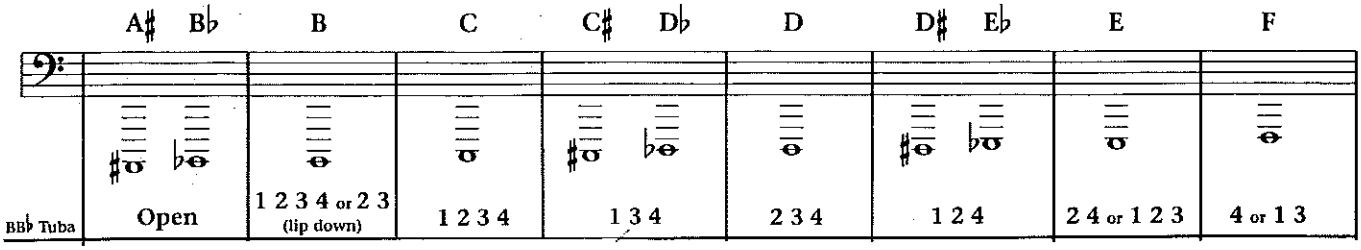
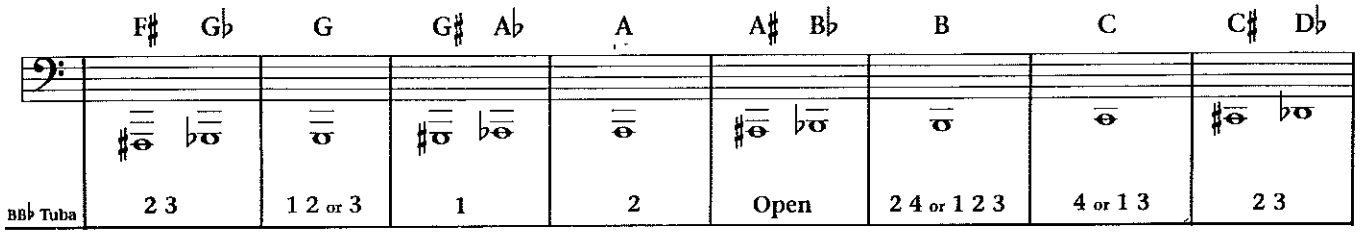
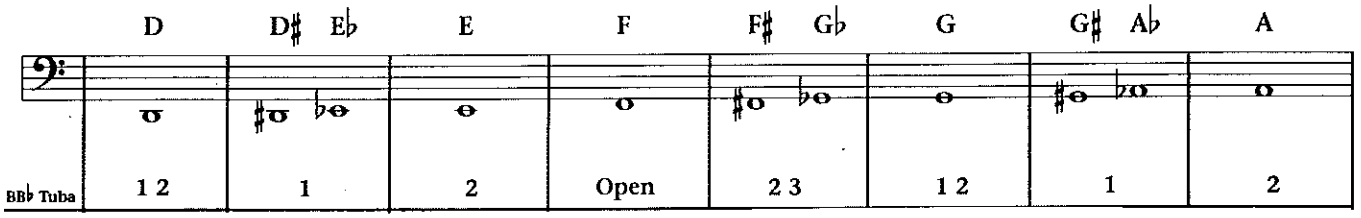
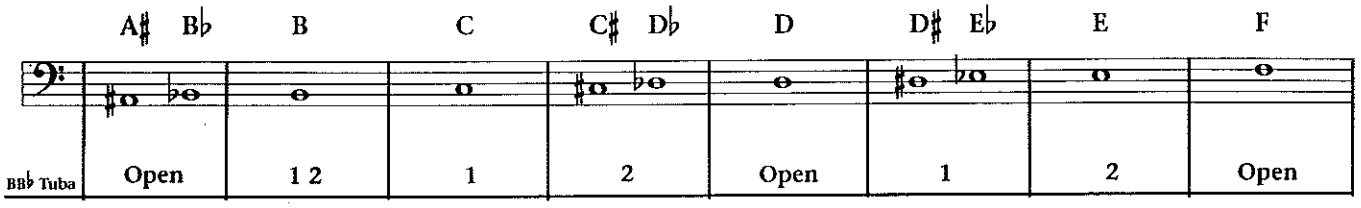
# Tuba Fingering Chart

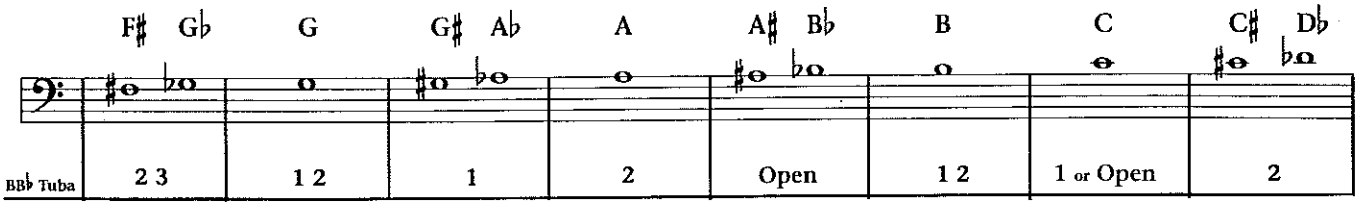
Notes on gray background are pedal tones.

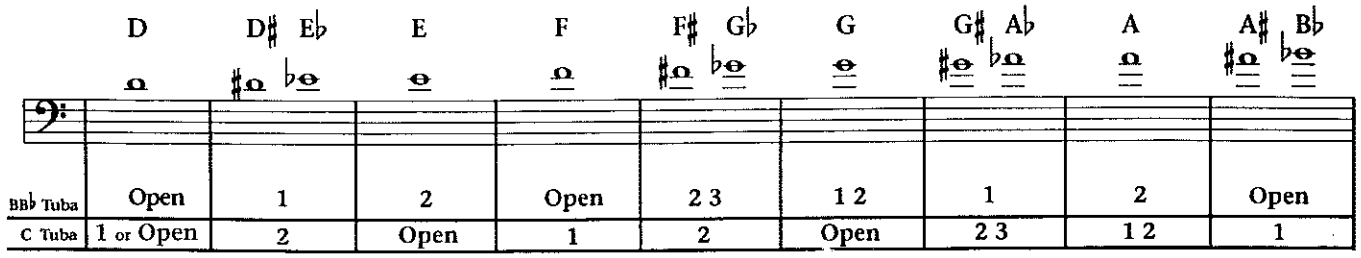



(When more than one fingering is shown, the first is the most common.)

# ATSSB Junior High Tuba Scales

**All scales to be played at a minimum ♩= 80**

**1. Concert G Major**

**2. Concert C Major**

**3. Concert F Major**

**4. Concert B♭ Major**

**5. Concert E♭ Major**

**6. Concert A♭ Major**

**7. Concert D♭ Major**

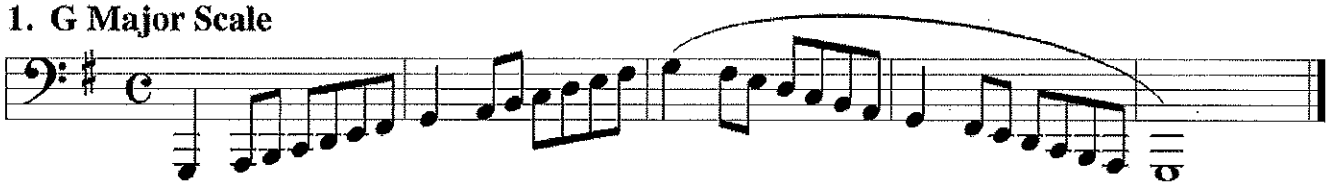
**8. Chromatic**

July 2012

# ATSSB Tuba Scales

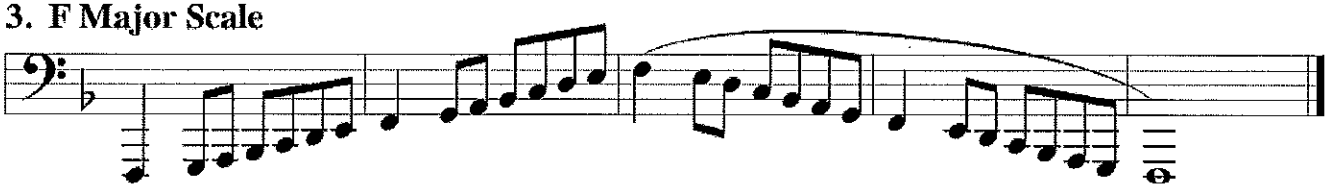
Scales should be performed as written. Scales may or may not be performed connected. All scales are to be played at a minimum of ♩= 120

