

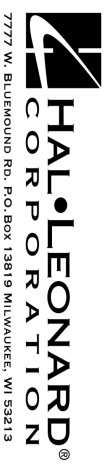
03745500

Full Score

Recorded by **CAMEO**  
**WORD UP**

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**

Arranged by **KEVEN SHEPHERD**



1 copy sold to Jose Flores by J. W Pepper & Son Inc. on Sep 12, 2023



Lively (♩ = 120)

Recorded by **CAMEO**  
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Arranged by KEVIN SHREFFIELD

The musical score is arranged in a standard marching band format with 12 staves. From top to bottom, the parts are:

- FLUTE/PICC. (Treble clef, 4/4 time)
- B♭ CLARINET (Bass clef, 4/4 time)
- E♭ ALTO SAX (Bass clef, 4/4 time)
- B♭ TENOR SAX (Bass clef, 4/4 time)
- 1st B♭ TRUMPET (Bass clef, 4/4 time)
- 2nd & 3rd B♭ TRUMPET (Bass clef, 4/4 time)
- F HORN (Bass clef, 4/4 time)
- 1st & 2nd TROMBONE (Bass clef, 4/4 time)
- 3rd TROMBONE (Bass clef, 4/4 time)
- BARITONE (Bass clef, 4/4 time)
- TUBA (Bass clef, 4/4 time)
- BELLS/XYLOPHONE (Bass clef, 4/4 time)
- SNARE DRUM (Bass clef, 4/4 time)
- CYMBALS (Bass clef, 4/4 time)
- QUAD TOMS (Bass clef, 4/4 time)
- MULTIPLE BASS DRUMS (Bass clef, 4/4 time)

The score includes various musical notations such as dynamics (f, mf, sf, sfz), articulation (accents, slurs), and performance instructions like 'Rolls - Xylo only' and 'Hi-Hat'. The piece is marked with a tempo of Lively (♩ = 120) and consists of 8 measures.

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Word Up - 2

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9

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TP1, 1  
TP1, 2, 3  
HN  
TBN, 1, 2  
TBN, 3  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.

9 10 11 12 13 14 15 16

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17

FL/PICC. *mf*

CLAR. *mf*

A. SX. *mf*

T. SX. *mf*

TP1. 1 *mf*

TP1. 2, 3 *mf*

HN. *mf*

TBN. 1, 2 *mf*

TBN. 3 *mf*

BAR. *mf*

TUBA *mf*

KYBD. *mf*

SN. DR. *mf*

CYM. *mf*

QUADS *mf*

BS. DRS. *mf*

17 18 19 20 21 22 23

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25

FL/PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. 1, 2 TBN. 3 BAR. TUBA KYBD. SN. DR. CYM. QUADS. BS. DRS.

24 25 26 27 28 29 30

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33

37

FL/PICCO. CLAR. A. SX. T. SX. PPT. 1 PPT. 2, 3 HN. TRN. 1, 2 TRN. 3 BAR. TUBA KYBD. SN. DR. CYM. QUADS BS. DRS.

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FL/PICCO, CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TRN. 1, 2, TRN. 3, BAR., TURBA., KYBD., SN. DR., CYM., QUADS., BS. DRS.,

38 39 40 41 42 43 44

Xylo.  
Bells  
HH O Cm

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Lively

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9 17 25 33 37

*f* *mf* *f*

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9 17 25 33 37

*f* *mf* *f*

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FLUTE/PICC.

Recorded by CAMEO  
**WORD UP**

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

Lively

This is an identical copy of the musical score provided above, featuring the same notation, dynamics, and markings for the Flute/Picc. part of 'Word Up'.

03745499  
Word Up

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FLUTE/PICC.

Recorded by CAMEO  
**WORD UP**

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
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Lively

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Word Up

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FLUTE/PICC.

Recorded by CAMEO  
**WORD UP**

Words and Music by  
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Lively

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Word Up

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FLUTE/PICC.

