

C FLUTE/C PICCOLO

THAT'S ENTERTAINMENT

Words by HOWARD DIETZ
Music by ARTHUR SCHWARTZ
Arranged by MIKE STORY

Bright $\text{♩} = 126$

The musical score is written on a single treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. It consists of 71 measures, divided into five systems of 12, 12, 12, 11, and 4 measures respectively. The score includes various musical notations such as slurs, accents, and dynamic markings. The first measure starts with a forte (*f*) dynamic. The score features several first and second endings, with first endings marked '1.' and second endings marked '2.'. Dynamic markings include *f*, *mf*, and *ff*. Performance instructions include 'pV' (pizzicato) and 'D' (dotted). Measure numbers 1 through 71 are indicated below the staff.

MBM01002

© 1953 CHAPPELL & CO. Copyright Renewed
This Arrangement © 2000 CHAPPELL & CO.
All Rights Reserved including Public Performance for Profit

B♭ CLARINET

THAT'S ENTERTAINMENT

Words by HOWARD DIETZ
Music by ARTHUR SCHWARTZ
Arranged by MIKE STORY

Bright $\text{♩} = 126$

The musical score is written for Bb Clarinet and consists of five staves of music. The tempo is marked 'Bright' with a quarter note equal to 126 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several first and second endings indicated by bracketed numbers: 11, 19, 29, 37, 45, 53, and 61. The piece concludes with a double bar line at measure 71.

© 1953 CHAPPELL & CO. Copyright Renewed
This Arrangement © 2000 CHAPPELL & CO.
All Rights Reserved including Public Performance for Profit

MBM01002

E♭ ALTO SAXOPHONE/
HORN IN E♭

THAT'S ENTERTAINMENT

Words by HOWARD DIETZ
Music by ARTHUR SCHWARTZ
Arranged by MIKE STORY

Bright $\text{♩} = 126$

11

19

29

37

45

53

61

MBM01002

© 1953 CHAPPELL & CO. Copyright Renewed
This Arrangement © 2000 CHAPPELL & CO.
All Rights Reserved including Public Performance for Profit

THAT'S ENTERTAINMENT

B♭ TENOR SAXOPHONE/
BARITONE T.C.

Words by HOWARD DIETZ
Music by ARTHUR SCHWARTZ
Arranged by MIKE STORY

Bright $J = 126$

Musical score for Tenor Saxophone/Baritone T.C. of "That's Entertainment". The score is written in treble clef with a key signature of one flat (B♭) and a tempo of Bright $J = 126$. The piece consists of 71 measures, divided into six systems of 12 measures each. The score includes various dynamics such as *f*, *mf*, and *ff*, and articulation marks like accents and slurs. Rehearsal marks are placed at measures 11, 19, 29, 37, 45, 53, and 61. A first ending bracket spans measures 11 to 12. The score concludes with a double bar line at measure 71.

THAT'S ENTERTAINMENT

Words by HOWARD DIETZ
Music by ARTHUR SCHWARTZ
Arranged by MIKE STORY

TUBA

BARI SAX

Bright $\text{♩} = 126$

The musical score is written for Tuba and Bari Saxophone. It consists of five staves of music, each containing measures 1 through 71. The score is in 4/4 time with a tempo of 126 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *sim.*, *mf*, and *ff*. There are also performance markings like accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, and 71 are indicated. There are first and second endings at measures 25-27 and 29-31. The score ends with a double bar line at measure 71.

1ST B♭ TRUMPET

THAT'S ENTERTAINMENT

Words by HOWARD DIETZ
Music by ARTHUR SCHWARTZ
Arranged by MIKE STORY

Bright ♩ = 126

Musical score for 1st B♭ Trumpet. The score consists of five staves of music, numbered 1 through 71. The tempo is marked 'Bright ♩ = 126'. The score includes various musical notations such as dynamics (f, mf, ff), articulation (accents), and phrasing slurs. Rehearsal marks are indicated by boxed numbers: 11, 19, 29, 37, 45, 53, and 61. A first ending bracket labeled '11.' spans measures 25 to 28. A second ending bracket labeled '2' spans measures 31 to 36. The score concludes with a double bar line at measure 71.

© 1953 CHAPPELL & CO. Copyright Renewed
This Arrangement © 2000 CHAPPELL & CO.
All Rights Reserved including Public Performance for Profit

MBM01002

2ND B♭ TRUMPET

THAT'S ENTERTAINMENT

Words by HOWARD DIETZ
Music by ARTHUR SCHWARTZ
Arranged by MIKE STORY

Bright ♩ = 126

Musical score for 2nd B♭ Trumpet part of "That's Entertainment". The score is written on a single staff with a treble clef and a key signature of one flat (B♭). The tempo is marked "Bright ♩ = 126". The score consists of 71 measures, divided into six systems. Measure numbers 1 through 71 are indicated below the staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several first and second endings marked with "1." and "2.". Rehearsal marks are indicated by boxed numbers: 11, 19, 29, 37, 45, 53, and 61. The score ends with a double bar line at measure 71.

