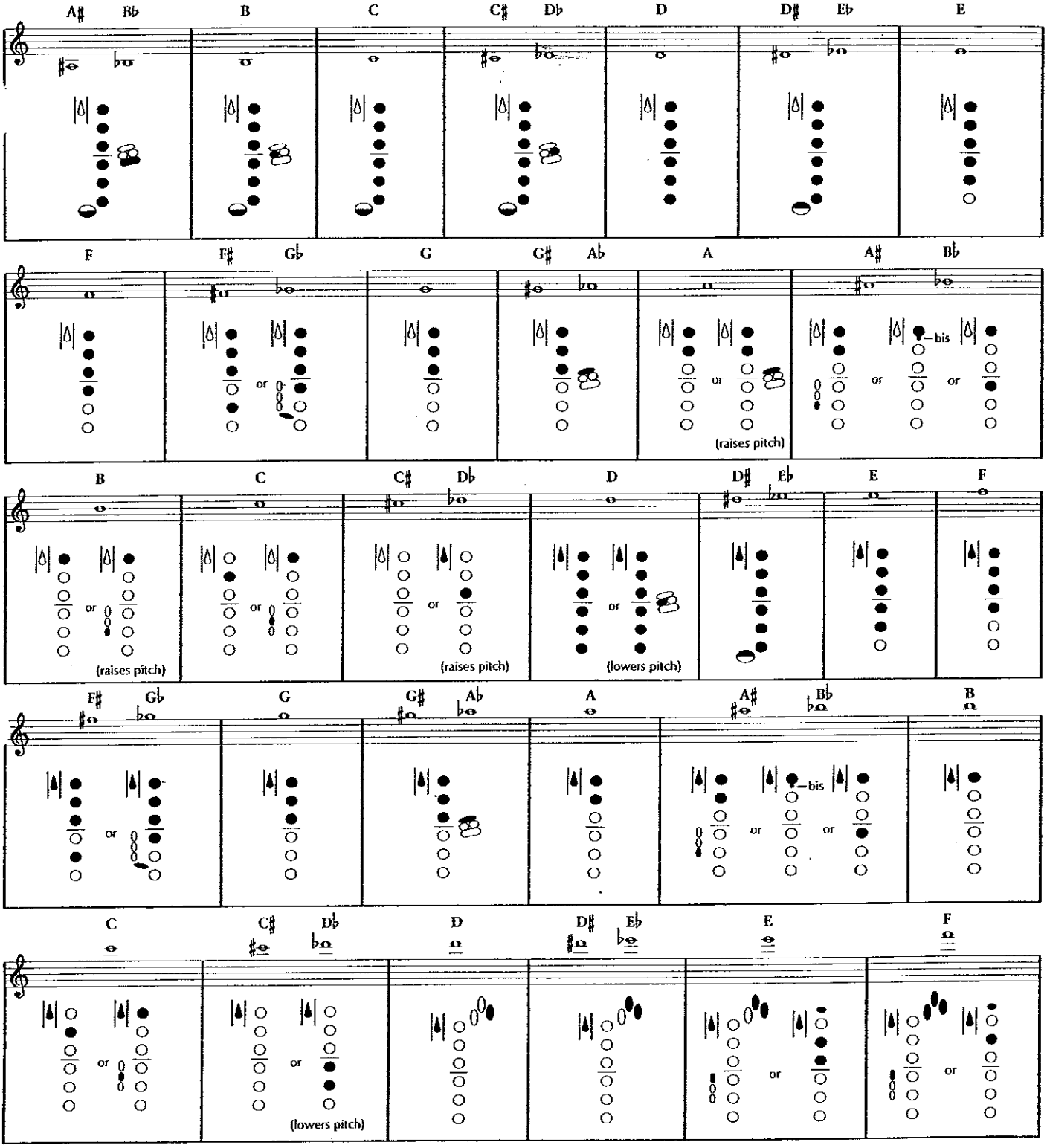
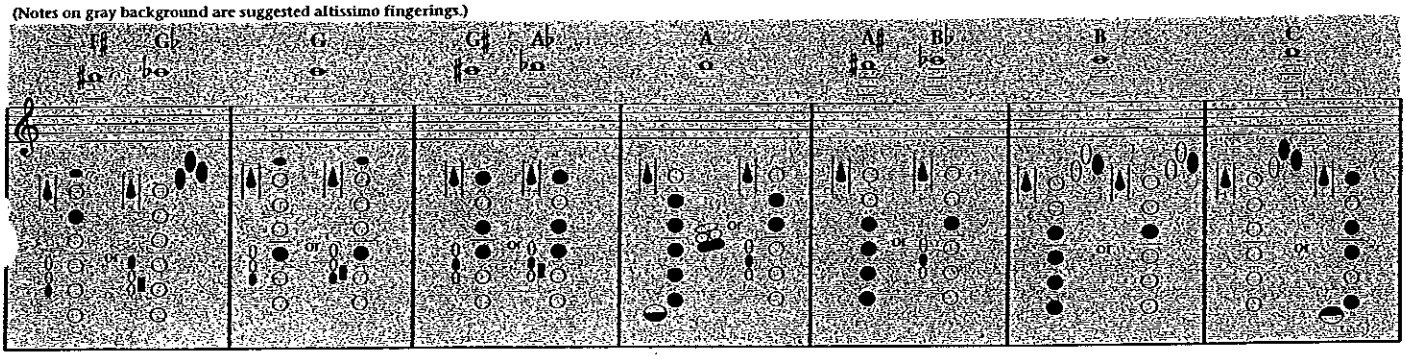
E♭ Alto Saxophone Fingering Chart





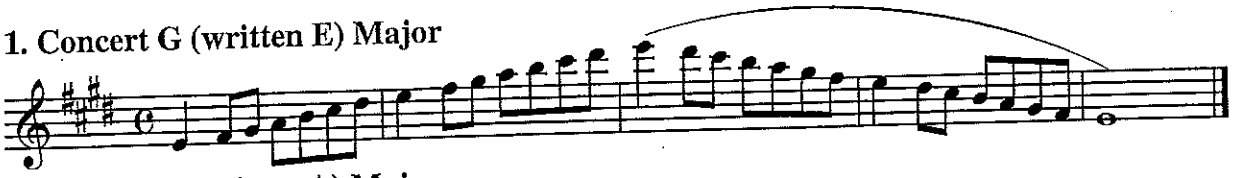
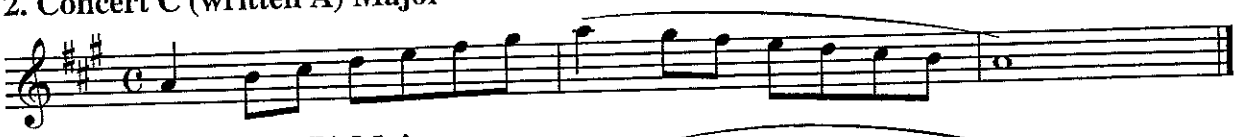
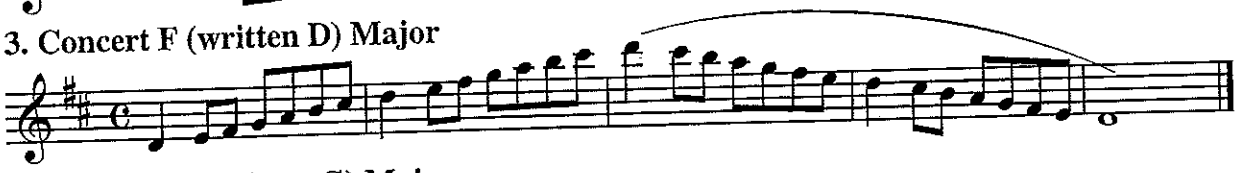
(When more than one fingering is shown, the first is the most common.)

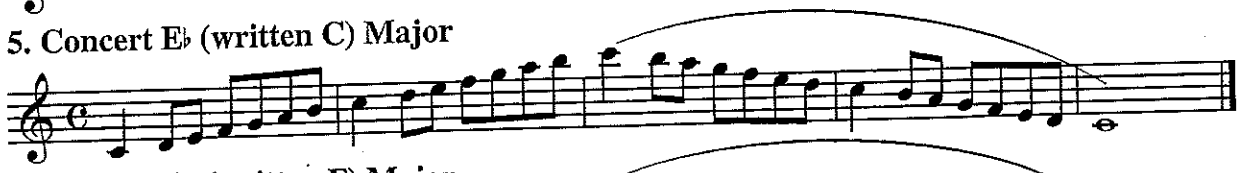
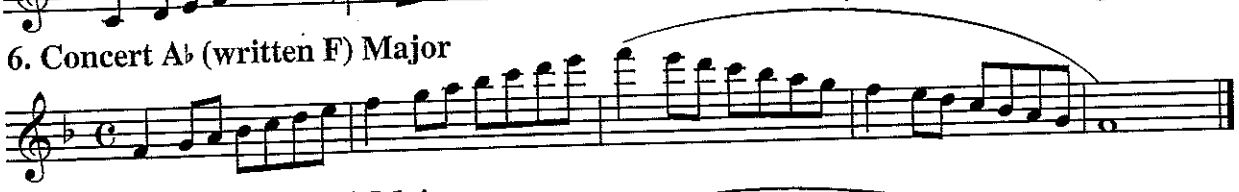
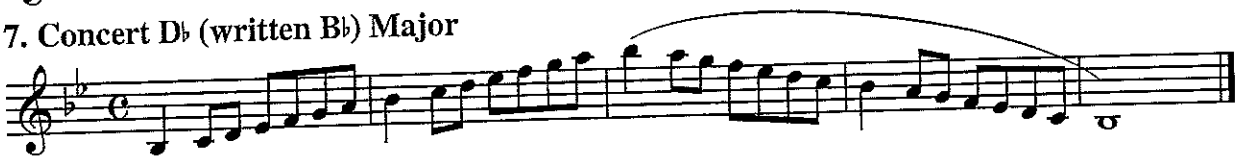
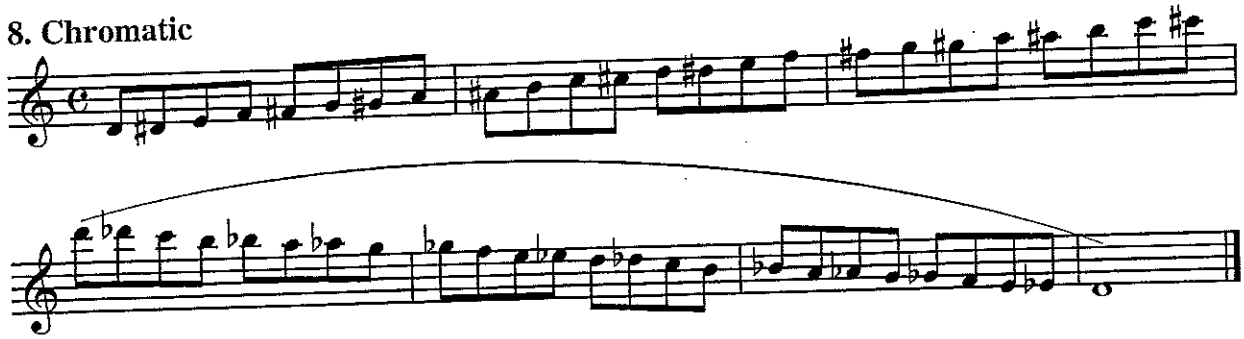
W32XE

Musical instruments on the cover provided courtesy of the G. Leblanc Corporation, Kenosha, Wisconsin, U.S.A.

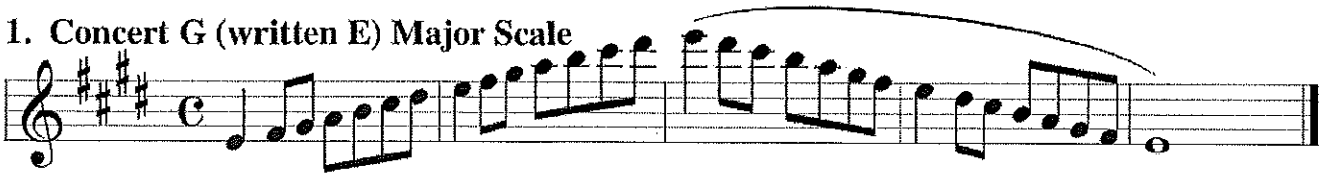
ATSSB Junior High Eb Alto & Baritone Saxophone Scales

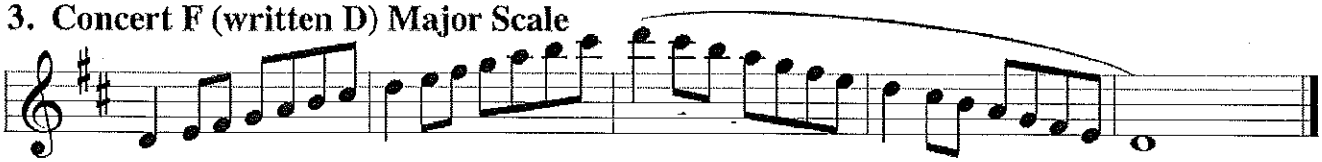
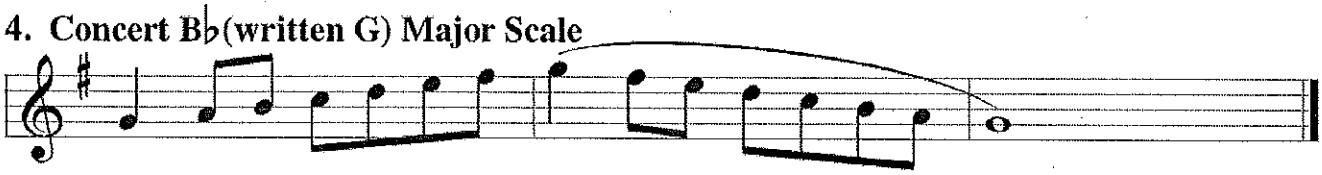
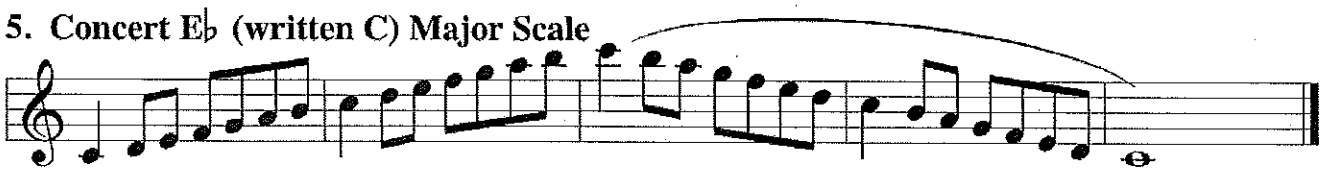
All scales are to be played at a minimum of ♩ = 80

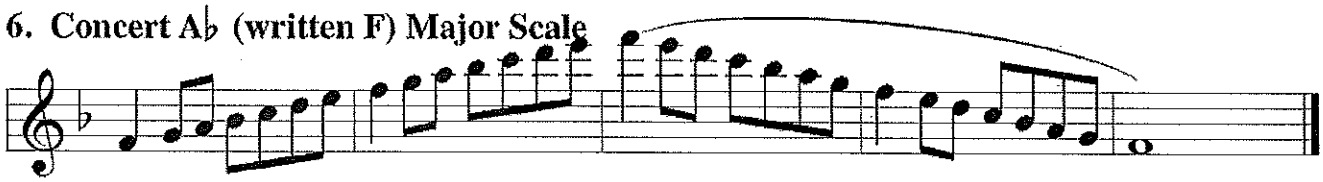
1. Concert G (written E) Major

2. Concert C (written A) Major

3. Concert F (written D) Major

4. Concert B♭ (written G) Major

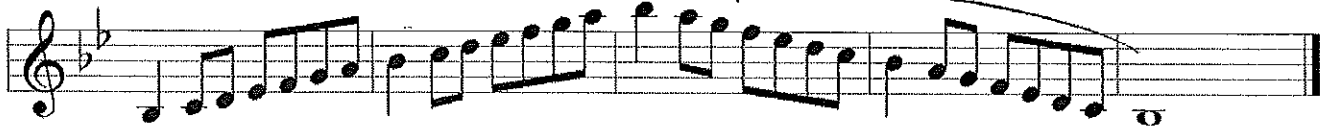
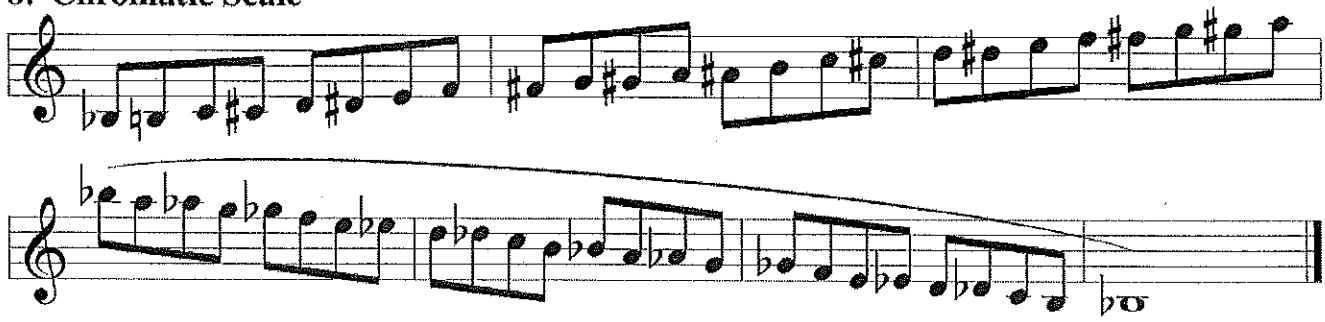
5. Concert E♭ (written C) Major

6. Concert A♭ (written F) Major

7. Concert D♭ (written B♭) Major

8. Chromatic

ATSSB E♭ Alto & Baritone Saxophone Scales

Scales should be performed as written. Scales may or may not be performed connected. All scales are to be played at a minimum of ♩= 120

1. Concert G (written E) Major Scale

2. Concert C (written A) Major Scale

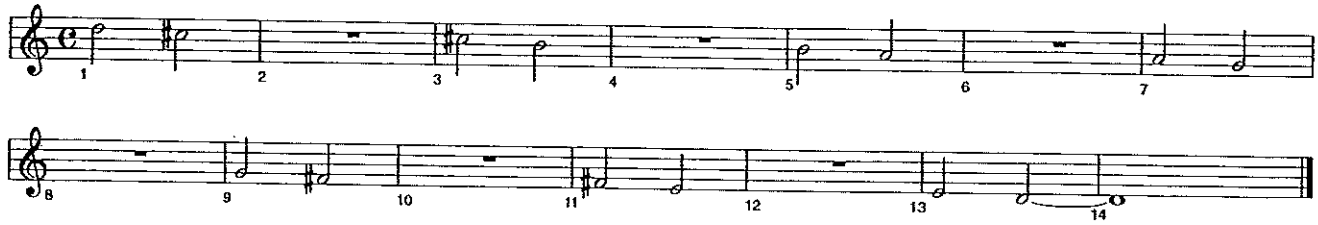
3. Concert F (written D) Major Scale

4. Concert B♭(written G) Major Scale

5. Concert E♭ (written C) Major Scale

6. Concert A♭ (written F) Major Scale



7. Concert D♭ (written B♭) Major Scale

8. Chromatic Scale

Long Tones Alto Saxophone

Concert F Descending

1



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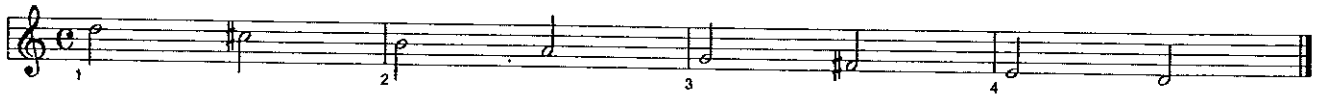
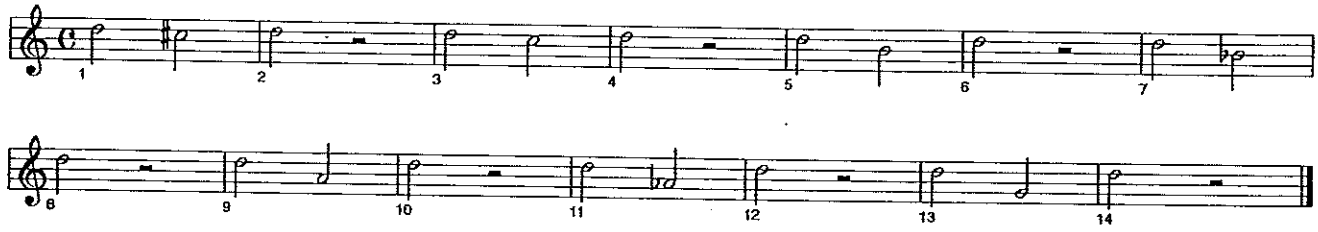
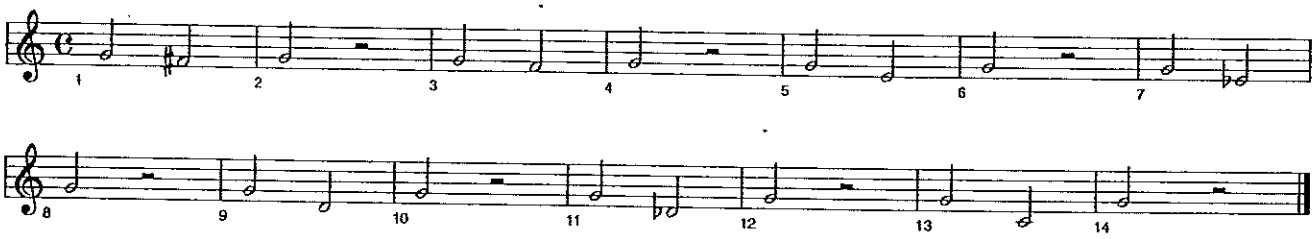
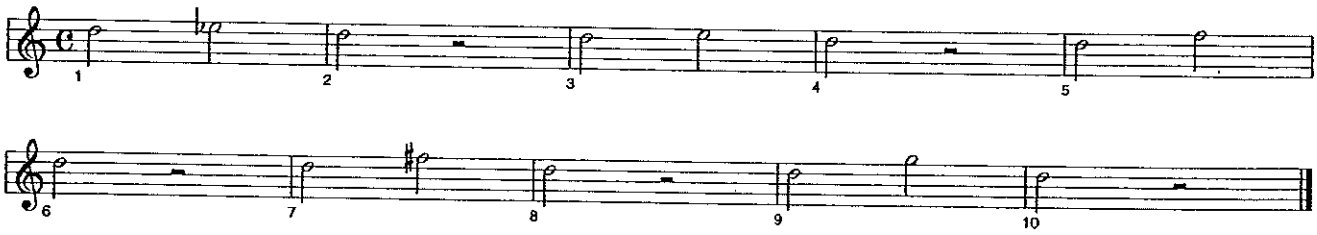