Recorded by CAMEO  
**WORD UP**

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

Lively

The musical score is written for Flute/Picc. in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a 'Lively' tempo marking and a dynamic of *f*. The score consists of six staves of music. Measure numbers 9, 17, 25, 33, and 37 are indicated in boxes. A four-measure rest is shown between measures 33 and 37. The piece concludes with a final cadence.

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FLUTE/PICC.

Recorded by CAMEO  
**WORD UP**

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

Lively

This is an identical copy of the musical score on the first page, featuring the same notation, dynamics, and measure markings for the Flute/Picc. part of 'Word Up'.

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Recorded by CAMEO  
**WORD UP**

B $\flat$  CLARINET

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

*Lively*  
*div.*  
*f*

9 17 25 33 37 *div.*  
*f*

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Word Up

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Recorded by CAMEO  
**WORD UP**

B $\flat$  CLARINET

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

*Lively*  
*div.*  
*f*

9 17 25 33 37 *div.*  
*f*

03745499  
Word Up

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B $\flat$  CLARINET

Recorded by CAMEO  
**WORD UP**

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

Musical score for B $\flat$  Clarinet, titled "Word Up". The score is in 4/4 time, B $\flat$  major, and includes performance markings such as "Lively", "div.", "div. a3", "f", "mf", and measure numbers 9, 17, 25, 33, 37.

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Word Up

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B $\flat$  CLARINET

Recorded by CAMEO  
**WORD UP**

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

Musical score for B $\flat$  Clarinet, titled "Word Up". The score is in 4/4 time, B $\flat$  major, and includes performance markings such as "Lively", "div.", "div. a3", "f", "mf", and measure numbers 9, 17, 25, 33, 37.

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Word Up

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B $\flat$  CLARINET

Recorded by CAMEO  
**WORD UP**

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

*Lively*  
*div.*  
*f*

9 17 25 33 4 37 *div.*  
*f*

03745499  
Word Up

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B $\flat$  CLARINET

Recorded by CAMEO  
**WORD UP**

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

*Lively*  
*div.*  
*f*

9 17 25 33 4 37 *div.*  
*f*

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Word Up

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B $\flat$  CLARINET

Recorded by CAMEO  
**WORD UP**

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

*Lively*  
*div.*  
*f*

9 17 25 33 4 37 *div.*  
*f*

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Word Up

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B $\flat$  CLARINET

Recorded by CAMEO  
**WORD UP**

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

*Lively*  
*div.*  
*f*

9 17 25 33 4 37 *div.*  
*f*

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Word Up

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Recorded by CAMEO  
**WORD UP**

B $\flat$  CLARINET

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

Lively  
*div.*  
*f*

9 17 25 33 37 *div.*  
*f*

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Recorded by CAMEO  
**WORD UP**

B $\flat$  CLARINET

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

Lively  
*div.*  
*f*

9 17 25 33 37 *div.*  
*f*

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Recorded by CAMEO  
**WORD UP**

B $\flat$  CLARINET

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

*Lively*  
*div.*  
*f*

9 17 25 33 4 37 *div.*  
*f*

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**WORD UP**

B $\flat$  CLARINET

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

*Lively*  
*div.*  
*f*

9 17 25 33 4 37 *div.*  
*f*

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**WORD UP**

B $\flat$  CLARINET

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

Lively  
*div.*  
*f*

9 17 25 33 37 *div.*  
*f*

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**WORD UP**

B $\flat$  CLARINET

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

Lively  
*div.*  
*f*

9 17 25 33 37 *div.*  
*f*

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**WORD UP**

B $\flat$  CLARINET

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

Lively  
*div.*  
*f*

9 17 25 33 37 *div.*  
*f*

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**WORD UP**

B $\flat$  CLARINET

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

Lively  
*div.*  
*f*

9 17 25 33 37 *div.*  
*f*

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**WORD UP**

B $\flat$  CLARINET

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

Lively  
*div.*  
*f*

9 17 25 33 37 *div.*  
*f*

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**WORD UP**

B $\flat$  CLARINET

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

Lively  
*div.*  
*f*

9 17 25 33 37 *div.*  
*f*

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Recorded by CAMEO  
**WORD UP**

B $\flat$  CLARINET

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

*Lively*  
*div.*  
*f*

9 17 25 33 37 *div.*  
*f*

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Recorded by CAMEO  
**WORD UP**