## 1. G Major Scale

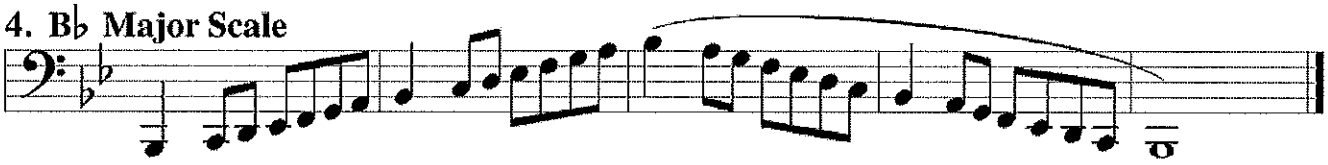


## 2. C Major Scale

## 3. F Major Scale

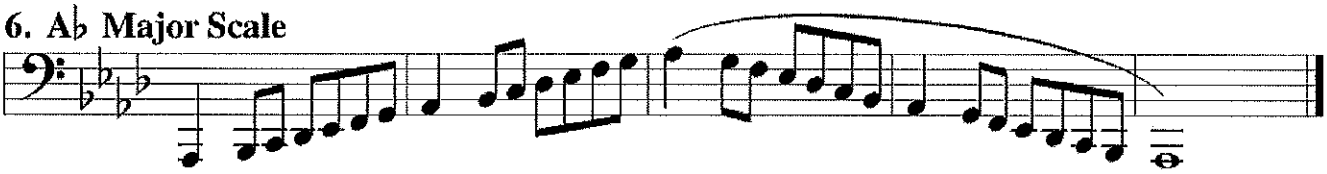


## 4. B♭ Major Scale



## 5. E♭ Major Scale

## 6. A♭ Major Scale



## 7. D♭ Major Scale

## 8. Chromatic Scale

# Articulation Exercises Tuba

## Articulations: A Study in Styles

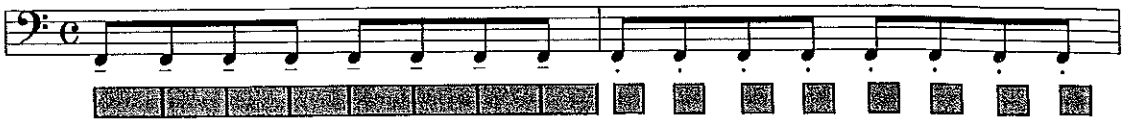
Four connected quarter-notes (tenuto). The sound of one note "touches" the next note.

Four quarter-notes in "lifted" style. The attack is the same as tenuto, but the end of the note is tapered.

Four quarter-notes "lifted and short" (staccato). Separated and detached (half full value).

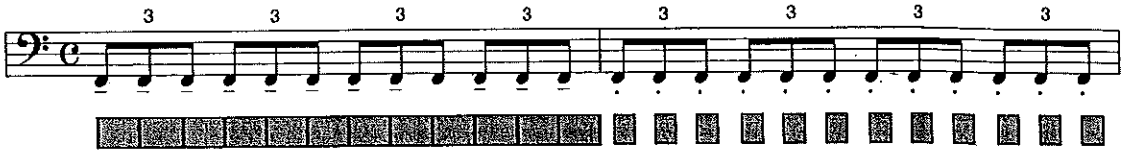
Eighth-notes in connected style.

Eighth-notes in lifted and short style.

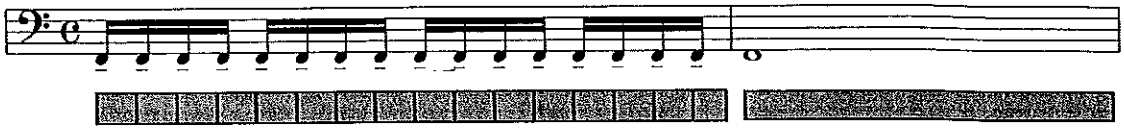


Eighth-note triplets in connected style.

Eighth-note triplets in a detached style (bounced).



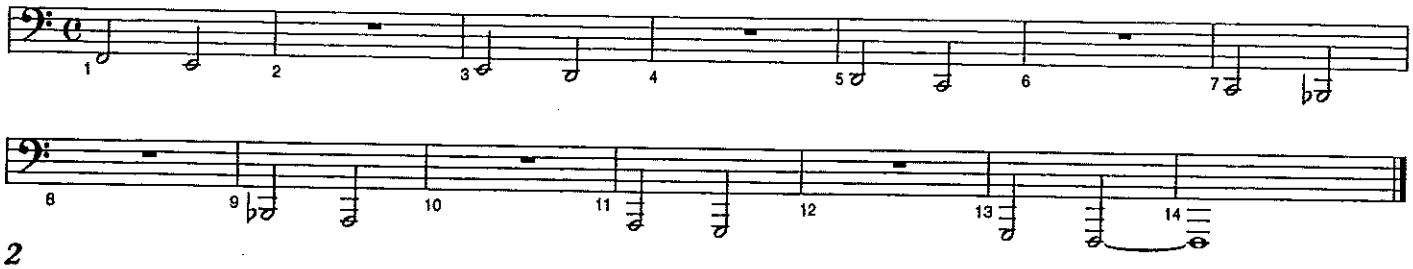
Sixteenth-notes in a connected style.



