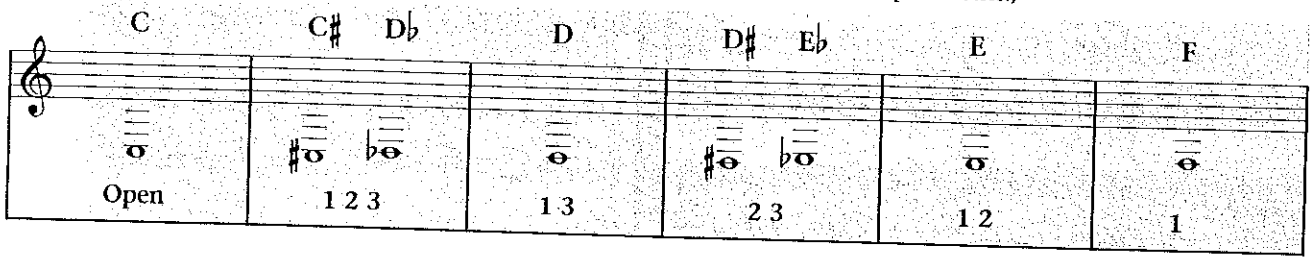
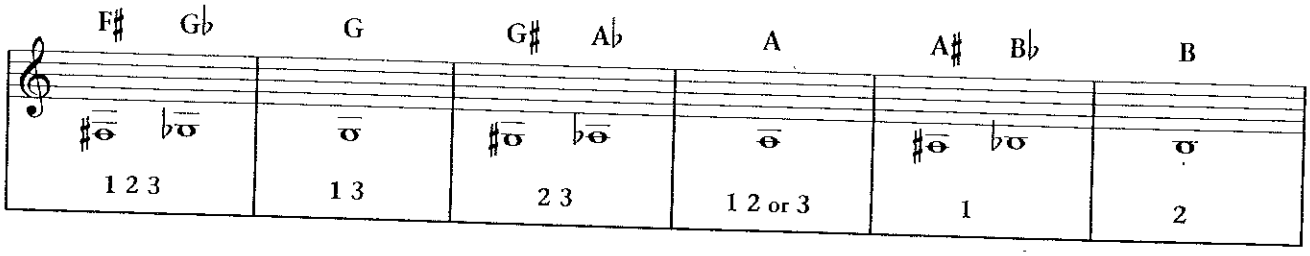
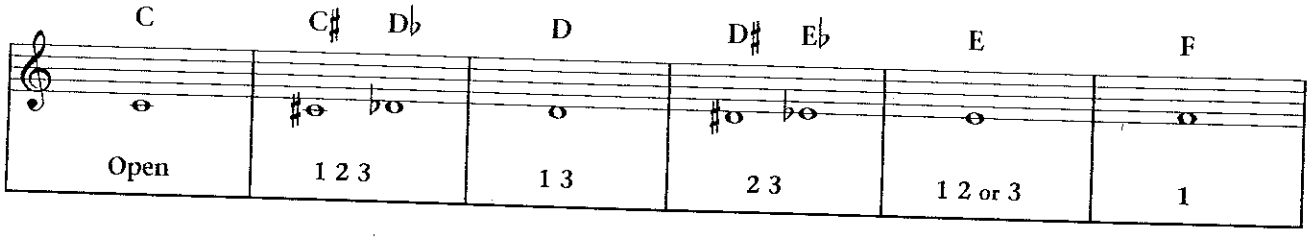
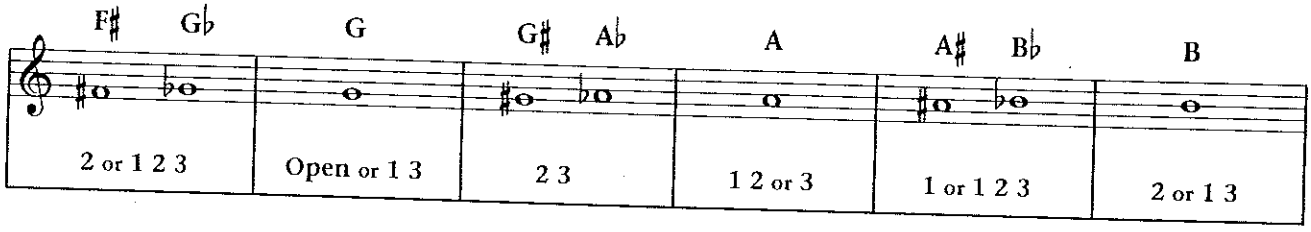
B♭ Trumpet Fingering Chart

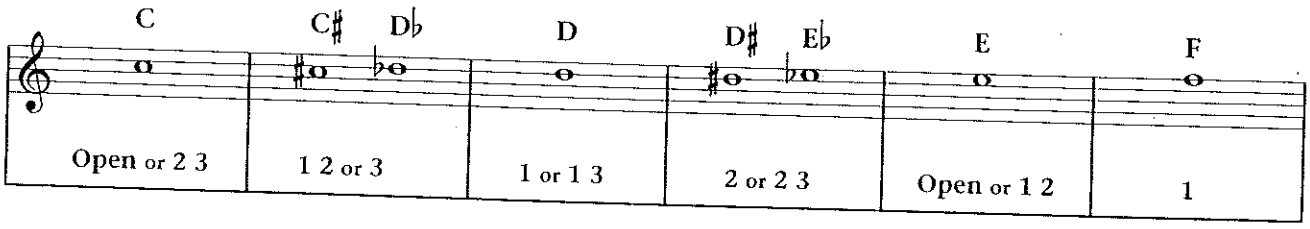
(Notes on gray background are pedal tones -- younger players should use 1 2 3 for all pedal tones.)

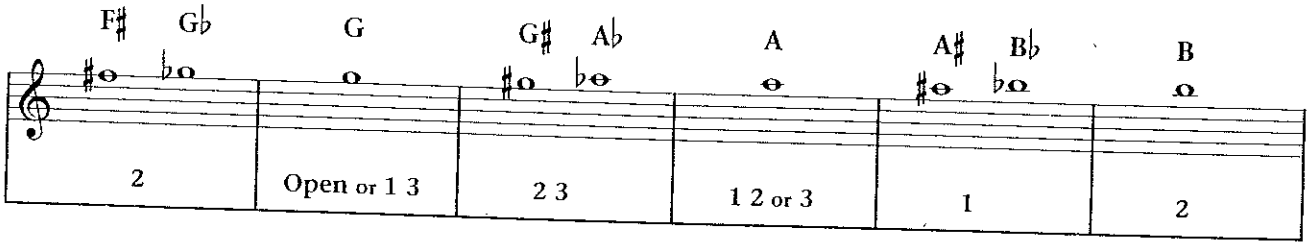


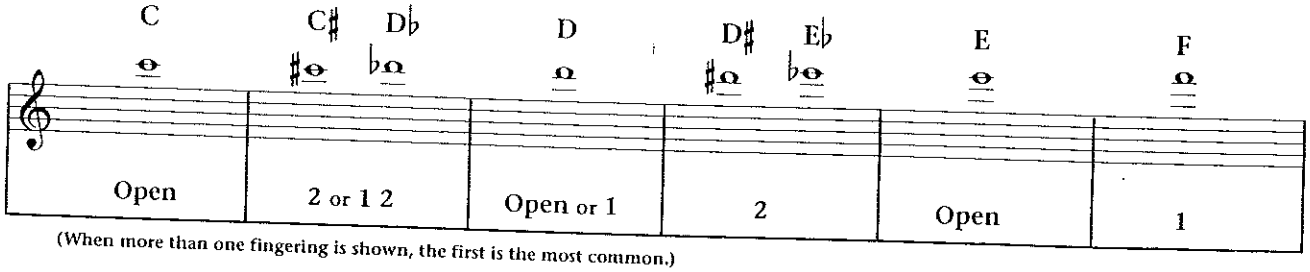












(When more than one fingering is shown, the first is the most common.)

