 DANCES

Tuba

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock four ♩ = 168

Musical score for Tuba part of 'Land of 1000 Dances'. The score is written in bass clef with a 4/4 time signature and a tempo of 168 beats per minute. It consists of 55 measures across 10 staves. The notation includes various dynamics such as *f*, *mf*, *ff*, *fz*, *fp*, and *f*, along with articulation marks like accents and slurs. Rehearsal marks are placed at measures 9, 21, 31, and 43. Performance instructions include '(simile)', 'cresc. poco a poco', and 'ff'.

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by CHRIS KENNER & ANTOINE DOMINO

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percussion by TONY McCUTCHEN

Snare

Fast rock four $\text{♩} = 168$

1 *ff* (r.s.) 2 3 4 (hi hat) 5 *ff* (flat flams) 6 7 *fp* 8 9 *f* 10 11 12 13 14 15 16 17 18 19 20 21 (ride) *f* 22 23 24 25 26 27 28 29 *ff* 30 UUH! 31 *f* (hi hat) 32 33 34 35 36 37 38 39 40 41 42 43 (ride) *f* 44 45 46 47 48 49 50 51 *mf* 52 53 54 55 *ff*

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Tri Toms

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Tri Toms

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Bass Drums

Fast rock four ♩ = 168

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Bass Drums, measures 1-55. The score is written on a single staff with a 4/4 time signature and a tempo of 168 bpm. It features various dynamic markings: *f*, *ff*, *mp*, *mf*, and *ff*. The notation includes eighth and sixteenth notes, rests, and accents. Measure numbers 1 through 55 are indicated along the staff. There are repeat signs and first/second endings in measures 24-26 and 46-50.

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Bass Drums

Fast rock four ♩ = 168

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Bass Drums, measures 1-55. This score is identical to the one above, featuring a single staff with 4/4 time, 168 bpm, and dynamic markings of *f*, *ff*, *mp*, *mf*, and *ff*. It includes eighth and sixteenth notes, rests, and accents, with measure numbers 1 through 55 and repeat signs in measures 24-26 and 46-50.

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LAND OF 1000 DANCES

Cymbals

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arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

2 (hi hat) 3 (ord.) 4 (hi hat) 5 (ord.) (hi hat) 6

7 (ord.) 8 hold for snare (hi hat) 9 12

21 (ride cym.) 8 29 (hi hat) 30 UÜHI

31 hold for snare (hi hat) 12

(ride cym.) 8

51 (ord.) mp 52 mf 53 f 54 55 ff

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2 (hi hat) 3 (ord.) 4 (hi hat) 5 (ord.) (hi hat) 6

7 (ord.) 8 hold for snare (hi hat) 9 12

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31 hold for snare (hi hat) 12

(ride cym.) 8

51 (ord.) mp 52 mf 53 f 54 55 ff

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