## Articulation Exercise on Concert F

## Concert F Descending Tuba

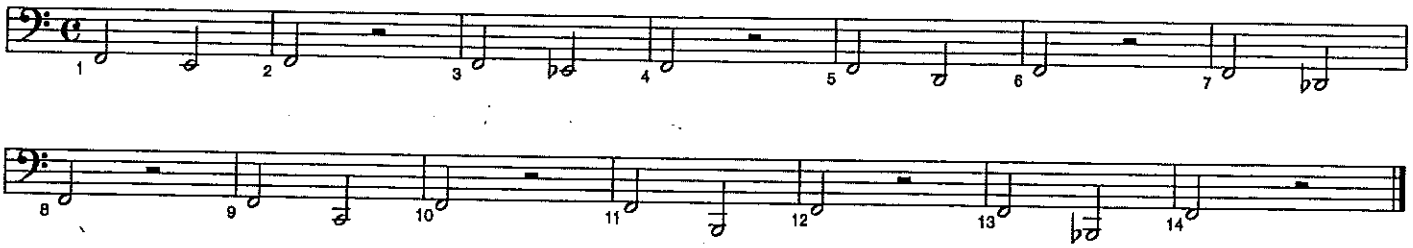
**1**



**2**

## Long Tone 1

**1a**

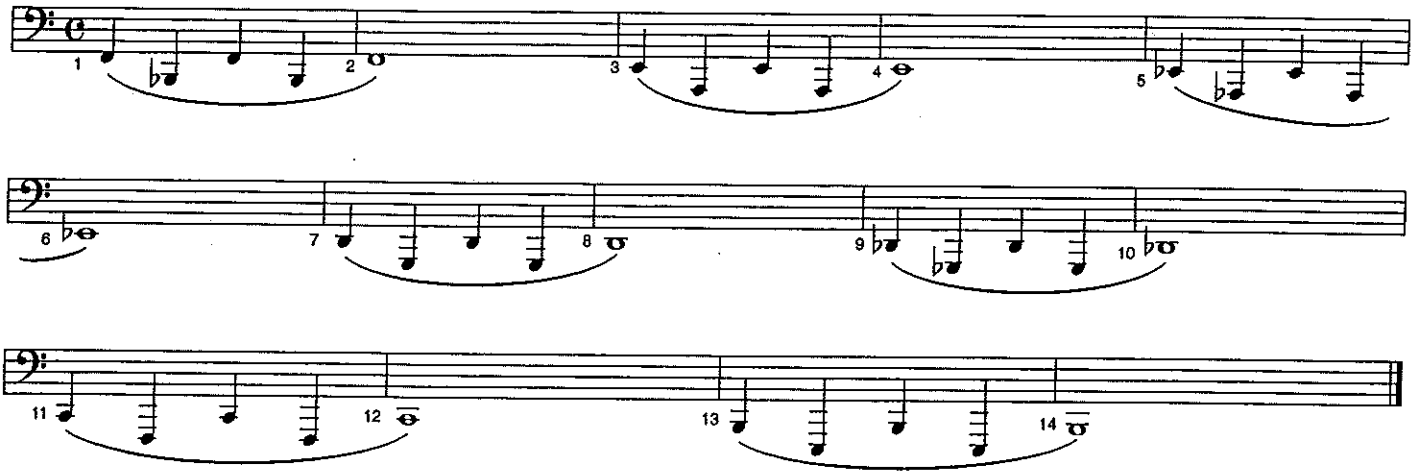


**1b**

**1c**

**1d**

## Options 1, 2, & 3



## Option 4

## Option 5

***Options 1, 2, & 3***

***Option 4***

***Option 5***

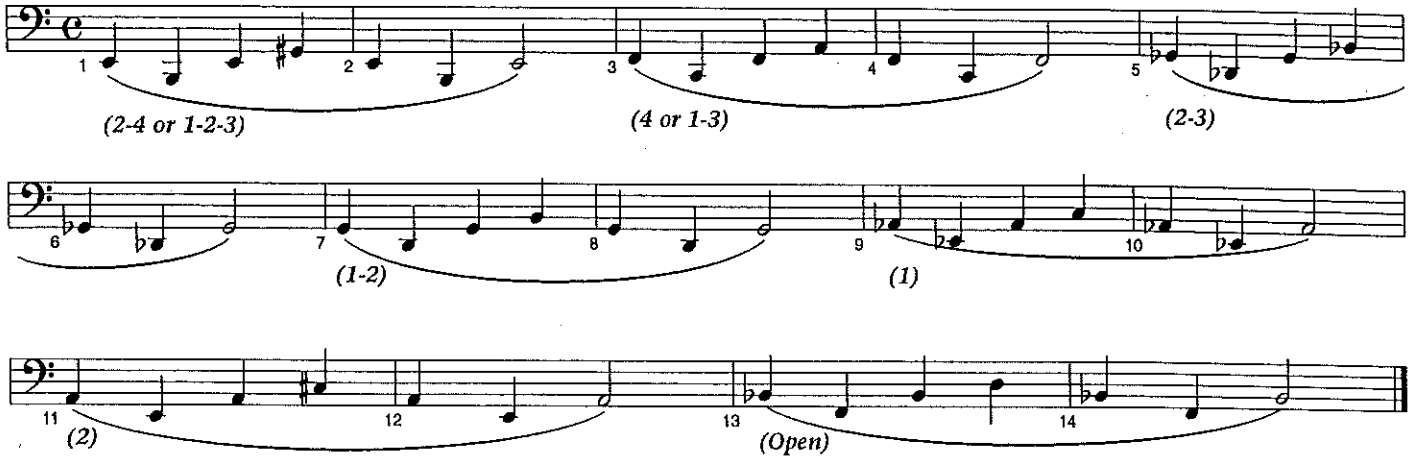
## Warm-Up Set 3

### Options 1, 2, & 3

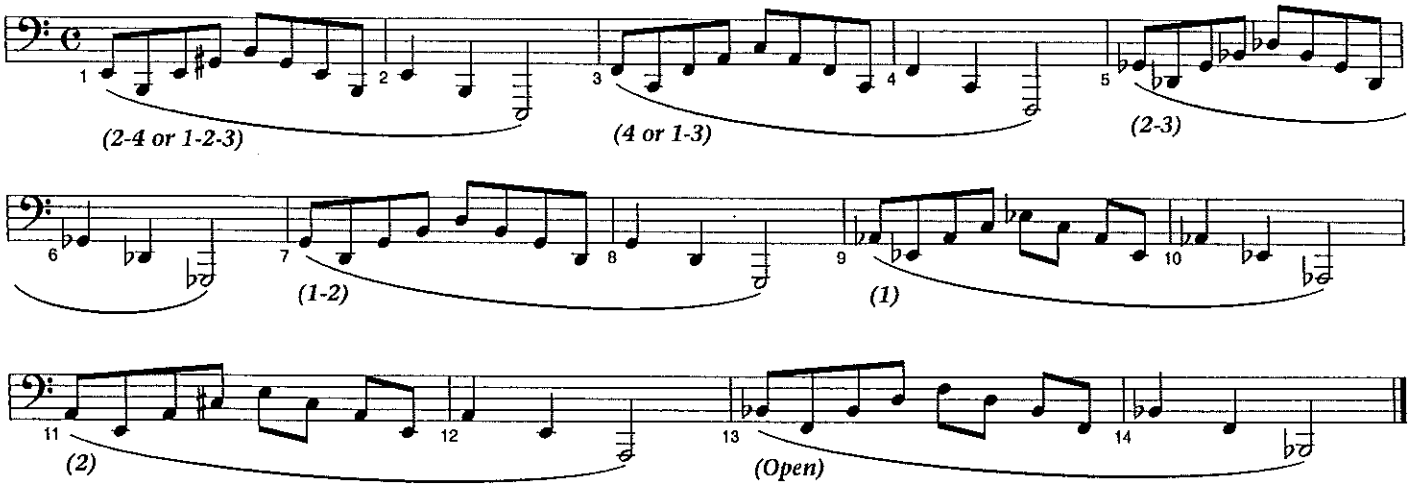
### Option 4

### Option 5

## *Options 1, 2, & 3 - fingerings indicated in parenthesis*




## *Option 4 - fingerings indicated in parenthesis*




## *Option 5 - fingerings indicated in parenthesis*

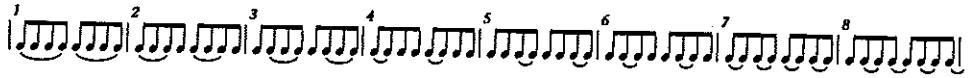
*Major Scale*

*Natural Minor*

*Harmonic Minor*

*Melodic Minor*