ATSSB Junior High Trumpet and Baritone T.C. Scales

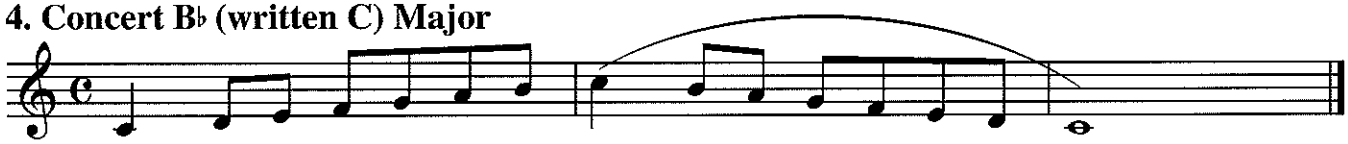
All scales to be played at a minimum ♩= 80

1. Concert G (written A) Major

2. Concert C (written D) Major

3. Concert F (written G) Major

4. Concert B♭ (written C) Major



5. Concert E♭ (written F) Major

6. Concert A♭ (written B♭) Major

7. Concert D♭ (written E♭) Major

8. Chromatic

July 2012

ATSSB Cornet-Trumpet Scales

Scales should be performed as written. Scales may or may not be performed connected. All scales are to be played at a minimum of ♩= 120

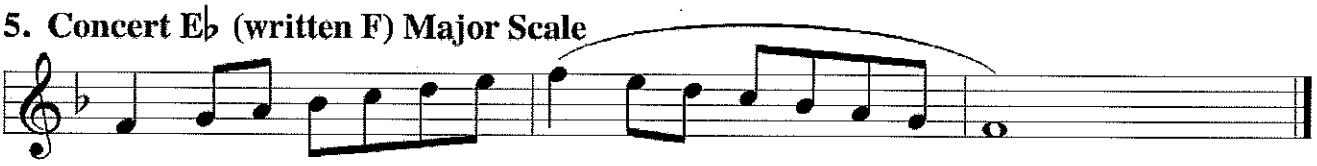
1. Concert G (written A) Major Scale

2. Concert C (written D) Major Scale

3. Concert F (written G) Major Scale

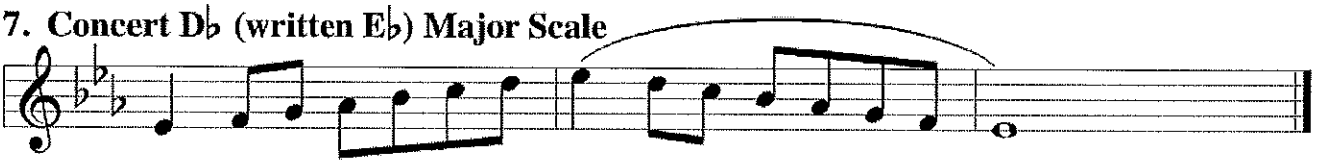
4. Concert B♭ (written C) Major Scale

5. Concert E♭ (written F) Major Scale



6. Concert A♭ (written B♭) Major Scale

7. Concert D♭ (written E♭) Major Scale



8. Chromatic Scale

Articulation Exercises

Articulations: A Study in Styles

Four connected quarter-notes (tenuto). The sound of one note "touches" the next note.

Four quarter-notes in "lifted" style. The attack is the same as tenuto, but the end of the note is tapered.

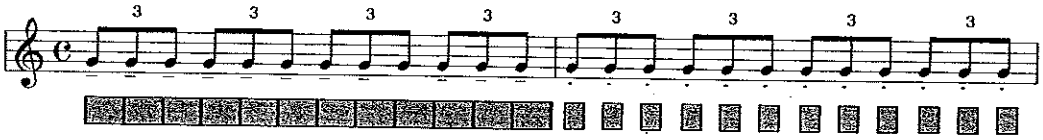
Four quarter-notes "lifted and short" (staccato). Separated and detached (half full value).

Eighth-notes in connected style.

Eighth-notes in lifted and short style.

Eighth-note triplets in connected style.

Eighth-note triplets in a detached style (bounced).



Sixteenth-notes in a connected style.