B $\flat$  CLARINET

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

*Lively*  
*div.*  
*f*

9 17 25 33 37 *div.*  
*f*

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Recorded by CAMEO  
**WORD UP**

B $\flat$  CLARINET

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

Lively  
*div.*  
*f*

9 17 25 33 37

*div. a3*  
*mf*  
*f*

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**WORD UP**

B $\flat$  CLARINET

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

Lively  
*div.*  
*f*

9 17 25 33 37

*div. a3*  
*mf*  
*f*

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Recorded by CAMEO  
**WORD UP**

B $\flat$  CLARINET

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

Lively  
*div.*  
*f*

9 17 25 33 37 *div.*  
*f*

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**WORD UP**

B $\flat$  CLARINET

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

Lively  
*div.*  
*f*

9 17 25 33 37 *div.*  
*f*

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Recorded by CAMEO  
**WORD UP**

B $\flat$  CLARINET

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

Lively  
*div.*  
*f*

9 17 25 33 37 *div.*  
*f*

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Word Up

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Recorded by CAMEO  
**WORD UP**

B $\flat$  CLARINET

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

Lively  
*div.*  
*f*

9 17 25 33 37 *div.*  
*f*

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Recorded by CAMEO  
**WORD UP**

B $\flat$  CLARINET

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

*Lively*  
*div.*  
*f*

9 17 25 33 37 *div.*  
*f*

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Recorded by CAMEO  
**WORD UP**

B $\flat$  CLARINET

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

*Lively*  
*div.*  
*f*

9 17 25 33 37 *div.*  
*f*

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Word Up

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Recorded by CAMEO  
**WORD UP**

B $\flat$  CLARINET

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

Lively  
*div.*  
*f*

9 17 25 33 37 *div.*  
*f*

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Word Up

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Recorded by CAMEO  
**WORD UP**

B $\flat$  CLARINET

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

Lively  
*div.*  
*f*

9 17 25 33 37 *div.*  
*f*

03745499  
Word Up

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Recorded by CAMEO  
**WORD UP**