*Mini-Scale & Tonic Arpeggio*

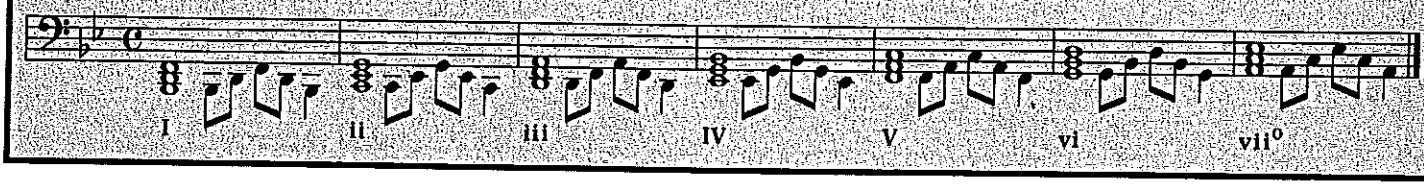
*Scale Pattern 1* **articulations:* 

*Scale Pattern 2**

*Scale in Thirds**

*Interval Study*

*Triads of the B♭ Scale*




*Chord Study 1**

*Chord Study 2 - articulations:*

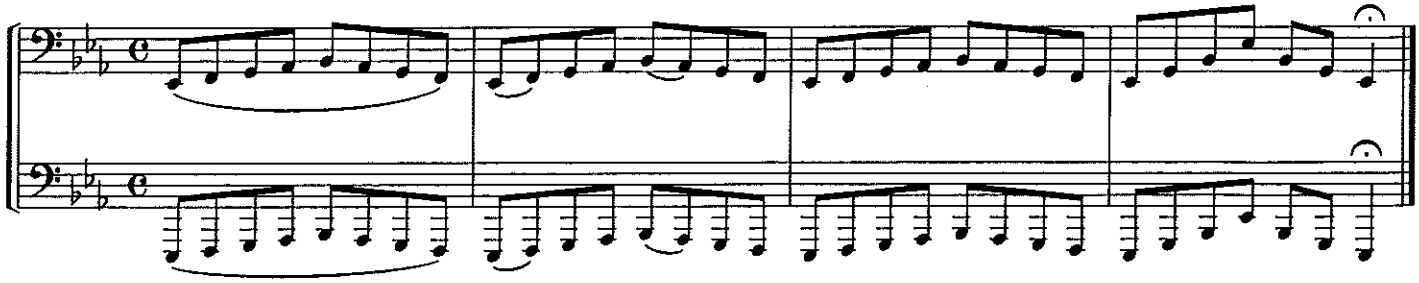
*Major Scale*

*Natural Minor*

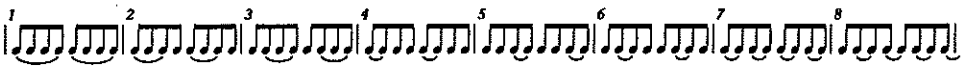
*Harmonic Minor*

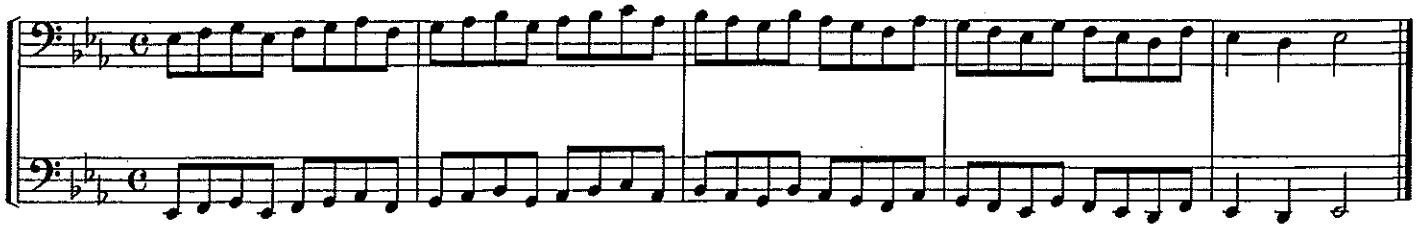
*Melodic Minor*

*Mini-Scale & Tonic Arpeggio*

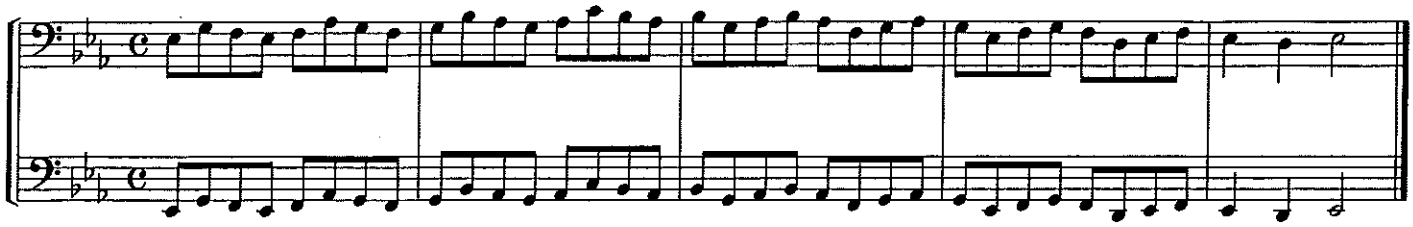


*Scale Pattern 1* **articulations:*

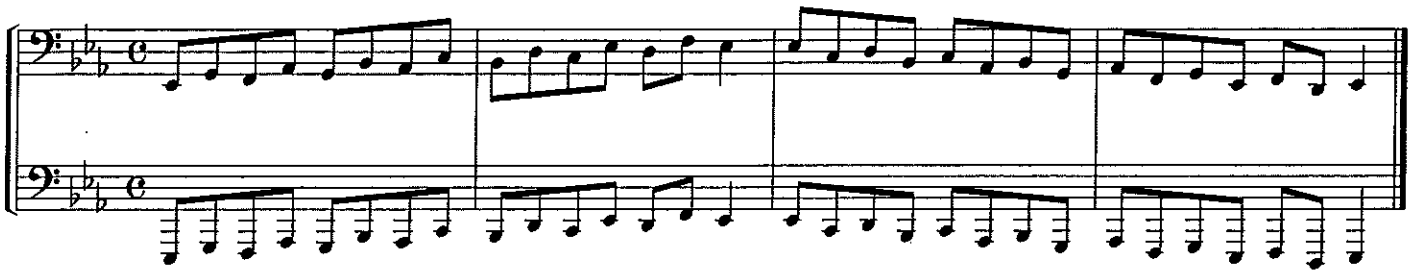




*Scale Pattern 2**

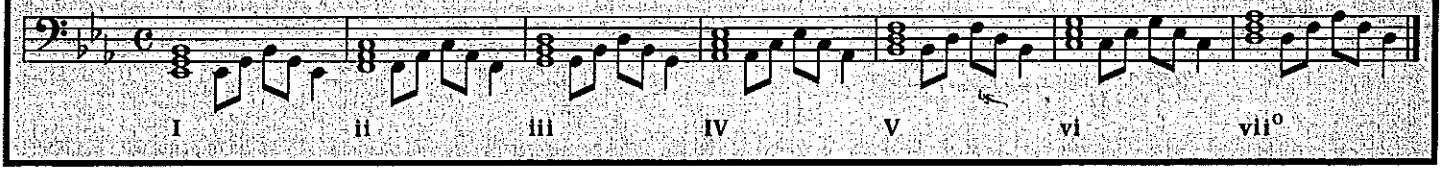


*Scale in Thirds**

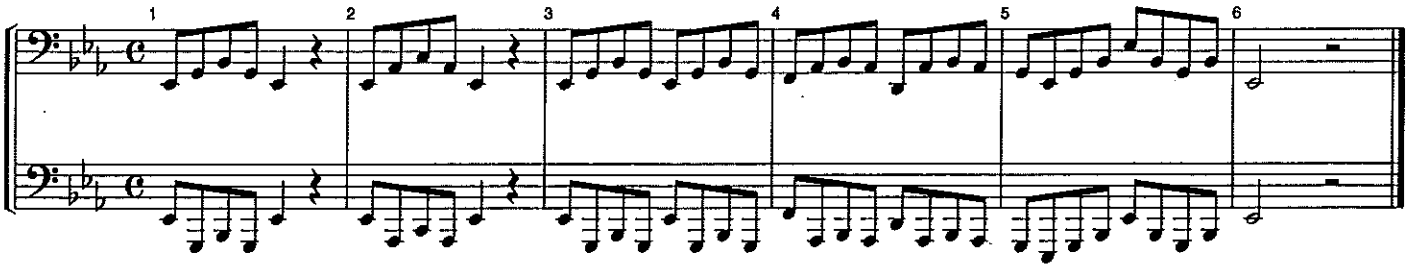


*Interval Study*