Articulation Exercise on Concert F

Long Tones Trumpets

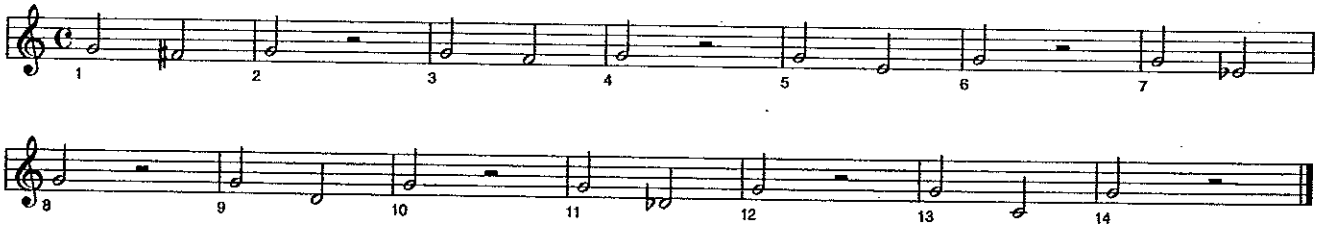
Concert F Descending

1

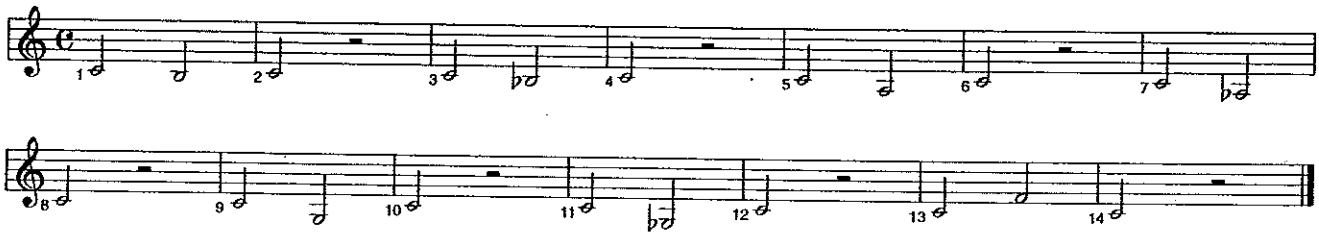
2

Long Tone 1

1a

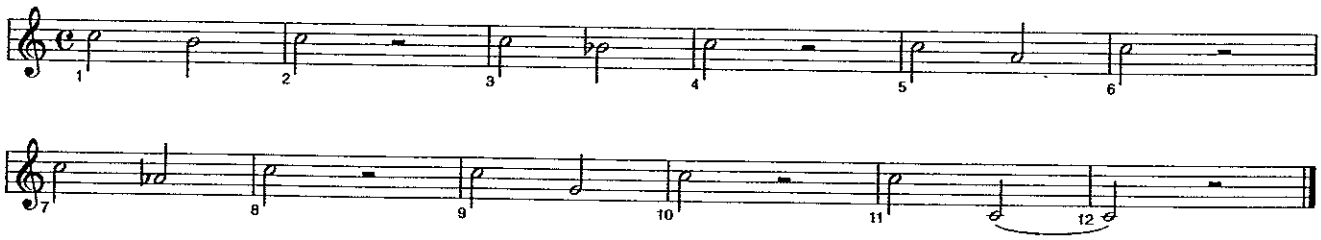


1b



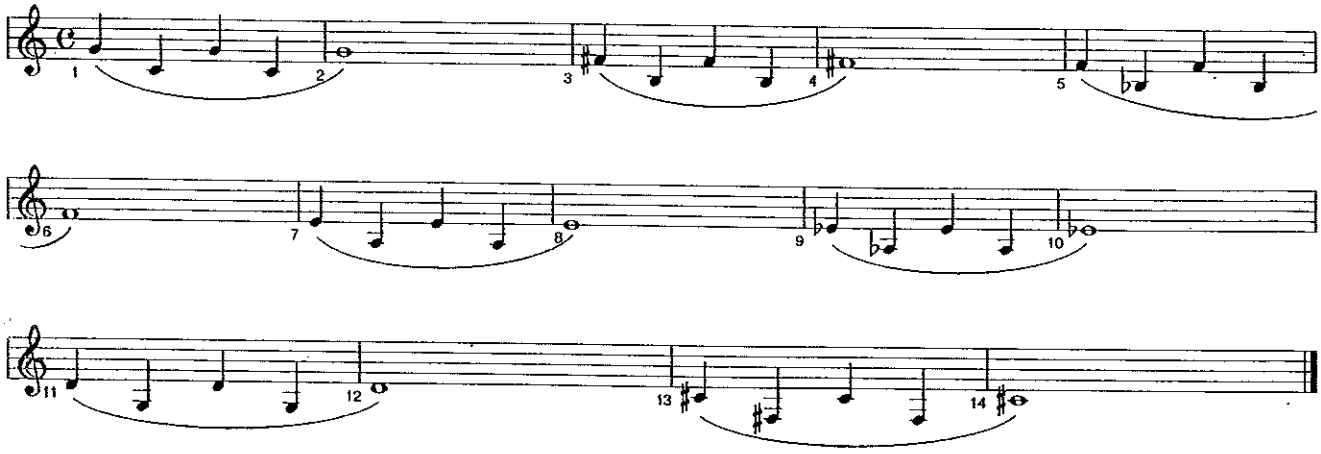
1c

1d



Warm-Up Set 1

Options 1, 2, & 3



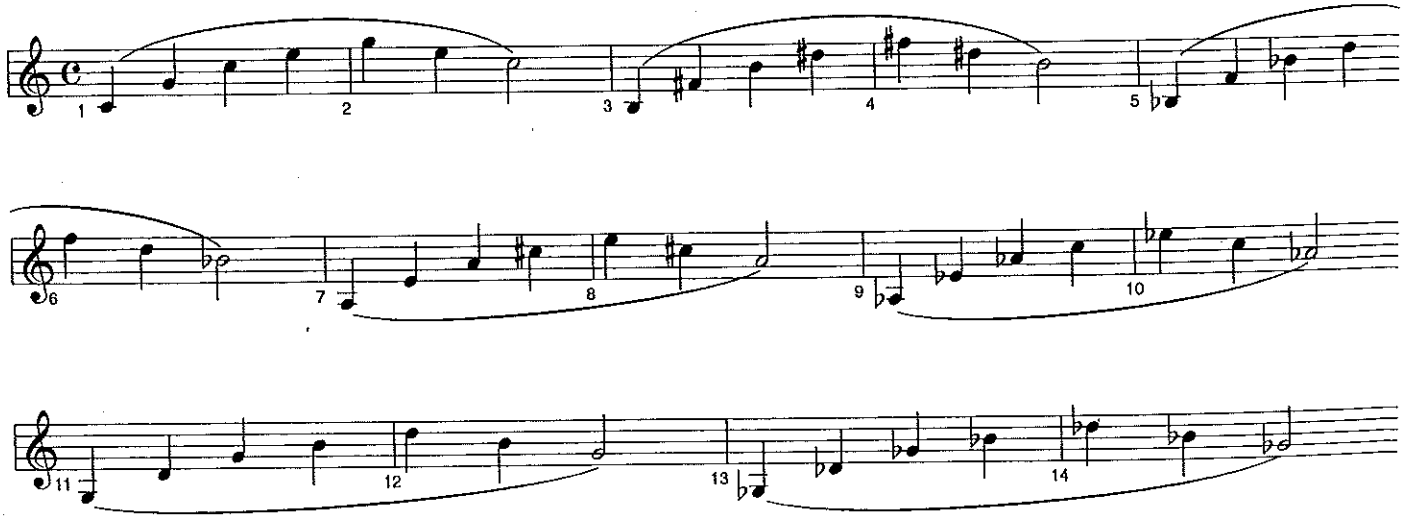
Option 4

Option 5

Options 1, 2, & 3

Option 4

Option 5



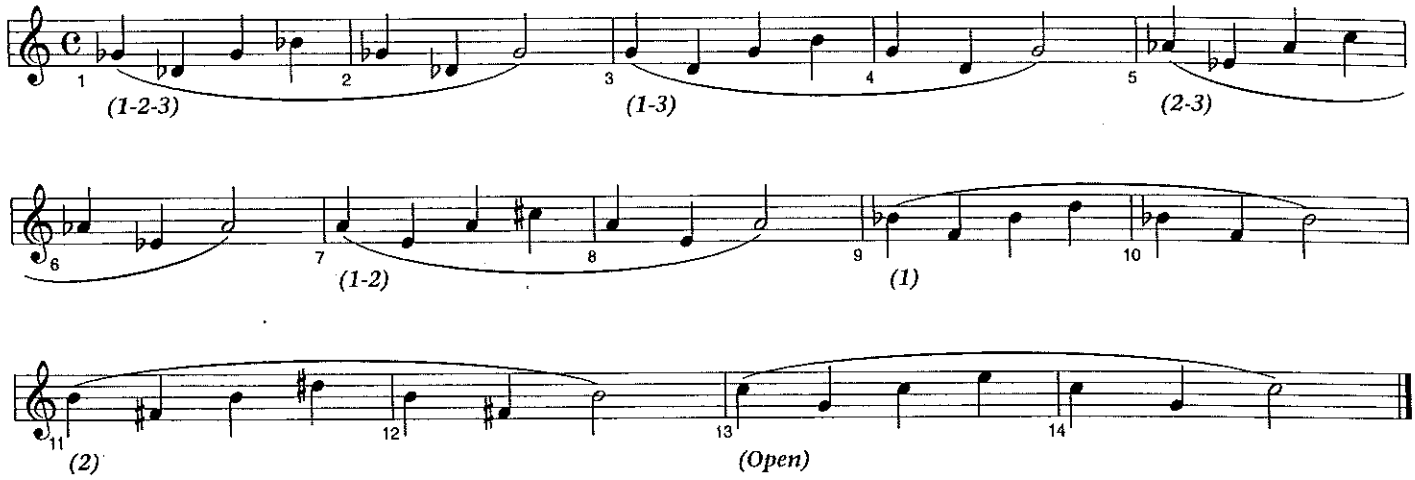
Warm-Up Set 3

Options 1, 2, & 3

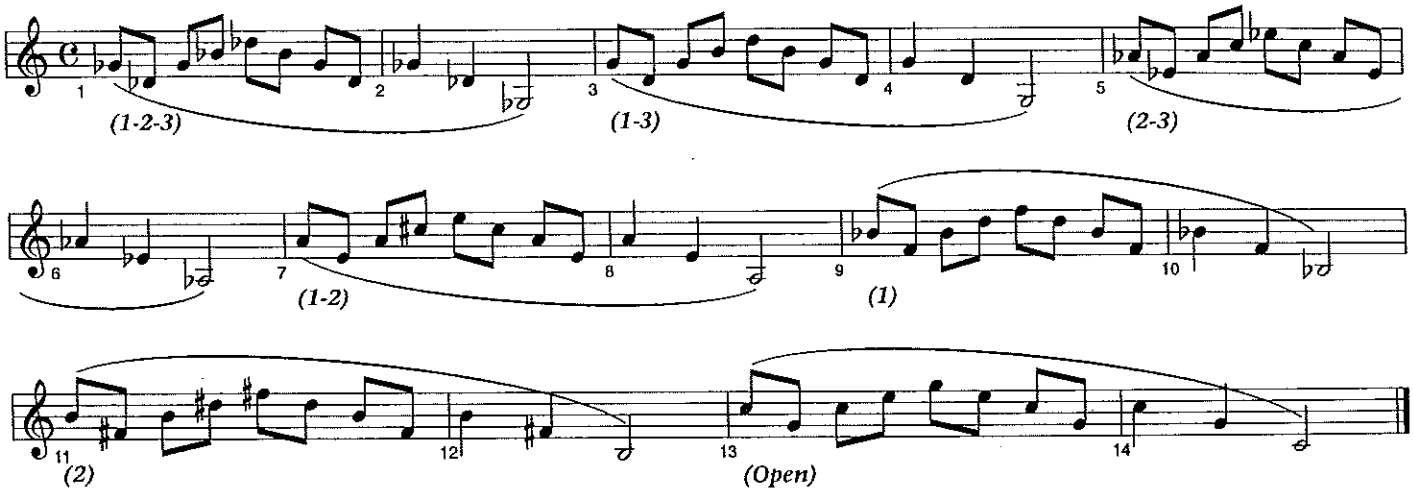
Option 4

Option 5

Options 1, 2, & 3 - fingerings indicated in parenthesis



Option 4 - fingerings indicated in parenthesis



Option 5 - fingerings indicated in parenthesis

Technical Exercises in the Key of C (Concert B♭)

Major Scale

Natural Minor

Harmonic Minor

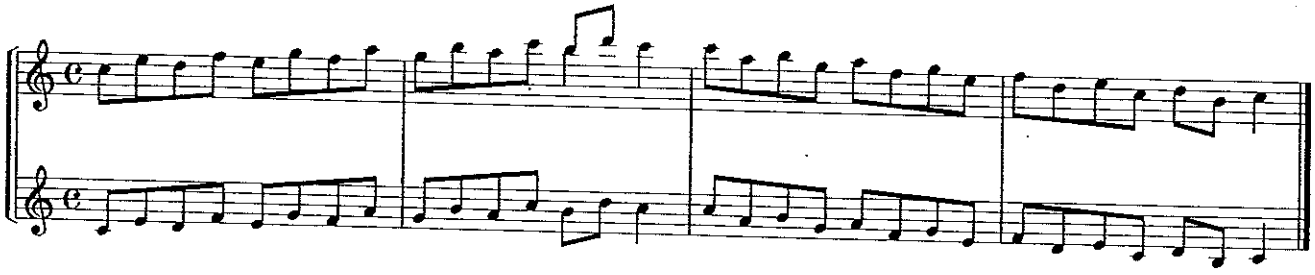
Melodic Minor

Mini-Scale & Tonic Arpeggio

Scale Pattern 1 **articulations:* 1 2 3 4 5 6 7 8

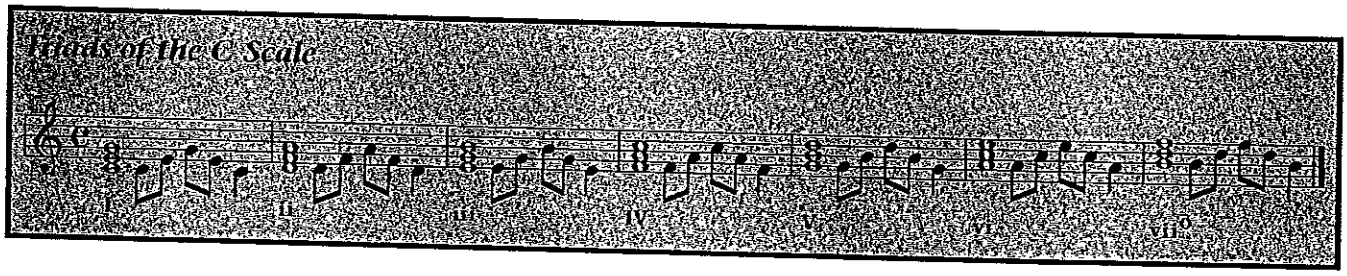
*Scale Pattern 2**

*Scale in Thirds**

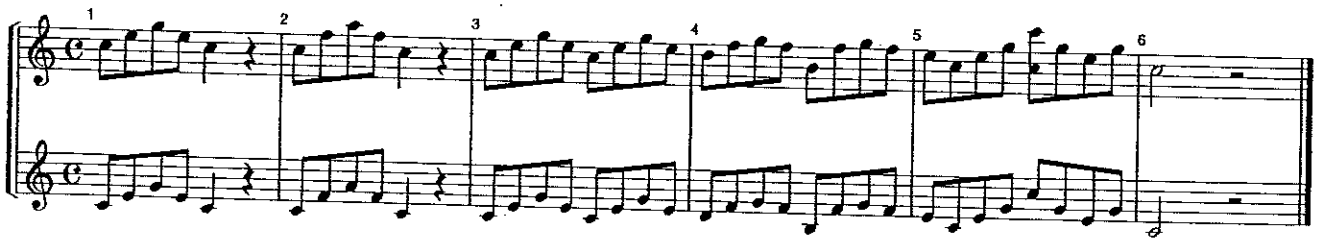


Interval Study

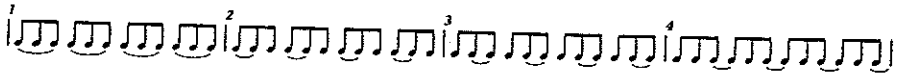
Triads of the C Scale



*Chord Study 1**



Chord Study 2 - articulations:



Technical Exercises in the Key of F (Concert E♭)

Major Scale

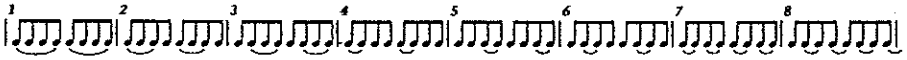
Natural Minor

Harmonic Minor

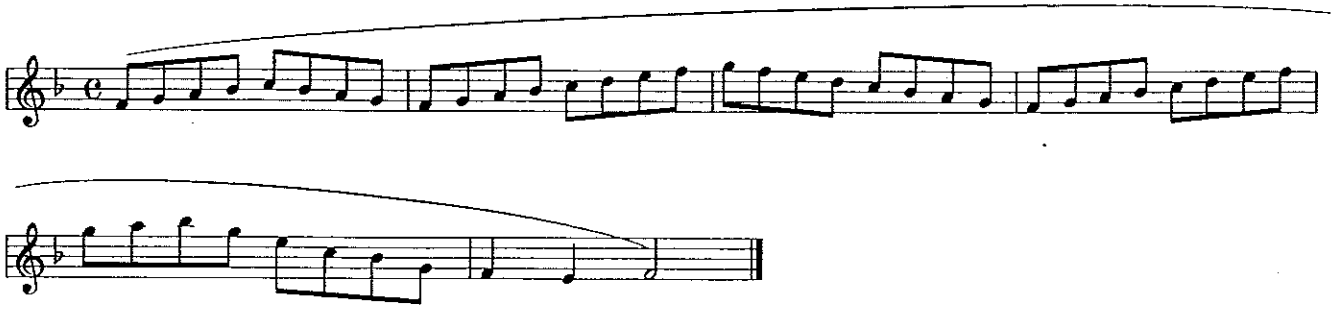
Melodic Minor

Mini-Scale & Tonic Arpeggio

Scale Pattern 1 **articulations:*



Trumpets only-extended scale

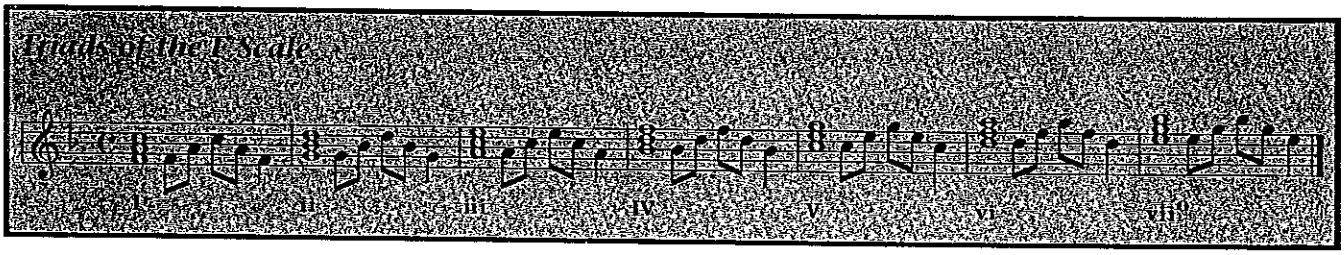


*Scale Pattern 2**

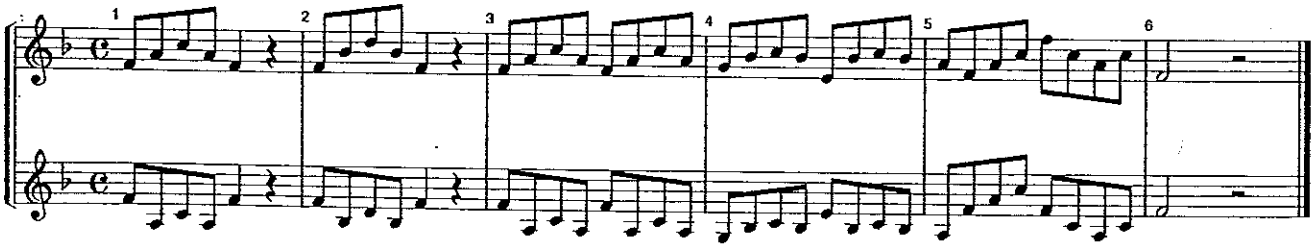
*Scale in Thirds**

Interval Study

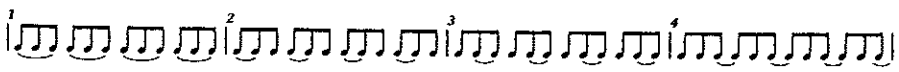
Triads of the B Scale

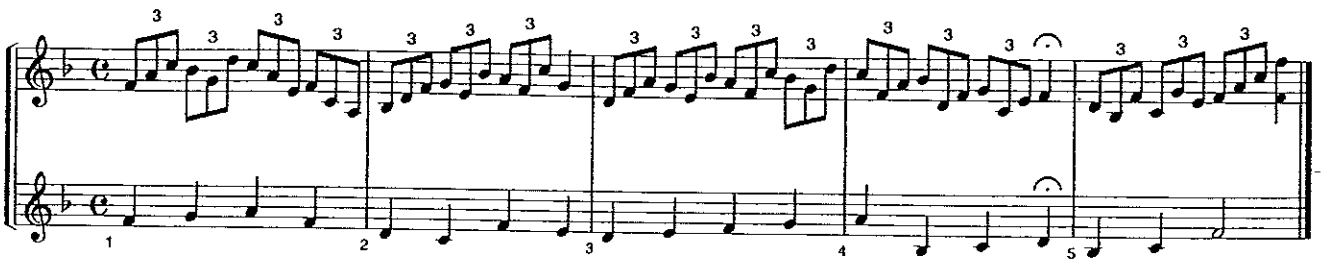


*Chord Study 1**



Chord Study 2 - articulations:





Technical Exercises in the Key of B♭ (Concert A♭)