HORN IN F

THAT'S ENTERTAINMENT

Words by HOWARD DIETZ
Music by ARTHUR SCHWARTZ
Arranged by MIKE STORY

Bright $\text{♩} = 126$

Musical score for Horn in F, measures 1-71. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Bright' with a quarter note equal to 126 beats per minute. The score is divided into systems of five lines each. Measure numbers 1 through 71 are indicated below the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are first and second endings at measures 11-12 and 29-30. The score ends with a double bar line at measure 71.

© 1953 CHAPPELL & CO. Copyright Renewed

TROMBONE

THAT'S ENTERTAINMENT

Words by HOWARD DIETZ
Music by ARTHUR SCHWARTZ
Arranged by MIKE STORY

Bright $\text{♩} = 126$

Musical score for Trombone, measures 1 through 71. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Bright' with a quarter note equal to 126 beats per minute. The score is divided into systems of five lines each. Measure numbers are indicated below the staff. Dynamics include *f*, *mf*, *ff*, and *pv*. There are first and second endings marked with '1.' and '2.' above measures 25-28. Rehearsal marks are indicated by boxed numbers: 11, 19, 29, 37, 45, 53, and 61. The piece concludes with a double bar line at measure 71.

THAT'S ENTERTAINMENT

BARITONE
(Opt. 2nd Trombone)

Words by HOWARD DIETZ
Music by ARTHUR SCHWARTZ
Arranged by MIKE STORY

Bright $\text{♩} = 126$

The musical score is written for a Baritone instrument (Opt. 2nd Trombone) in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Bright' with a quarter note equal to 126 beats per minute. The score consists of five staves of music, numbered 1 through 71. Measure numbers are placed below the notes. Dynamics include *mf* (mezzo-forte) at measures 28 and 53, and *ff* (fortissimo) at measure 64. There are several first and second endings marked with '1.' and '2.'. Boxed measure numbers 11, 19, 29, 37, 45, 53, and 61 are placed above the staves. The score ends with a double bar line at measure 71.

© 1953 CHAPPELL & CO. Copyright Renewed
This Arrangement © 2000 CHAPPELL & CO.
All Rights Reserved including Public Performance for Profit

MBM01002

TUBA

THAT'S ENTERTAINMENT

Words by HOWARD DIETZ
Music by ARTHUR SCHWARTZ
Arranged by MIKE STORY

Bright $\text{♩} = 126$

The musical score is written for a tuba in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music, numbered 1 through 71. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also performance instructions like *sim.* (sostenuto) and *mf* (mezzo-forte). The score features several first and second endings, indicated by boxed numbers 11, 19, 29, 37, 45, 53, and 61. The tempo is marked as 'Bright' with a quarter note equal to 126 beats per minute. The piece concludes with a final double bar line at measure 71.

SNARE DRUM

THAT'S ENTERTAINMENT

Words by HOWARD DIETZ
Music by ARTHUR SCHWARTZ
Arranged by MIKE STORY

Bright $\text{♩} = 126$

1. *f* 2 3 4 5 6 7 8 9 10 12

13 14 15 16 17 18 20 21 22 23 24

1. 2. 29 *mf* 30 31 32 33 34 35 36

37 *f* 38 39 40 41 42 43 44 45 46 47 48

53 49 50 51 52 54 55 56 57 58 59 60

61 62 63 64 65 *ff* 66 67 68 69 70 71

11 Ride Cym.

© 1953 CHAPPELL & CO. Copyright Renewed
This Arrangement © 2000 CHAPPELL & CO.
All Rights Reserved including Public Performance for Profit

QUAD-TOMS

THAT'S ENTERTAINMENT

Words by HOWARD DIETZ
Music by ARTHUR SCHWARTZ
Arranged by MIKE STORY

Bright $\text{♩} = 126$

Musical score for Quad-Toms, measures 1-71. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Bright' with a quarter note equal to 126 beats per minute. The score is divided into systems of measures, with measure numbers 1 through 71 indicated below the staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for 'RR' (right hand) and 'L' (left hand). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like '1' and '2' above measures 25-28, and '11', '19', '29', '37', '45', and '53' in boxes above the staff.

© 1953 CHAPPELL & CO. Copyright Renewed
This Arrangement © 2000 CHAPPELL & CO.
All Rights Reserved including Public Performance for Profit

MBM01002

THAT'S ENTERTAINMENT

OPTIONAL TONAL BASS DRUMS (4 Pitch)

Words by HOWARD DIETZ
Music by ARTHUR SCHWARTZ
Arranged by MIKE STORY

Bright $\text{♩} = 126$

Musical score for optional tonal bass drums, consisting of five staves of music. The score is written in 4/4 time with a tempo of 126 beats per minute. The key signature is one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into measures, with measure numbers 1 through 71 indicated below the notes. There are several first and second endings marked with '1.' and '2.'. The score ends with a double bar line at measure 71.

© 1953 CHAPPELL & CO. Copyright Renewed
This Arrangement © 2000 CHAPPELL & CO.
All Rights Reserved including Public Performance for Profit

MBM01002