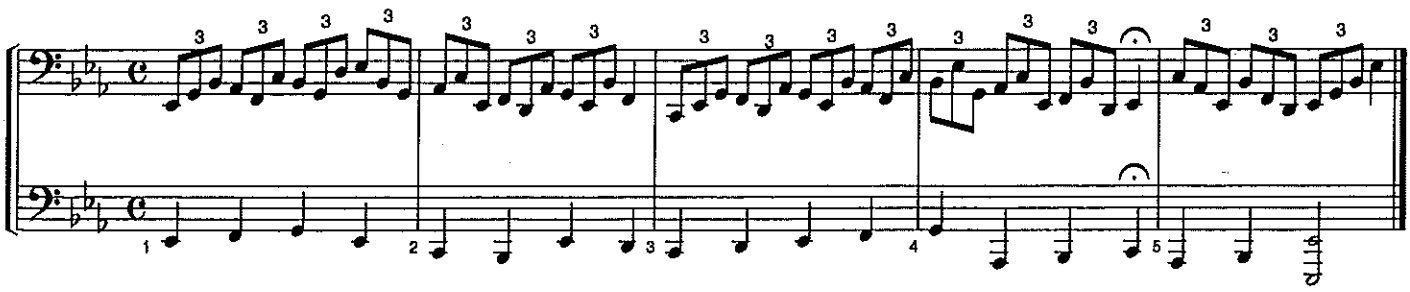
*Triads of the E♭ Scale*




*Chord Study 1**



*Chord Study 2* - *articulations:*



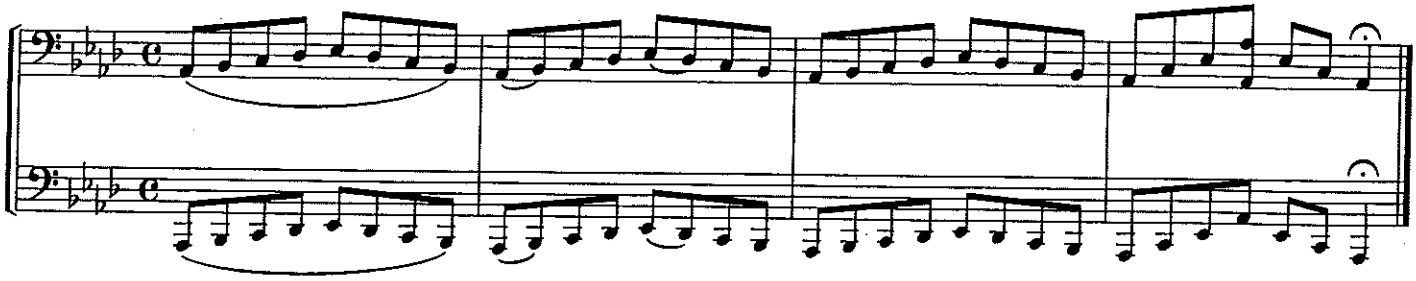
*Major Scale*

*Natural Minor*

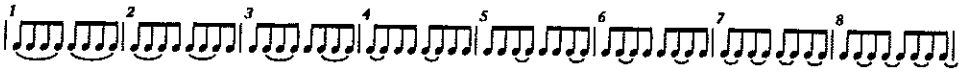
*Harmonic Minor*

*Melodic Minor*

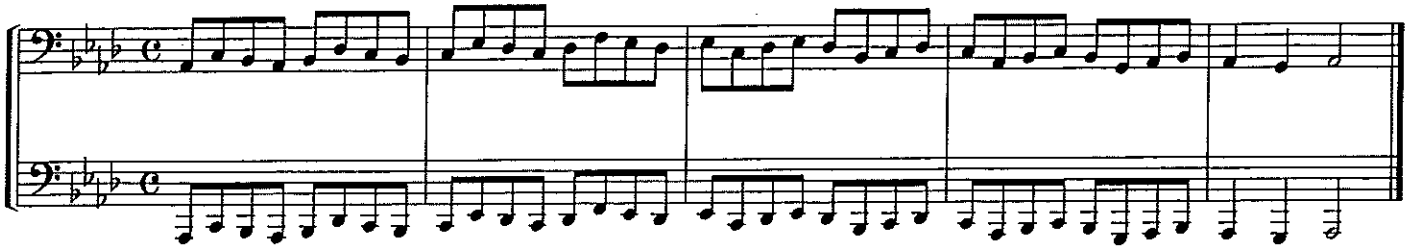
*Mini-Scale & Tonic Arpeggio*



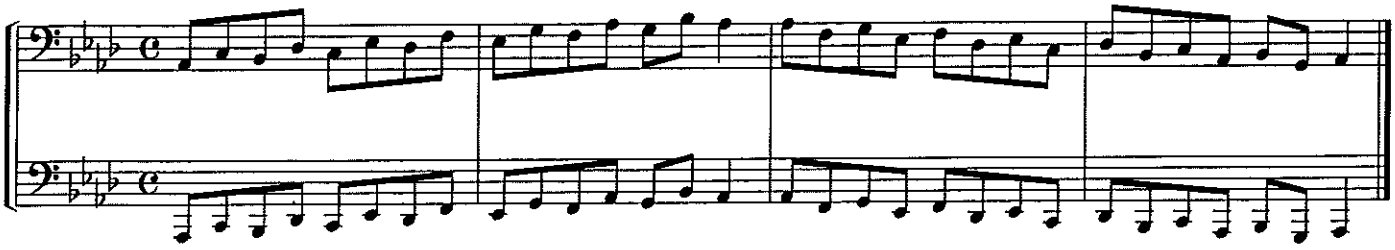
*Scale Pattern 1* **articulations:*



*Scale Pattern 2**

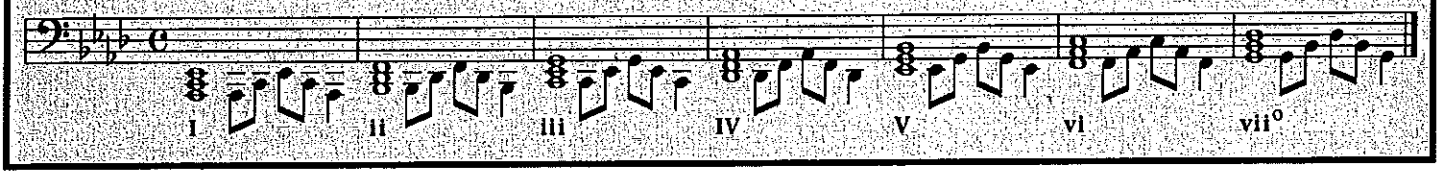


*Scale in Thirds**



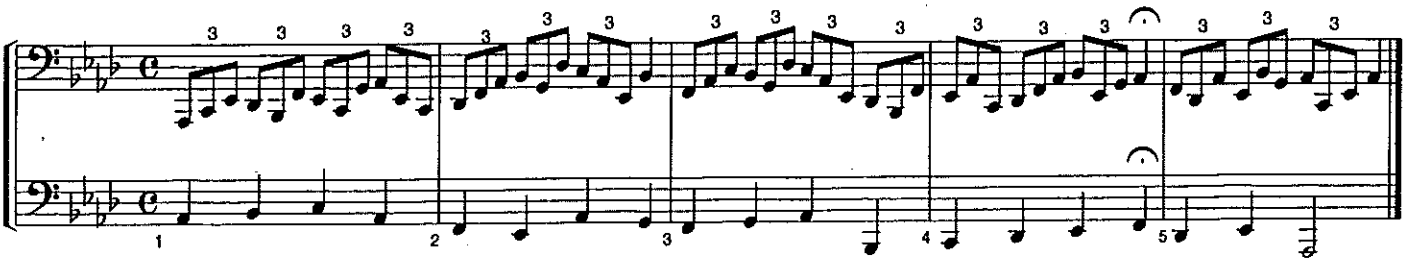
*Interval Study*

*Triads of the A♭ Scale*




*Chord Study 1**

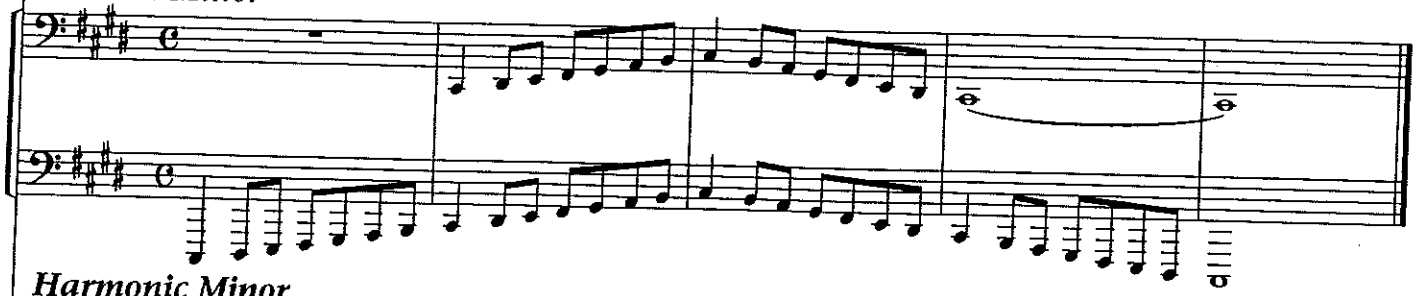
*Chord Study 2 - articulations:*



Concert D♭

*Major Scale*

*Natural Minor*

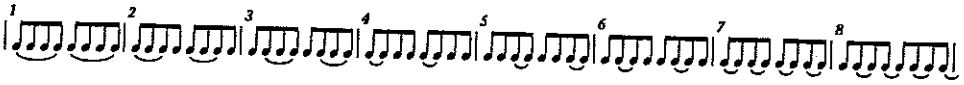


