

03745885

Full Score

Recorded by **JESSIE J, ARIANA GRANDE and NICKI MINAJ**
BANG BANG

Words and Music by **ONIKA MARAJ, MAX MARTIN,**
SAVAN KOTECHA and RICKARD GÖRANSSON
Arranged by **ISHBAH COX**



Recorded by JESSIE J., ARIANA GRANDE and NICKI MINAJ

BANG BANG

Words and Music by ONIKA NARAJ, MAY MARTIN,
SAVAN KOTEGGA and ENRIKAO GORANSSON
Arranged by SHBAH COX

Conductor's Notes: Use Shorter A-stave only through m. 33
and skip to the C-stave without taking D's.

Funky (♩ = 150)

The score is written for a marching band and includes the following parts:

- FLUTE PICC.
- E-CLARINET
- ALTO SAX
- TENOR SAX
- 1st TRUMPET
- 2nd TRUMPET
- HORN (B♭ or C)
(Saxophone, opt.)
- 1st & 2nd TROMBONE
- BARITONE
- EUBA
Bar. Sax/
(see Bass, opt.)
- BELL/
CYMBAL
- SNARE DRUM
- TAMBOURINE
- HEAD TOMS
- MULTIPLE (D)
BASS DRUMS
- M.X. PERC.
(opt.)

Additional markings in the score include "Funky (♩ = 150)", "Chalk", "On Head", "On Rim", "Rim Shakes", "Robt. Xylo (opt)", "Sus. Cym. P", and "A" above various notes.

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10

TRUMPET
 TRUMPET 2
 SAXOPHONE
 SAXOPHONE 2
 TROMBONE
 TROMBONE 2
 DRUMS
 PERCUSSION
 CONDUCTOR
 BASS
 TUBA
 VIOLIN
 VIOLA
 CELLO
 DOUBLE BASS
 PIANO
 GUITAR
 KEYBOARD
 MUSICIAN

10 11 12 13 14 15 16
 Cuesell

1/1/1985
 Song Book 3

18

PICC.
 FL.
 OBO.
 CLAR.
 BSN.
 TRP. 1
 TRP. 2
 TRP. 3
 TRB. 1, 2
 TUBA
 EUPH.
 DR.
 C.
 SN.
 B.D.
 AUX.

26

PICC.
CLAR.
ASAX
TSAX
TPT.1
TPT.2
SAX.
TRN. 1,2
HAR.
CYBA
SN DR.
BS DR.
MUN.

mf
f
sfz
Ch.
RS

To Coda 34

D.S. at Coda

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Percussion:** Includes M.C.C., L.A.R., V.S.N., T.S.N., PT. 1, PT. 2, IN., (BN. 1, 2), V.A.R., T.U.B.A., V.I.B.D., S.N. DR., V.M., J.U.A.D.S., S.N. DR.S., and A.U.C. (Cymbals and Gong).
- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), and Contrabassoons (Cb.).
- Brass:** Trumpets (Trp.), Trombones (Tbn.), and Euphoniums/Tubas (Eup.).
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

The score features complex rhythmic patterns, including syncopation and polyrhythms. Dynamic markings such as *pp*, *mf*, *mfz*, *fz*, and *sfz* are used throughout. Performance instructions like "To Coda 34" and "D.S. at Coda" are present. The percussion part includes specific notations for "Cym." (Cymbal) and "Gong".

⊕ Coda

L.PICC.
L.AR.
V.SA.
C.SX.
IPT.1
IPT.2
IN.
TRN.1,2
T.AR.
T.LBA.
C.VRD.
N.DR.
VVL.
TROMB.
SN.DRN.
AUX.

374985
seq.1609

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BANG BANG

Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECHEA and RICKARD GÖRANSSON
Arranged by ISHBAH COX

FLUTE/PICC.