Long Tone 1

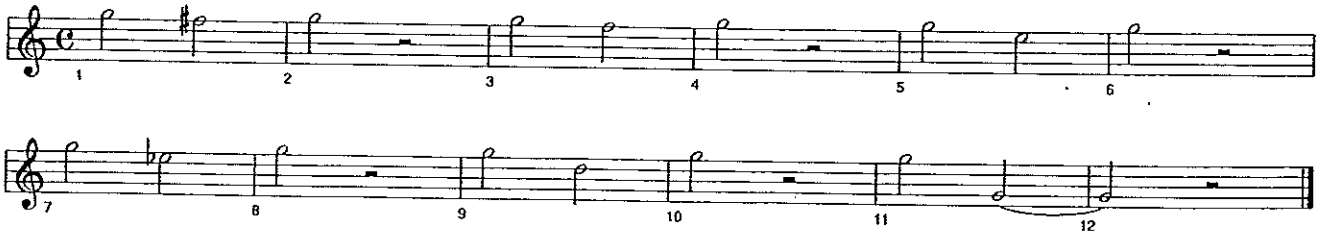
1a

1b



1c



1d

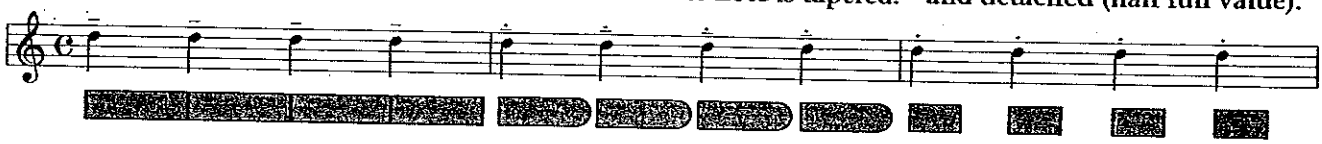


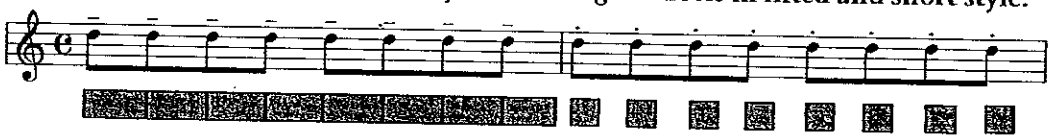
Articulation Exercises

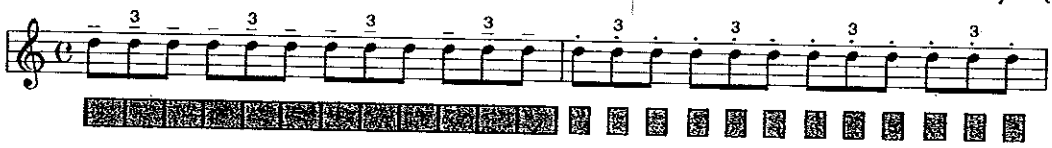
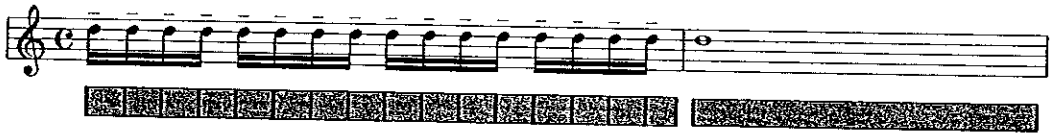
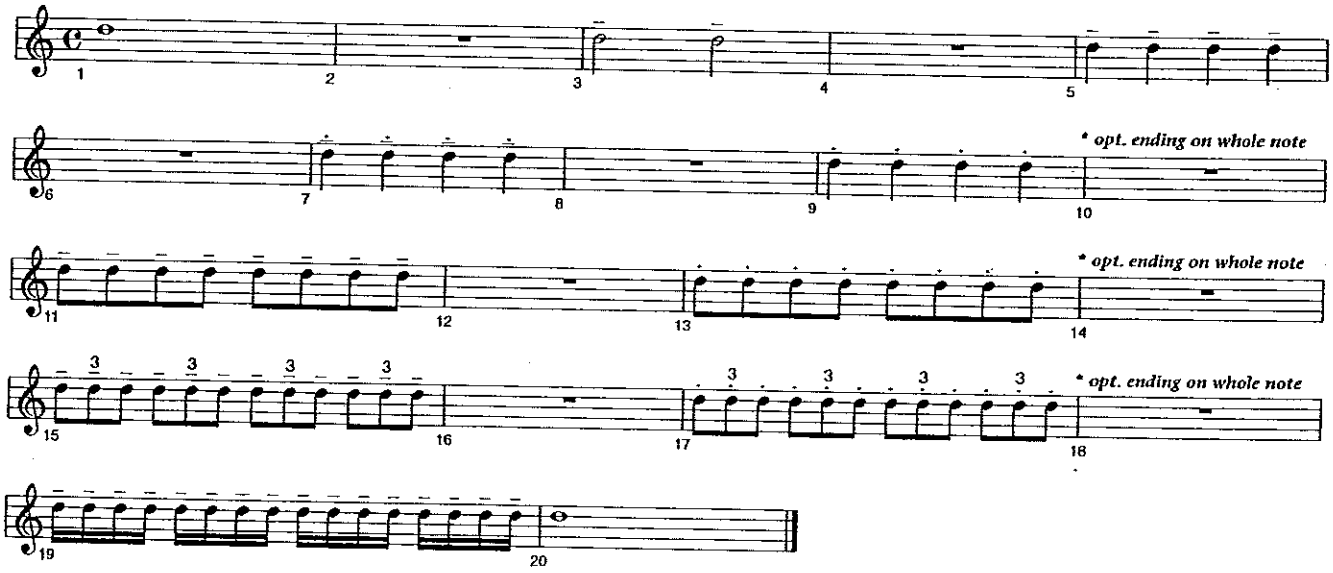
Articulations: A Study in Styles

Four connected quarter-notes (tenuto). The sound of one note "touches" the next note.

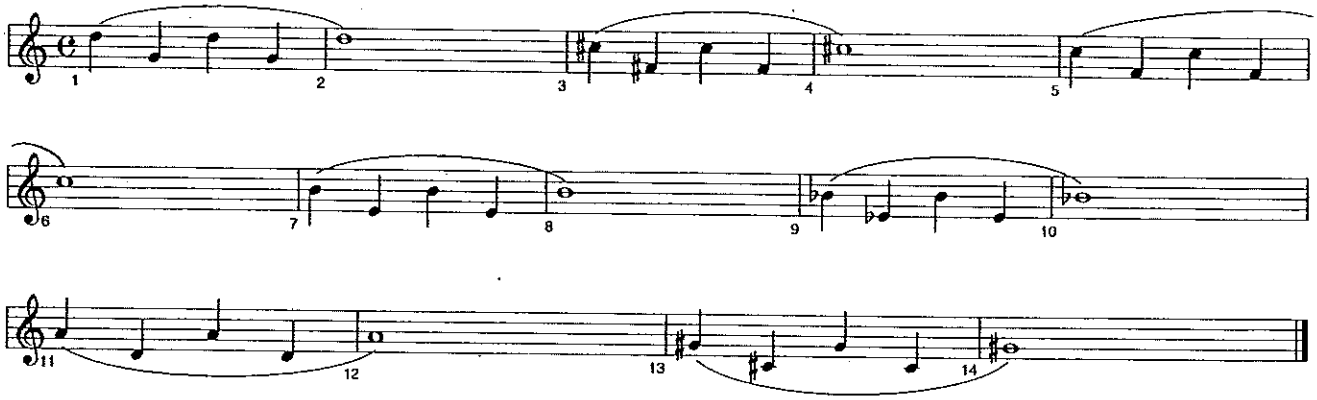
Four quarter-notes in "lifted" style. The attack is the same as tenuto, but the end of the note is tapered.

Four quarter-notes "lifted and short" (staccato). Separated and detached (half full value).

Eighth-notes in connected style.

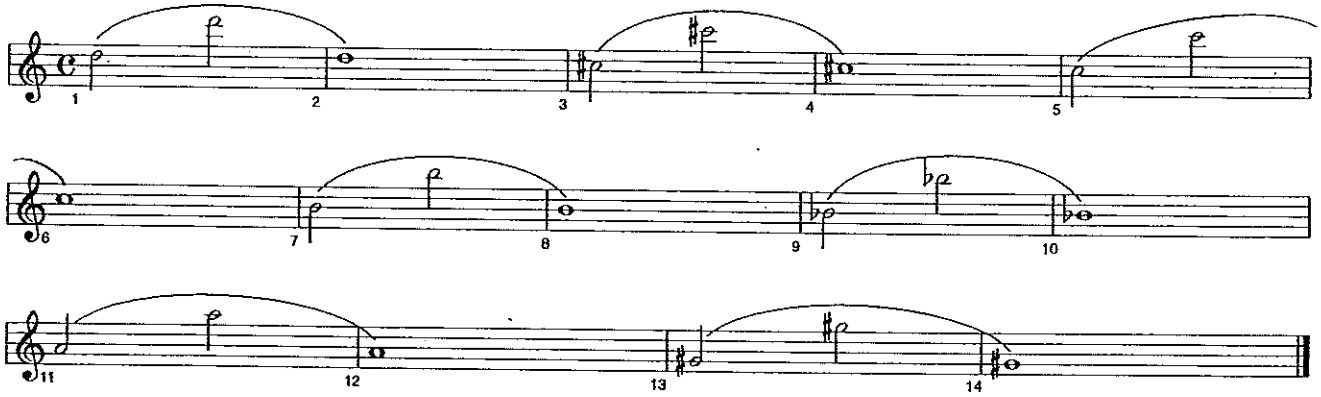
Eighth-notes in lifted and short style.

Eighth-note triplets in connected style.

Eighth-note triplets in a detached style (bounced).

Sixteenth-notes in a connected style.

Articulation Exercise on Concert F

Warm-Up Set 1

Option 1 (unison "lip slur" with brass)

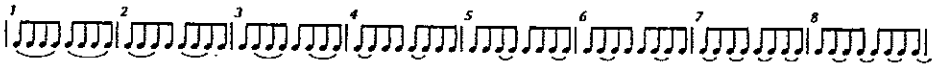
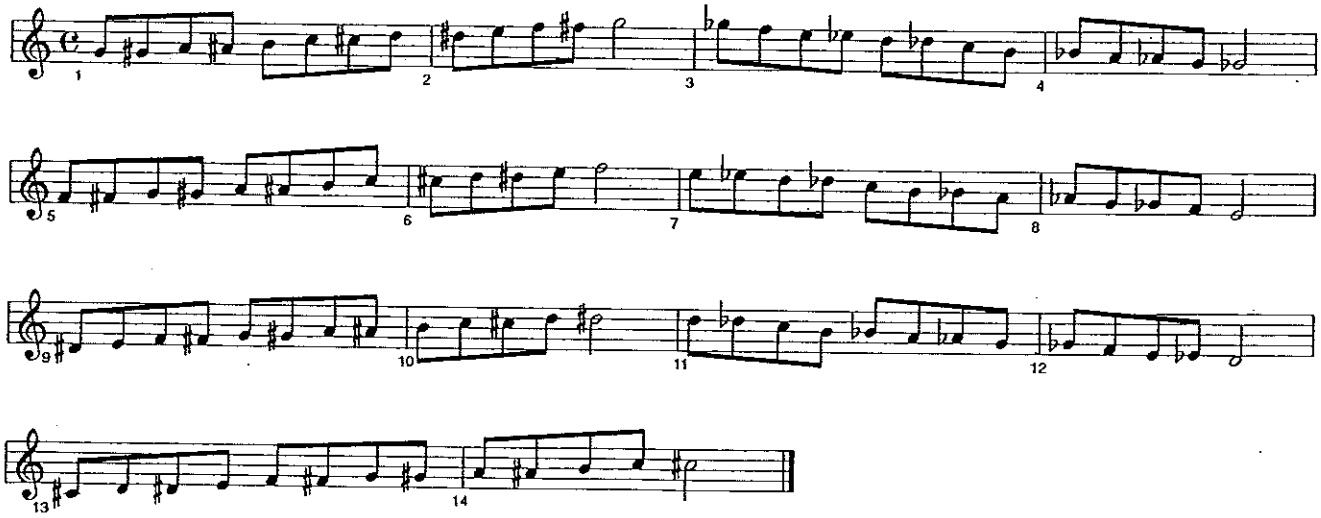


Option 2 (octave slur study with brass lip slur)



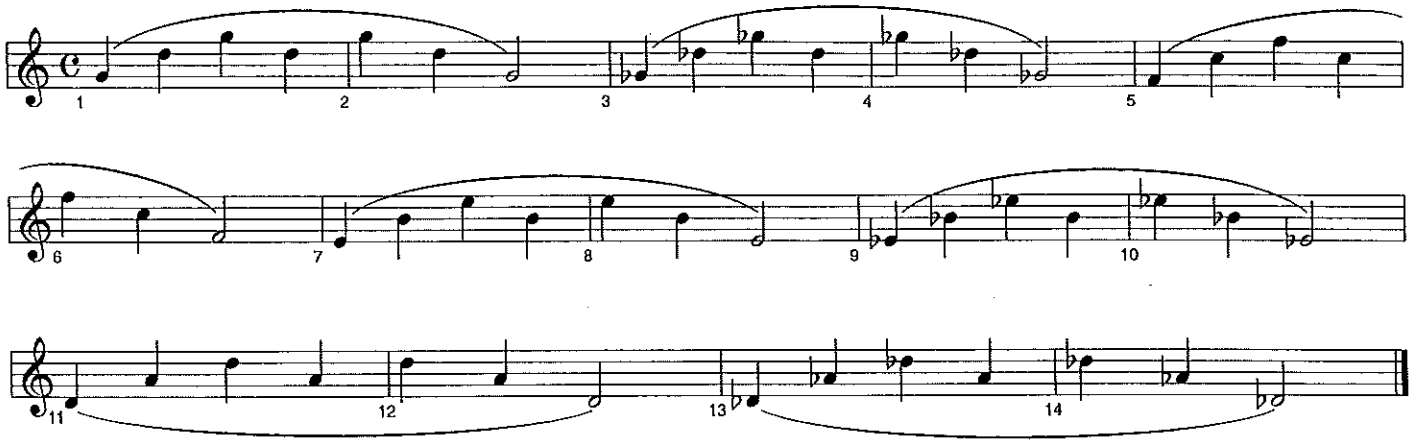
Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

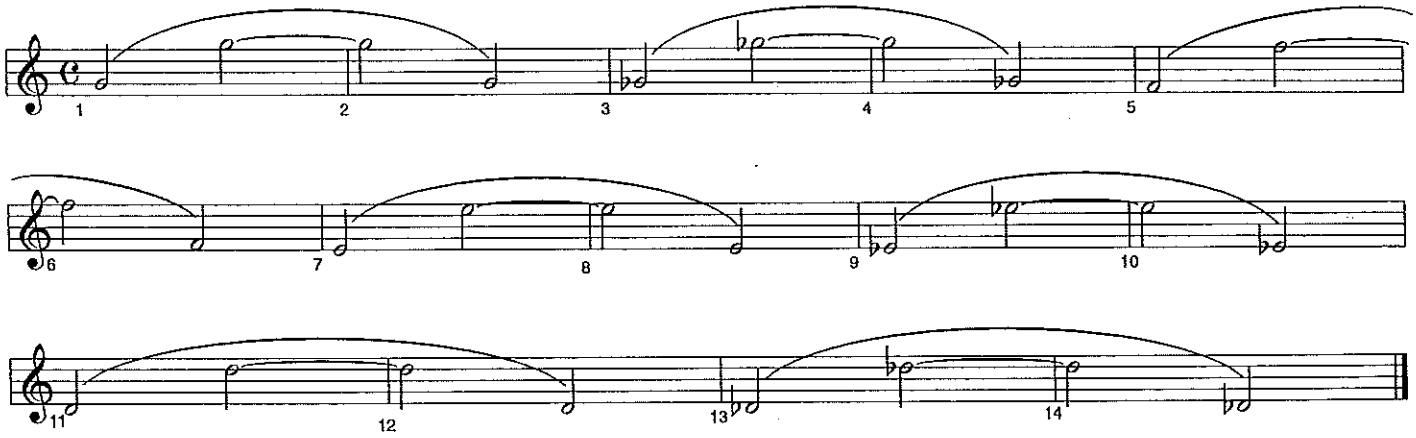


Warm-Up Set 2

Option 1 (unison "lip slur" with brass)

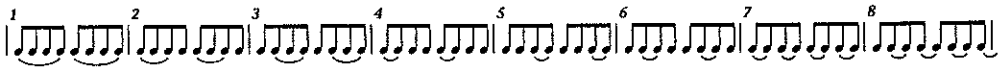
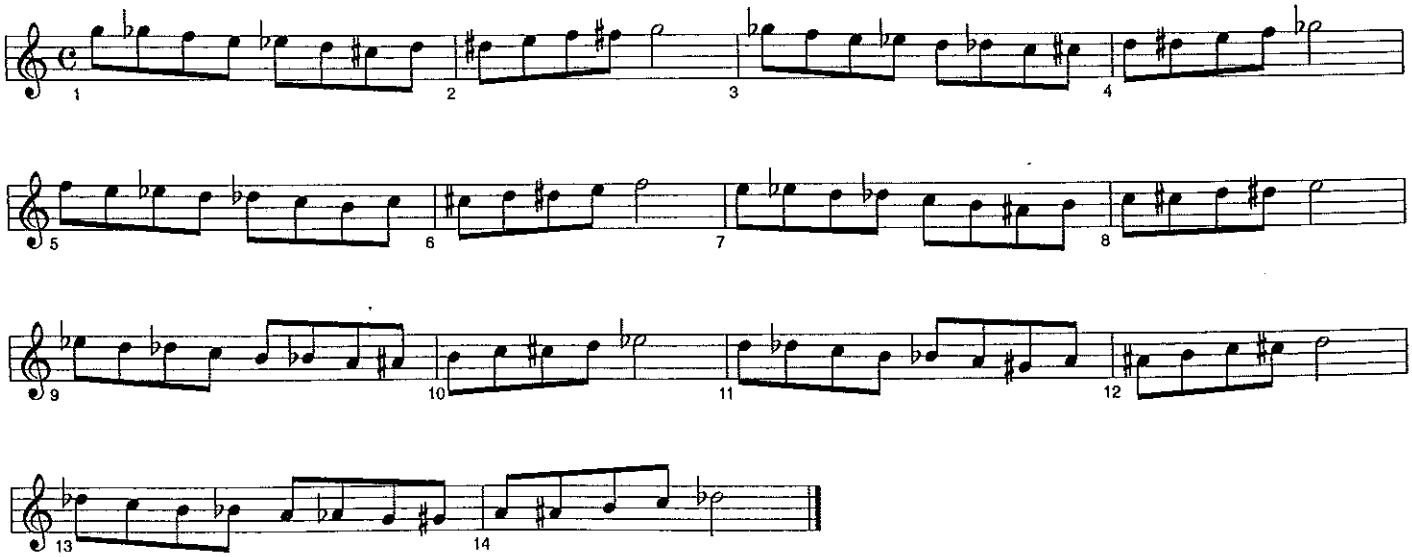


Option 2 (octave slur study with brass lip slur)

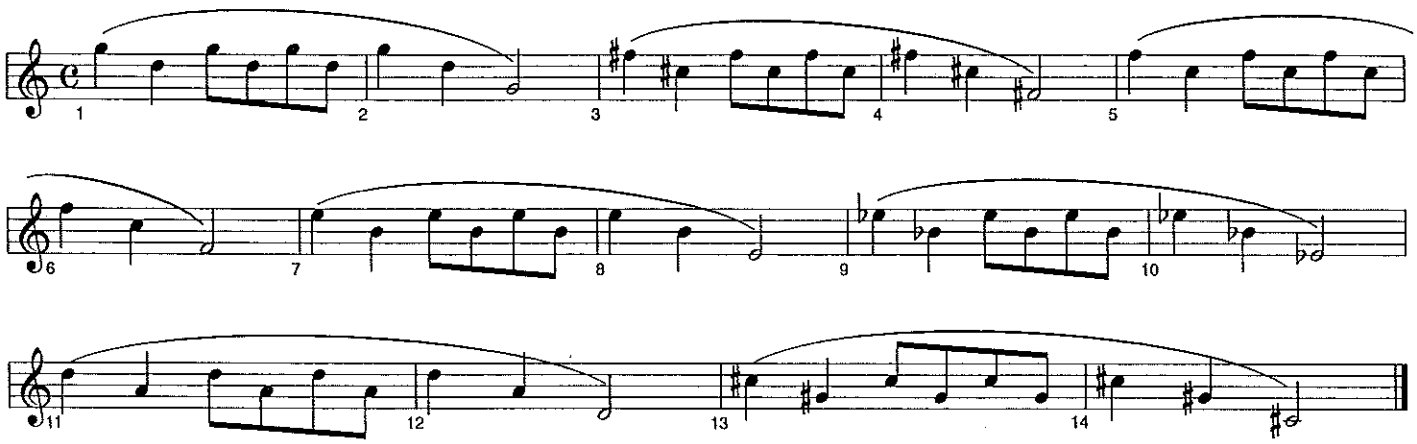


Options 3, 4, & 5 (technical patterns with brass lip slurs)