B $\flat$  CLARINET

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

*Lively*  
*div.*  
*f*

9 17 25 33 37

*div. a3*  
*mf*  
*f*

03745499  
Word Up

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**WORD UP**

B $\flat$  CLARINET

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*Lively*  
*div.*  
*f*

9 17 25 33 37

*div. a3*  
*mf*  
*f*

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Word Up

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E♭ ALTO SAX

Recorded by CAMEO  
**WORD UP**

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

**Lively**  
*div.*  
*f*

9 17 *div.* *div.*  
25 *mf*  
33 37 *f*

03745499  
Word Up

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E♭ ALTO SAX

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**Lively**  
*div.*  
*f*

9 17 *div.* *div.*  
25 *mf*  
33 37 *f*

03745499  
Word Up

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E♭ ALTO SAX

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**Lively**  
*div.*  
*f*

03745499  
Word Up

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E♭ ALTO SAX

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**Lively**  
*div.*  
*f*

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Word Up

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**Lively**  
*div.*  
*f*

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Word Up

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E♭ ALTO SAX

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**Lively**  
*div.*  
*f*

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Word Up

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E♭ ALTO SAX

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**WORD UP**

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**Lively**  
*div.*  
*f*

9 17 25 33 37

*f* *mf* *div.*

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Word Up

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E♭ ALTO SAX

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**WORD UP**

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**Lively**  
*div.*  
*f*

9 17 25 33 37

*f* *mf* *div.*

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Word Up

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**Lively**  
*div.*  
*f*

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Word Up

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E♭ ALTO SAX

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**WORD UP**

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**Lively**  
*div.*  
*f*

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Word Up

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E♭ ALTO SAX

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**Lively**  
*div.*  
*f*

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Word Up

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E♭ ALTO SAX

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**WORD UP**

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**Lively**  
*div.*  
*f*

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Word Up

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**Lively**  
*div.*  
*f*

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Word Up

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E♭ ALTO SAX

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**Lively**  
*div.*  
*f*

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Word Up

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E♭ ALTO SAX

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**WORD UP**

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**Lively**  
*div.*  
*f*

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Word Up

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E♭ ALTO SAX

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**WORD UP**

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**Lively**  
*div.*  
*f*

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Word Up

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B $\flat$  TENOR SAX

Recorded by CAMEO  
**WORD UP**

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Arranged by KEVEN SHEPHERD

Lively

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Word Up

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B $\flat$  TENOR SAX

Recorded by CAMEO  
**WORD UP**

Words and Music by  
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Lively

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B $\flat$  TENOR SAX

Recorded by CAMEO  
**WORD UP**

Words and Music by  
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Lively

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B $\flat$  TENOR SAX

Recorded by CAMEO  
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Lively

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B $\flat$  TENOR SAX

Recorded by CAMEO  
**WORD UP**

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Lively

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Word Up

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B $\flat$  TENOR SAX

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Lively

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Word Up

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B $\flat$  TENOR SAX

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Lively

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B $\flat$  TENOR SAX

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E♭ BARITONE SAX

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Lively

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E♭ BARITONE SAX

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1st B $\flat$  TRUMPET

Recorded by CAMEO  
**WORD UP**

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

Lively

9 *f*

17

25 *mf*

33 4 37 *f*

Detailed description: This is a musical score for the 1st B-flat Trumpet part of the song 'Word Up'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Lively'. The first measure is a whole note B-flat, followed by a whole note E-flat, and then a whole rest. The second staff starts at measure 9 with a dynamic marking of *f* (forte). The music continues with eighth and sixteenth notes. Measure 17 is marked with a box containing the number 17. Measure 25 is marked with a box containing the number 25 and a dynamic marking of *mf* (mezzo-forte). Measures 33, 34, and 35 are marked with boxes containing the numbers 33, 4, and 37 respectively, with a dynamic marking of *f* (forte) below measure 35. The score ends with a final cadence.

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Word Up

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1st B $\flat$  TRUMPET

Recorded by CAMEO  
**WORD UP**

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

Lively

9 *f*

17

25 *mf*

33 4 37 *f*

Detailed description: This is a duplicate of the musical score for the 1st B-flat Trumpet part of the song 'Word Up' shown in the first block. It includes the same notation, dynamics, and markings.

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Word Up

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1st B $\flat$  TRUMPET

Recorded by CAMEO  
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Lively

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Word Up

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1st B $\flat$  TRUMPET

Recorded by CAMEO  
**WORD UP**

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Lively

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Word Up

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1st B $\flat$  TRUMPET

Recorded by CAMEO  
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Lively

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Word Up

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1st B $\flat$  TRUMPET

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1st B $\flat$  TRUMPET

Recorded by CAMEO  
**WORD UP**

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

Lively

03745499  
Word Up

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Lively

9 *f*

17

25 *mf*

33 4 37 *f*

The musical score is written for 1st B-flat Trumpet in 4/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of 'Lively'. The score consists of seven staves of music. The first staff contains the first four measures, followed by a measure rest. The second staff starts at measure 9 with a forte (*f*) dynamic. The third staff has a measure rest followed by measures 17-20. The fourth staff has a measure rest followed by measures 25-28 with a mezzo-forte (*mf*) dynamic. The fifth staff has a measure rest followed by measures 33-36 with a forte (*f*) dynamic. The sixth staff has a measure rest followed by measures 37-40 with a forte (*f*) dynamic. The seventh staff continues the piece with a forte (*f*) dynamic.

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9 *f*

17

25 *mf*

33 4 37 *f*

This is an identical copy of the musical score for 1st B-flat Trumpet of 'Word Up' as shown in the first page. It includes the same notation, dynamics, and measure markings.