*Harmonic Minor*

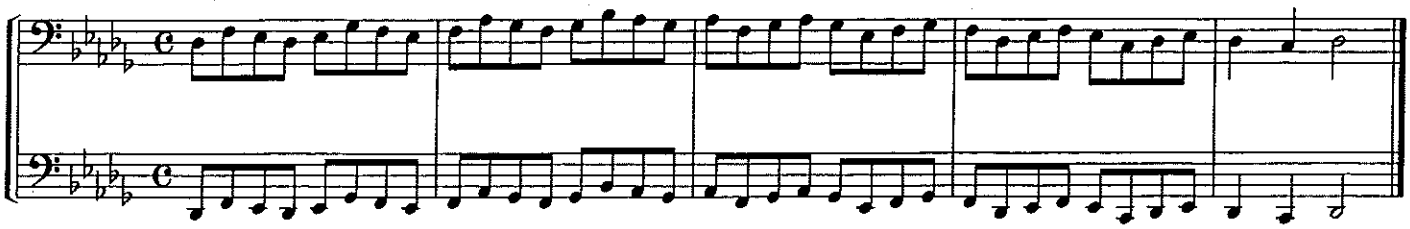
*Melodic Minor*

*Mini-Scale & Tonic Arpeggio*

*Scale Pattern 1* **articulations:*



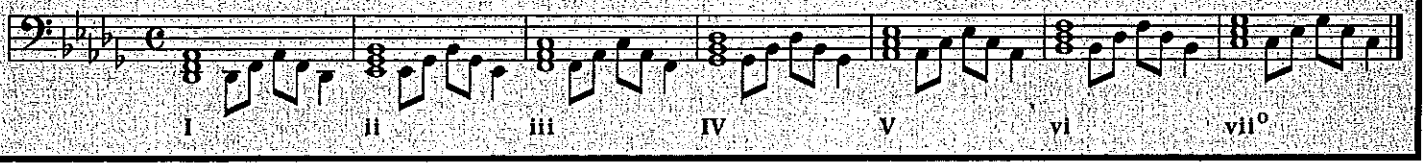
*Scale Pattern 2**



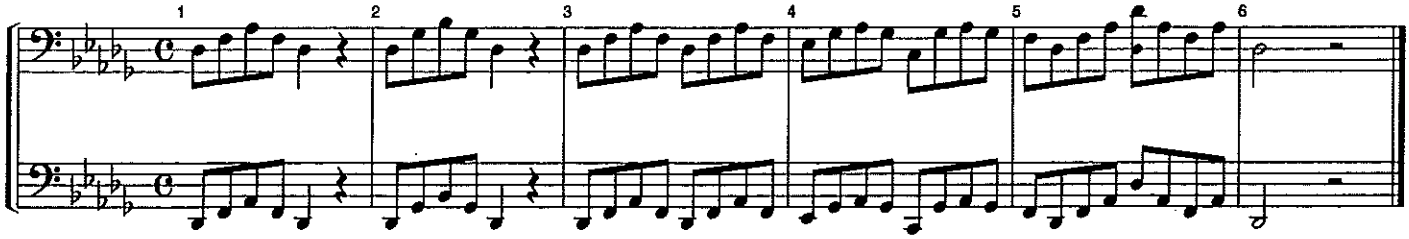
*Scale in Thirds**

*Interval Study*

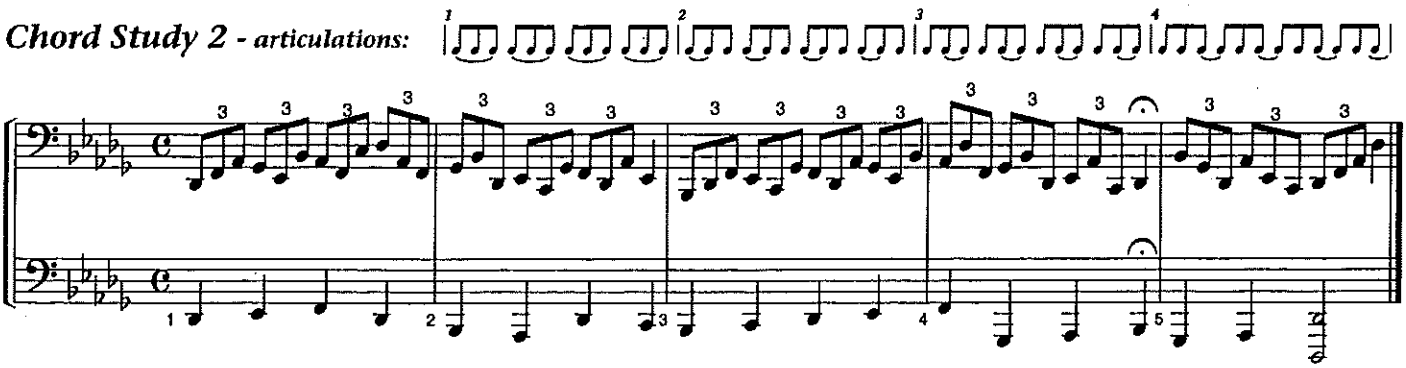
*Triads of the D♭ Scale*




*Chord Study 1**



*Chord Study 2* - *articulations:*



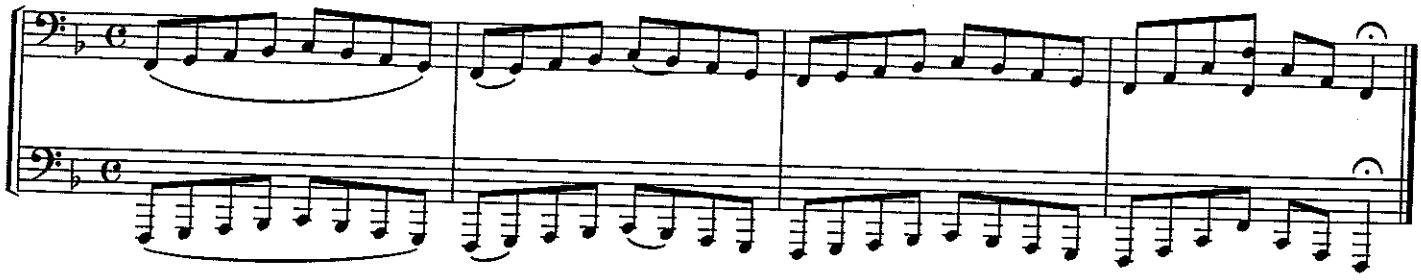
*Major Scale*

*Natural Minor*

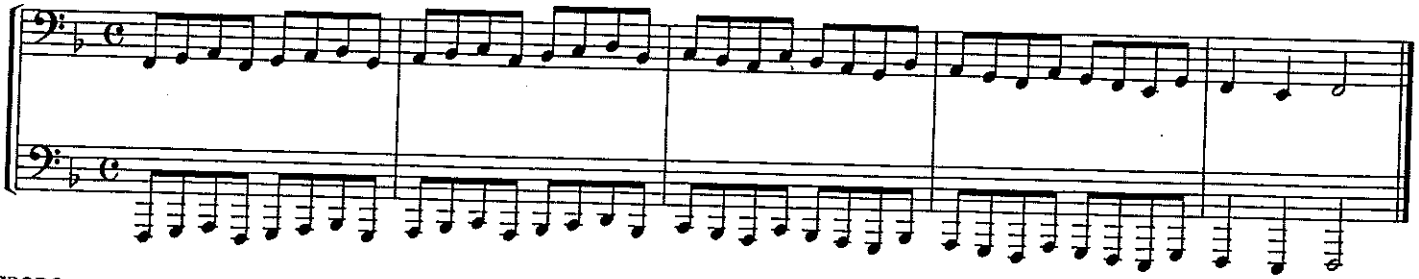
*Harmonic Minor*

*Melodic Minor*

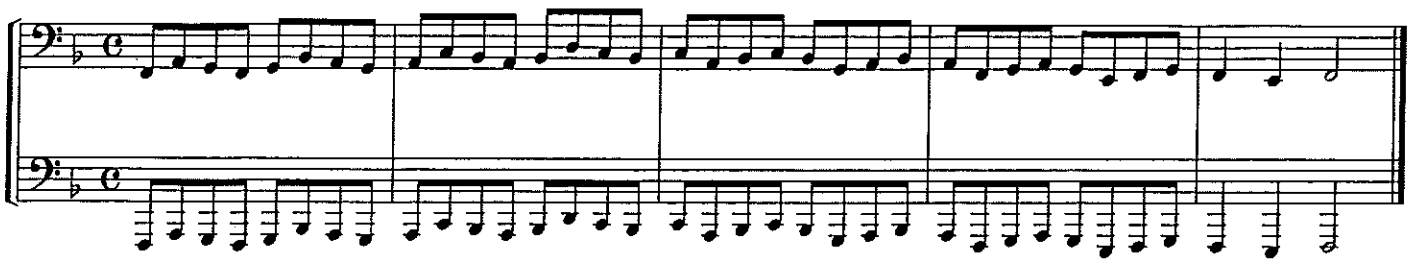
*Mini-Scale & Tonic Arpeggio*



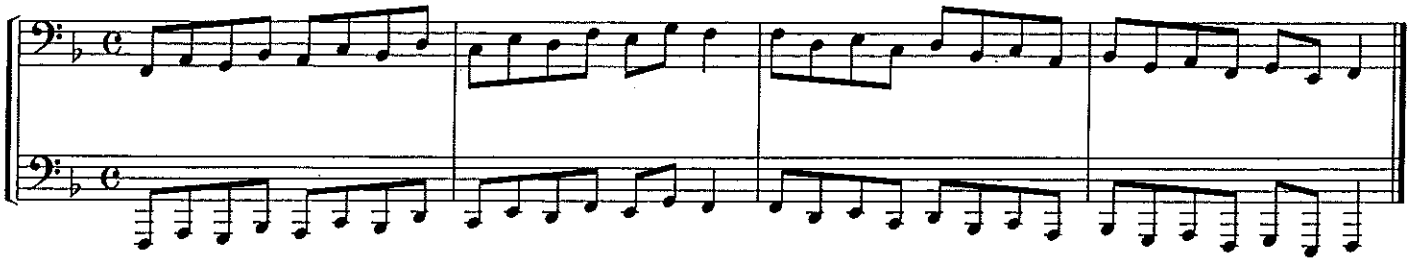
*Scale Pattern 1* **articulations:* 1 2 3 4 5 6 7 8