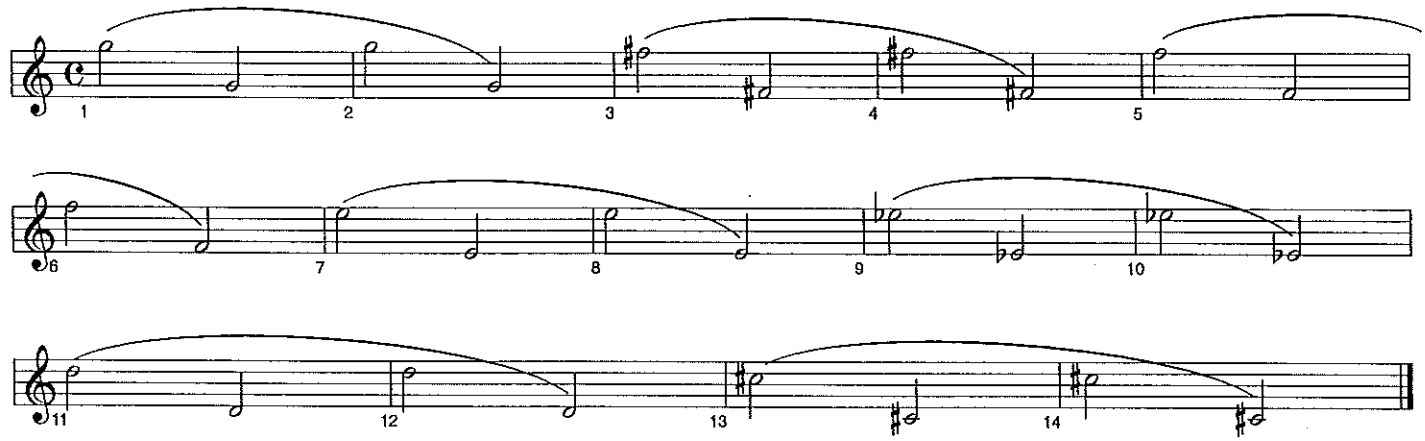
Articulation Patterns:



Option 1 (unison "lip slur" with brass)

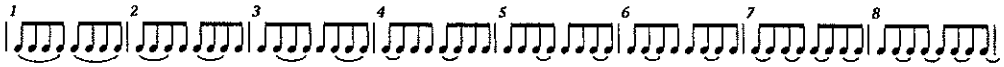
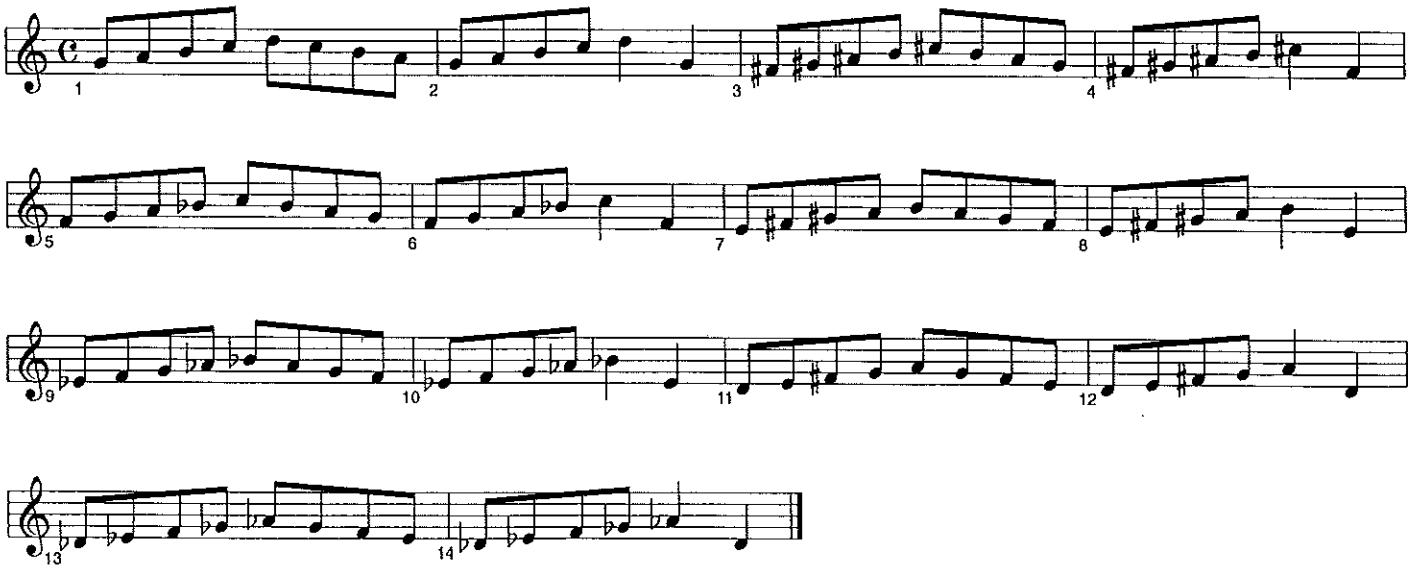


Option 2 (octave slur study with brass lip slur)



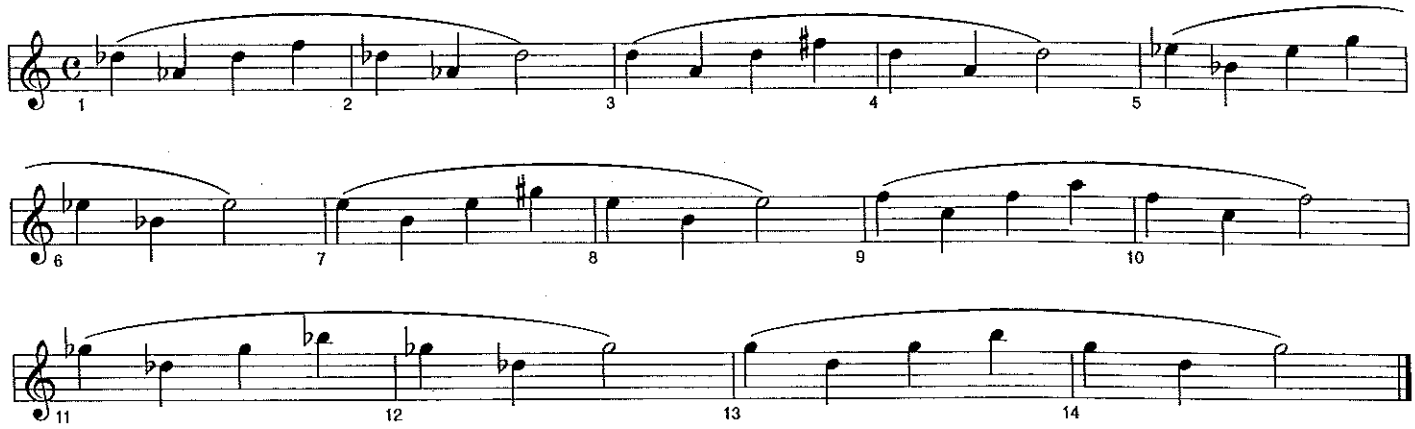
Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

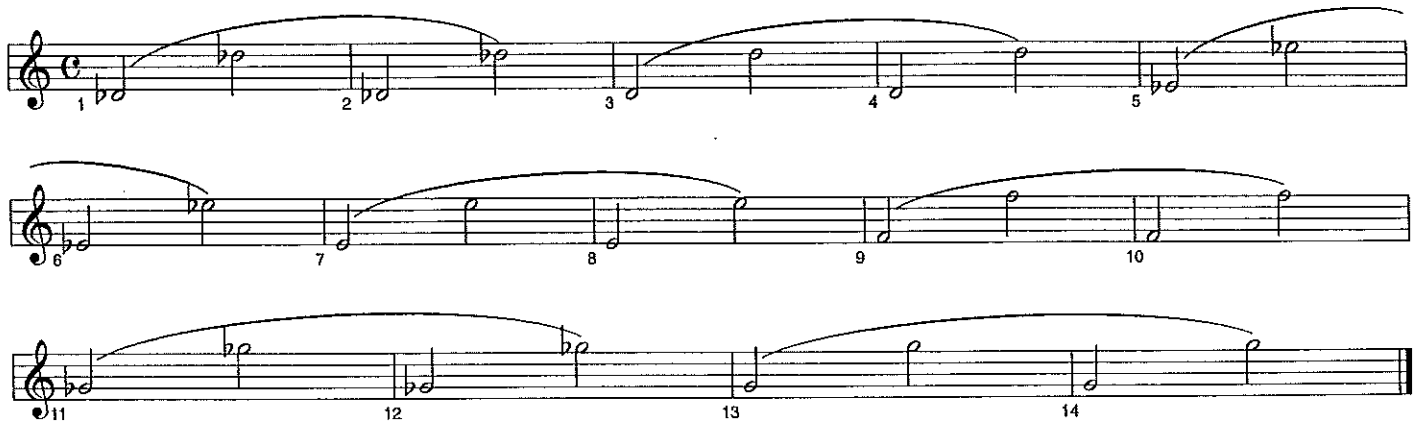


Warm-Up Set 4

Option 1 (unison "lip slur" with brass)

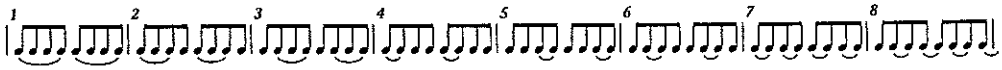
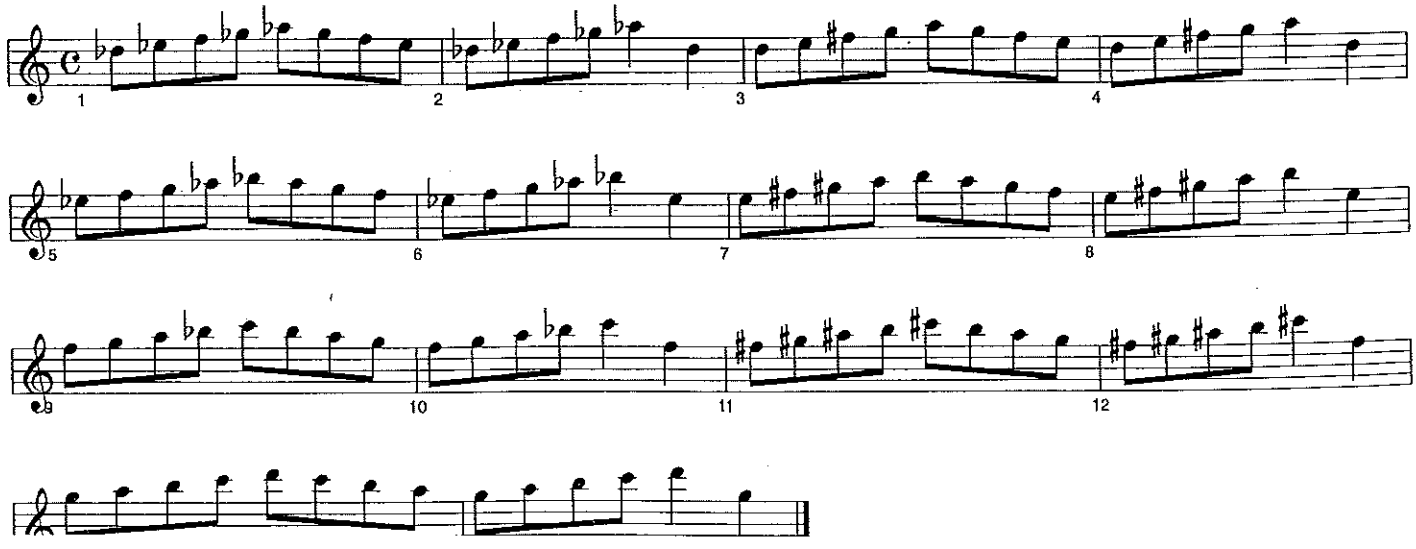


Option 2 (octave slur study with brass lip slur)



Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

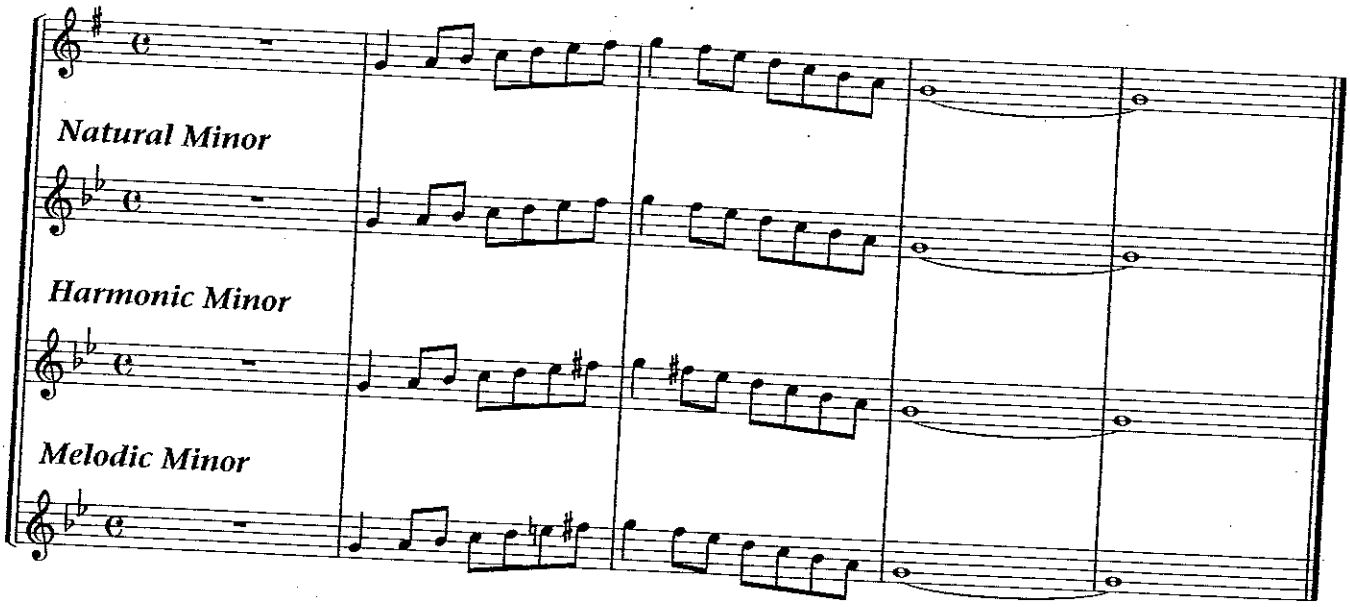
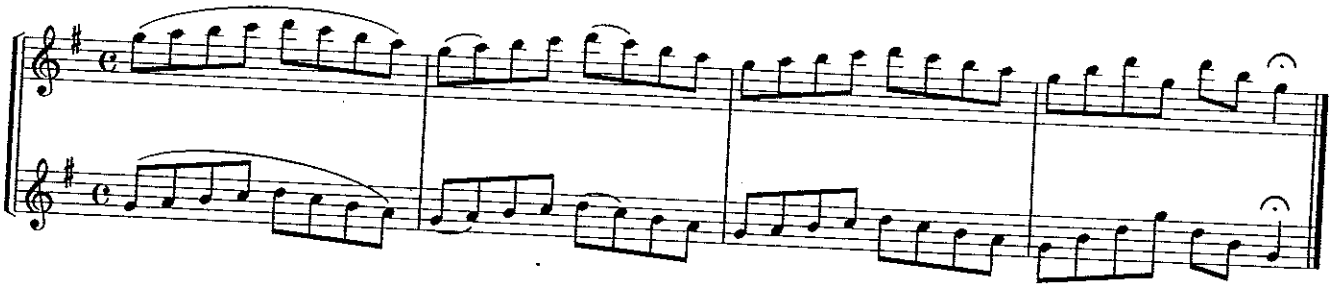
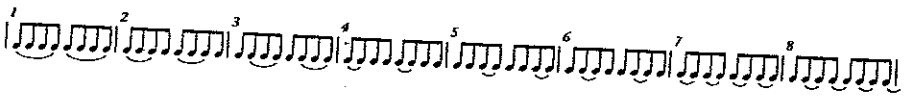
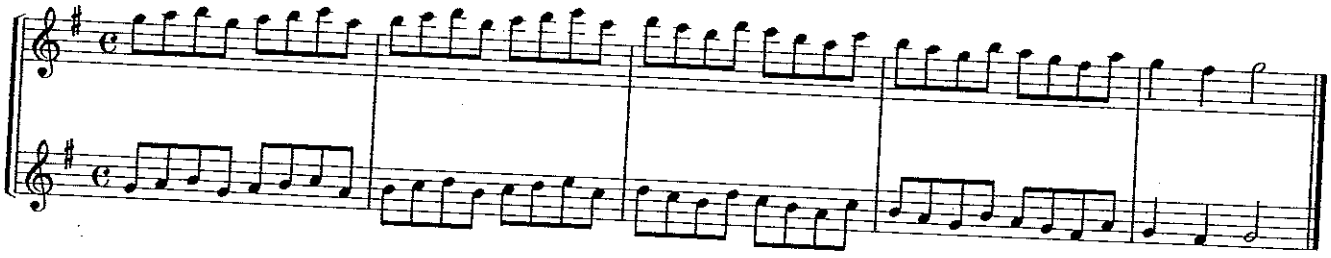


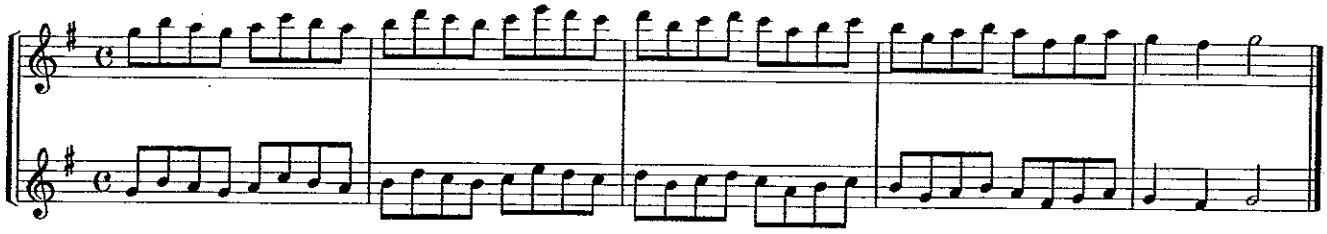
Technical Exercises in the Key of G (Concert B♭)