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Lively

9 *f*

17

25 *mf*

33 4 37 *opt. div.*

*f*

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3rd B<sup>b</sup> TRUMPET

Recorded by CAMEO  
**WORD UP**

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

Lively

9 *f* 17 25 *mf* 33 4 37 *f*

03745499  
Word Up

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**Lively**  
*div.*  
*f*

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*Lively*  
*div.*  
*f*

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*div.*  
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*Lively*  
*div.*  
*f*

9 17 25 33 37

*f* *mf* *div.*

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*Lively*  
*div.*  
*f*

9 17 25 33 37

*f* *mf* *div.*

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*Lively*  
*div.*  
*f*

9 17 25 33 37

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*Lively*  
*div.*  
*f*

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**Lively**  
*div.*  
*f*

9 17 25 33 37

*f* *mf* *div.*

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*div.*  
*f*

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*f* *mf* *div.*

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*Lively*  
*div.*  
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*div.*  
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*div.*  
*f*

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*div.*  
*f*

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*div.*  
*f*

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B $\flat$  HORN/FLUGELHORN

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**Lively**  
*div.*  
*f*

9 17 25 33 37

*f* *mf* *f*

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*div.*  
*f*

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*f* *mf* *f*

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*f* *mf* *div.*

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1st TROMBONE

Recorded by CAMEO  
**WORD UP**

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

Lively

03745499  
Word Up

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Recorded by CAMEO  
**WORD UP**

3rd TROMBONE

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

Lively

Musical score for 3rd Trombone, 4/4 time, key of B-flat major. The score consists of seven staves. It begins with a 'Lively' tempo marking and a dynamic of *f*. Measure numbers 9, 17, 25, 33, and 37 are indicated in boxes. The piece concludes with a final *f* dynamic.

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3rd TROMBONE

Lively

*f*

9 17 25 33 37

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3rd TROMBONE

Lively

*f*

9 17 25 33 37

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BARITONE B.C.

Recorded by CAMEO  
**WORD UP**

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

*Lively*  
*div.*

*f*

*div.*

**9**

**17** *div.*

**25**

**33** **4** **37** *div.*

*f*

*f*

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BARITONE B.C.

Recorded by CAMEO  
**WORD UP**

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

*Lively*  
*div.*

*f*

*div.*

**9**

**17** *div.*

**25**

**33** **4** **37** *div.*

*f*

*f*

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BARITONE B.C.

Recorded by CAMEO  
**WORD UP**

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

*Lively*  
*div.*

*f*

*div.*

9

17 *div.*

25

33 4 37 *div.*

*f*

Detailed description: This is a musical score for Baritone B.C. in 4/4 time, key of B-flat major. It consists of seven staves of music. The first staff begins with a 'Lively' tempo and a 'div.' (divisi) instruction. The second staff starts with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 9, 17, 25, 33, and 37 are marked. A '4' indicates a four-measure rest, and '8' indicates an eight-measure rest. The piece concludes with a final chord and a fermata.

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BARITONE B.C.

Recorded by CAMEO  
**WORD UP**

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

*Lively*  
*div.*

*f*

*div.*

9

17 *div.*

25

33 4 37 *div.*

*f*

Detailed description: This is a duplicate of the musical score above, featuring the same notation, dynamics, and measure markings for the Baritone B.C. part of 'Word Up'.

03745499  
Word Up

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BARITONE B.C.

Recorded by CAMEO  
**WORD UP**

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

*Lively*  
*div.*

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Lively  
*div.*  
*f*

9 17 *div.*  
25 33 4 37 *div.*  
*f*

This musical score is for the Baritone T.C. part of the song 'Word Up'. It consists of six staves of music in 4/4 time, with a key signature of one flat (Bb). The tempo is 'Lively'. The score includes various musical notations such as accents, slurs, and dynamic markings like 'f' (forte) and 'div.' (divisi). Measure numbers 9, 17, 25, 33, 4, and 37 are indicated in boxes. The piece concludes with a final chord and a fermata.

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This musical score is for the Baritone T.C. part of the song 'Word Up'. It consists of six staves of music in 4/4 time, with a key signature of one flat (Bb). The tempo is 'Lively' and the performance style includes 'div.' (divisi) and 'f' (forte) markings. Measure numbers 9, 17, 25, 33, 4, and 37 are indicated. The score ends with a final chord marked 'f'.