*Scale Pattern 2**

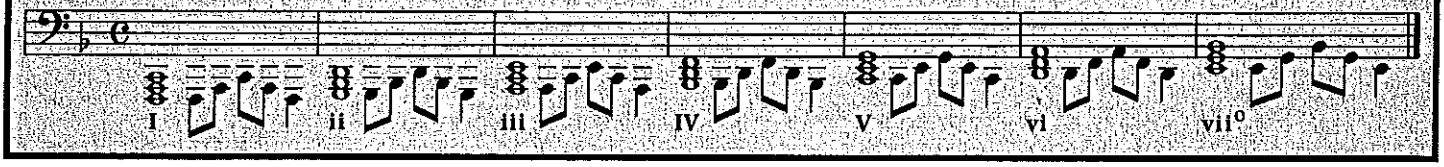


*Scale in Thirds**

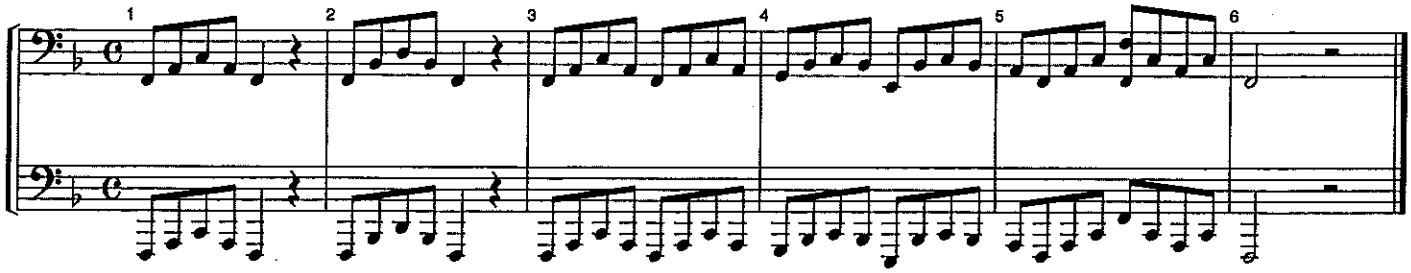


*Interval Study*

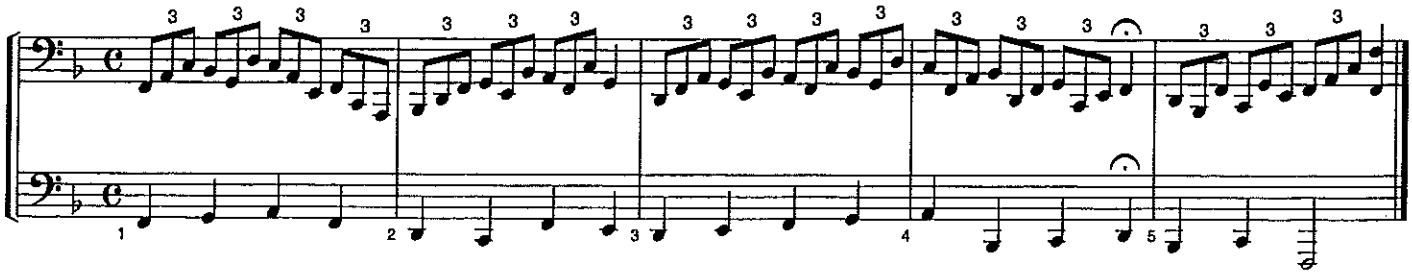
*Triads of the F Scale*



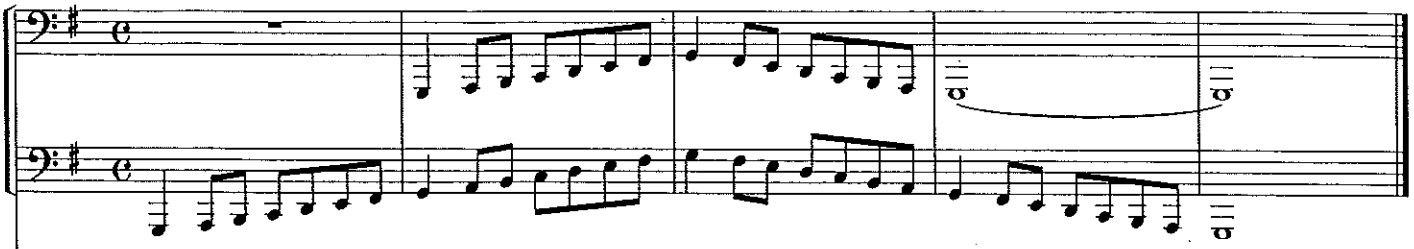

*Chord Study 1**



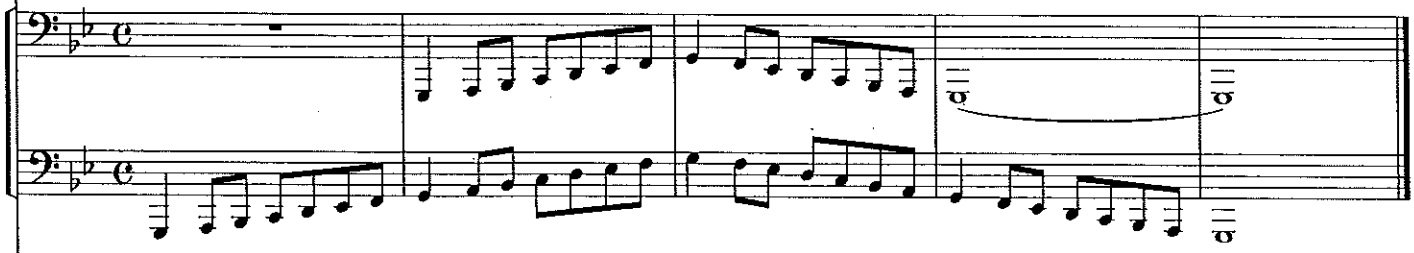
*Chord Study 2* - *articulations:*



*Major Scale*



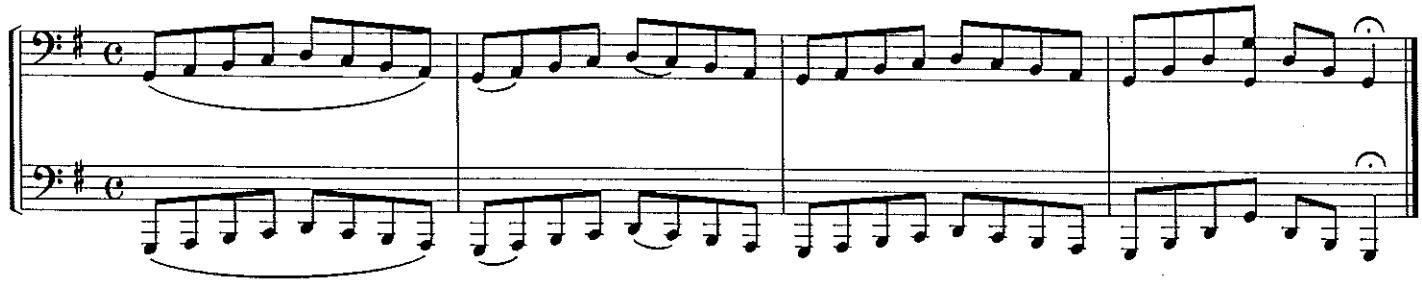
*Natural Minor*



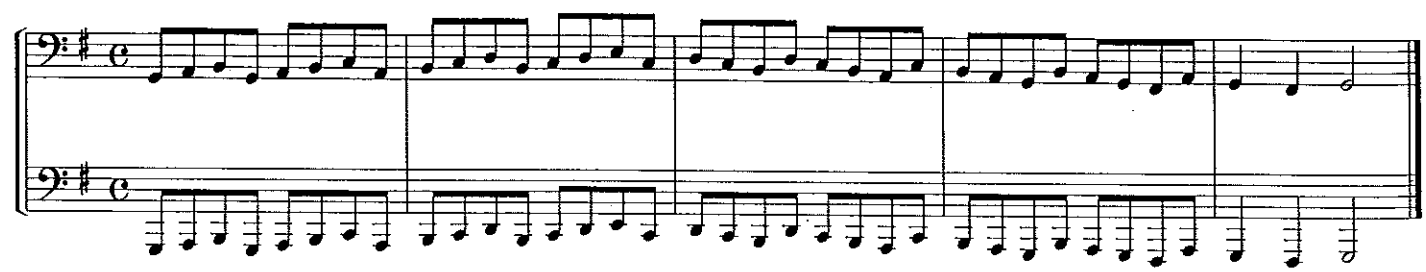
*Harmonic Minor*

*Melodic Minor*

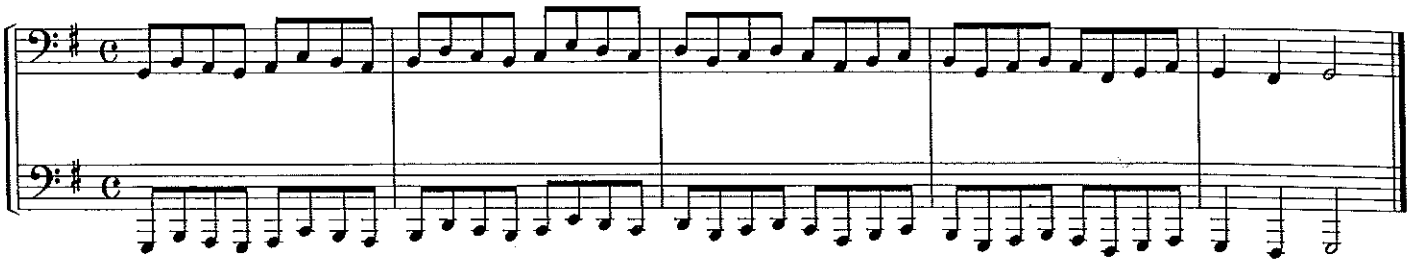
*Mini-Scale & Tonic Arpeggio*



*Scale Pattern 1* **articulations:*



*Scale Pattern 2**

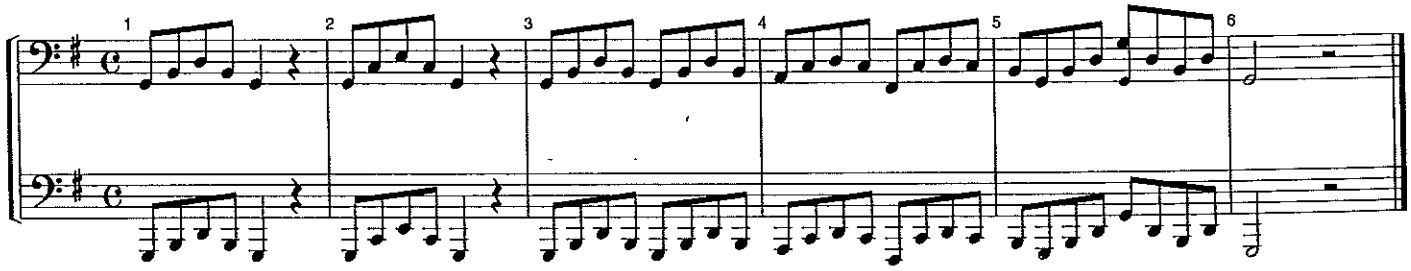


*Scale in Thirds**

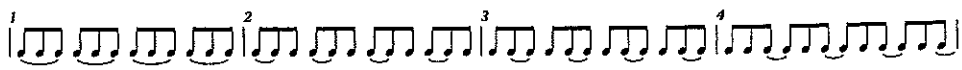
*Interval Study*