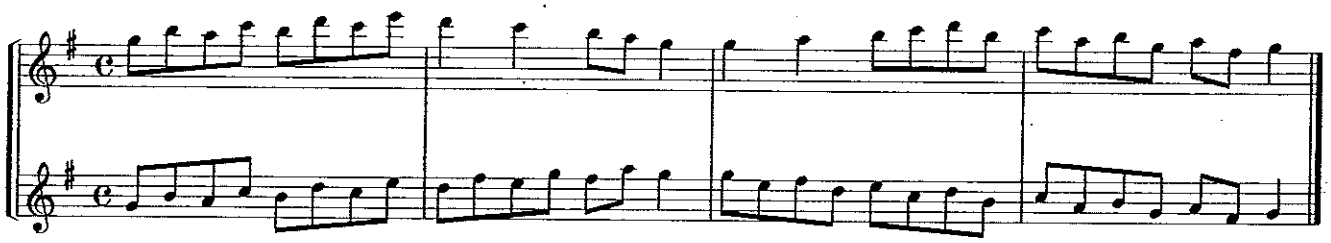
Major Scale

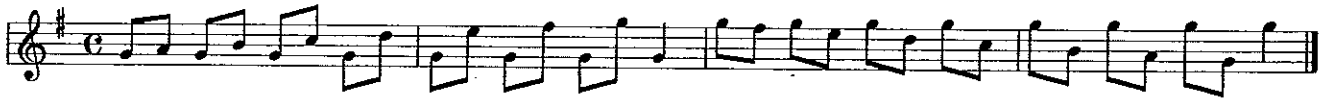
Natural Minor

Harmonic Minor

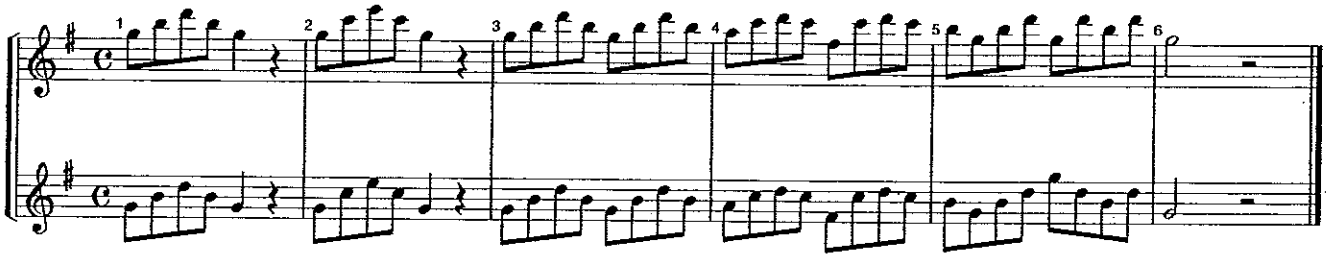
Melodic Minor

Mini-Scale & Tonic Arpeggio

Scale Pattern 1 **articulations:*

Saxophones only-extended scale

*Scale Pattern 2**

*Scale in Thirds**

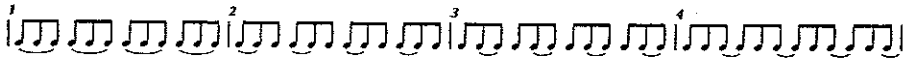


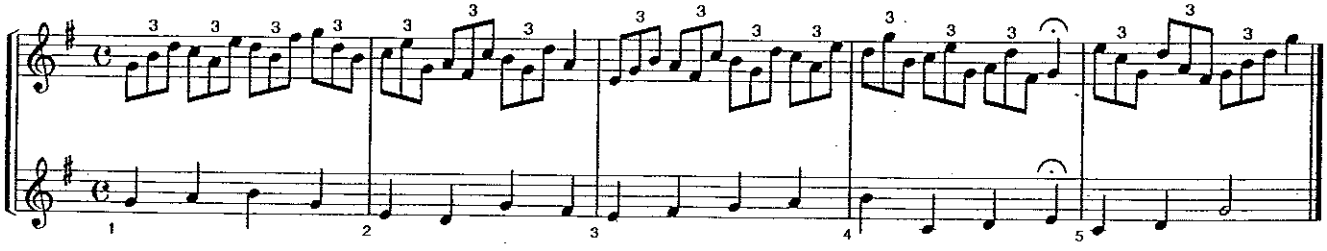
Interval Study

Triads of the G Scale

*Chord Study 1**

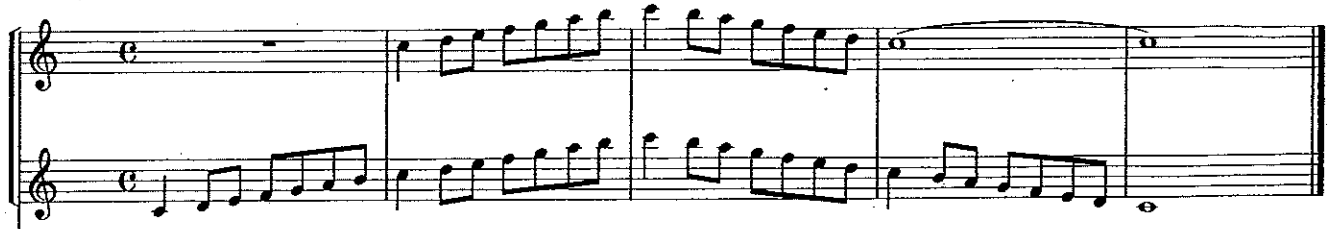
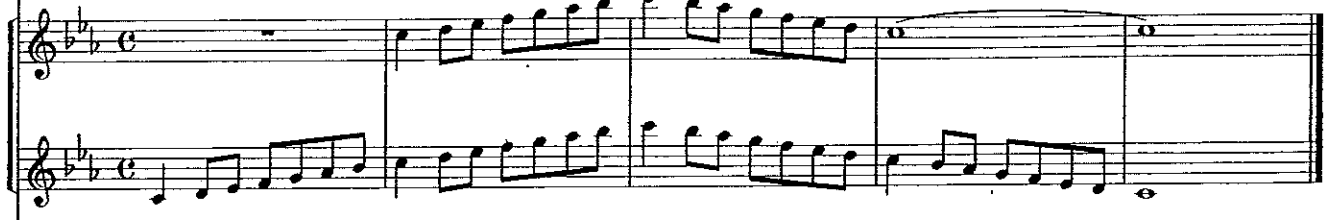
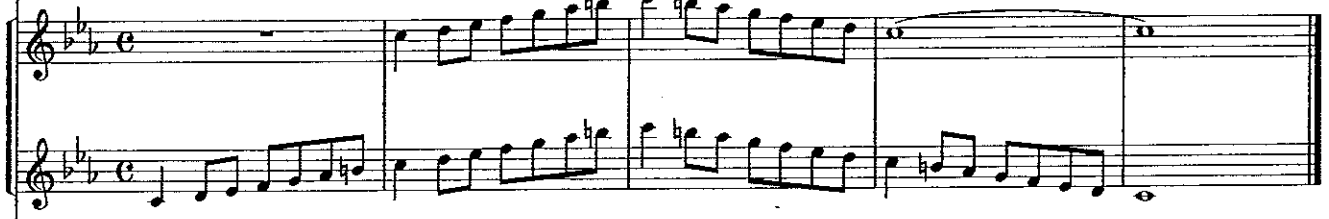
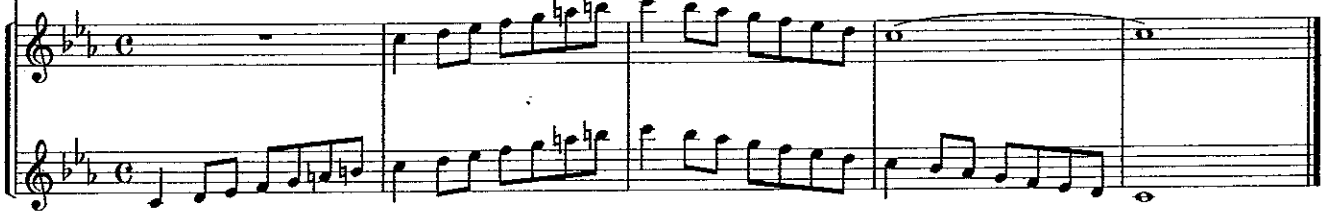
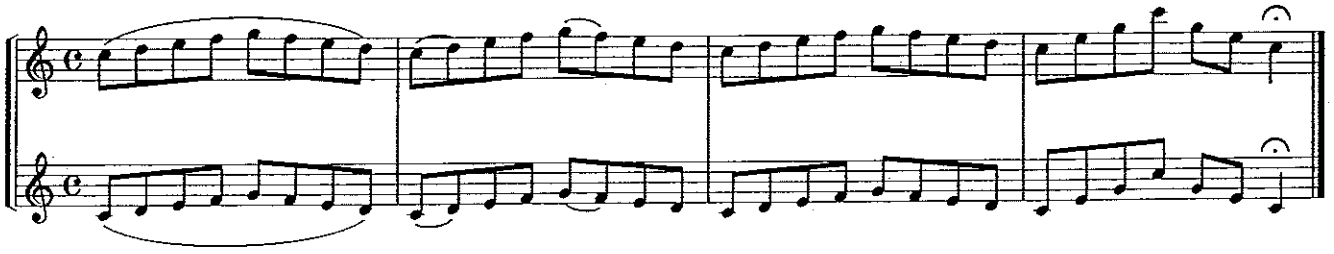


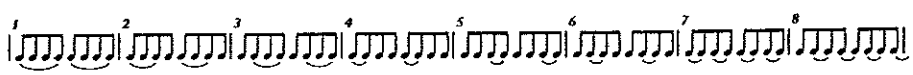
Chord Study 2 - articulations:

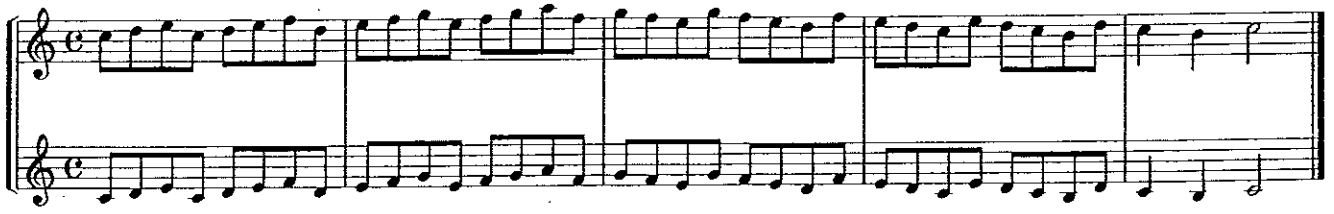


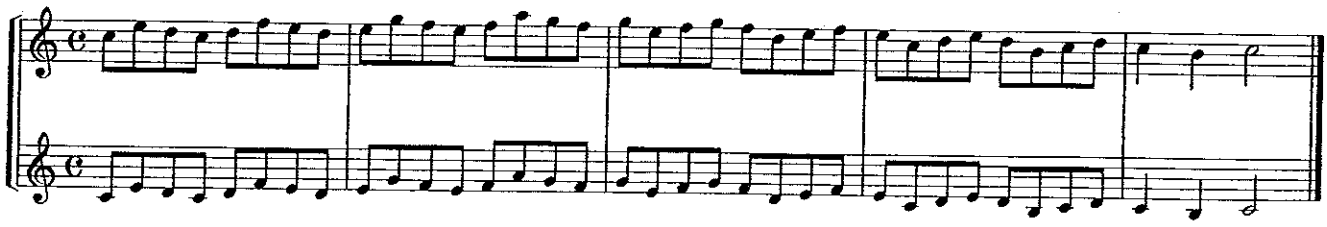
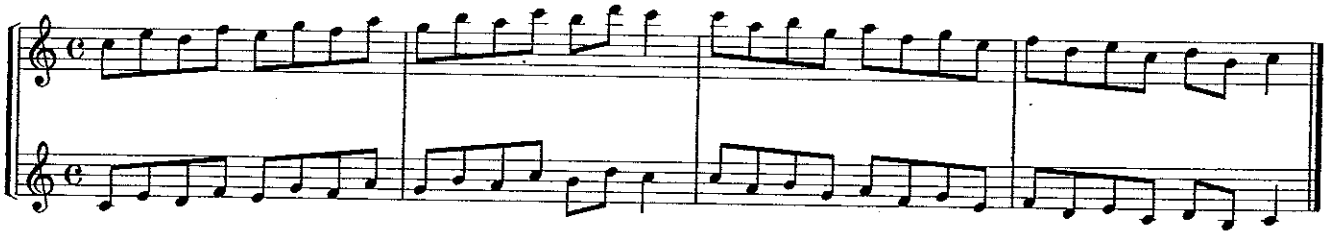
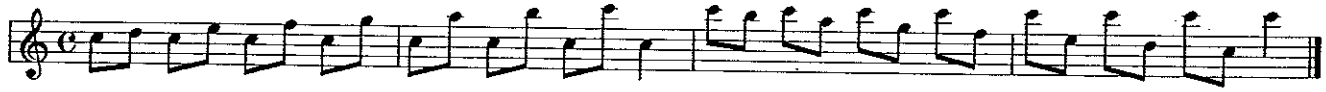


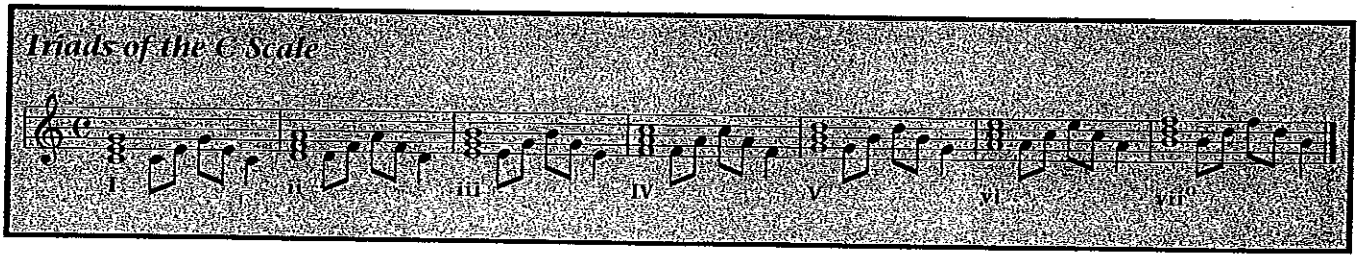
Technical Exercises in the Key of C (Concert E♭)

Major Scale

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

Scale Pattern 1 **articulations:*

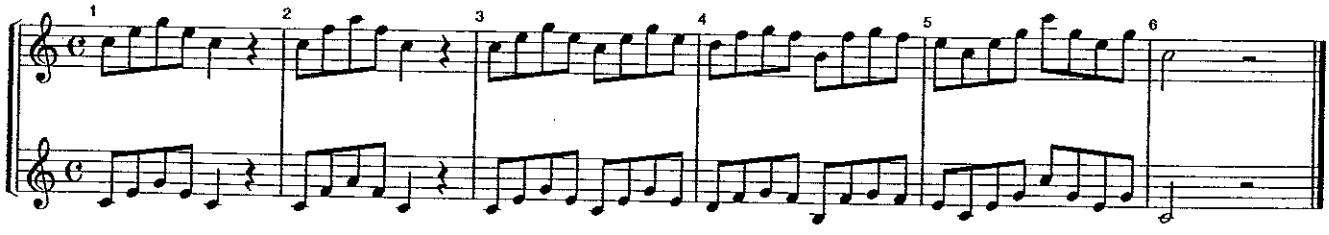




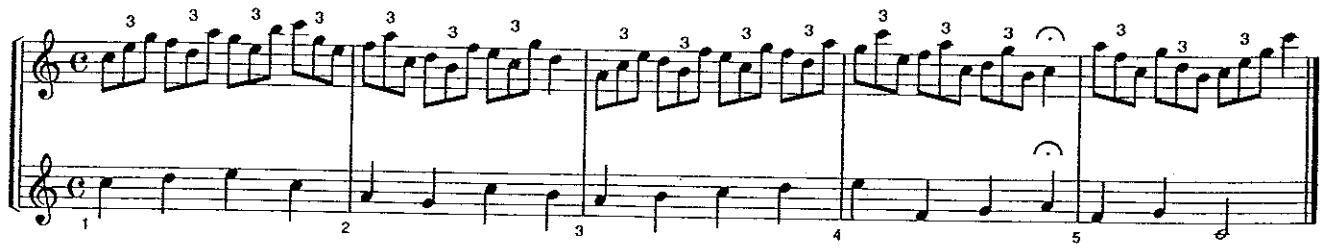
*Scale Pattern 2**

*Scale in Thirds**

Interval Study

Triads of the C Scale

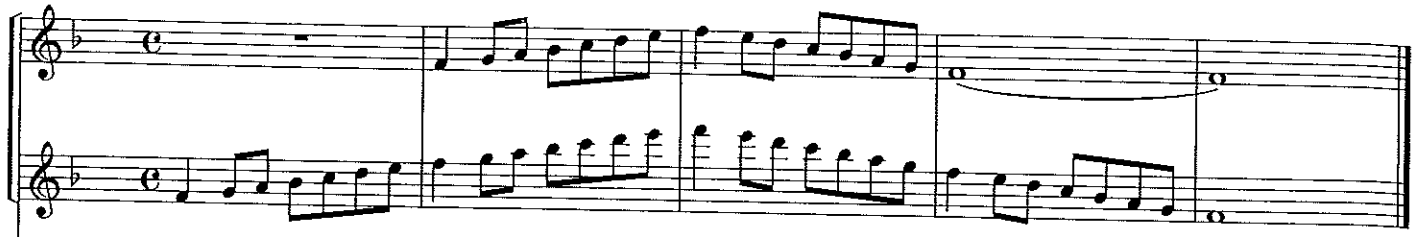
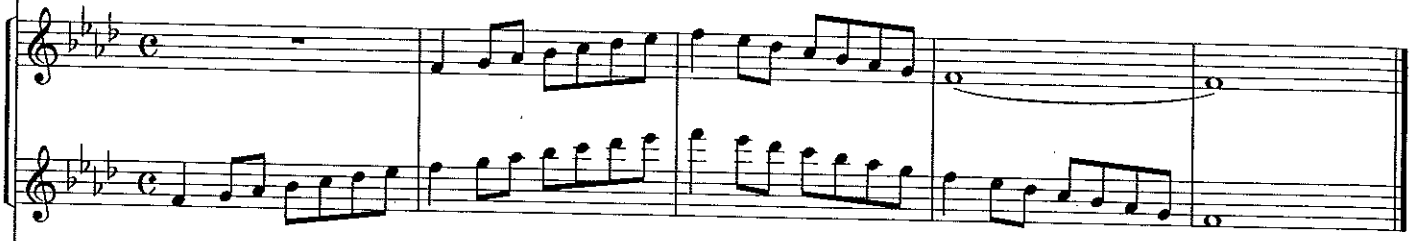
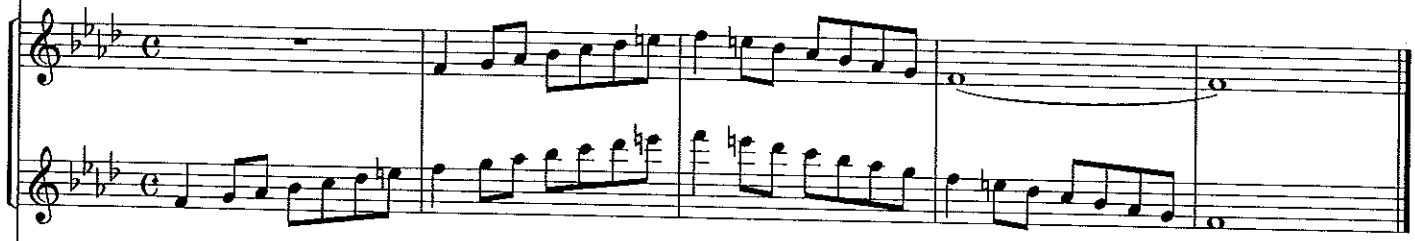
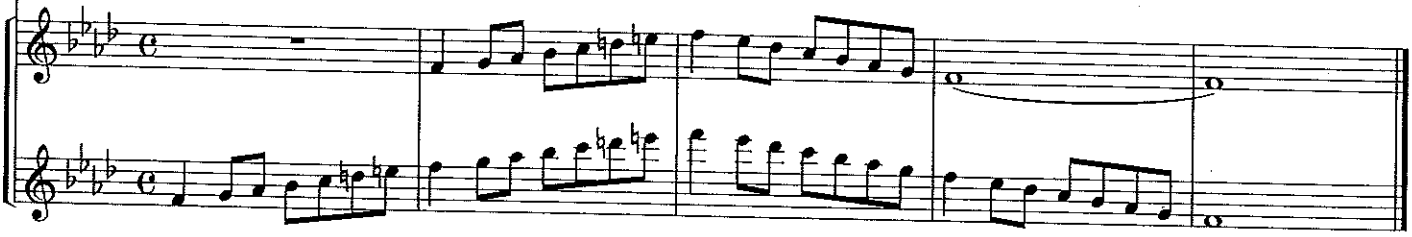


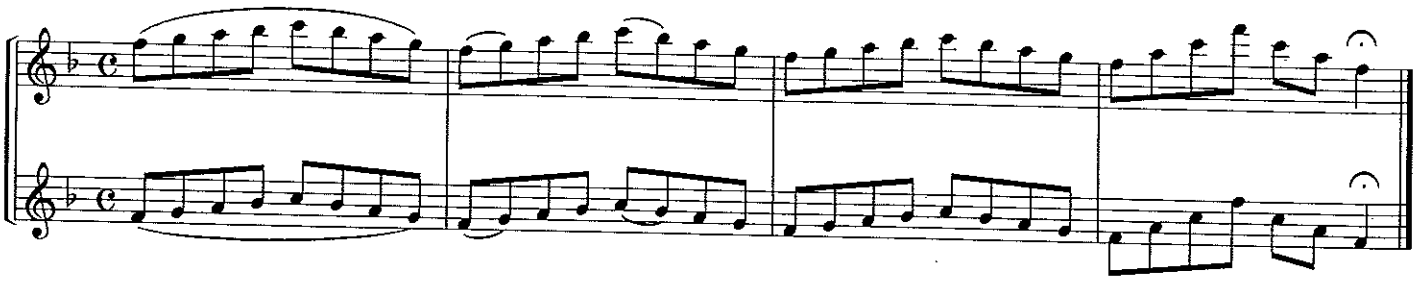
*Chord Study 1**



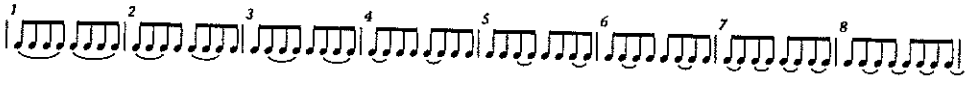
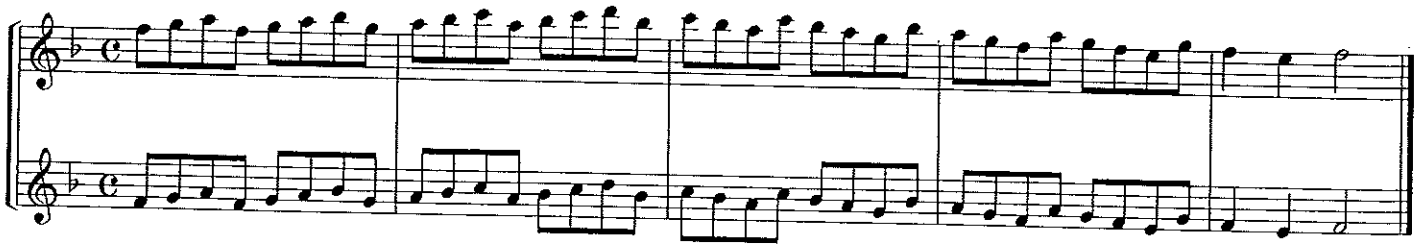
Chord Study 2 - articulations:

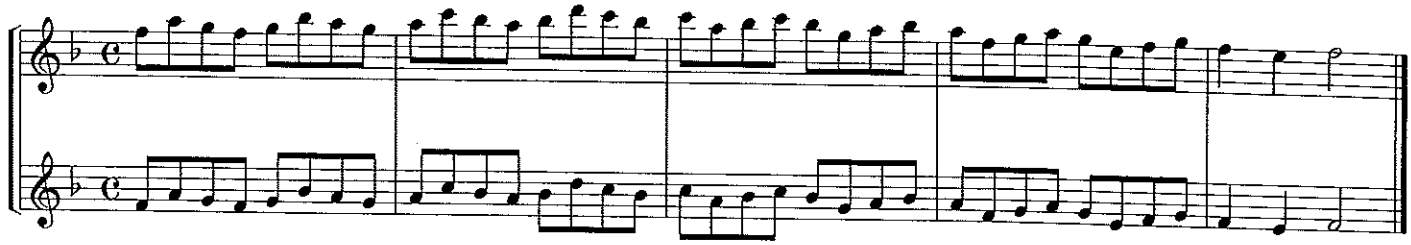
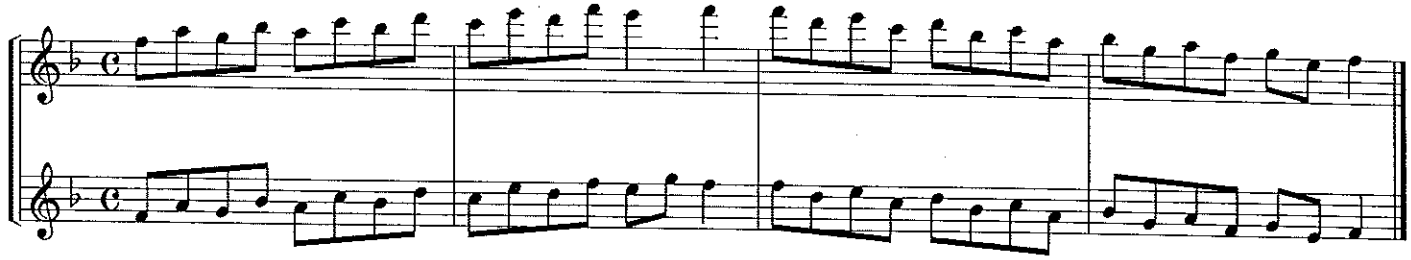
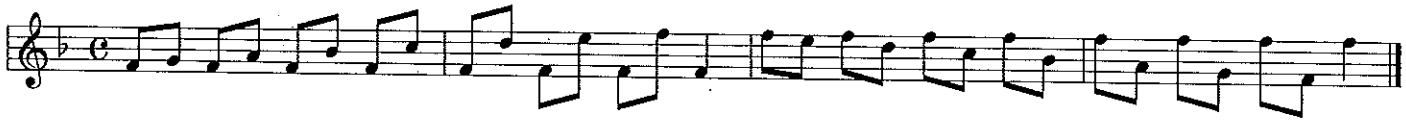
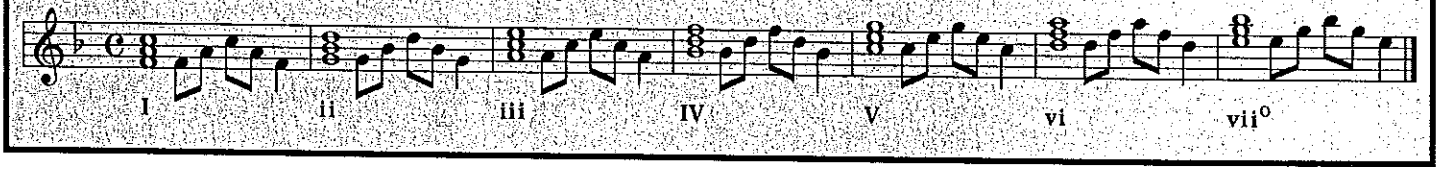


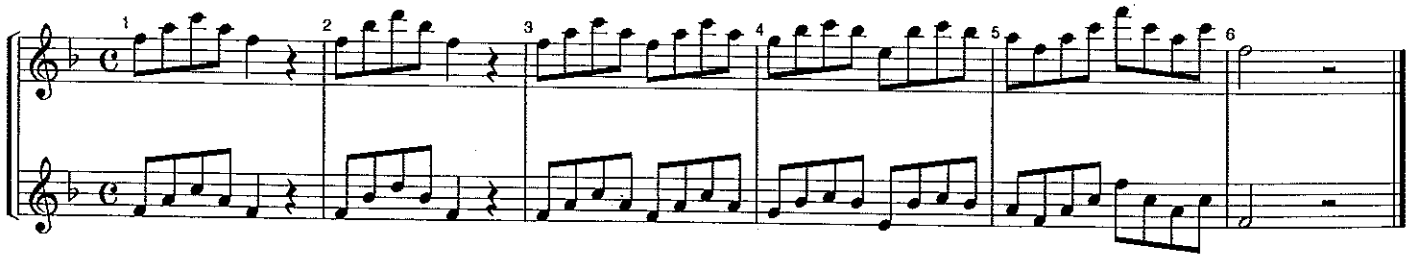
Major Scale

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio



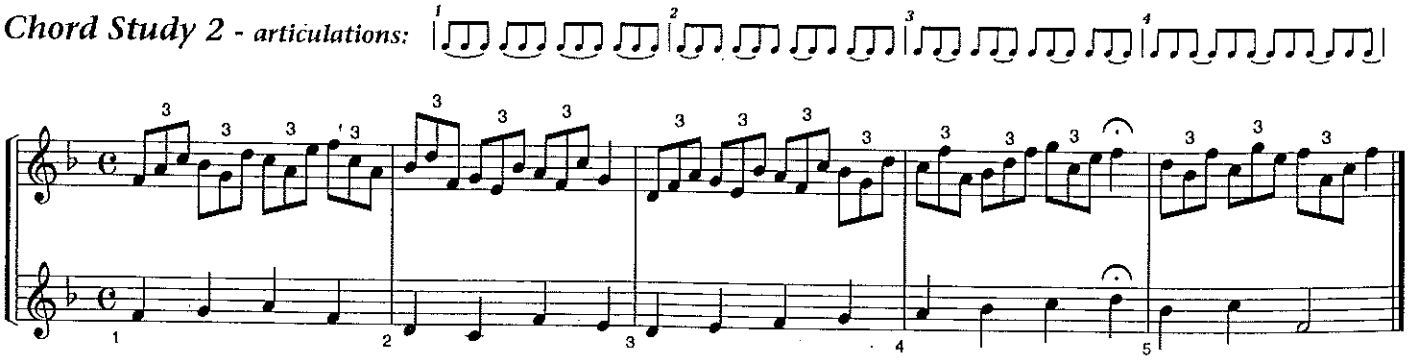
Scale Pattern 1 **articulations:*



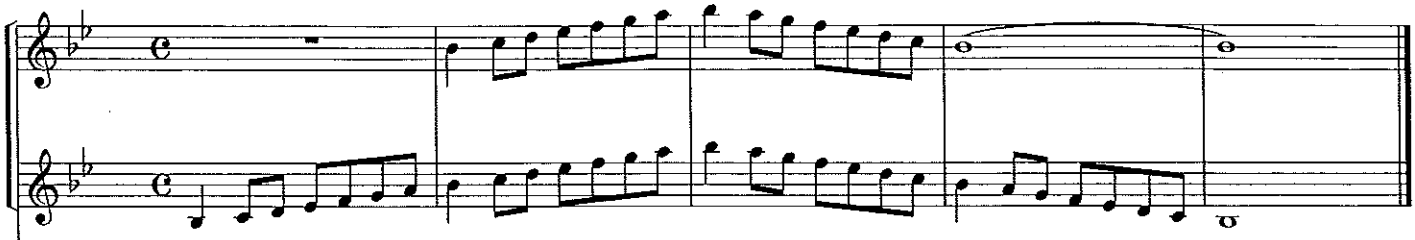
*Scale Pattern 2**

*Scale in Thirds**

Interval Study

Triads of the F Scale

*Chord Study 1**



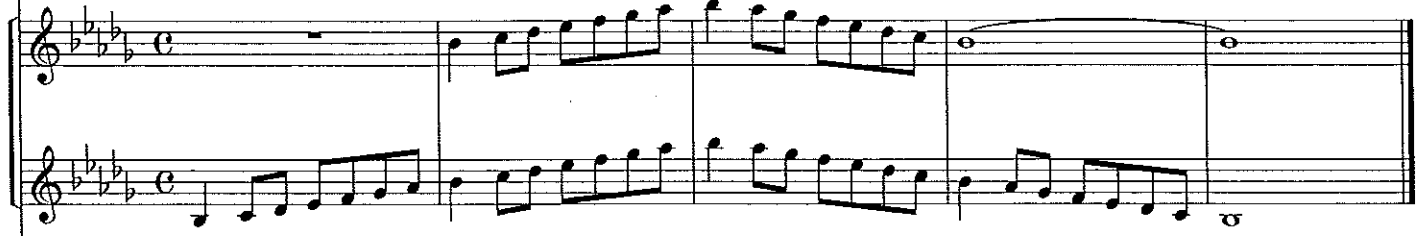
Chord Study 2 - articulations:



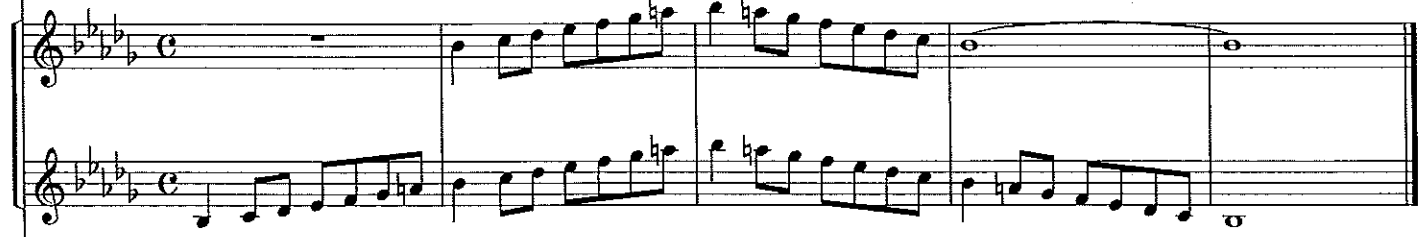
Major Scale

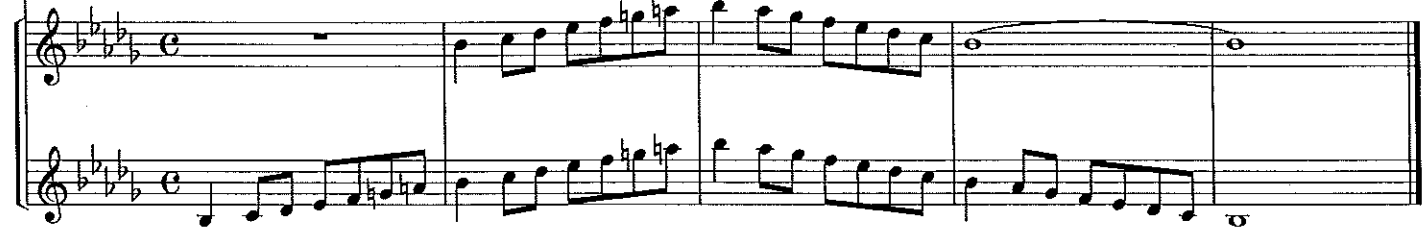


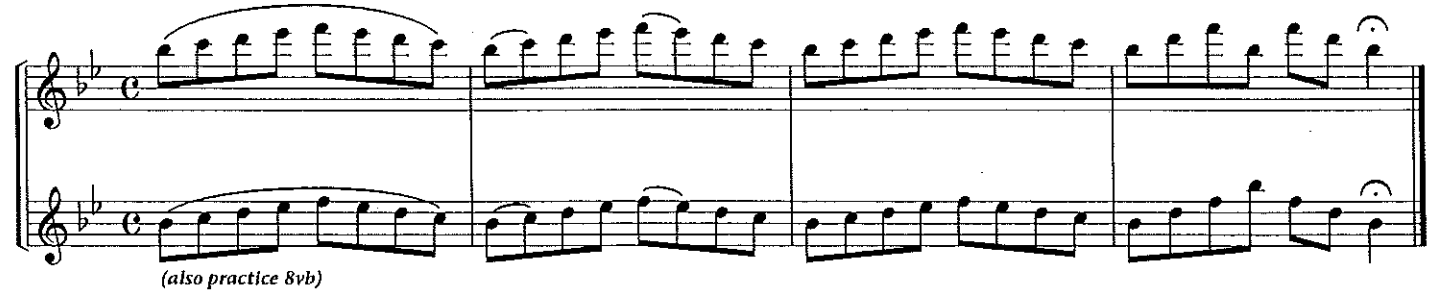
Natural Minor



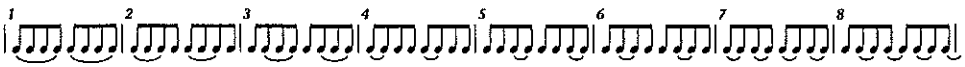
Harmonic Minor

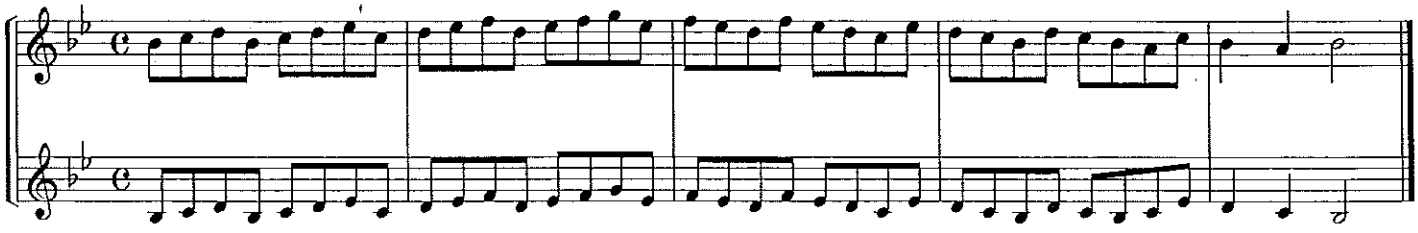


Melodic Minor

Mini-Scale & Tonic Arpeggio

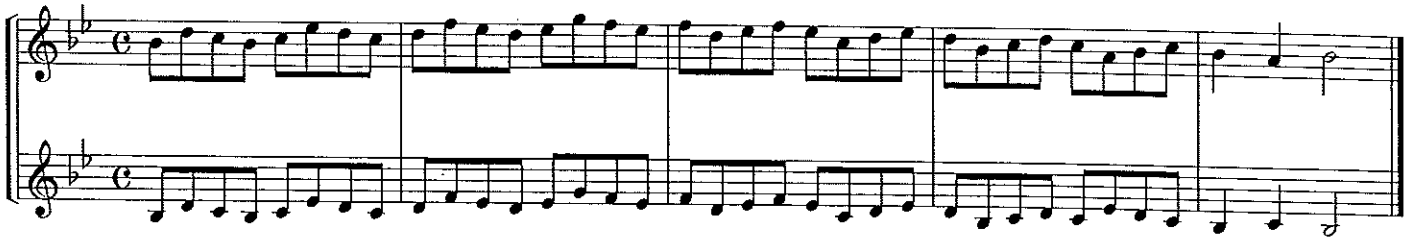


Scale Pattern 1 **articulations:*

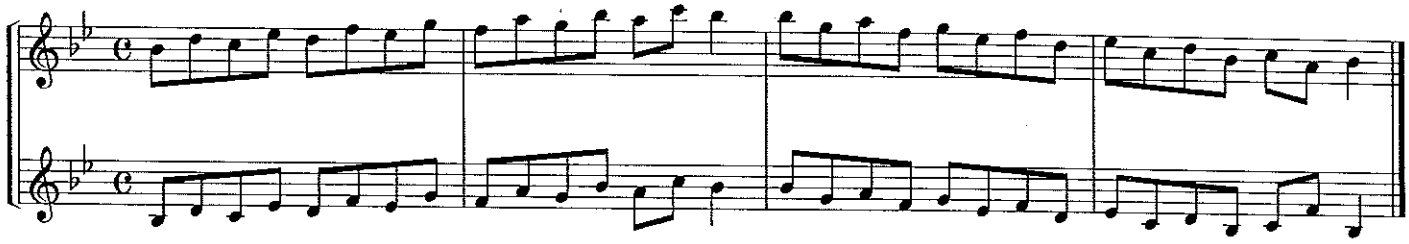


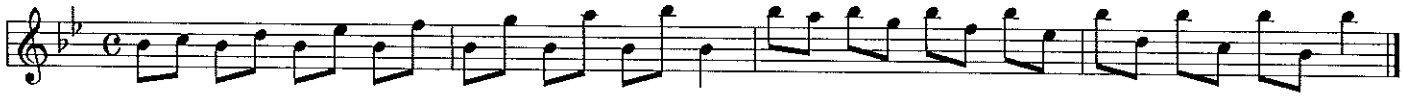
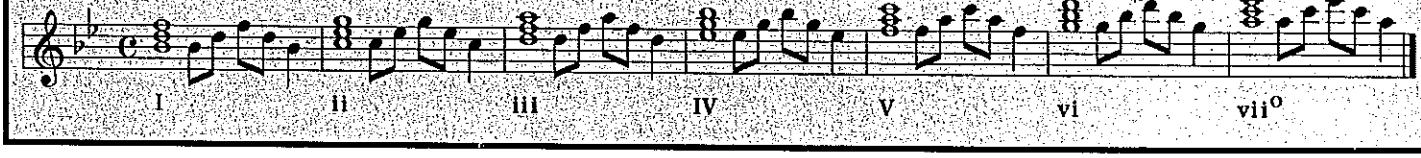


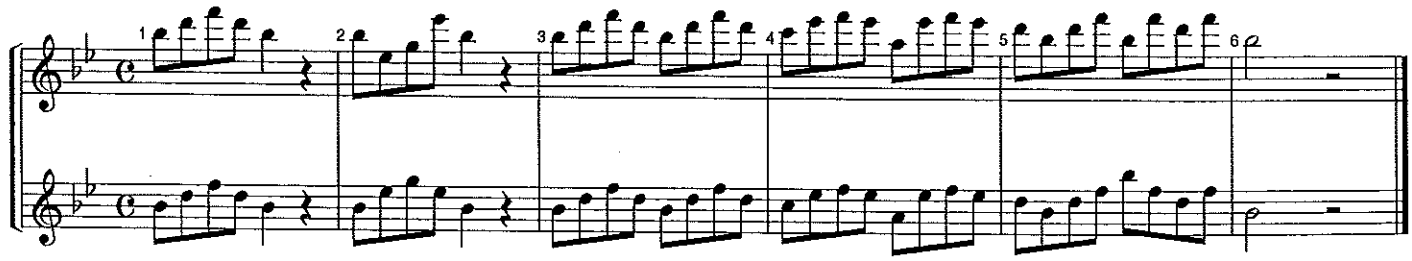
*Scale Pattern 2**



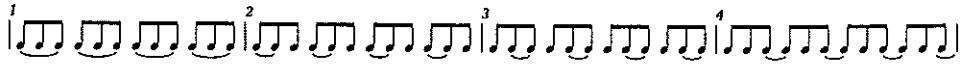
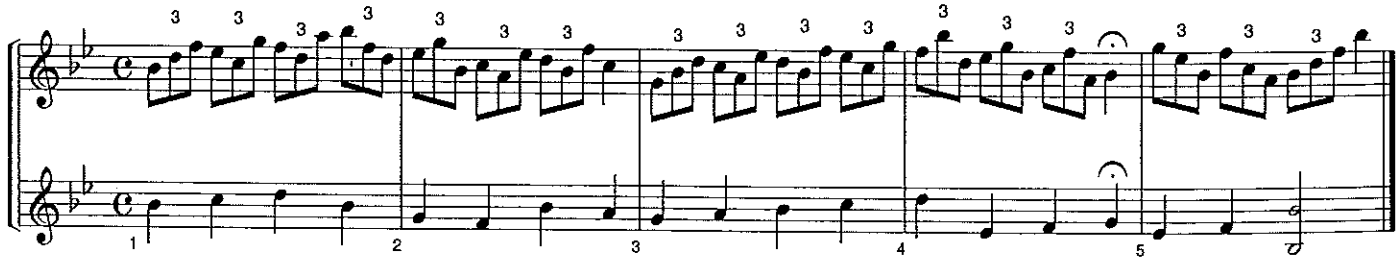
*Scale in Thirds**