Major Scale

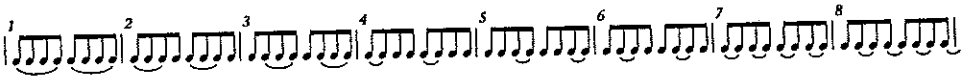
Natural Minor

Harmonic Minor

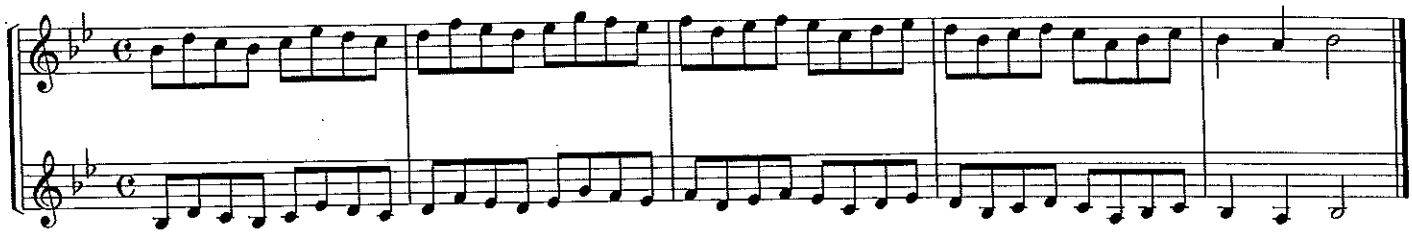
Melodic Minor

Mini-Scale & Tonic Arpeggio

Scale Pattern 1 **articulations:*



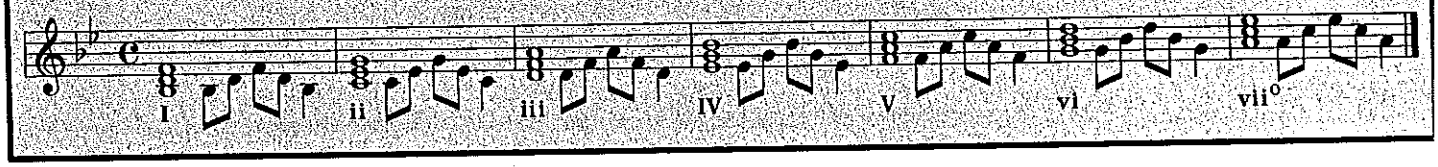
*Scale Pattern 2**



*Scale in Thirds**

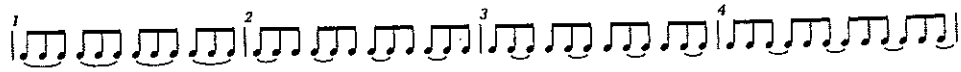
Interval Study

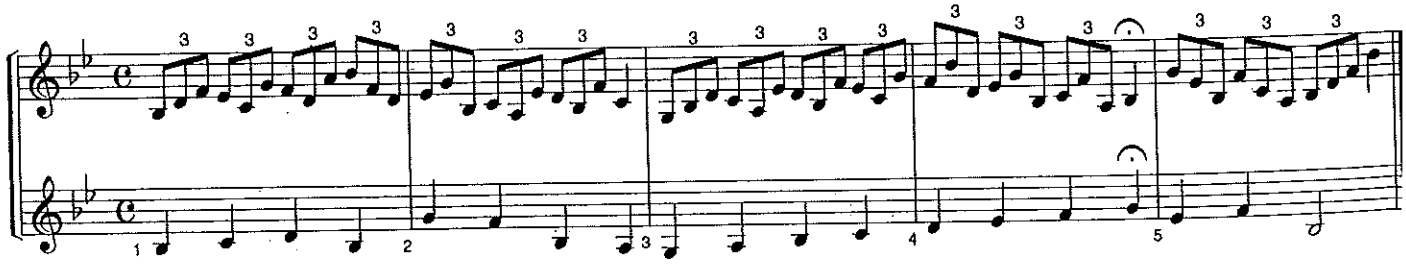
Triads of the B♭ Scale



*Chord Study 1**

Chord Study 2 - articulations:





Technical Exercises in the Key of E♭ (Concert D♭)

Major Scale

Mini-Scale & Tonic Arpeggio

***Scale Pattern 1** * articulations:* 1 2 3 4 5 6 7 8

Trumpets only-extended scale

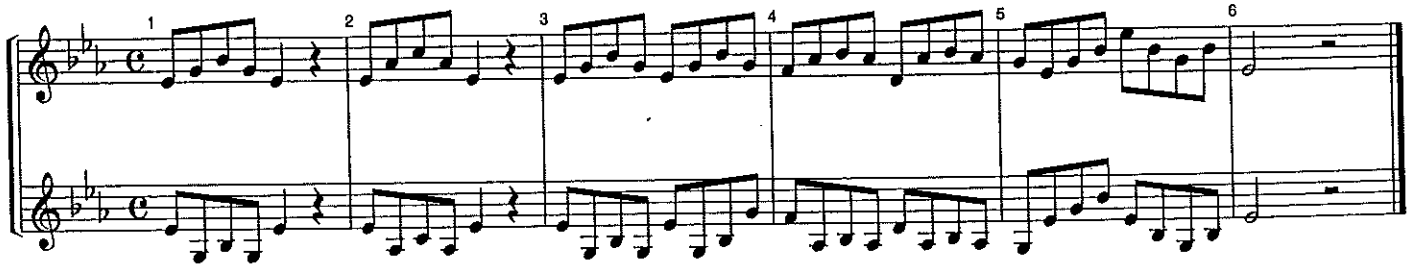
*Scale Pattern 2**

*Scale in Thirds**

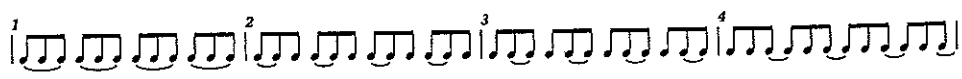
Interval Study

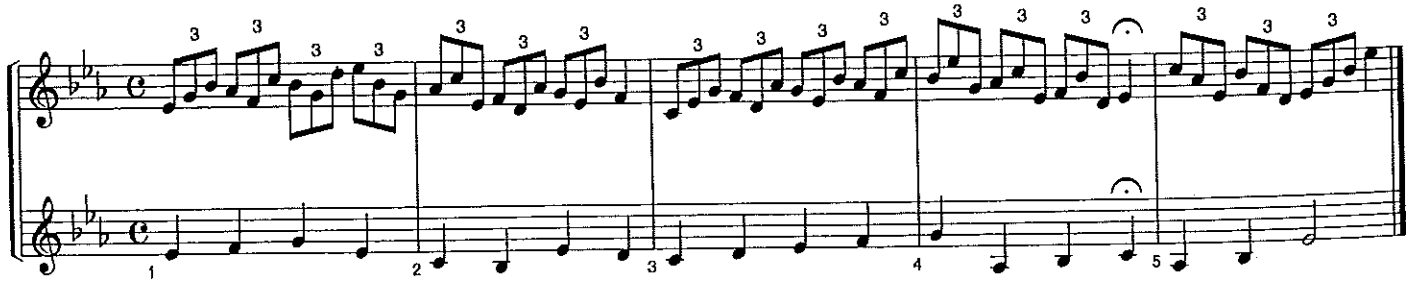
Triads of the E♭ Scale

*Chord Study 1**



Chord Study 2 - *articulations:*





W

Technical Exercises in the Key of G (Concert F)