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**Lively**  
*div.*  
*f*

9 17 *div.* 25 33 4 37 *div.*  
*f*

This musical score is for the Baritone T.C. part of the song 'Word Up'. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is 'Lively'. The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and a 'div.' (divisi) instruction. The music features a mix of eighth and sixteenth notes, with some rests. Measure numbers 9, 17, 25, 33, 4, and 37 are indicated in boxes. The score concludes with a final *f* dynamic marking.

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TUBA

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Lively

Musical score for Tuba, measures 1-40. The score is in 4/4 time, key of B-flat major, and marked 'Lively' with a forte 'f' dynamic. It consists of seven staves of music. Measure numbers 9, 17, 25, 33, and 37 are indicated in boxes. The music features a rhythmic pattern of eighth and sixteenth notes with various rests and accents.

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Musical score for Tuba, measures 1-40. The score is in bass clef, 4/4 time, and B-flat major. It features a lively melody with various rhythmic patterns and dynamics. Measure numbers 9, 17, 25, 33, and 37 are indicated in boxes.

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Recorded by CAMEO  
**WORD UP**

ELECTRIC BASS

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

Lively

*f*

9 17 25 33 37

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Word Up

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Recorded by CAMEO  
**WORD UP**

ELECTRIC BASS

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**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

Lively

*f*

9 17 25 33 37

03745499  
Word Up

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Recorded by CAMEO  
**WORD UP**

ELECTRIC BASS

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

Lively

Musical score for electric bass, measures 1-40. The score is in 4/4 time, key of B-flat major, and marked 'Lively' and 'f'. It features a rhythmic pattern of eighth and quarter notes with accents. Measure numbers 9, 17, 25, 33, and 37 are indicated in boxes.

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BELLS/XYLOPHONE

Recorded by CAMEO  
**WORD UP**

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

Lively  
Rolls - Xylo. only

Musical score for Bells and Xylophone. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic marking of *f*. The score consists of six staves. The first staff contains the initial chords and melodic fragments. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 25. The fifth staff starts at measure 33 and includes a four-measure rest. The sixth staff continues the melody and includes a four-measure rest. The score concludes with a final chord marked 'Bells' and 'Xylo.'.

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BELLS/XYLOPHONE

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BELLS/XYLOPHONE

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**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

Lively  
Rolls - Xylo. only

The musical score is written on six staves. The first staff shows the initial chords and a melodic line starting with a forte (f) dynamic. The second staff continues the melody with a measure rest at measure 9. The third staff features a measure rest at measure 17. The fourth staff has a measure rest at measure 25. The fifth staff includes a measure rest at measure 33 and a four-measure rest at measure 37. The sixth staff concludes the piece with a forte (f) dynamic and includes markings for 'Xylo.' and 'Bells'.

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BELLS/XYLOPHONE

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**LARRY BLACKMON and TOMI JENKINS**  
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Lively  
Rolls - Xylo. only

This musical score is identical to the one above, featuring six staves of music for Bells and Xylophone. It includes measure rests at 9, 17, 25, and 33, and a four-measure rest at 37. The piece concludes with a forte (f) dynamic and markings for 'Xylo.' and 'Bells'.

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Lively  
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BELLS/XYLOPHONE

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Musical score for Bells and Xylophone. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic marking of *f* (forte). The score consists of six staves. The first staff contains the initial chords and a melodic line. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 25. The fifth staff starts at measure 33 and includes a four-measure rest. The sixth staff ends with a final chord and is labeled 'Xylo.' and 'Bells'.

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BELLS/XYLOPHONE

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**WORD UP**

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

Lively  
Rolls - Xylo. only

The musical score is written for Bells and Xylophone. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Lively'. The score begins with a series of chords for the bells, followed by a melodic line for the xylophone. The xylophone part includes several measures of sixteenth-note rolls, marked with a forte 'f' dynamic. Measure numbers 9, 17, 25, 33, and 37 are indicated in boxes. The score concludes with a final chord for the bells and a xylophone flourish.

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BELLS/XYLOPHONE

Recorded by CAMEO  
**WORD UP**

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

Lively  
Rolls - Xylo. only

This is an identical copy of the musical score for Bells and Xylophone for 'Word Up' as shown in the first page. It includes the same key signature, time signature, tempo, and musical notation with measure numbers 9, 17, 25, 33, and 37.