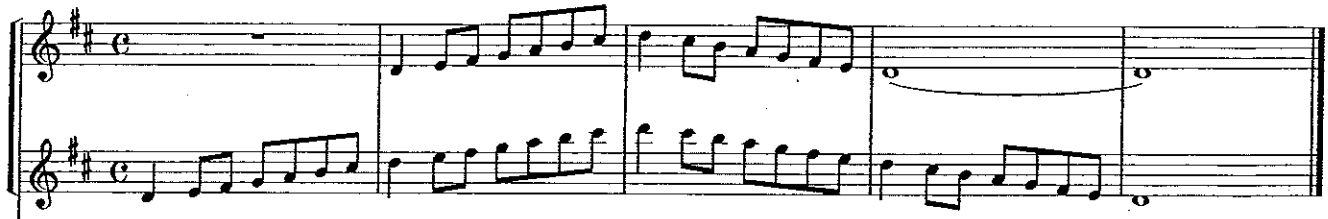
Interval Study

Triads of the B♭ Scale

*Chord Study 1**

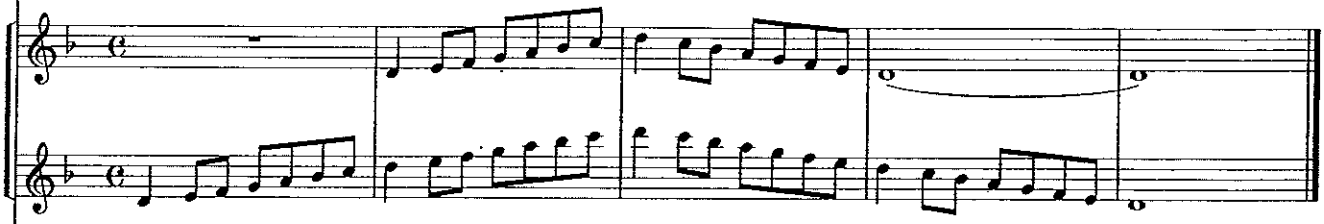


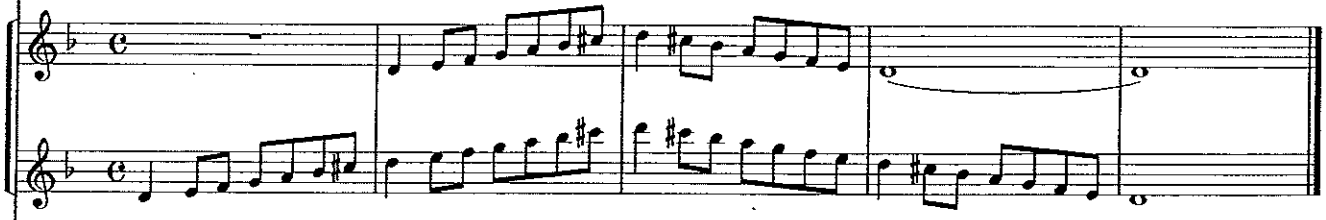
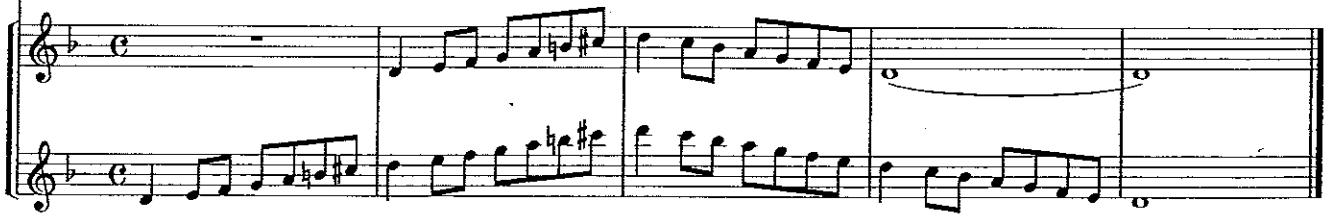
Chord Study 2 - articulations:

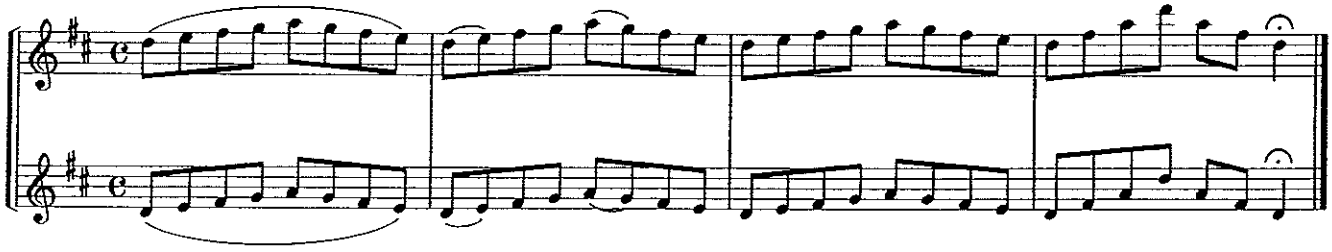


Technical Exercises in the Key of D (Concert F)

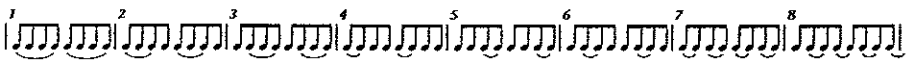
Major Scale

Natural Minor

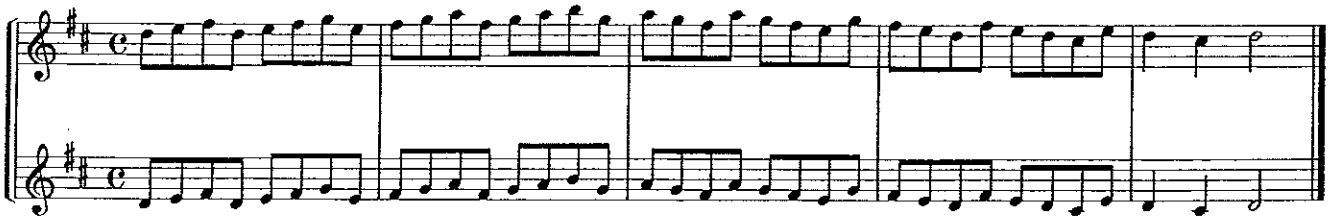


Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

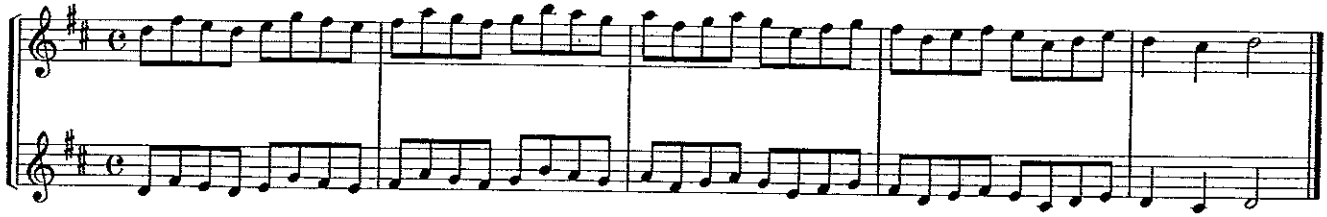


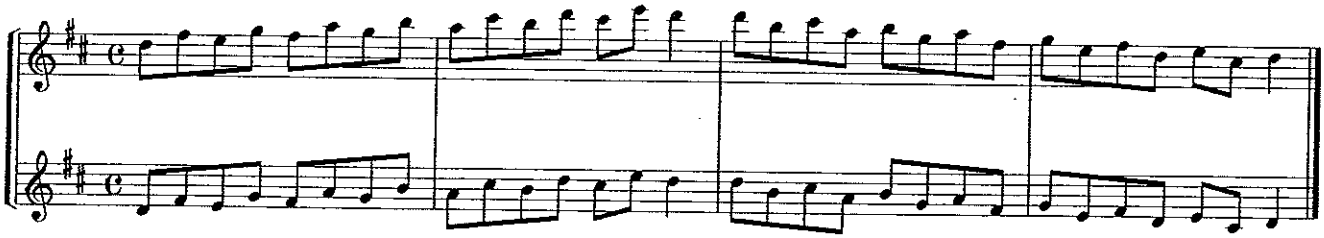
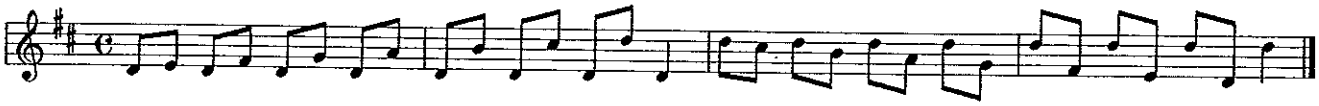
Scale Pattern 1 **articulations:*

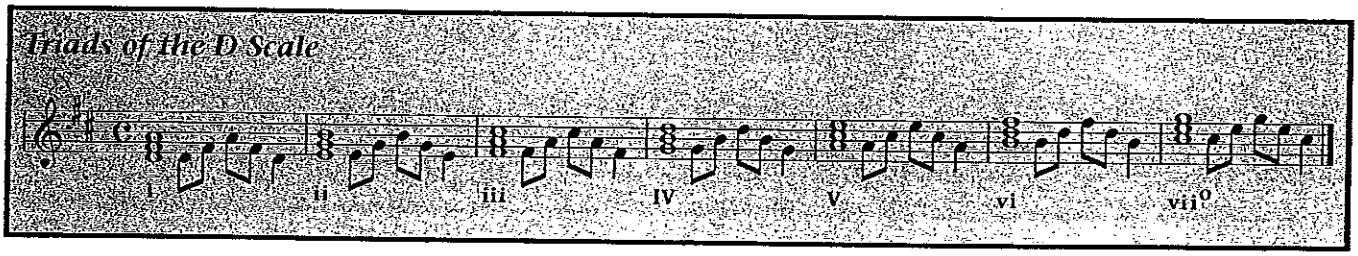


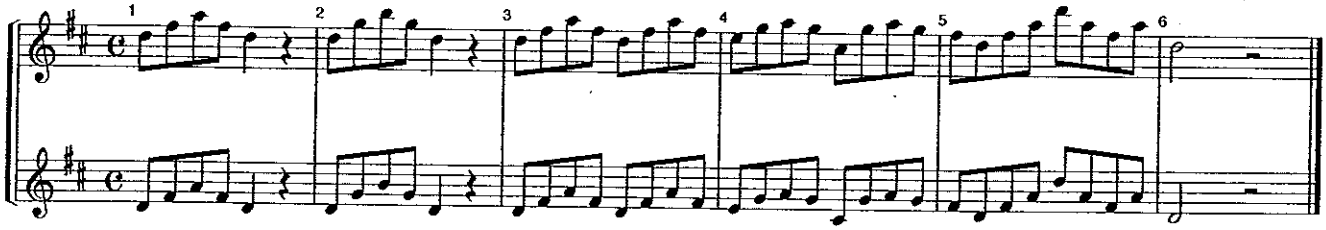


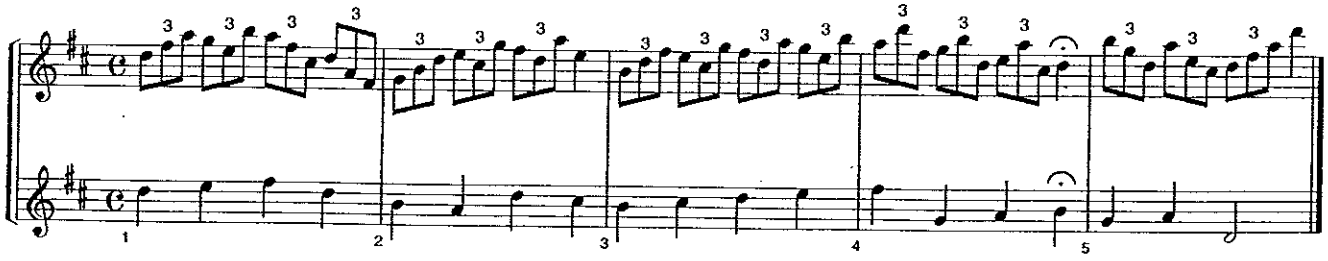
*Scale Pattern 2**



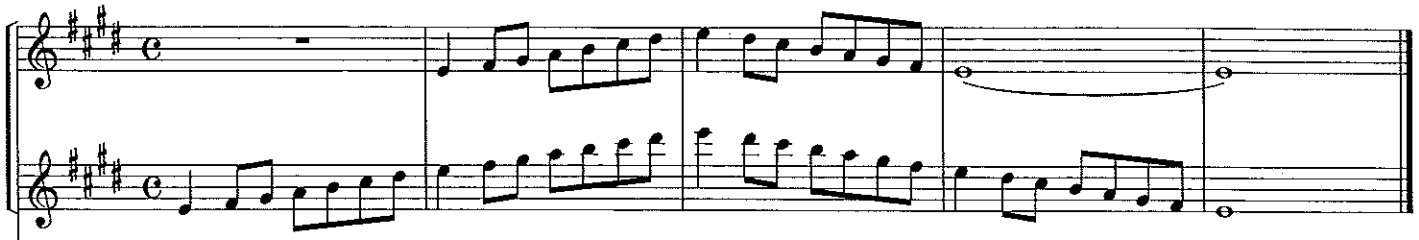
*Scale in Thirds**

Interval Study

Triads of the D Scale

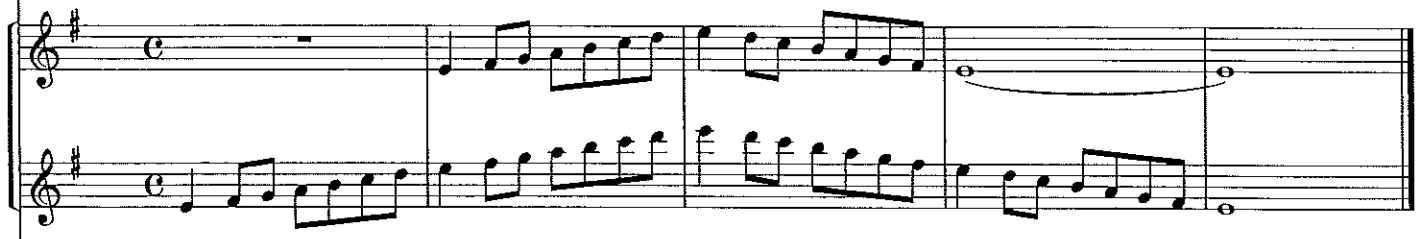


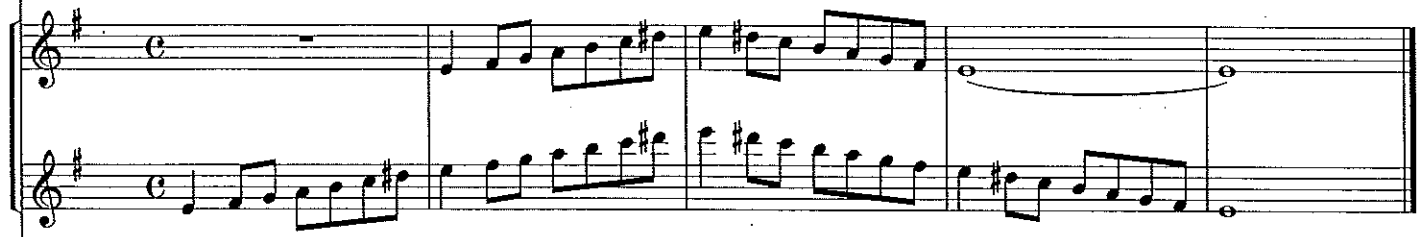
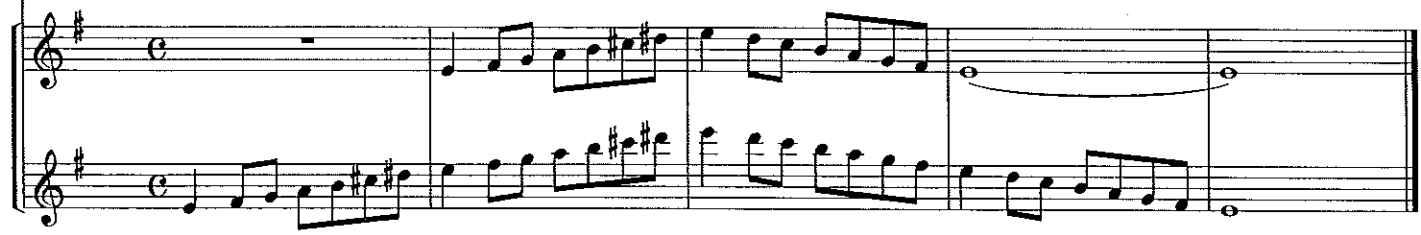
*Chord Study 1**

Chord Study 2 - articulations:

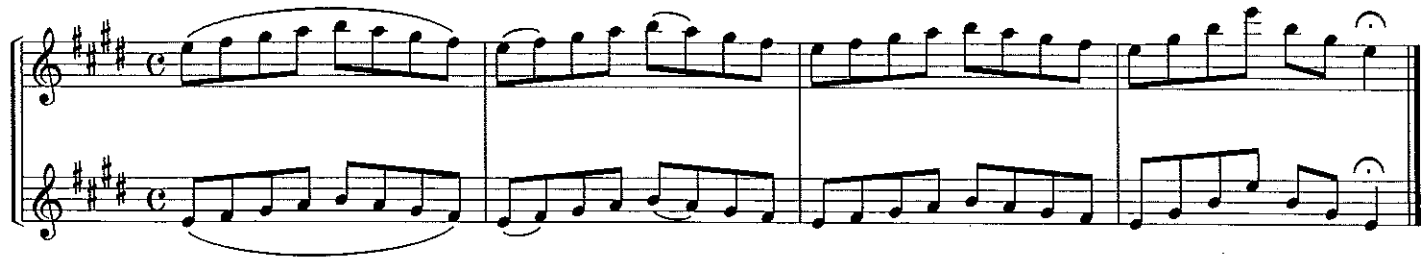


Technical Exercises in the Key of E (Concert G)

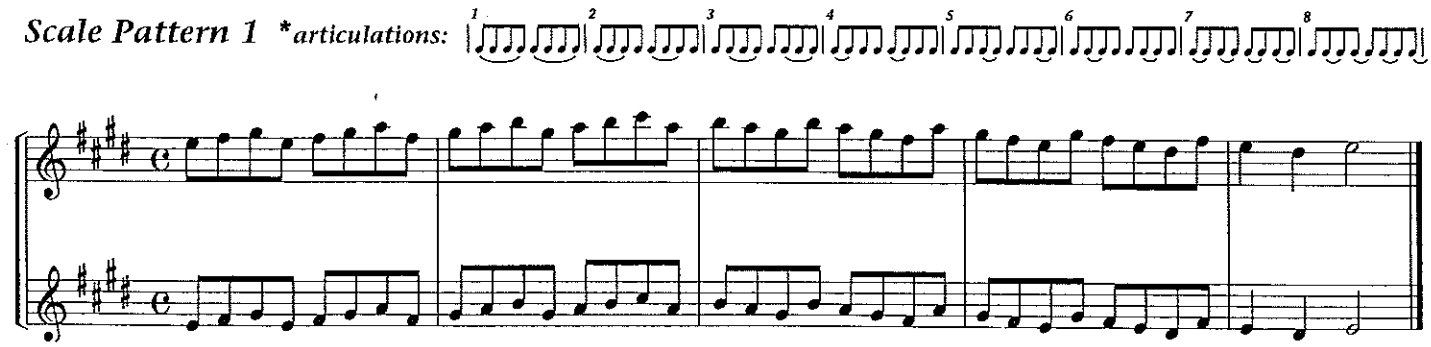
Major Scale

Natural Minor



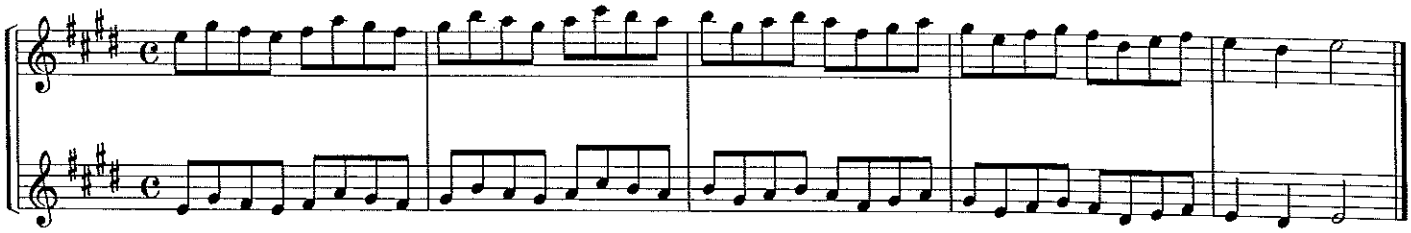
Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

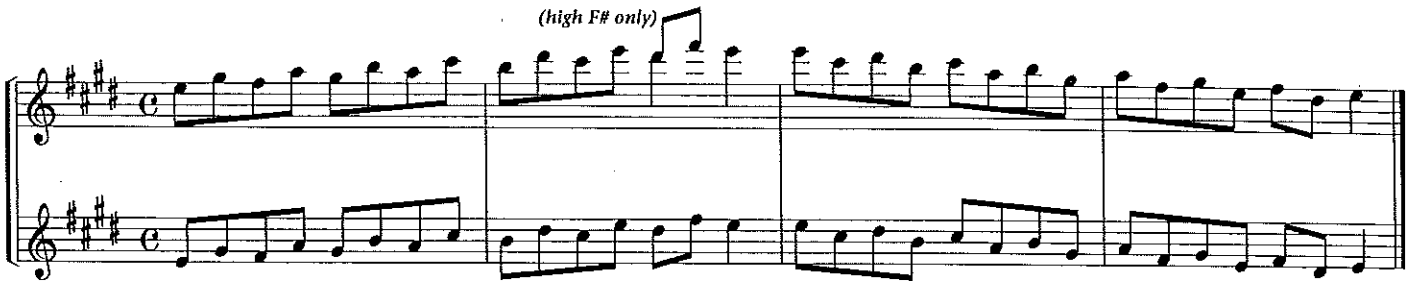
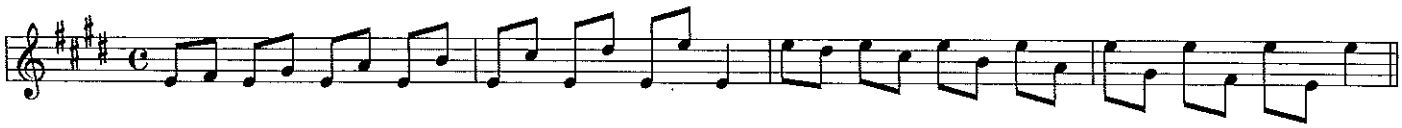
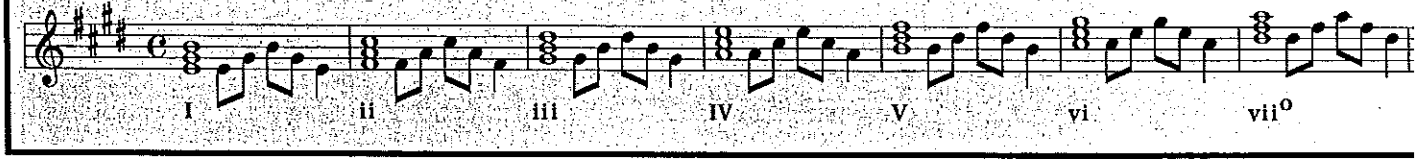