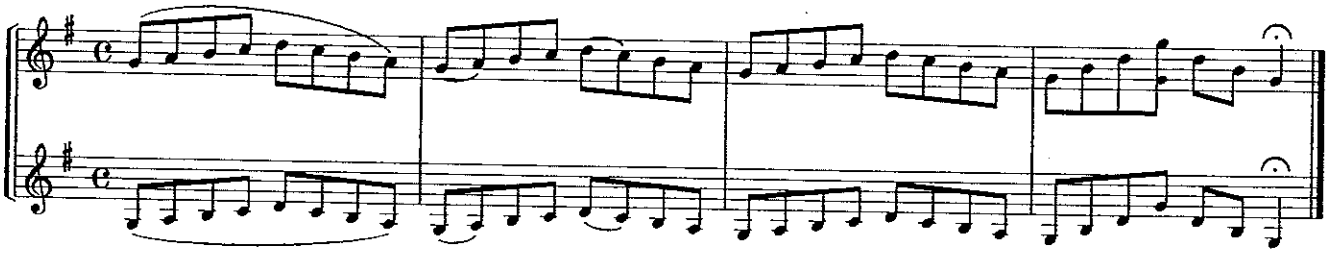
Major Scale

Natural Minor

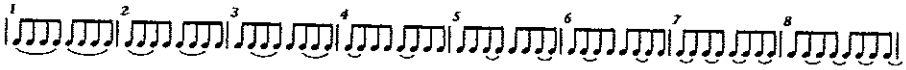
Harmonic Minor

Melodic Minor

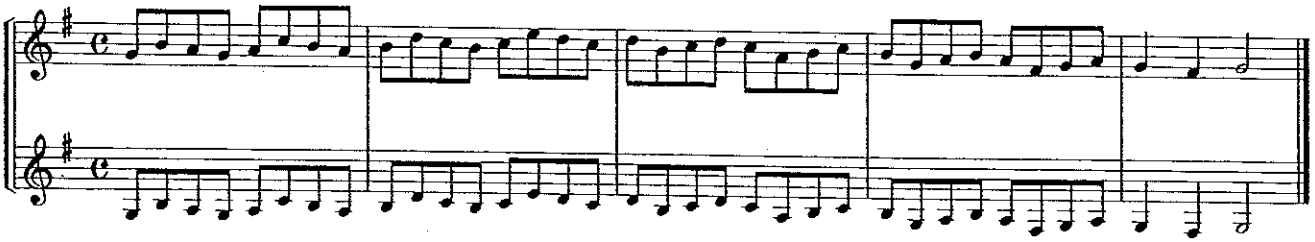
Mini-Scale & Tonic Arpeggio



Scale Pattern 1 **articulations:*



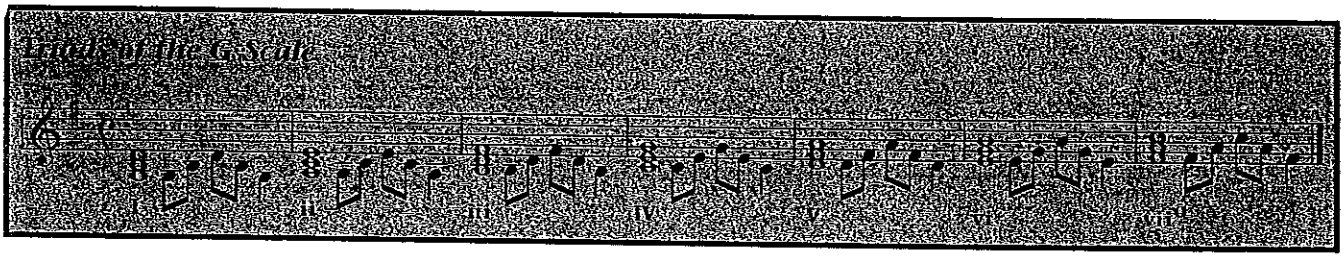
*Scale Pattern 2**



*Scale in Thirds**

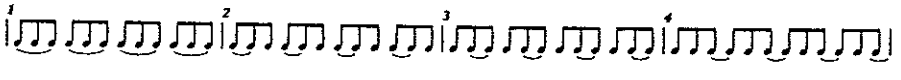
Interval Study

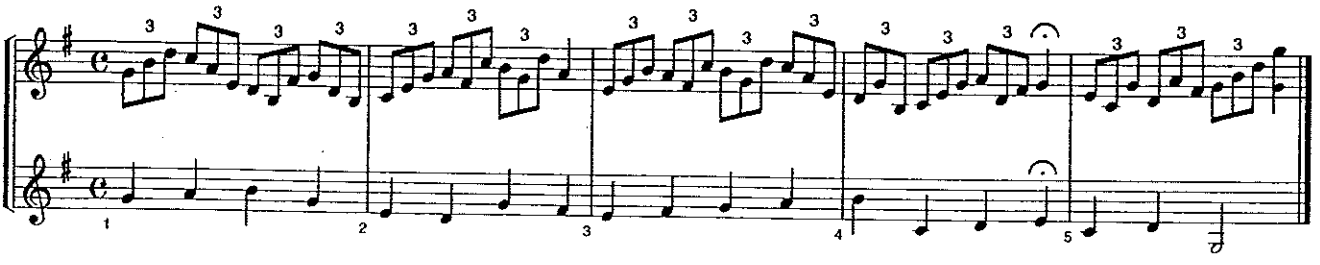
Triads of the G Scale



*Chord Study 1**

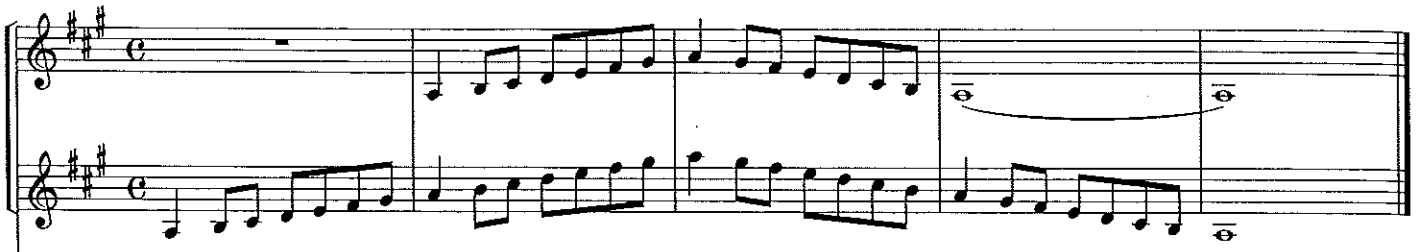
Chord Study 2 - articulations:



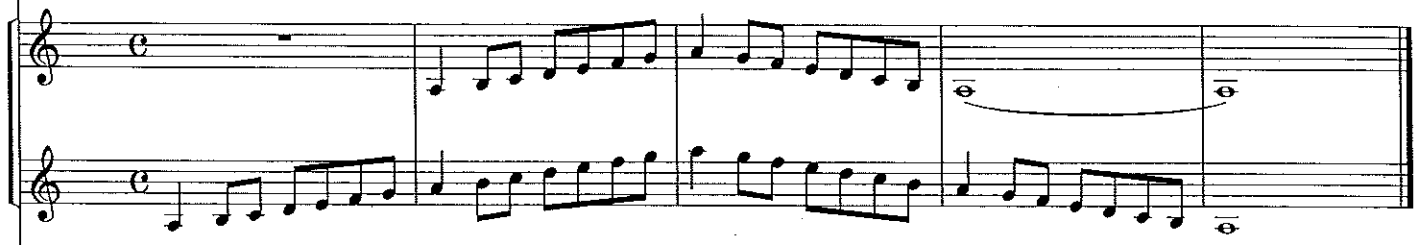


Technical Exercises in the Key of A (Concert G)

