

# THE WESTERN TRAIL

C FLUTE/C PICCOLO

By MIKE STORY

**Bright**

1 *f* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 *ff* 16 17 18 19 *mf* 20 21 22 23

24 25 26 *ff* 27 28 29 30 31

32 33 34 35 36 37 38 *ff* 39

B♭ CLARINET

# THE WESTERN TRAIL

By MIKE STORY

**Bright**

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 *ff* 16 17 18 19 *mf* 20 21 22 23 24 25 26 *ff* 27 28 29 30 31 32 33 34 35 36 37 38 *ff* 39

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E♭ ALTO SAXOPHONE/  
HORN in E♭

# THE WESTERN TRAIL

By MIKE STORY

**Bright**

1 *f* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 *ff* 16 *mf* 17 18

19 20 21 22 23 24 25

26 *ff* 27 *f* 28 29 30 31 32

33 34 35 36 37 38 *ff* 39

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B♭ TENOR SAXOPHONE/  
BARITONE T.C.

# THE WESTERN TRAIL

By MIKE STORY

Bright

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 *ff* 16 *mf* 17 18 19 20 21 22 23 24 25 26 *ff* 27 28 29 30 31 32 33 34 35 36 37 38 *ff* 39 *v*

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E♭ BARITONE SAXOPHONE

# THE WESTERN TRAIL

By MIKE STORY

Bright

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 *ff* 16 *mf* 17 18 19 20 21 22 23 24 25 26 *ff* 27 28 29 30 31 32 33 34 35 36 37 38 *ff* 39

1st B♭ TRUMPET

# THE WESTERN TRAIL

By MIKE STORY

Bright

div.

5

13

16

3

22

28

36

div.

*f*

*ff*

*mf*

*ff*

*ff*

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2nd B $\flat$  TRUMPET

# THE WESTERN TRAIL

By MIKE STORY

Bright

1 *f* 2 3 *v* 4 5 6 *v*

7 8 9 10 11 12

13 14 15 *ff* 16 17 18 19 *mf*

20 21 22 23 24 25

26 *ff* 27 28 29 30 31 32

33 34 35 36 37 38 *ff* 39

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HORN in F

# THE WESTERN TRAIL

By MIKE STORY

Bright

1 *f* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 *ff* 16 *mf* 17 18 19

20 21 22 23 24 25 26 *ff*

27 28 *f* 29 30 31 32 33

34 35 36 37 38 *ff* 39

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TROMBONE

# THE WESTERN TRAIL

By MIKE STORY

Bright

1 *f* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 *ff* 16 *mf* 17 18

19 20 21 22 23 24 25

26 *ff* 27 *f* 28 29 30 31 32

33 34 35 36 37 38 *ff* 39

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BARITONE  
(Opt. 2nd Trombone)

# THE WESTERN TRAIL

By MIKE STORY

Bright

Musical score for Baritone (Opt. 2nd Trombone) in 2/4 time, key of B-flat major. The score consists of six staves of music, numbered 1 through 39. The piece is marked 'Bright' and begins with a dynamic of *f*. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff* and *mf*. Rehearsal marks are indicated by boxed numbers: 5, 13, 16, 22, 28, and 36. The score concludes with a double bar line and a final dynamic of *ff*.

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TUBA

# THE WESTERN TRAIL

By MIKE STORY

**Bright**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

*f* *ff* *mf* *ff* *f* *ff*

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SNARE DRUM

# THE WESTERN TRAIL

By MIKE STORY

Bright

Musical score for snare drum, measures 1-39. The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a dynamic marking of *f* and the instruction "Bright". The music consists of rhythmic patterns of eighth and sixteenth notes, often with accents. Measure numbers 1 through 39 are indicated below the staff. There are several boxed measure numbers: 5, 13, 16, 22, 28, and 36. Dynamic markings include *f*, *ff*, *mf*, and *p*. There are also some rests and fermatas. The score ends with a double bar line at measure 39.

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QUAD-TOMS

# THE WESTERN TRAIL

By MIKE STORY

Bright

1 *f* 2 3 R L L R L R 4 R L R L R L R 5 6 7 8 9 10 11 12 13 14 15 *ff* 16 17 *mf* 18 19 20 21 22 23 24 R R 25 26 *ff* 27 *p* 28 *f* 29 30 31 32 33 34 35 36 37 38 L R 39

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BASS DRUM/  
TENOR DRUM

# THE WESTERN TRAIL

By MIKE STORY

Bright

Musical score for Bass Drum/Tenor Drum, 4/4 time signature. The score consists of six staves of music, numbered 1 through 39. The music is marked with various dynamics and articulations. The first staff starts with a dynamic of *f* and includes a first ending bracket labeled '5'. The second staff includes a second ending bracket labeled '2'. The third staff includes a first ending bracket labeled '13', a dynamic of *ff* at measure 15, a dynamic of *mf* at measure 16, and a second ending bracket labeled '2' at measure 19. The fourth staff includes a first ending bracket labeled '22' and a dynamic of *f* at measure 27. The fifth staff includes a dynamic of *ff* at measure 26, a dynamic of *p* at measure 27, a dynamic of *f* at measure 29, and second ending brackets labeled '2' at measures 31 and 33. The sixth staff includes a first ending bracket labeled '36' and a dynamic of *ff* at measure 38.

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