Funky

The musical score is written for Flute/Picc. in 4/4 time, key of B-flat major. It begins with a 'Funky' tempo marking and a dynamic of *f*. The score includes measures 10, 18, 26, and 34. Measure 18 is marked with a repeat sign and a fermata. Measure 26 is marked with *div.* and *ff*. Measure 34 is marked 'To Coda'. The score concludes with a 'Coda' section marked with a fermata and *ff*, and a 'D.S. al Coda' section marked with a fermata and *ff*. The piece ends with a final *ff* dynamic.

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Arranged by ISHBAH COX

FLUTE/PICC.

Funky

This is an identical copy of the musical score for Flute/Picc. of 'Bang Bang' as shown in the first page. It includes the same tempo, dynamics, and structural markings (measures 10, 18, 26, 34, Coda, D.S. al Coda).

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Bang Bang

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B \flat CLARINET

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E♭ ALTO SAX

The musical score is written for E♭ Alto Saxophone in 4/4 time. It begins with a 'Funky' style and a dynamic marking of *f*. The score includes various articulations such as *div.* (divisi) and *ff* (fortissimo). Measure numbers 10, 18, 26, and 34 are indicated. A 'To Coda' section starts at measure 34 with a dynamic of *p* and the instruction *cresc. poco a poco*. The score concludes with a 'Coda' section marked *ff* and a 'D.S. al Coda' instruction.

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E♭ ALTO SAX

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B \flat TENOR SAX

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Funky

10 18 26 34

To Coda ☒

D.S. al Coda

☒ Coda

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B \flat TENOR SAX

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Funky

10 18 26 34

To Coda ☒

D.S. al Coda

☒ Coda

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E[♭] BARITONE SAX

Funky *Small notes opt.*

Musical score for E[♭] Baritone Saxophone. The score is in 4/4 time and G major. It consists of six staves of music. The first staff starts with a 'Funky' section and includes the instruction 'Small notes opt.'. The second staff has a measure rest of 10 measures, followed by a measure rest of 18 measures with a repeat sign. The third staff has a measure rest of 26 measures. The fourth staff is marked 'To Coda' and ends with a Coda symbol. The fifth staff has a measure rest of 34 measures, followed by a measure rest of 2 measures, and is marked 'D.S. al Coda'. The sixth staff is marked 'Coda' and ends with a Coda symbol. Dynamics include *f*, *ff*, *p*, *mf*, and *ff*.

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E[♭] BARITONE SAX

Funky *Small notes opt.*

Musical score for E[♭] Baritone Saxophone. The score is in 4/4 time and G major. It consists of six staves of music. The first staff starts with a 'Funky' section and includes the instruction 'Small notes opt.'. The second staff has a measure rest of 10 measures, followed by a measure rest of 18 measures with a repeat sign. The third staff has a measure rest of 26 measures. The fourth staff is marked 'To Coda' and ends with a Coda symbol. The fifth staff has a measure rest of 34 measures, followed by a measure rest of 2 measures, and is marked 'D.S. al Coda'. The sixth staff is marked 'Coda' and ends with a Coda symbol. Dynamics include *f*, *ff*, *p*, *mf*, and *ff*.

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1st B[♭] TRUMPET

Funky

Musical score for 1st B[♭] Trumpet of "Bang Bang". The score is in 4/4 time and begins with a "Funky" tempo marking. It consists of six staves of music. The first staff starts with a dynamic marking of *f*. Measure numbers 10, 18, 26, and 34 are indicated. A section starting at measure 34 is marked "To Coda" and includes a dynamic marking of *p* with the instruction "cresc. poco a poco". The score concludes with a "D.S. al Coda" marking and a dynamic marking of *fp*. A separate "Coda" section is provided, starting at measure 2 and marked with a dynamic of *ff*.

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2nd B^b TRUMPET

Funky

Musical score for 2nd B^b Trumpet. The score consists of seven staves of music. It begins with a 'Funky' tempo marking and a dynamic of *f*. Measure numbers 10, 18, 26, and 34 are indicated. The score includes a 'To Coda' section starting at measure 34, a 'D.S. al Coda' section, and a 'Coda' section. Dynamics range from *f* to *ff* and *p*. Performance instructions include 'cresc. poco a poco' and 'ff'.