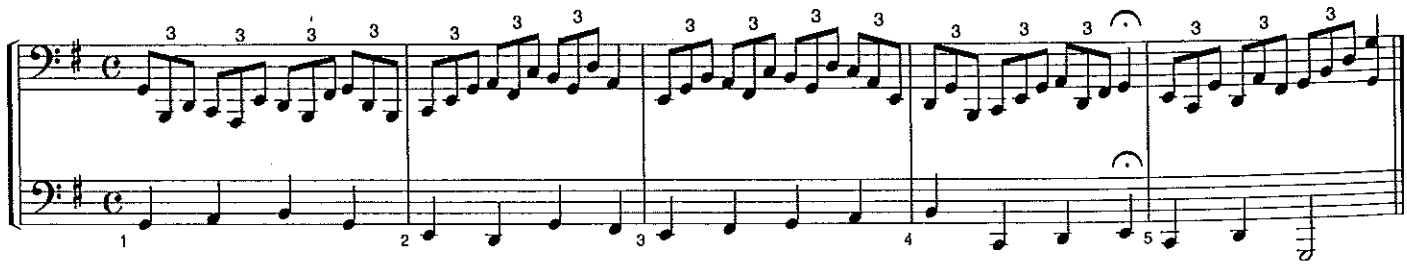
*Triads of the G Scale*

*Chord Study 1**

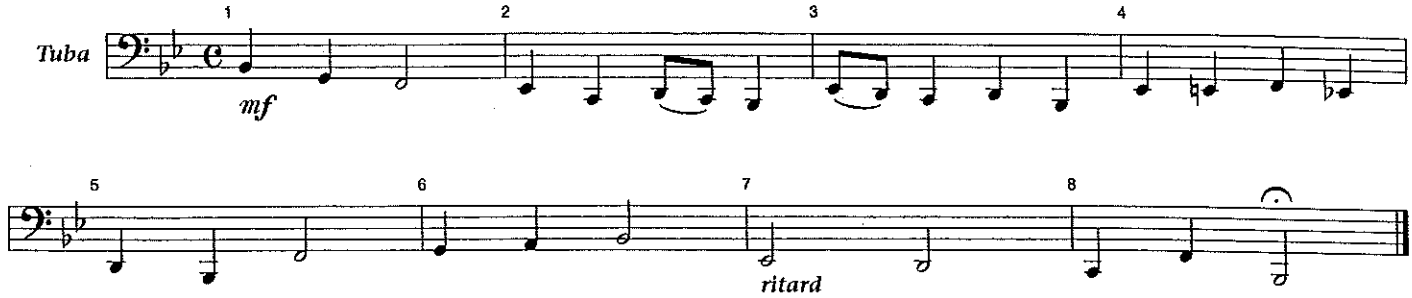



*Chord Study 2 - articulations:*



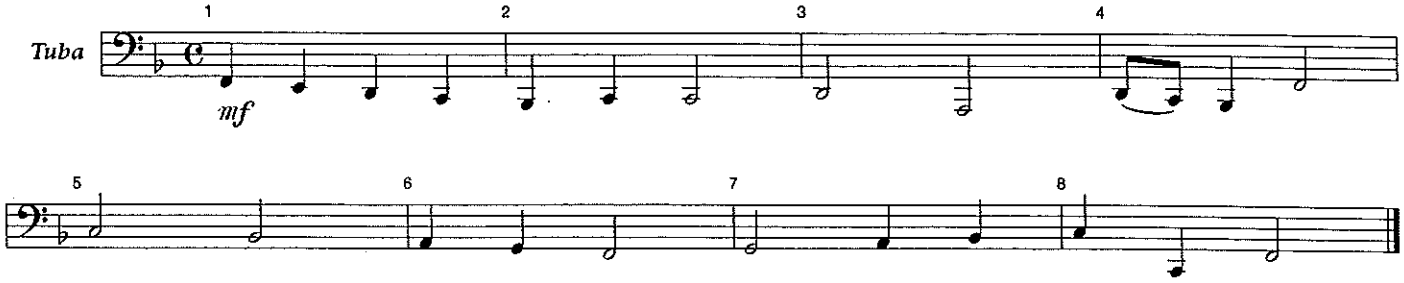
## Chorale 2 (full band)




## Chorale Melody on Chester

## Chester Chorale (full band)

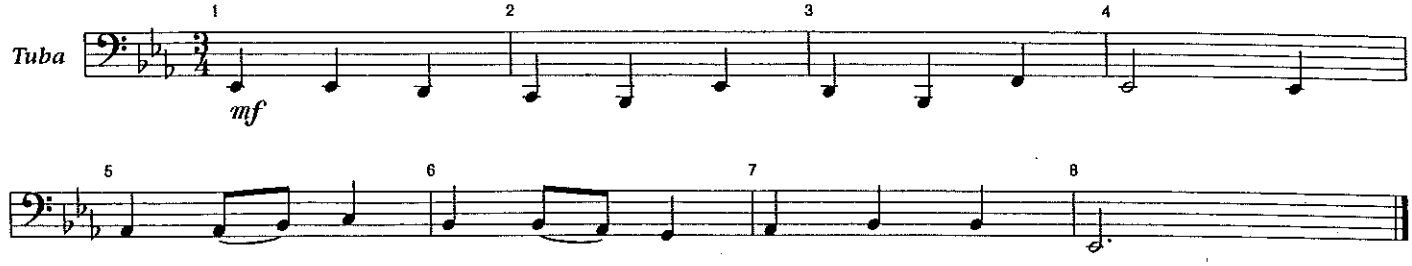
## *Chorale 4 (full band)*




## *Chorale Melody on Bach 95*

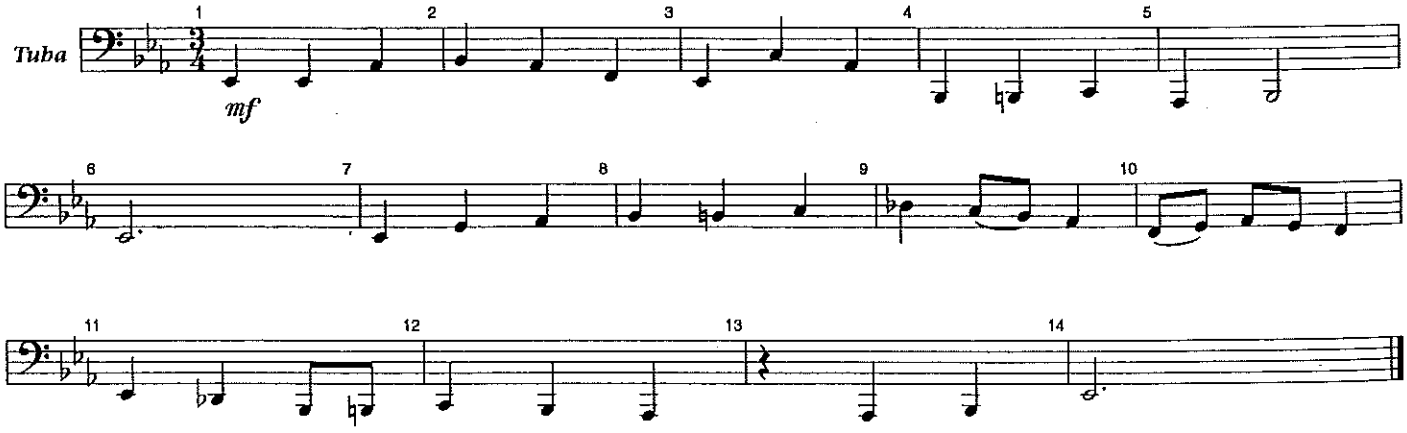
## *Bach 95 (full band)*

## *Chorale 6 (full band)*




## *Chorale Melody on America*

## *America (full band)*

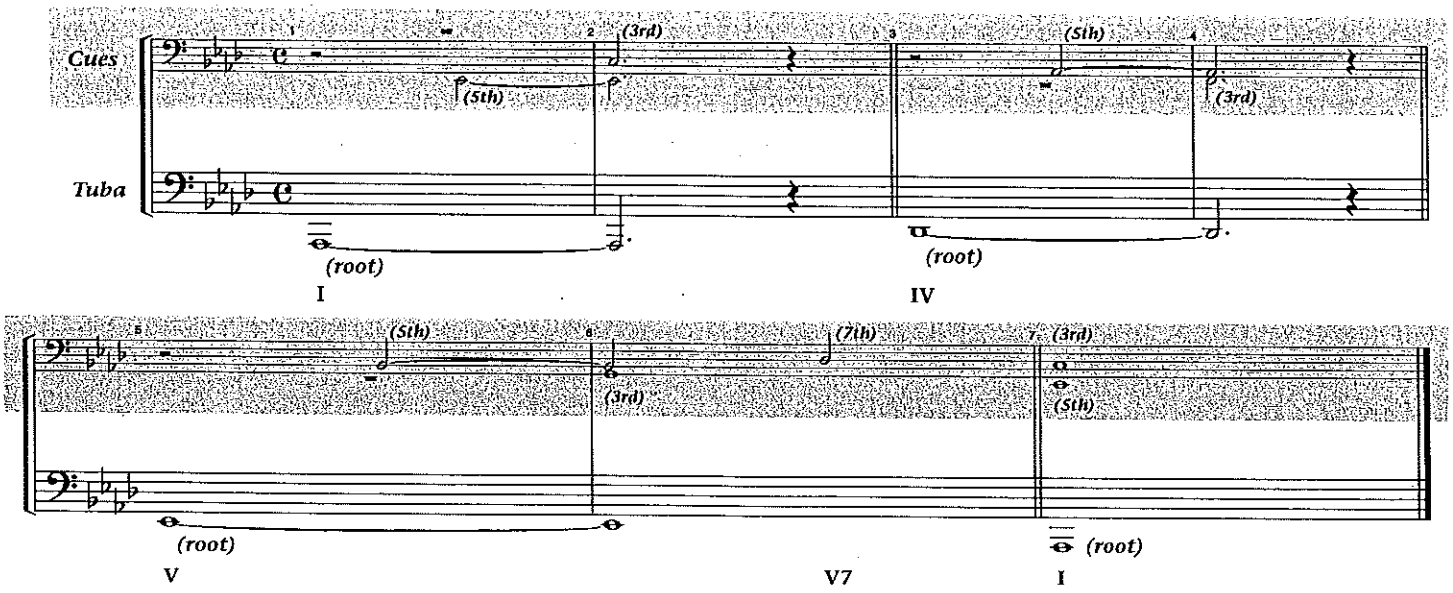


# Chorale & Tuning Exercises in A♭

## Interval Tuning

*1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)*

## Chord Tuning




## All Through the Night (full band)