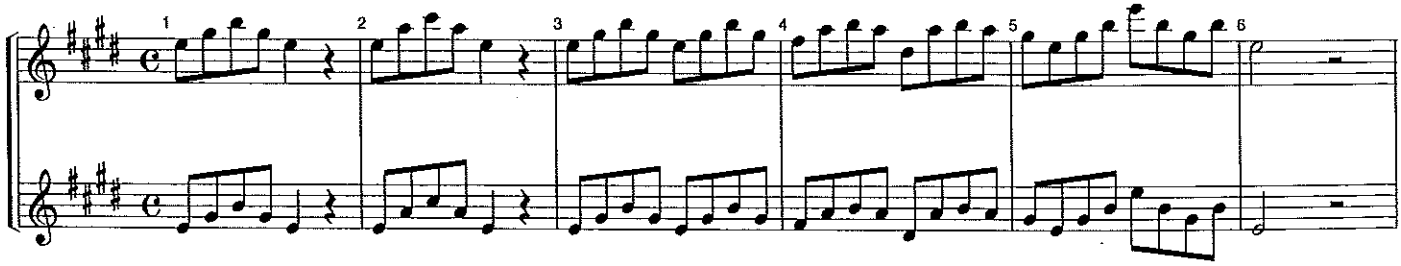
Scale Pattern 1 **articulations:*



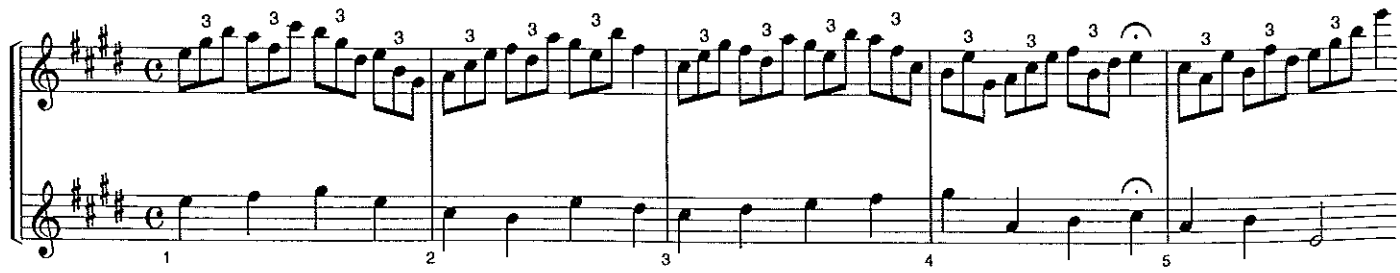
*Scale Pattern 2**



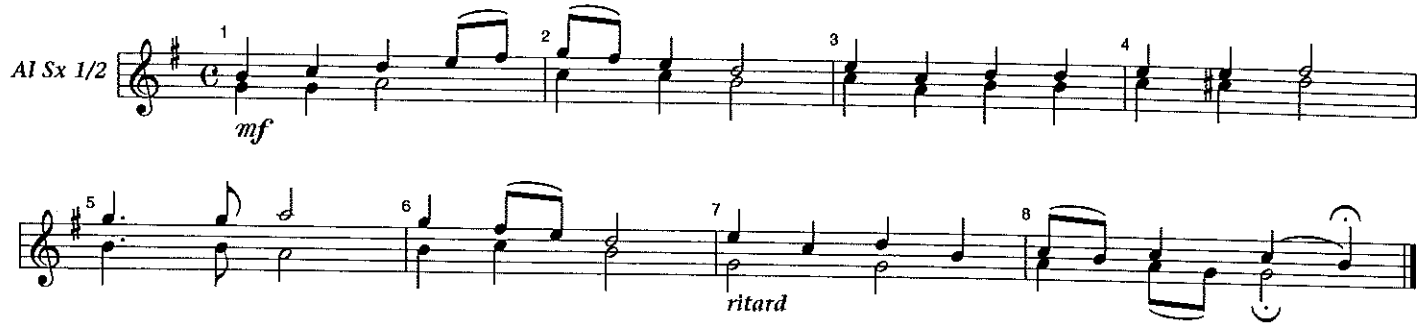
*Scale in Thirds**

Interval Study

Triads of the E Scale

*Chord Study 1**

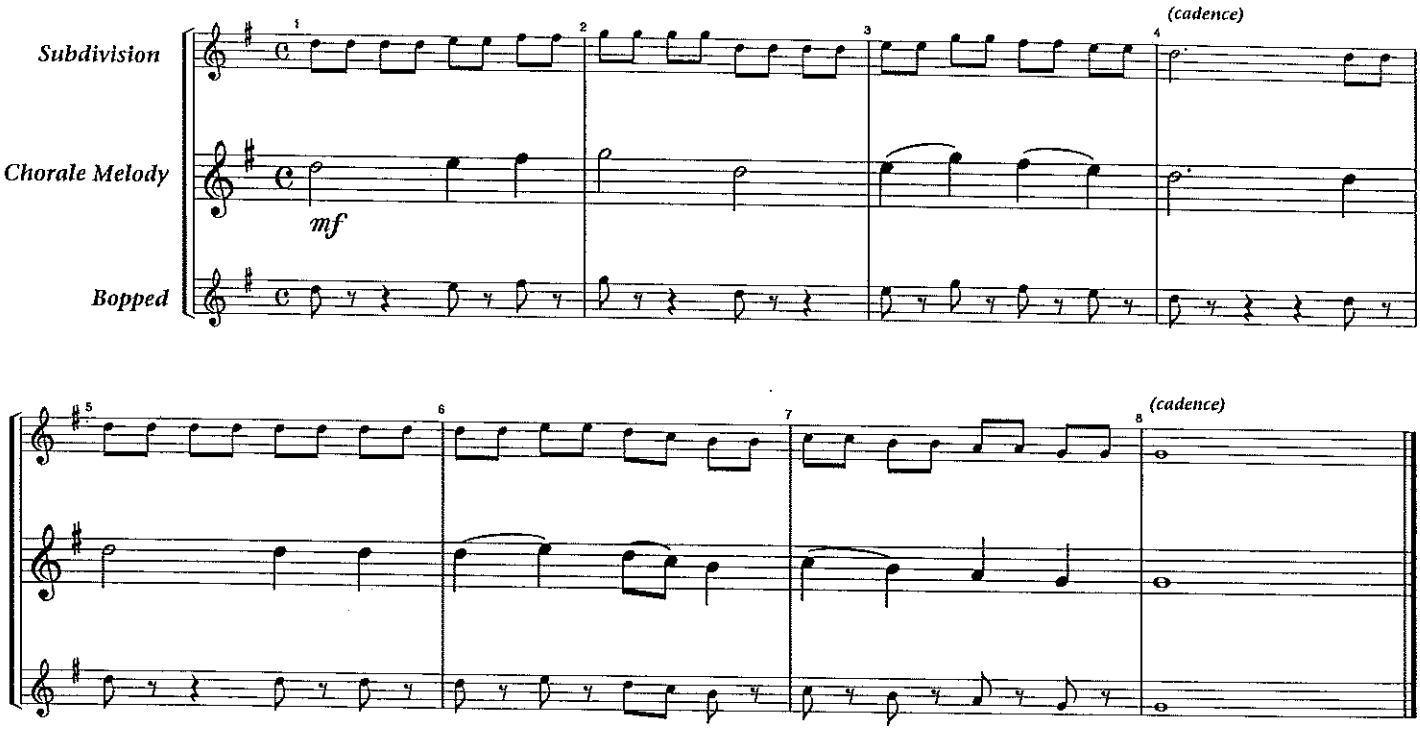
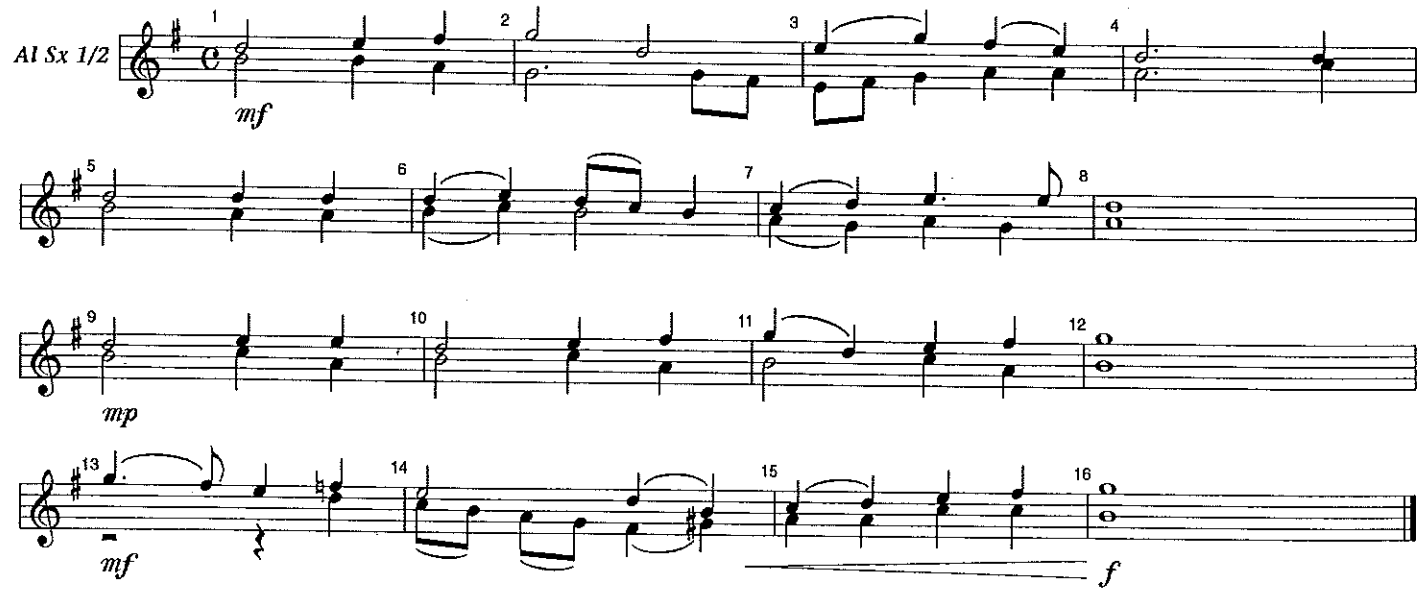
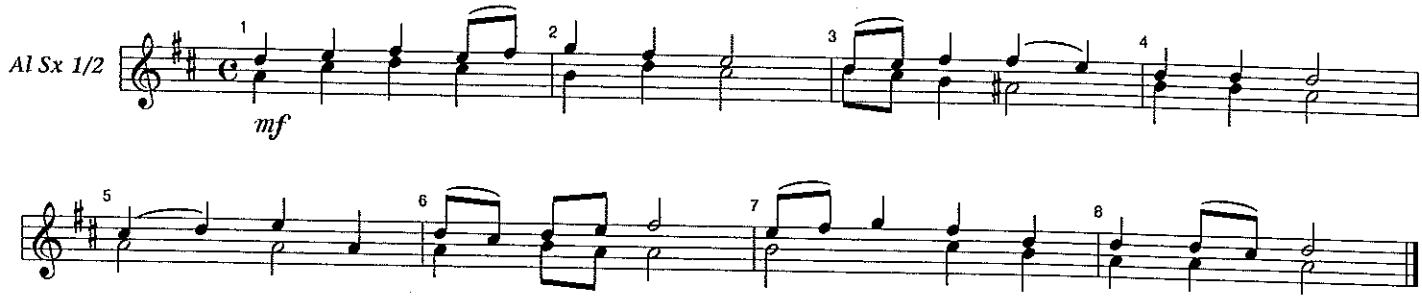
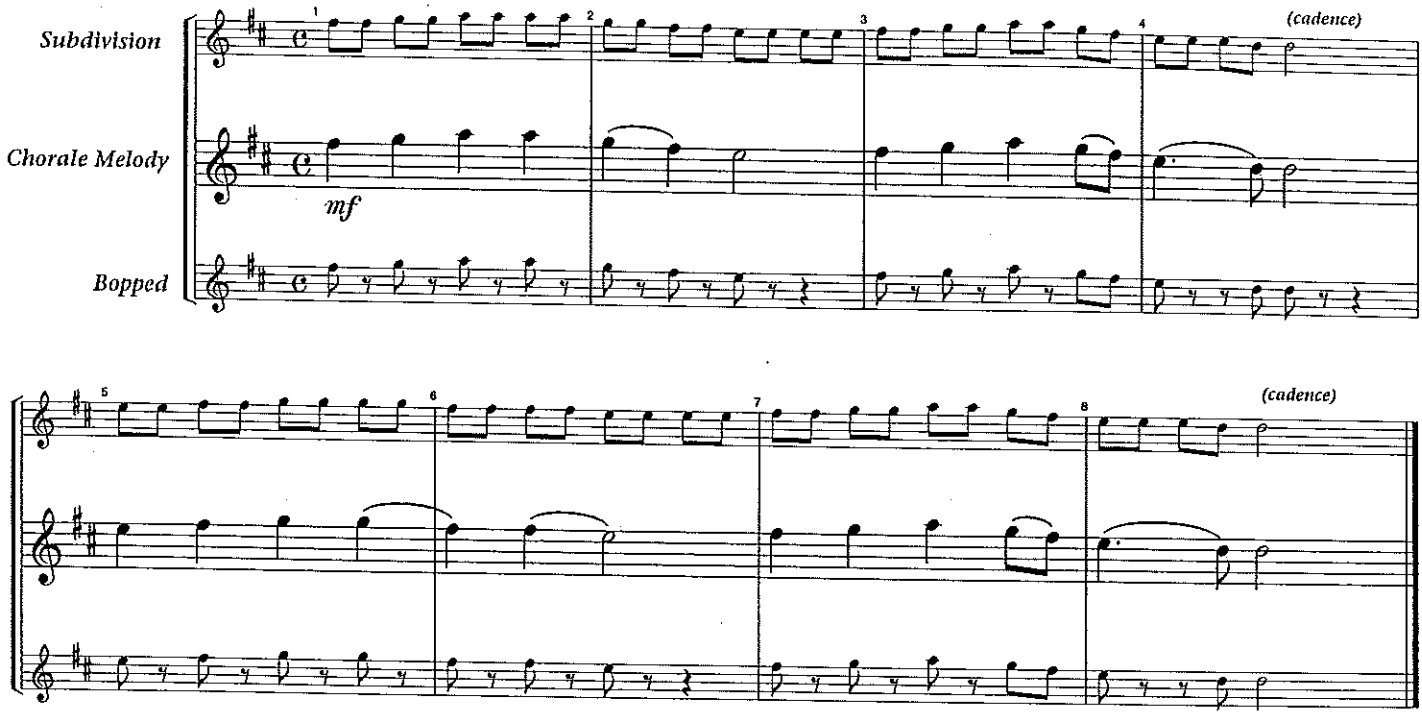
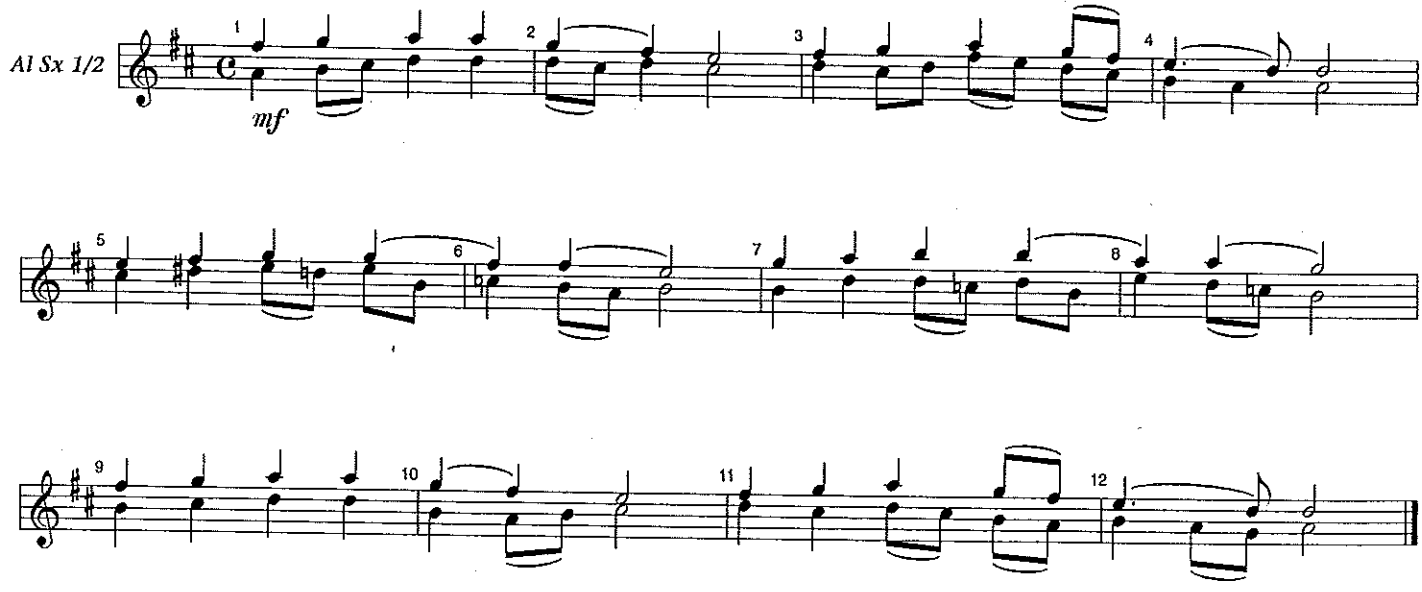


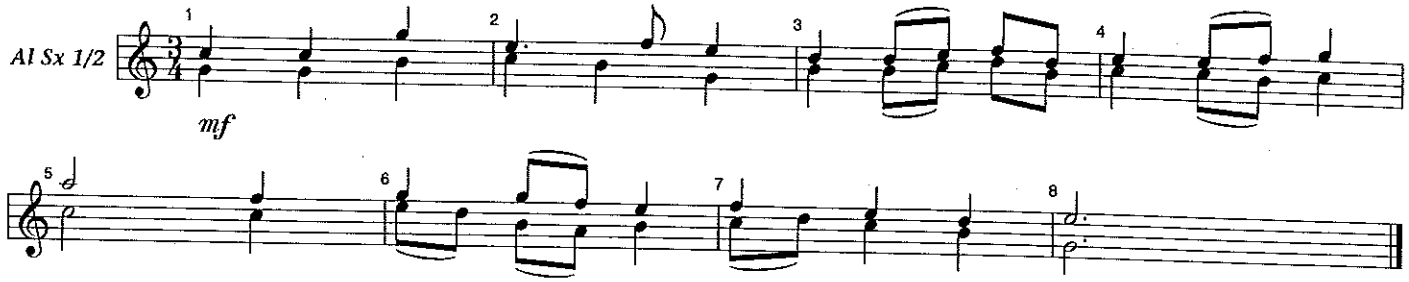
Chord Study 2 - articulations:

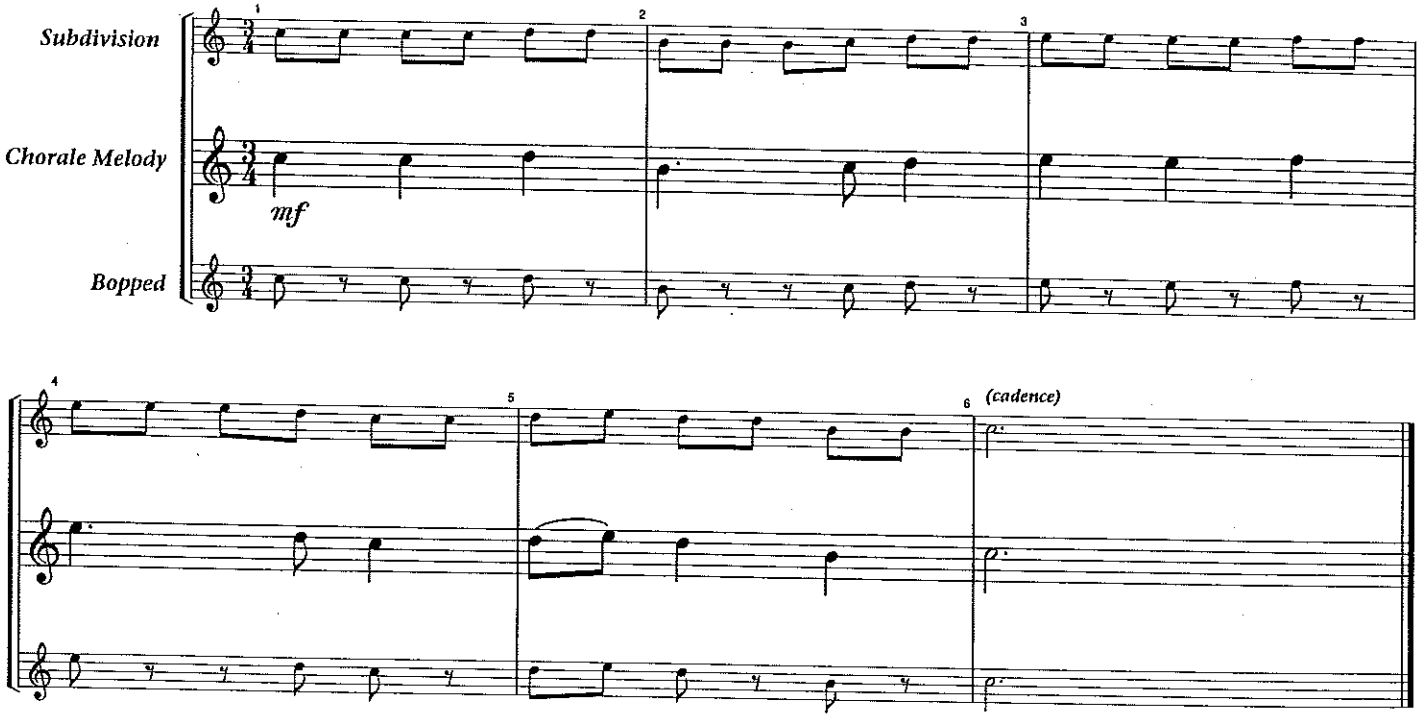
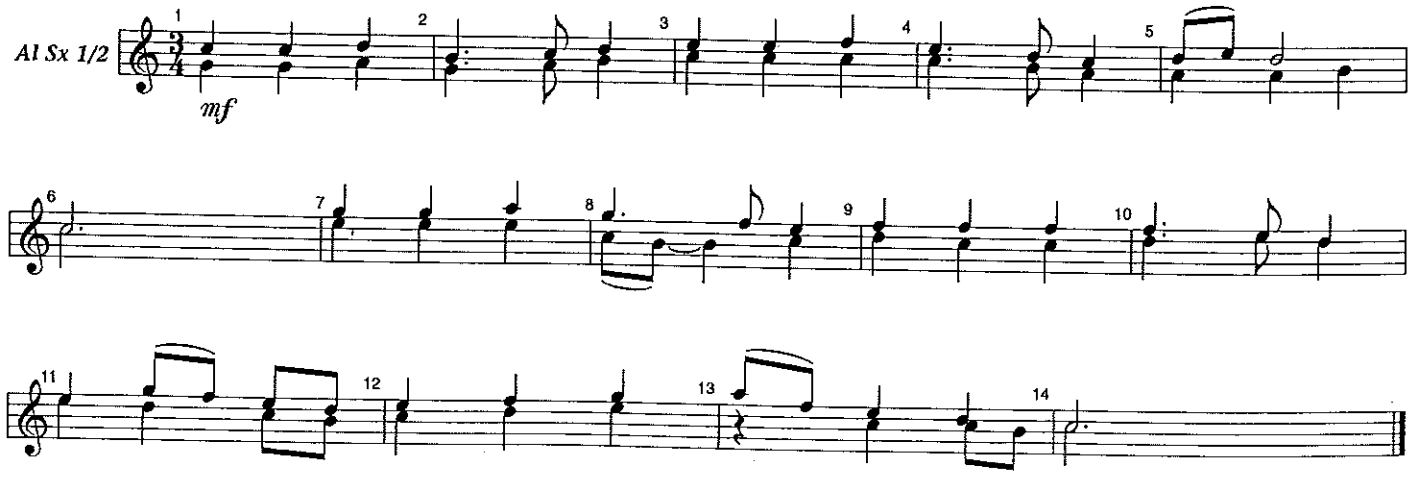


Chorale 2 (full band)

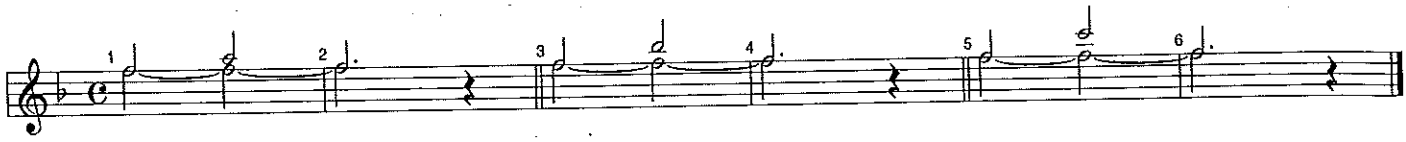


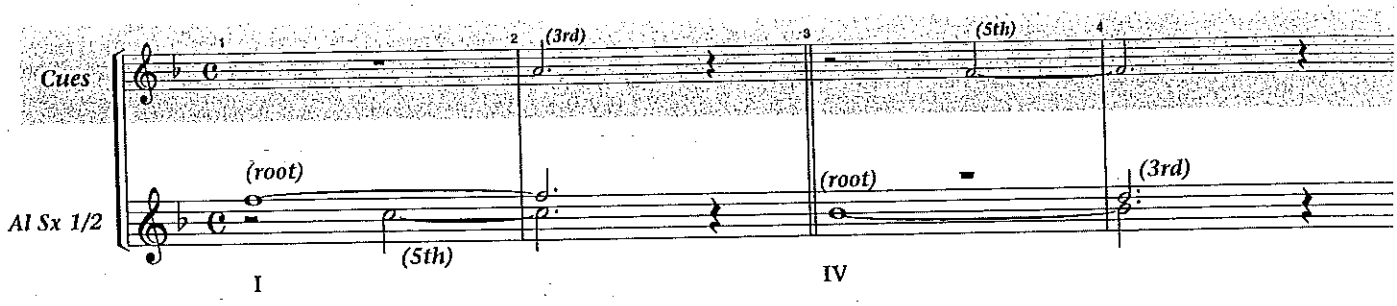
Chorale Melody on Chester

Chester Chorale (full band)

Chorale 4 (full band)

Chorale Melody on Bach 95

Bach 95 (full band)

Chorale 6 (full band)

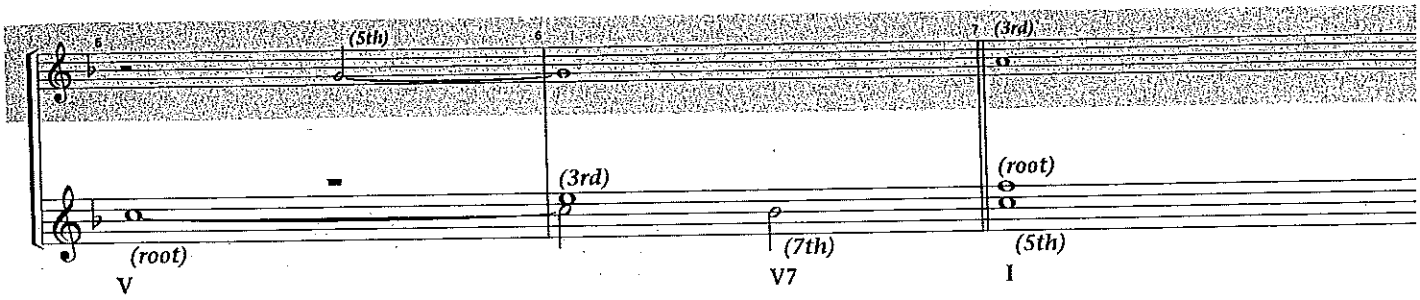


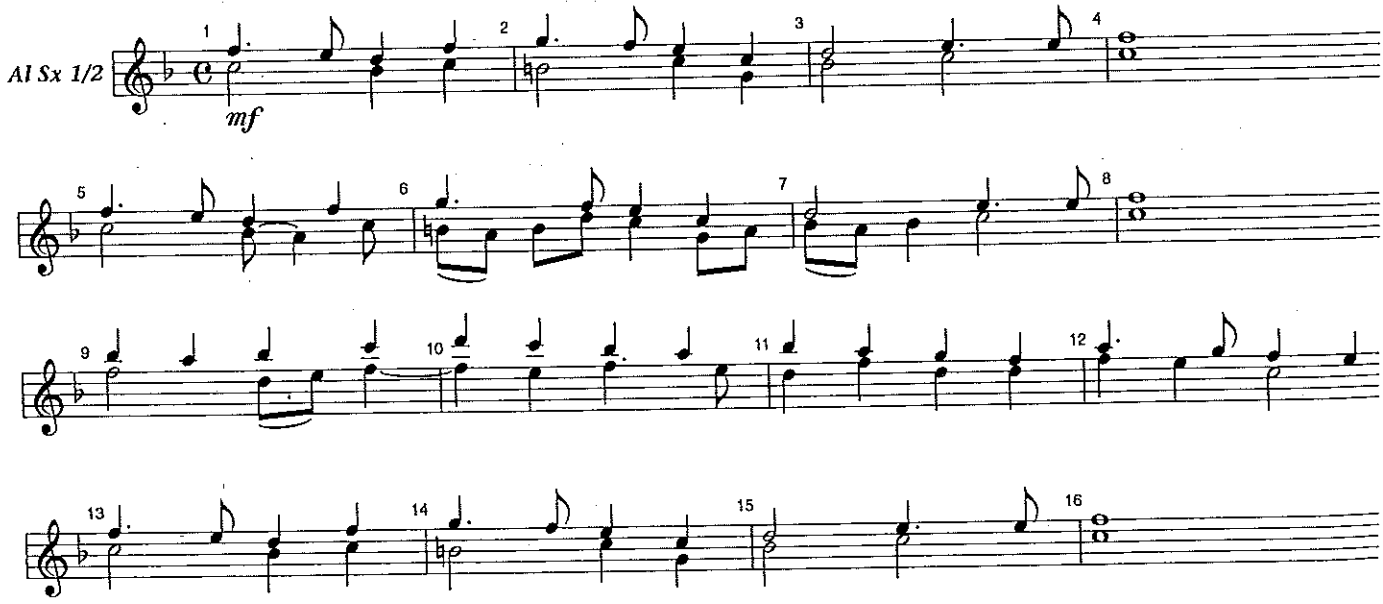
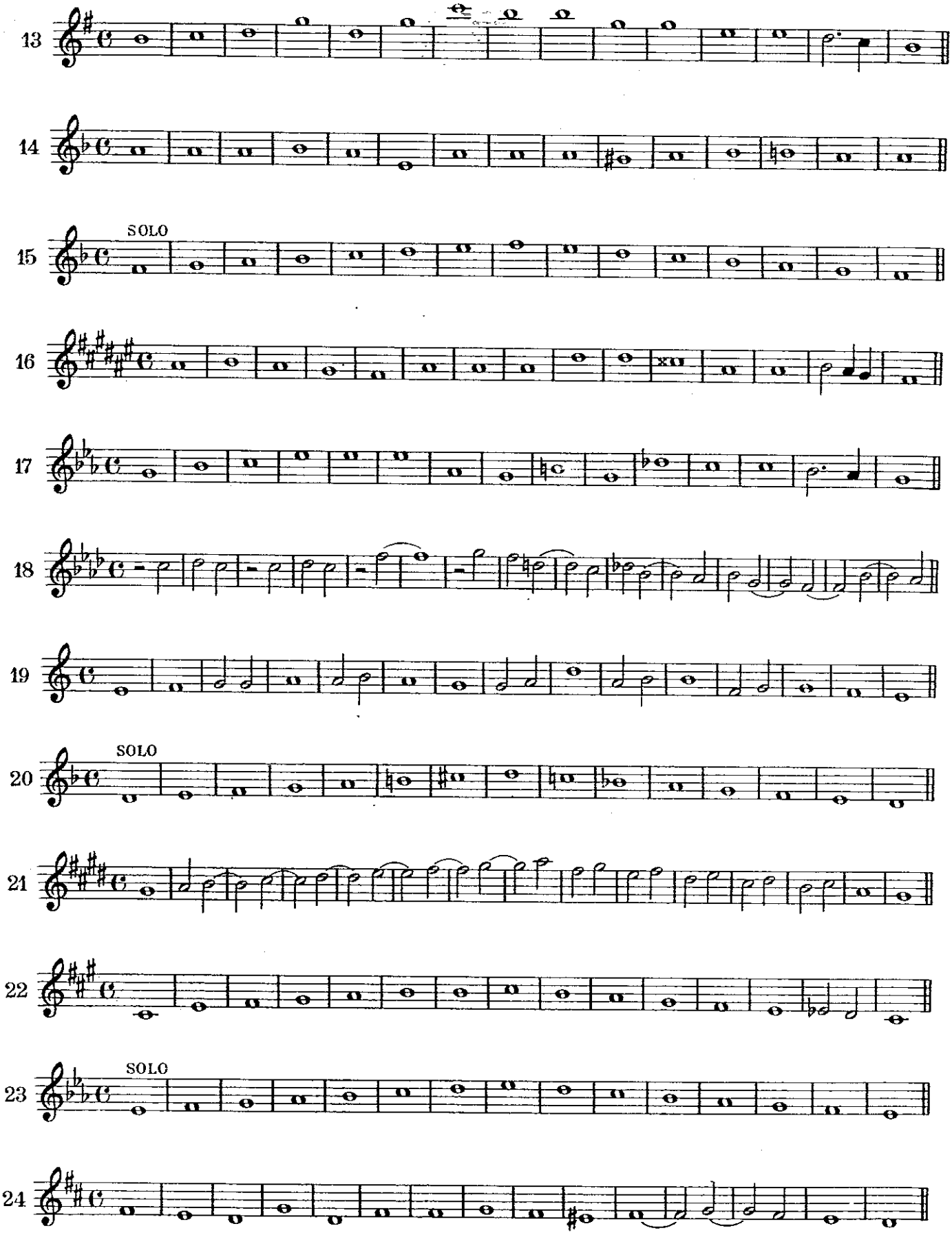
Chorale Melody on America

America (full band)

Chorale & Tuning Exercises in F (Concert A♭)

Interval Tuning

1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)

Chord Tuning





All Through the Night (full band)

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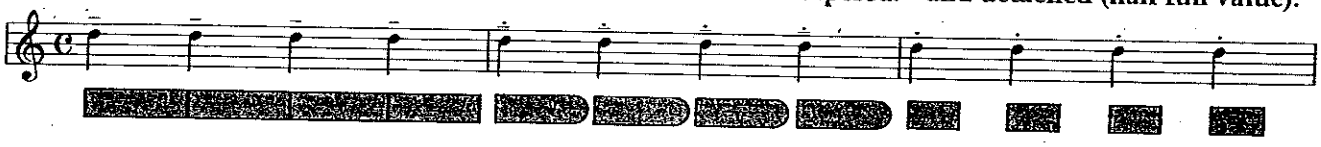
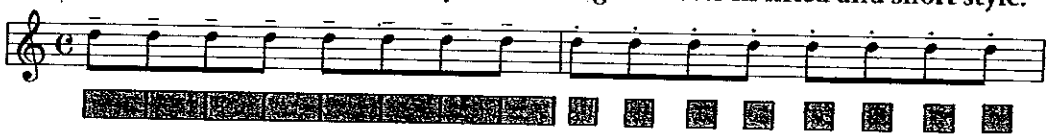
Articulation Exercises

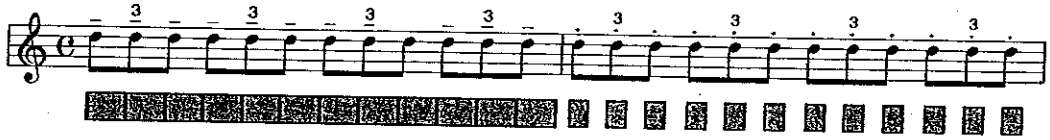
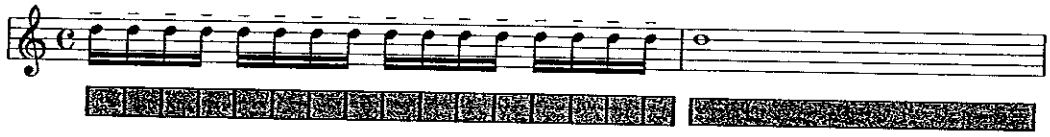
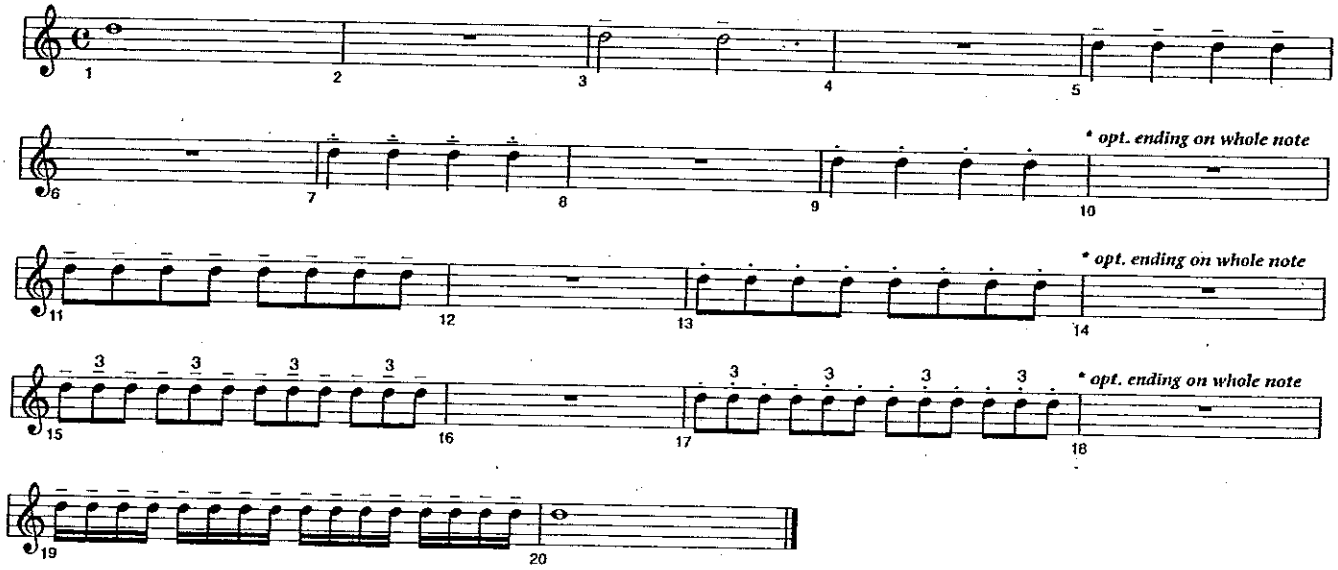
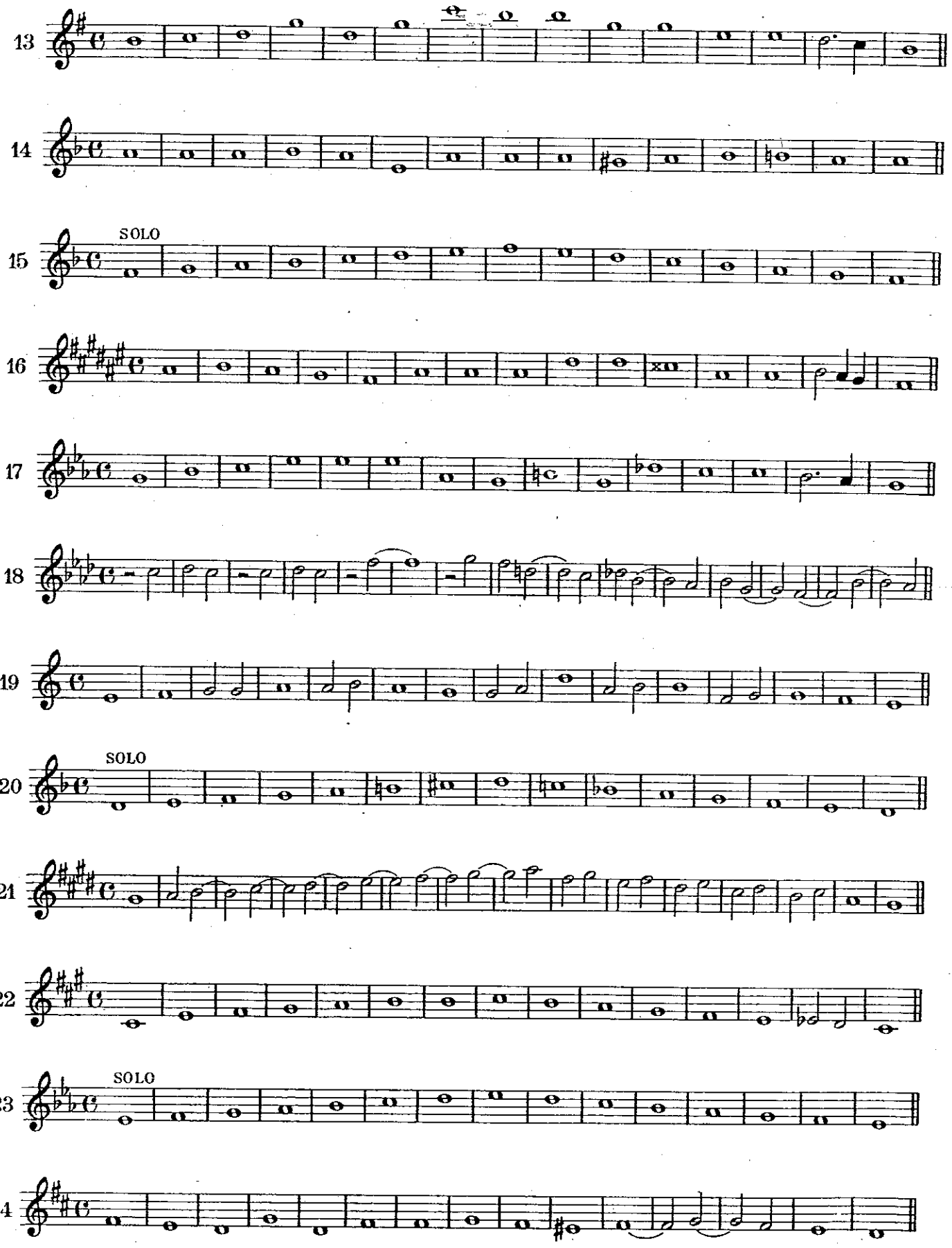
Articulations: A Study in Styles

Four connected quarter-notes (tenuto). The sound of one note "touches" the next note.

Four quarter-notes in "lifted" style. The attack is the same as tenuto, but the end of the note is tapered.

Four quarter-notes "lifted and short" (staccato). Separated and detached (half full value).

Eighth-notes in connected style.

Eighth-notes in lifted and short style.

Eighth-note triplets in connected style.

Eighth-note triplets in a detached style (bounced).

Sixteenth-notes in a connected style.

Articulation Exercise on Concert F


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