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Musical score for 2nd B^b Trumpet. The score consists of seven staves of music. It begins with a 'Funky' tempo marking and a dynamic of *f*. Measure numbers 10, 18, 26, and 34 are indicated. The score includes a 'To Coda' section starting at measure 34, a 'D.S. al Coda' section, and a 'Coda' section. Dynamics range from *f* to *ff* and *p*. Performance instructions include 'cresc. poco a poco' and 'ff'.

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F HORN

Funky *div.* **10**

f

18 $\%$ *div.*

ff

26 *div.* *div.*

To Coda \oplus **34**

p cresc. poco a poco

D.S. al Coda \oplus Coda *(ff)*

ff *fp*

div. *A* *A* *A* *A* *div.*

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F HORN

Funky *div.* **10**

f

18 $\%$ *div.*

ff

26 *div.* *div.*

To Coda \oplus **34**

p cresc. poco a poco

D.S. al Coda \oplus Coda *(ff)*

ff *fp*

div. *A* *A* *A* *A* *div.*

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1st TROMBONE

Funky

Musical score for 1st Trombone, featuring a funky bass line in 4/4 time. The score includes dynamic markings such as *f*, *mf*, *ff*, and *p*. It contains rehearsal marks at measures 10, 18, 26, and 34. The piece concludes with a Coda section and a 'D.S. al Coda' instruction.

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Bang Bang

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1st TROMBONE

Funky

Musical score for 1st Trombone, featuring a funky bass line in 4/4 time. The score includes dynamic markings such as *f*, *mf*, *ff*, and *p*. It contains rehearsal marks at measures 10, 18, 26, and 34. The piece concludes with a Coda section and a 'D.S. al Coda' instruction.

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2nd TROMBONE

Funky

Musical score for 2nd Trombone, featuring five staves of music. The score includes dynamic markings such as *f*, *ff*, *p*, *mf*, and *ff*. It also includes performance instructions like **10**, **18** % (trill), **26**, **34**, **2**, and **3**. The score concludes with a Coda section marked with a circled cross symbol and the instruction **To Coda** and **D.S. al Coda**.

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2nd TROMBONE

Funky

Musical score for 2nd Trombone, featuring five staves of music. The score includes dynamic markings such as *f*, *ff*, *p*, *mf*, and *ff*. It also includes performance instructions like **10**, **18** % (trill), **26**, **34**, **2**, and **3**. The score concludes with a Coda section marked with a circled cross symbol and the instruction **To Coda** and **D.S. al Coda**.

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BARITONE B.C.

Funky

Musical score for Baritone B.C. of 'Bang Bang'. The score is in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a measure rest of 10 and a triplet of eighth notes. The third staff has a measure rest of 18 and a repeat sign. The fourth staff has a measure rest of 26 and a dynamic marking of *ff*. The fifth staff has a measure rest of 34, a dynamic marking of *p*, and a dynamic marking of *mf*. The sixth staff has a dynamic marking of *ff* and a Coda symbol. The score includes various musical notations such as slurs, accents, and dynamic markings.

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BARITONE B.C.

Funky

Musical score for Baritone B.C. of 'Bang Bang'. The score is in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a measure rest of 10 and a triplet of eighth notes. The third staff has a measure rest of 18 and a repeat sign. The fourth staff has a measure rest of 26 and a dynamic marking of *ff*. The fifth staff has a measure rest of 34, a dynamic marking of *p*, and a dynamic marking of *mf*. The sixth staff has a dynamic marking of *ff* and a Coda symbol. The score includes various musical notations such as slurs, accents, and dynamic markings.