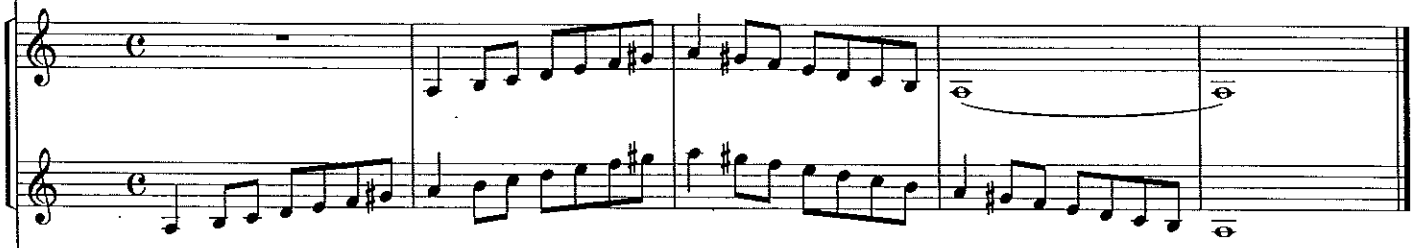
Major Scale



Natural Minor

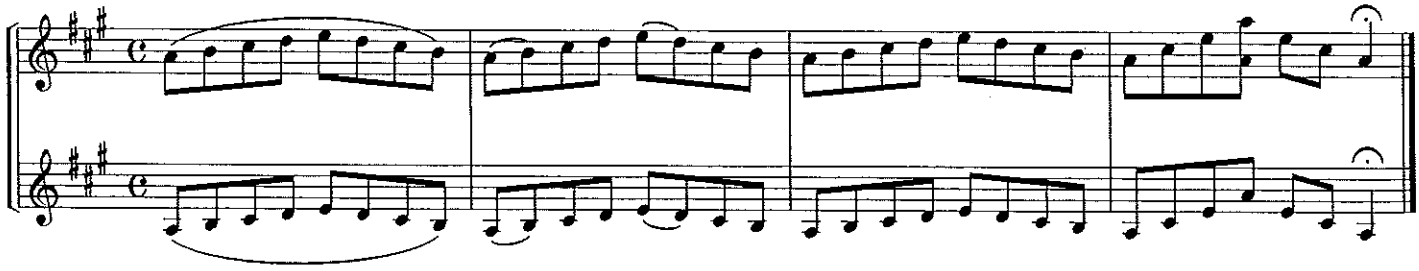


Harmonic Minor

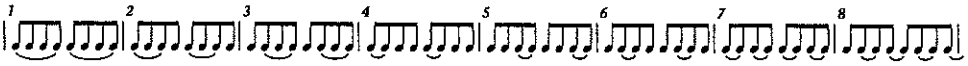


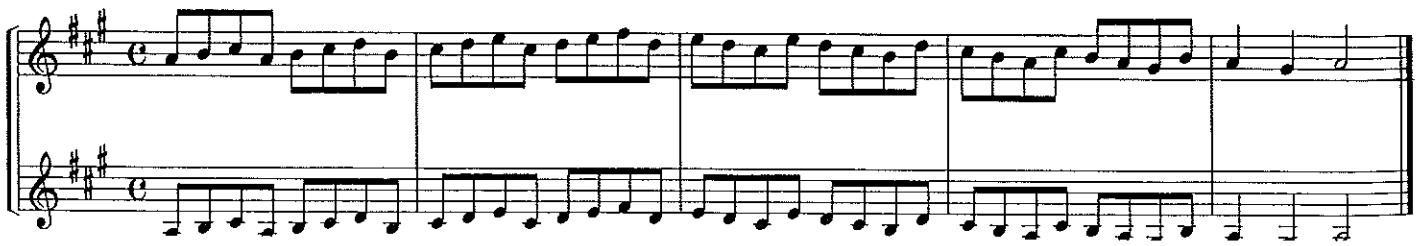
Melodic Minor

Mini-Scale & Tonic Arpeggio

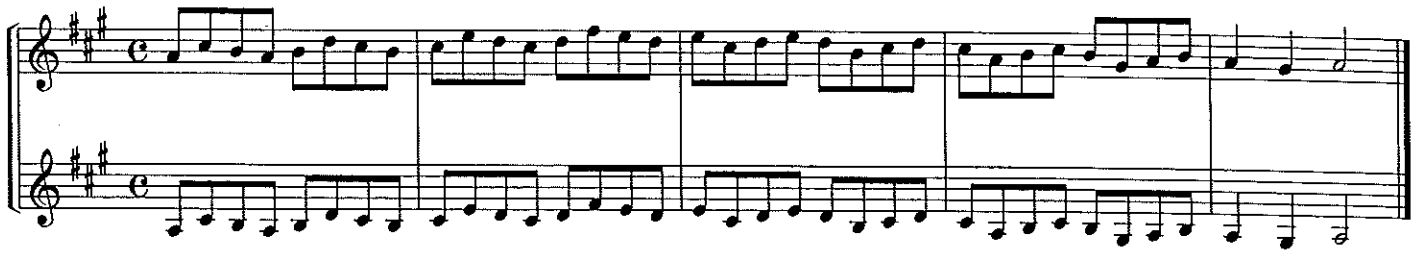


Scale Pattern 1 **articulations:*

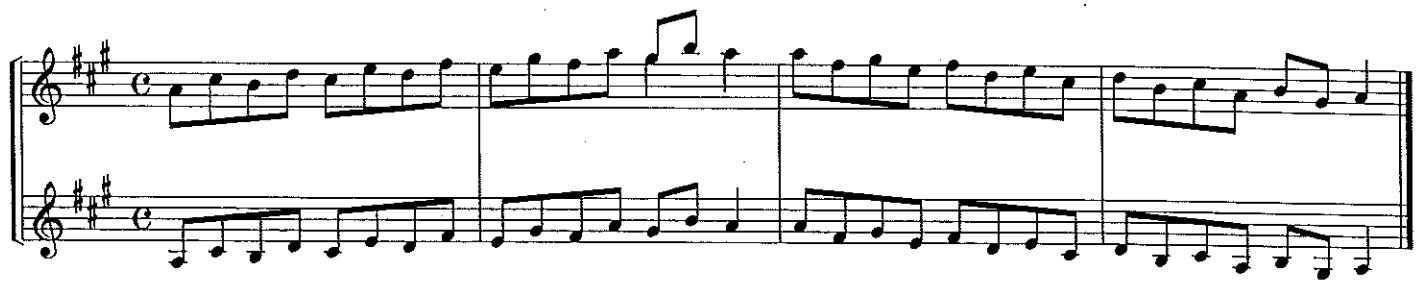




*Scale Pattern 2**



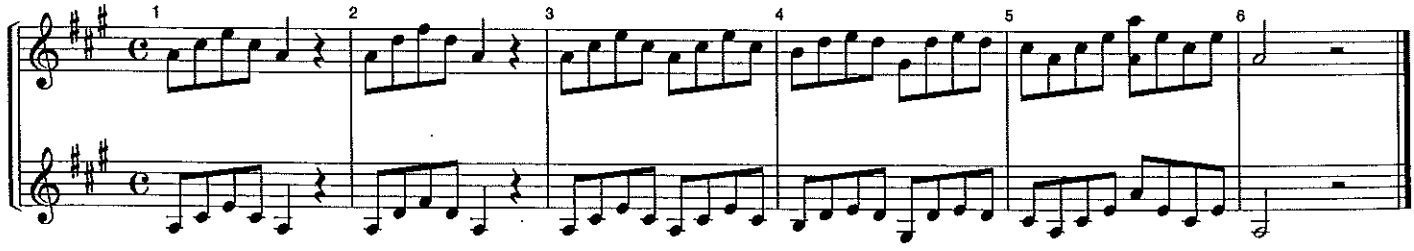
*Scale in Thirds**



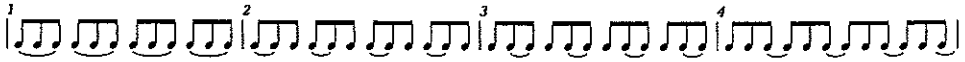
Interval Study

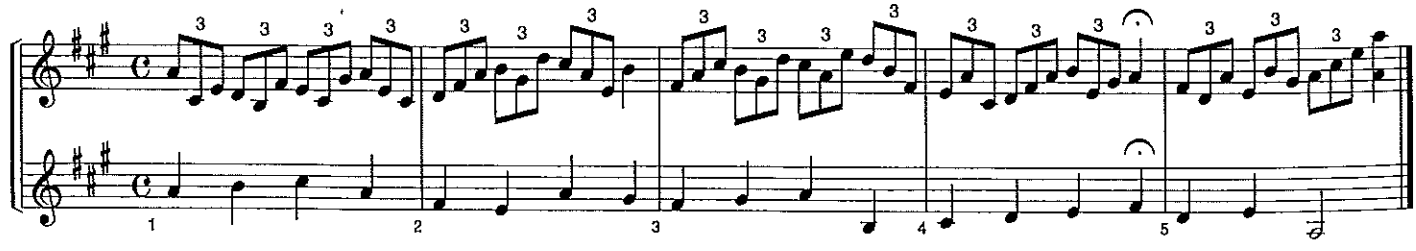
Triads of the A Scale

*Chord Study 1**

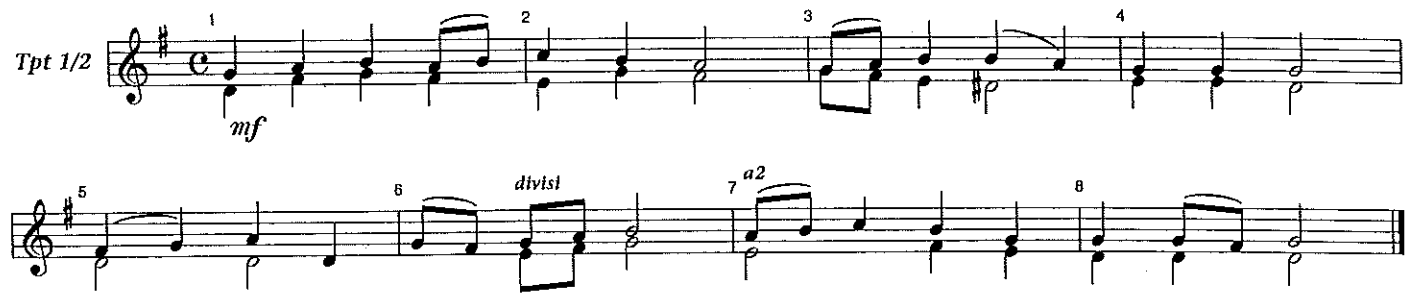


Chord Study 2 - articulations:





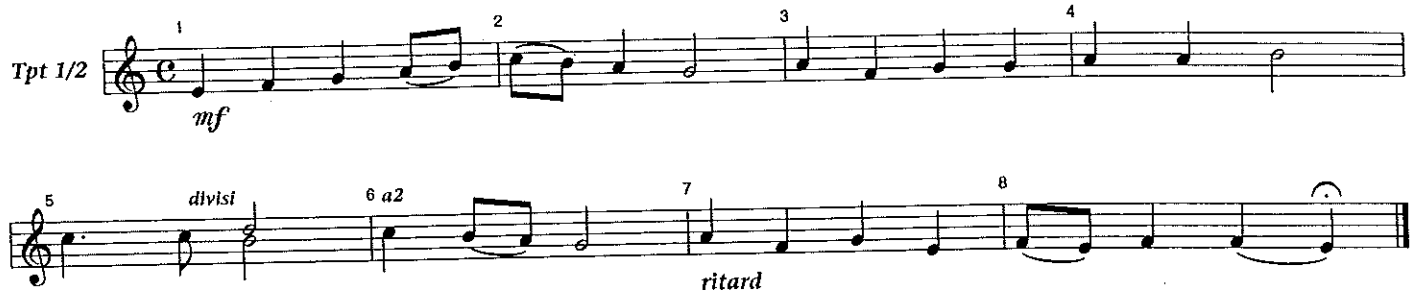
Chorale 4 (full band)



Chorale Melody on Bach 95

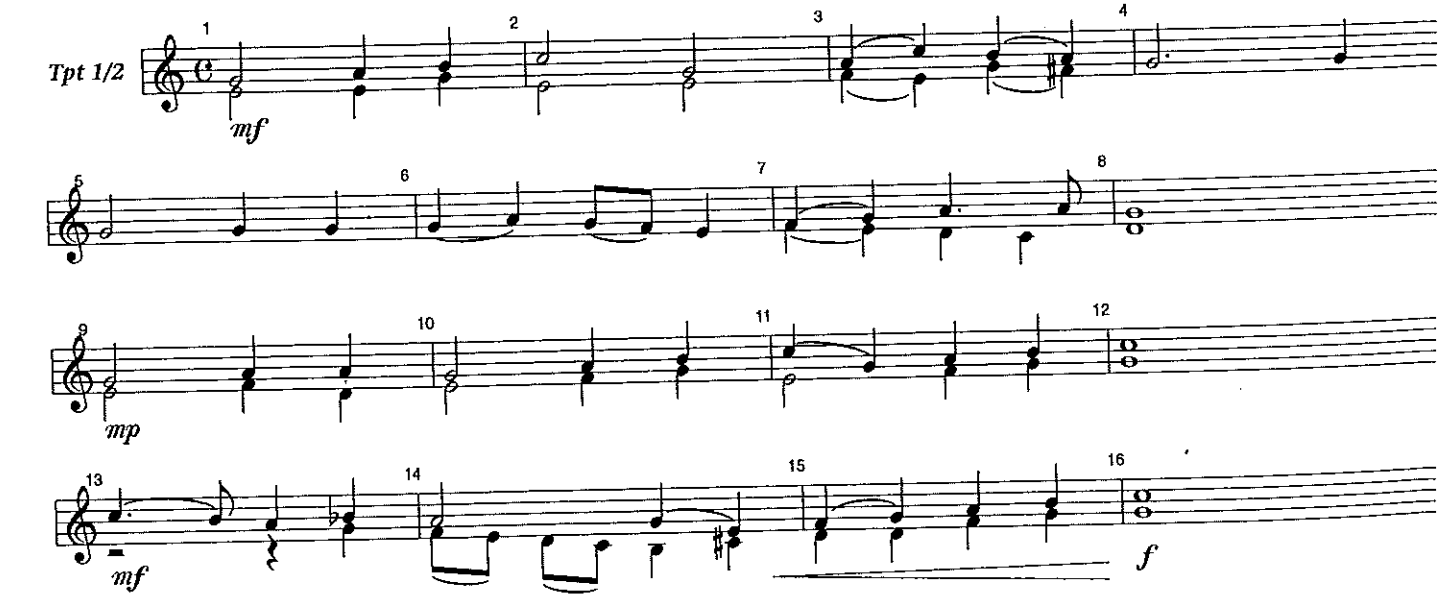
Bach 95 (full band)