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**WORD UP**

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

SNARE DRUM

Lively  
Rim Clicks

Musical notation for snare drum, measures 1-40. The notation is in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 9, 17, 25, 33, and 37 are indicated in boxes. The notation consists of six staves of music, each starting with a double bar line and a 4/4 time signature. The first staff includes the instruction 'Lively Rim Clicks' and a dynamic marking of *f*. The subsequent staves show various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation ends with a final double bar line and a fermata over the last note.

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SNARE DRUM

Lively  
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Rim Clicks

Musical notation for snare drum, measures 1-40. The notation is in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 9, 17, 25, 33, and 37 are indicated in boxes. The notation consists of six staves of music, each starting with a double bar line and a 4/4 time signature. The first staff includes the instruction 'Lively Rim Clicks' and a dynamic marking of *f*. The subsequent staves show various rhythmic patterns, including eighth and sixteenth notes, with some measures containing rests or repeat signs. The notation ends with a final measure marked with a fermata.

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**WORD UP**

Words and Music by  
**LARRY BLACKMON and TOMI JENKINS**  
Arranged by KEVEN SHEPHERD

SNARE DRUM

Lively  
Rim Clicks

Musical notation for snare drum, measures 1-40. The notation is in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 9, 17, 25, 33, and 37 are indicated in boxes. The notation consists of rhythmic patterns of eighth and sixteenth notes with stems, and rests, representing rim clicks.

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CYMBALS

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**Lively**  
Hi-Hat +  
*f*

+ = Choke, O = Open

**9**

**17** Cr. H.H. +

**25** Cr. *mf* 4 8

**33** H.H. + **37** Cr. *f*

4 H.H. o + Ch.

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**9**

**17** Cr. H.H. +

**25** Cr. *mf* 4 8

**33** H.H. + **37** Cr. *f*

4 H.H. o + Ch.

This page of cymbal notation for 'Word Up' starts with a 4/4 time signature and a 'Lively' tempo. The first staff shows a Hi-Hat pattern with a '+' above it, starting with a dynamic of *f*. A legend indicates that '+' means 'Choke' and 'O' means 'Open'. Measure 9 is marked with a box containing the number 9. Measure 17 is marked with a box containing 17 and includes 'Cr.' (Crash) and 'H.H.' (Hi-Hat) markings. Measure 25 is marked with a box containing 25 and includes 'Cr.' and a dynamic of *mf*. Measures 33 and 37 are marked with boxes containing 33 and 37, with 'H.H.' and 'Cr.' markings. The notation includes various cymbal symbols like 'x' for closed hi-hat, 'o' for open hi-hat, and 'Cr.' for crash. There are also numerical markers (4, 8) and a final measure with 'H.H. o + Ch.'.

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**Lively**  
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*f*

+ = Choke, O = Open

**9**

**17** Cr. H.H. +

**25** Cr. *mf* 4 8

**33** H.H. + **37** Cr. *f*

4 H.H. o + Ch.

This page of cymbal notation is identical to the first page. It starts with a 4/4 time signature and a 'Lively' tempo. The first staff shows a Hi-Hat pattern with a '+' above it, starting with a dynamic of *f*. A legend indicates that '+' means 'Choke' and 'O' means 'Open'. Measure 9 is marked with a box containing the number 9. Measure 17 is marked with a box containing 17 and includes 'Cr.' (Crash) and 'H.H.' (Hi-Hat) markings. Measure 25 is marked with a box containing 25 and includes 'Cr.' and a dynamic of *mf*. Measures 33 and 37 are marked with boxes containing 33 and 37, with 'H.H.' and 'Cr.' markings. The notation includes various cymbal symbols like 'x' for closed hi-hat, 'o' for open hi-hat, and 'Cr.' for crash. There are also numerical markers (4, 8) and a final measure with 'H.H. o + Ch.'.

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QUAD TOMS

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Lively

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MULTIPLE BASS DRUMS (5)

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Lively

*f*

9

17

25

*mf*

33

37

*f*

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