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03745884
Bang Bang

Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

BANG BANG

Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECHA and RICKARD GÖRANSSON
Arranged by ISHBAH COX

TUBA

Funky

Musical score for Tuba part of 'Bang Bang'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music. The first staff starts at measure 10 and ends at measure 18, marked with a repeat sign. The second staff continues from measure 18, featuring a triplet of eighth notes and a dynamic marking of *ff*. The third staff continues from measure 26, marked with a dynamic marking of *mf*. The fourth staff continues from measure 34, marked with a dynamic marking of *ff*. The fifth staff continues from measure 34, marked with a dynamic marking of *mf*. The sixth staff continues from measure 34, marked with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. It also includes performance instructions: 'To Coda' with a Coda symbol, and 'D.S. al Coda' with a double bar line and a Coda symbol.

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BELLS/XYLOPHONE

Funky

Rolls - Xylo. only

10

18

26

To Coda 34

p cresc. poco a poco

D.S. al Coda

Coda

ff

ff

ff

The musical score is written for Bells/Xylophone in 4/4 time, key of B-flat major. It begins with a 'Funky' tempo and dynamic marking of *f*. The score includes various articulations such as accents and slurs. Rehearsal marks are placed at measures 10, 18, 26, and 34. A 'To Coda' section leads to a Coda section. Dynamics range from *p* (piano) to *ff* (fortissimo). The score concludes with a 'D.S. al Coda' instruction and a final Coda section.

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BELLS/XYLOPHONE

Funky

Rolls - Xylo. only

10

18

26

To Coda 34

p cresc. poco a poco

D.S. al Coda

Coda

ff

ff

ff

The musical score is identical to the one above, written for Bells/Xylophone in 4/4 time, key of B-flat major. It includes the same tempo, dynamics, and structural markings.

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SNARE DRUM

Musical score for Snare Drum in 4/4 time. The score includes various techniques: Funky, Rim Shots, On Head, and Rim Click. It features dynamic markings such as *f*, *sf*, *ff*, *p*, and *ff*. Rehearsal marks are placed at measures 10, 18, 26, and 34. The score includes a section marked 'To Coda' and a 'Coda' section. Performance instructions include 'cresc. poco a poco' and 'D.S. al Coda'. The piece concludes with a final *ff* dynamic.

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Bang Bang

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SNARE DRUM

Musical score for Snare Drum in 4/4 time. The score includes various techniques: Funky, Rim Shots, On Head, and Rim Click. It features dynamic markings such as *f*, *sf*, *ff*, *p*, and *ff*. Rehearsal marks are placed at measures 10, 18, 26, and 34. The score includes a section marked 'To Coda' and a 'Coda' section. Performance instructions include 'cresc. poco a poco' and 'D.S. al Coda'. The piece concludes with a final *ff* dynamic.

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Bang Bang

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BANG BANG

CYMBALS

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SAVAN KOTECHEA and RICKARD GÖRANSSON
Arranged by ISHBAH COX

Funky

Choke $\frac{4}{4}$ *f*

10

18

26

Ch. Cr. Ch. Cr. Ch. Cr. Ch.

To Coda ⊕ 34

p *cresc. poco a poco* *ff* *fp*

D.S. al Coda

Cr. Ch. Cr. Ch. Cr. Ch.

(ff) *fp* *ff*

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Funky

Choke $\frac{4}{4}$ *f*

10

18

26

Ch. Cr. Ch. Cr. Ch. Cr. Ch.

To Coda ⊕ 34

p *cresc. poco a poco* *ff* *fp*

D.S. al Coda

Cr. Ch. Cr. Ch. Cr. Ch.

(ff) *fp* *ff*

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MULTIPLE BASS DRUMS (4)

Funky

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MULTIPLE BASS DRUMS (4)

Funky

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QUAD TOMS

Funky Rim Shots On Head Rim Click

10

18

26 To Coda

34 Rim Click R.S. D.S. al Coda

Coda

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26 To Coda

34 Rim Click R.S. D.S. al Coda

Coda

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