Chorale 2 (full band)

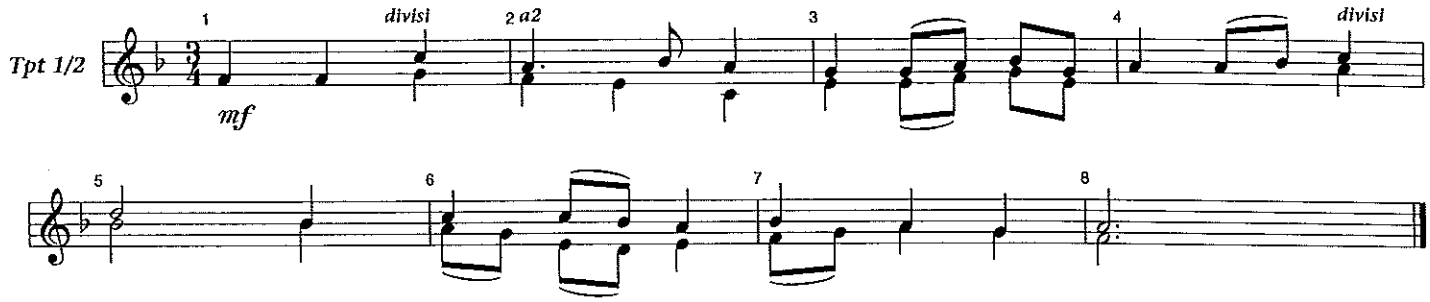


Chorale Melody on Chester

Chester (full band)



Chorale 6 (full band)



Chorale Melody on America

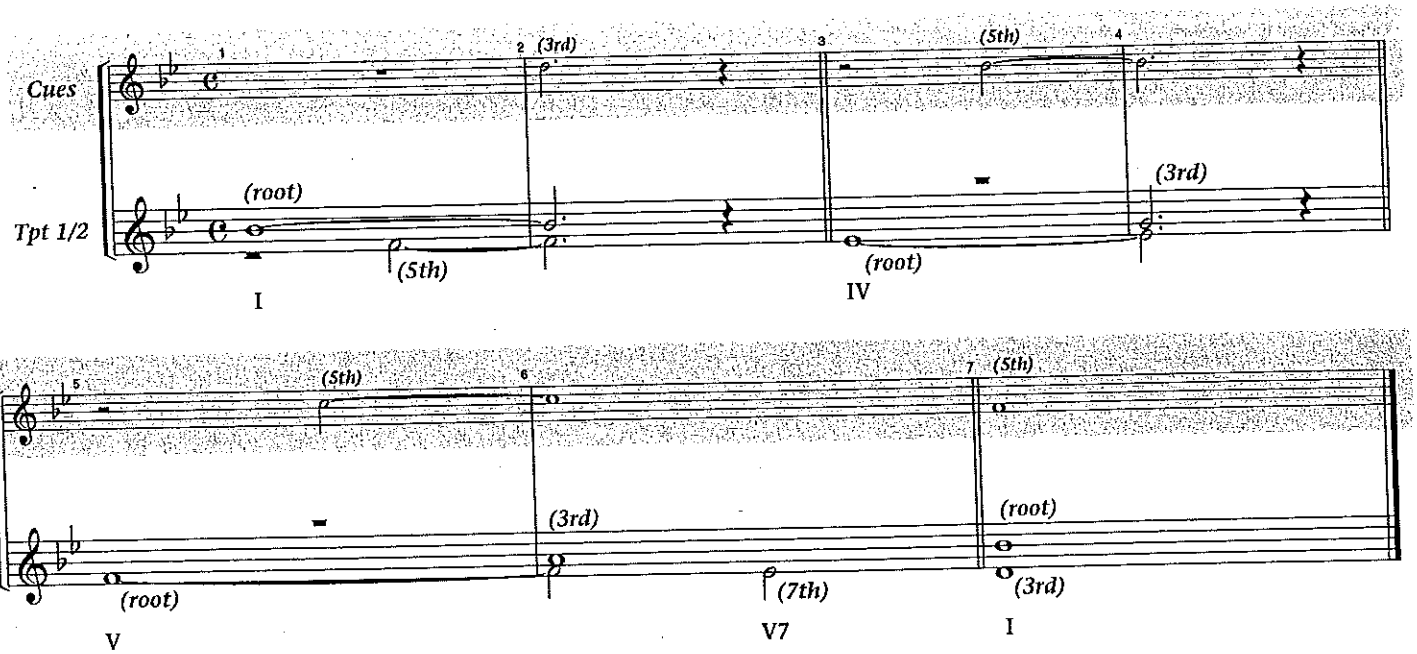
America (full band)

Chorale & Tuning Exercises in B♭ (Concert A♭)

Interval Tuning

1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)

Chord Tuning



All Through the Night (full band)

13
14
15
SOLO
16
17
18
19
20
SOLO
21
22
23
SOLO
24

13
14
15
SOLO
16
17
18
19
20
SOLO
21
22
23
SOLO
24

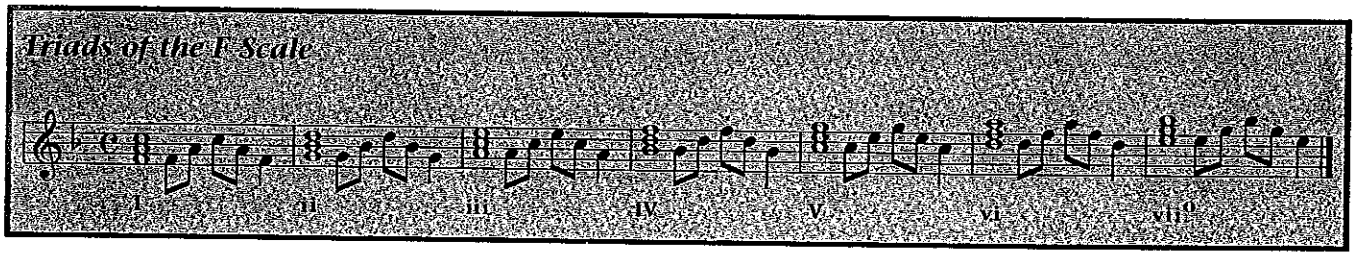
13
14
15
16
SOLO
17
18
19
20
21
22
SOLO
23
24

Scale Pattern 2*

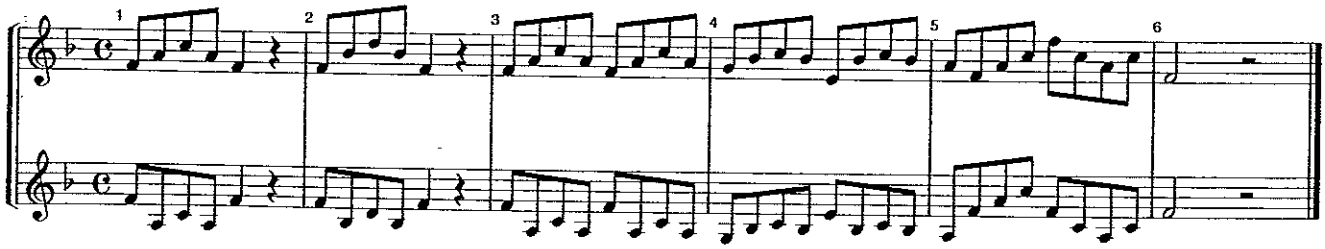
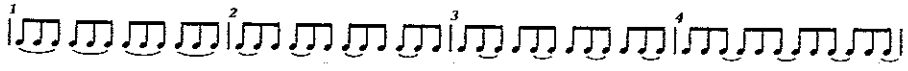
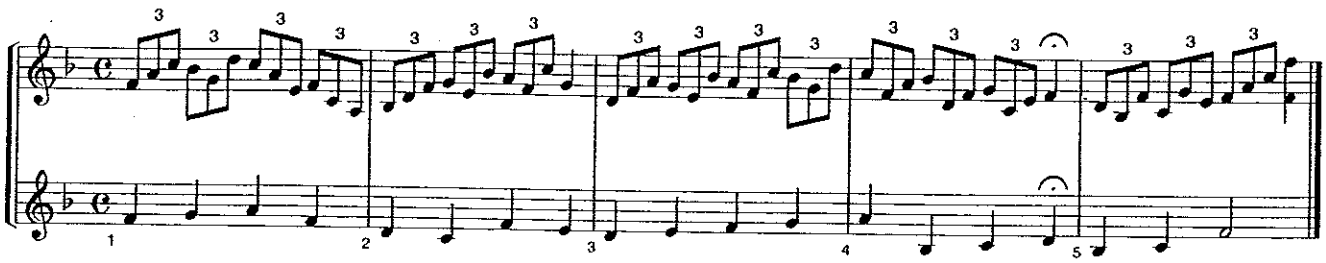
Scale in Thirds*

Interval Study

Triads of the I Scale



Chord Study 1*



Chord Study 2 - articulations: